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The Stampede

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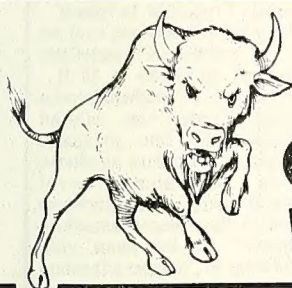
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STAMPEDE

Milligan College, Tennessee 37682

Volume 49

Jan. 1985 Number 1

Milligan Students injured in accident

Milligan students Geri Cook and Jamie Phillips were involved in an auto accident September 22 that left both hospi-

talized. Phillips' car was struck by a van on Milligan Highway. The accident left Cook in an

intensive care unit for two days.

Milligan students responded to the accident with an outpouring of concern.

College mourns death of Mrs. Hart

By Norma Nehren

Dr. Hettie Pearl Langdon Hart, wife of Dr. John M. Hart and well-loved benefactor of Milligan College, died Thursday, September 13th in the Johnson City Medical Center Hospital after apparently suffering a heart attack. She was 88 years old.

Mrs. Hart, born in Homersville, Missouri, was the daughter of Mr. and Mrs. B.J. Langdon. After attending Central College for two years, she married Burdet Taylor, M.D. to whom she bore two sons. Her husband died and Mrs. Hart returned to Central College, graduating two years later with majors in English and Latin and minors in Speech and History.

Mrs. Hart taught high school English and Speech at Ironton, Missouri then entered Peabody College from which she received a Masters of Arts degree in English and History. She also accumulated several hours toward a Ph.D. and taught English at the University of Alabama. This was significant because it was during a time when these accomplishments were quite uncommon among women.

She met John M. Hart, an alumnus of Milligan College and himself a school teacher. They were married on April

12, 1934, yet she remained devoted to public education. She taught in Fairfax and George Washington High School in Virginia as well as thirteen years in Princess Anne and Frederick in Maryland. Mrs. Hart was even declared "Teacher of the Year" in Fairfax County and the school annual was dedicated to her.

On May 20, 1984 Mrs. Hart was given the honorary degree of Doctor of Letters by Milligan College because of her outstanding accomplishments as an educator, mother, and benefactor of the college.

Mrs. Hart's selfless love was shown in many ways, the most visible of which was her generous giving to the college. First, John and Pearl Hart furnished electrical wiring for the S.U.B. during the 1950s. Since then they have furnished the entrance sign and logo to the campus and supported the building of the new women's dormitory, Hart Hall. Their plantation in Virginia, Hartland Hall, was deeded to the college and sold for approximately four and a half million dollars. The Harts then had the President's home built and furnished with beautiful antiques.

In 1981, when Milligan faced financial crisis and was about to be closed, Dr. and

Mrs. Hart sold stock and provided Milligan with a check for \$90,000 to keep going. They were also the first persons solicited in the President's "Forward With Faith" effort to eliminate Milligan's debt. Once again they generously gave committing \$100,000 to the college.

Mrs. Hart always said that the reason she enjoyed Milligan so much was because of her interaction with the young people whom she came to love, even as a young teacher. This has proven true because in the past 7 years that the Harts lived in Johnson City they were very often seen about the campus smiling and giving words of encouragement to the students.

It would be impossible to estimate the worth of all the Harts have given to Milligan in money, antiques, buildings and especially time and love.

"That kind of sincere love is so rare, and it was that love which made Mrs. Hart such a special part of our family here at Milligan," said student government president, Debbie Smith, at the memorial service in Seeger Chapel on September 10th. Friends, students, and faculty attended.

President Marshall Leggett presided at the



Mrs. Pearl Hart, in a photograph taken about a week before her death, with her husband, John. (Photo by Cindy Cornwell.)

funeral in Pikeville Church of Christ. In attendance were many friends and members of the college family including Steve Lacy, Joe McCormick and Mr. and Mrs. W. B. Ramsey.

"We will miss Pearl. Her presence was much appreciated on campus. She was not real talkative, but her love for the students and the college as an institution were expressed often," President Leggett said.

The most fitting memorial to Mrs. Hart was given by her

husband before her death at a banquet celebrating their fiftieth wedding anniversary. He recited a poem which went: "For 50 years had they been wed; and when she died, he wondered whether he or she were dead."

Survivors in addition to her husband include one son, Langdon Taylor, and five grandchildren. Two great grandchildren of the Harts attend Milligan College. They are Polly Baynton from Arkansas and Russell Gerrett from California.

3-fold challenge to Milligan

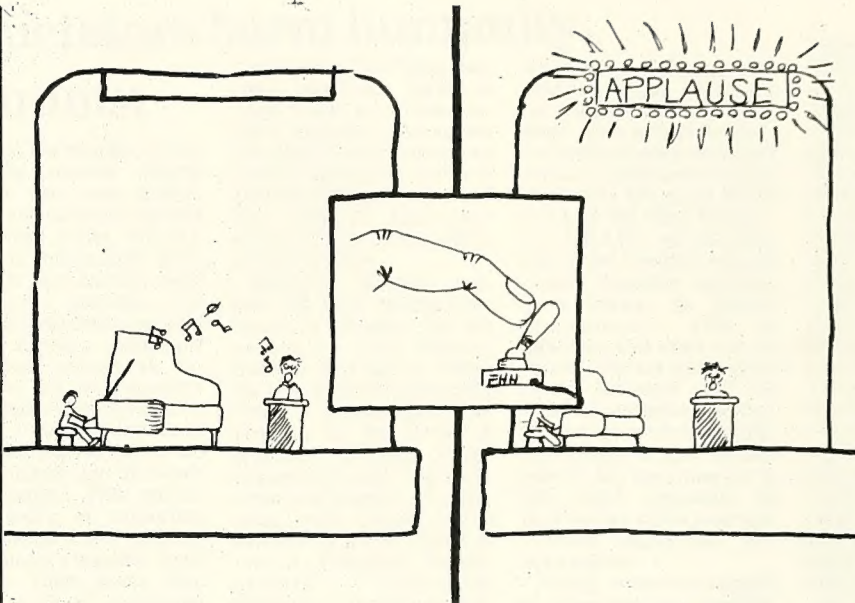
By Frank Drew

Today at Milligan College we face perhaps the greatest challenge of our history.

It is a challenge to our administration to begin to handle our operational, financial, and disciplinary problems with true Christian love, compassion, and understanding. When these problems concern all of us, they must not be "swept under the carpet", or ignored with an embarrassed silence. Those with difficulties must be dealt with individually as brothers and sisters in Christ, not as numbers to be swiftly and coldly deleted from our files. Once Milligan could boast that no student would be turned away on the basis of financial need. Now this promise rings hollow as we see friends forced to leave due to lack of funds. Our administration must work to uplift the Christian heart and soul of Milligan College, not simply preserve a superficial "Milligan Image".

It is a challenge to our students to develop an attitude of enthusiasm, thankfulness, and service. We must begin to look past the small problems and minor inconveniences we face; and work hand in hand to bring about meaningful improvement and change at Milligan. We must be willing to provide thoughtful input and constructive criticism. Above all we must be willing to work, sacrifice, and cooperate with administration and faculty in building a true Christian college.

Finally, it is a challenge to all of us to open lines of communication and build bridges based upon honesty and loving concern between administration, faculty, and students. The "Milligan family" must become a functioning reality, not just a clever cliché. We have the potential to be great in the service of Christ at Milligan College. Our philosophy, environment, educators, and student body are among the finest in America. To strive together to realize this potential for greatness; to refuse to accept mediocrity; to openly admit our problems and solve them in the spirit of Christian love: this is our challenge before man and Christ today at Milligan College.



Webb Hall sponsors VCR drive

Webb Hall is leading a fund drive to purchase a VCR for the Student Union Building. One is presently being rented until funds for a new VCR can be raised.

The old VCR is owned by the Humanities Department and has been removed to the library.

Mr. Cort Mills, head resident of Webb, said, "If all the students give 50¢, a VCR can be bought." In the past, the VCR was used by some classes and for the weekly movie.

Mills encourages other groups on campus to choose a project to back because, "... be activists, and students can improve student life."

He noted that the VCR fund drive, administered by Webb Dorm Council President John Watson, "... is an example of students doing things for themselves."

We encourage each student to participate in this worthwhile project and to take Mill's words to heart.

Members of the Webb Hall Dorm Council are presently collecting from Webb residents. After this, the rest of the college will be solicited.

As Webb administers this campaign, we extend our appreciation for their work and encourage the student body to participate.

Davis fills new roll in Admissions

Miss Betsy Davis is serving as Admissions Office Manager and Admissions Counselor. Her name was deleted accidentally from the list of new administrators in the news briefs on page 8.

We apologize to Miss Davis for this oversight and welcome her to Milligan College.

Frosh elect officers for 1984-1985

Recently, the freshmen class elected the following officers: Kathy Brown, President; Julie Pirkle and Jene Ray, female SGA representatives; and Jeff Boling and Chip Mehaffey, male SGA representatives.

The officers attended their first SGA meeting September 26.

STAMPEDE sets editorial policy

To inform and entertain the students of Milligan College and to serve as a forum for student expression are the goals of the STAMPEDE editor.

The STAMPEDE operates Milligan College Publications Board which requires that the editor "be governed by the canons of responsible journalism, such as the avoidance of libel, indecency, undocumented allegations, attacks on personal integrity, and the techniques of harassment and innuendo."

Editorials are written by the editor and are his opinion alone. Editorials and editorial columns (located on the op-ed page) do not necessarily reflect the opinions of the entire publication staff, or of the Milligan College community as a whole.

Letters to the editor will be accepted only if signed. However, if the writer wishes his or her name to be withheld, it can be arranged. The STAMPEDE editor reserves the right to edit all letters to fit the allotted space without altering content. Once a letter is placed in the stampede box in the Derthick Hall faculty lounge, it becomes property of the STAMPEDE.

Story ideas are welcomed by the STAMPEDE editor. A notebook has been placed in the STAMPEDE box in the Derthick Hall faculty lounge for the purpose of collecting possible story ideas.

STAMPEDE
Milligan College, TN 37682

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Faculty Advisor: Mr. Tim Dillon
Business/Editorial offices -

Sutton Hall basement
Operated by - Milligan College
Publications Board
Published by - Elizabethton

Newspapers, Inc., Elizabethton, TN
The STAMPEDE is published monthly and entered as third class mail at Milligan College, TN.

U.S.-backed dictators harm humanity, are anti-communist

By Walter Taylor

Can the U.S. support right-wing dictatorships simply because they are anticommunist? While the Reagan administration answers an unqualified "yes" to this question, I maintain that the U.S. cannot and must not support such despots simply for the anticommunist line which they tow. My basis for this is a three-fold argument based on the policy's impractical nature, its contradiction of basic American values, and its economic motives.

Past and present international situations show that America's unqualified support for right-wing despotism is, at best, a failure and, at worst, retroactive. As long as the U.S. supports governments which deny human rights, its foreign policy will remain in a state of chaos. Our support of the Somoza regime of Nicaragua and the Shah of Iran stemmed from America's embracing any government which is anticommunist. Both of these governments, which were heavily supported by our government, failed because they lost the support of the general populace of their own

nations. The peoples of both countries revolted directly against their own governments and indirectly against the United States, the supporter of both despots. Since the U.S. was backing these oppressive regimes, the rebels in both countries could turn nowhere else for assistance except to extremists. As the American government is accustomed to doing, it condemned these rebellions and thus, drove the rebels deeper into the hands of extremism. This impractical policy of supporting such despots arises from our government's inability to see in any other terms than "East vs. West" concerning international situations. This led to U.S. involvement in Vietnam, which like Nicaragua and Iran, ended in dismal failure for the United States. Likewise, Chile's elected Marxist government was overthrown through the work of Richard Nixon and the C.I.A. simply because it was Marxist. Now Chile suffers from day to day under an oppressive right-wing dictatorship. Presently, the U.S. is supporting right-wing despotism in El Salvador,

South Africa, the Philippines, Haiti, and South Korea, to name a few. All of these nations, incidentally, are suffering deeply under American backed oppression and will continue to display to us and the world the impractical nature of U.S. foreign policy as it now stands.

Secondly, American support for such governments makes a mockery of the values of civil liberty, freedom, and justice, which the U.S. claims to champion. The U.S. cannot support oppression in the name of freedom without being hypocritical and ludicrous. American support of right-wing death squads in El Salvador and the "Contras" (or as President Reagan prefers "Freedom Fighters") in Nicaragua is no different than the Communist support of the Cambodian atrocities (although some would maintain that the Cambodians have been much more "effective"). Such support of this right-wing oppression makes American foreign policy no better than that of the Soviet Union. I agree with Ronald Reagan in condemning marshal law in Poland, but I also condemn the long-held marshal law in the Philippines, which lasted much longer than Polish

marshal law did. About marshal law in the Philippines Mr. Reagan made no statement. When human lives are manipulated and murdered it makes no difference whether the bullets are made in the U.S.A. or the "Evil Empire" (i.e. U.S.S.R.). As one president of the twentieth century stated, "Injustice anywhere is a threat to justice everywhere". This is especially true when it is our "allies" who are guilty. Even Henry Kissinger and his bilateral commission on Central America advised President Reagan to make his support of the governments in this region dependant on their human rights progress, to which Reagan gave "no" as an answer.

Finally, American support for these nations in question is based primarily on economic motivations. Capital gain is one of America's prime concerns in these areas, which explains why many businesses support these policies. This is nothing short of imperialism. Besides, this type of manipulation only compounds the already stagnant social and economic life in these regions (the Nestle's Company is one such example). This social and economic stagnation is the

major cause of the unstable political conditions in the lands rather than "Soviet Expansionism." Hunger and starvation have brought about more revolutions than Moscow or Havana. If the Reagan administration were as willing to send food and medicine as it is arms to these regions, many of these problems would subside. The peoples of these lands are much more concerned with eating than with spreading a particular political ideology. This social imbalance is what drives many to extremism since it is the United States which maintains through its dealings the status quo in these lands. Supplying a hungry man with food is much more effective than supplying his despot with bullets.

In conclusion, the foreign policy of the U.S., and especially the Reagan administration, is leading our country deeper into crises situations. Our anticommunist paranoia, which is manifested in such acts as supporting apartheid in South Africa, mining Nicaraguan ports, and supporting Ferdinand Marcos in the Philippines, is doomed to failure unless it is changed immediately. If not, it will lead us deeper into already escalating world crises.

U.S.-spread democracy counters repressive communism

By David Siebenaler

All devoted "Star Trek" fans will recall that the second film—*The Wrath of Khan*—of the recent trilogy of movies dealt with the seemingly unfathomable ability of "Enterprise's" Captain James T. Kirk to always come out ahead in the face of impossible odds. When queried as to the source of his uncanny good fortune, one of the characters aptly replies that when the game does not favor Kirk, he merely changes the rules of the game. Well, in true Trekkie tradition, and in view of the fact that this is a political column, I shall endeavor to change the rules by which I must respond to this fundamental question about American foreign policy (with apologies to Gene Roddenberry).

Let us begin with basics. American foreign policy is not presently formulated on the basis of an anti-communist stance, although

this may have been true of previous administrations (both Democratic and Republican) which followed a policy of containment and opposition to Communist expansion. Although it is certainly laudable to prevent the imposition of such an outdated, tyrannical system of government upon unwilling and unwanting peoples, it is nevertheless fruitless and, indeed, harmful to place the diplomatic efforts of one's nation in such a negative and confrontational framework. Most of my liberal friends would agree with me up to this point. The difference, however, comes in our examination of the present administration's policies.

In a recent interview in *U.S. News & World Report*, Elliott Abrams, the Assistant Secretary of State for Human Rights and Humanitarian Affairs, has defined the "expansion of democracy" as one of the major long-range thrusts of the Reagan

State Department. While some might argue that there is little difference between the old anti-communist actions of the past and the "pro-democratic" policies of the present, an essential dissimilarity does exist.

Take, for example, the case of an individual who is afflicted with a ravaging, highly contagious disease. Now, say that this disease spreads quickly and has the potential of reaching epidemic proportions—a tragic situation, to say the least. Fortunately, however, trained physicians who possess the knowledge and the proper tools can quarantine these people to prevent the further spread of this malady. If the physician stopped at this point, he really would not be living up to his commitment as a healer. The staying off of the epidemic would be the least that he could do. On the other hand, he can make use of his abilities and equipment to produce a serum or a vaccine to counteract the effects of the disease and thus alleviate the quarantined patients' suffering.

To make the analogy clear, the United States, by virtue of its democratic ideals, its

economic might, and its superpower status, possesses the tools to not only halt the spread of Marxist-Leninist conquest, but to actively counteract the deadly effects that have overtaken nearly one-quarter of the world's population. A salient point of the above parable is that Soviet style communism is a disease which is contracted unwillingly. Any Afghan, Kampuchean, or Pole can readily attest to this fact.

These two points place the whole issue in perspective. The United States must not seek to merely apply a band-aid of arms or economic aid where a powerful dose of democracy is needed. Rather (and it would seem that the present administration is sympathetic to this view), no expense should be spared in the encouragement and development of democratic ideals, institutions, and attitudes in those nations which live under the specter of Communism. The United States and its allies among the Western democracies must vigorously promote the spread of democracy.

Naturally, the question of means arises when such a nebulous goal is stated. I would point to the successes

of the Reagan administration in the area of "quiet diplomacy." Although these efforts go somewhat unheralded, they have produced some note-worthy results—the continuing process of democratization going on in El Salvador, Uruguay, Brazil, Argentina, and South Korea, to name a few. Of course I couldn't call myself a true-blue, rock-ribbed conservative if I didn't cite that unqualified success that resulted from direct intervention on the part of the United States and some Caribbean democracies—Grenada.

In short, we Americans must ask ourselves what price are we willing to pay in the promotion of freedom. Should we, who bask in the light of liberty's flame and enjoy the blessings of a democratic society deny that precious entity to the oppressed of the world? Let it never be said that any people succumbed to a foreign ideology of despair and repression because the United States failed to pay the price. For ultimately, somebody must pay the piper. If not, he may very well appear at our own doorstep.

New faculty invades

Junker

By Amy Sampson

"I'm glad to be here" says Miss Diane Junker, who is returning to her Alma Mater. She will be assistant professor of chemistry.

Originally from Minnesota, Junker plans to write her dissertation to complete her Ph.D. from the University of Pittsburgh next summer. While at Pittsburgh, she was a teaching assistant and a teaching fellow.

Junker has directed a singing group for approximately fifteen retarded adults. She plans to utilize the Milligan pool to continue her hobby of swimming; she also enjoys reading and cooking.

Magness

By Dave Robinson

Oftentimes students choose not to place professors in the same category as they do other human beings. Instead, they tend to be grouped together as what President Leggett would call "educated barbarians". For, though they are certainly educated, their homework schedule and grading scales can often seem quite uncivilized. But upon closer examination, these barbaric educators are, in fact, quite similar to a majority of the human race.

Professor Pat Magness, one of Milligan's new professors, combines, quite effectively, professional education with a degree of twentieth-century "civilization" not often found in college professors.

Her experience in education began with an undergraduate degree here at Milligan where she graduated with an English major, worked closely as a student grader and researcher for the newly-formed Humanities program, and married her husband, Lee. They then moved to Vanderbilt University, where she acquired her master's degree in English.

After teaching in the Mountain Mission School at Grundy, Virginia, and at Boise Bible College, (both times she taught with her husband), they moved back to East Tennessee when Lee acquired a position on Milligan's faculty last fall. When Mr. Dennis Helsabeck resigned to go to Australia, Mrs. Magness applied for and was accepted to fill the

vacated position.

But these facts, though giving her credibility as an educator, tell nothing of Mrs. Magness as a person. Her easy, gentle nature makes most feel quite comfortable around her, her smile can break even the hardest ice, and the fact that she and her husband often walk to class together is only a hint of the obvious love she has for him.

Some would think that working so closely with a spouse would be rather difficult, but Mrs. Magness says that it enhances their lives. The social functions that they are a part of mostly originate from Milligan, and the friends they make, they share in common from here.

But life for the Magnesses is not all Milligan. There is a certain degree of separateness necessary for their life. Their two children, Erik, age 10; and Ethan, age 12; for example, have school functions and activities that require a parent's time. Still, she says, the doors to their house are always open and they would be delighted to talk with and share with the students here.

Newsome

By Jason Doting

Mr. Fred Newsome is a new associate professor of business at Milligan College. He is teaching upper level accounting courses for the semester.

Newsome has a master's degree in business administration and is currently working on master's degrees in religious education and apologetics.

He was an associate professor of accounting and coordinator of the accounting department at Liberty Baptist College from 1980 to July 1984.

Newsome is also a Certified Public Accountant and has maintained his own accounting firm since 1982.

He wanted to move to this locale with his wife and son, Aaron Heath because of relatives in the Kingsport area.

Slones

By Carole Railey

Among this year's new personnel are a husband and wife team, Mr. and Mrs. Joe Slone. Mr. Slone is the full-time professor of computer science and Mrs. Alicia Slone

is Coordinator of Women's Dormitories. They come from Roanoke, Virginia with the desire and conviction that they can do more service for God here and that He has molded their lives for this work.

Mr. Slone comes to add a new dimension of business experience to the computer science curricula. He was at IBM for 21 years and was a senior systems engineer.

Teaching experience is something he is not short on. His job with IBM included the teaching of customers how to use their new systems. He concurrently taught at community colleges for 10 years. He also taught mathematics before he signed on with IBM. He has served in many positions in the church including deacon, elder, minister, and youth sponsor.

Mrs. Slone is filling the new position of Coordinator of Women's Dormitories. The job is a derivative of the defunct Dean of Women. The administration recognized a communication gap and created this position as a pipeline. She coordinates Hardin, Hart, and Sutton Halls with each other, maintenance, and the administration.

There was to be a Coordinator of Men's Dormitories for the same purpose, but administration is still looking for someone.

The Slones have raised two sons, both of whom are students at Milligan. Mrs. Slone has also been a youth sponsor for several years, church pianist, choir director, and school teacher. She is a dedicated Christian woman.

Wade

By Amy Sampson

Dr. Julia Wade is serving as assistant professor of Biology at Milligan this fall. She is returning to her hometown of Johnson City.

She holds a B.S. in Biology from ETSU, an M.S. in Zoology from the University of Kentucky, an M.S. in Wildlife Science from Cornell University and a Ph.D. in Zoology from the University of Tennessee.

"I like to experiment with new dishes" says Wade. She enjoys almost any type of outdoor activity and most sports, including volleyball and racquetball.

See FACULTY INVADING, page 5.

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'Barnum' to be presented

By Monica McQuiston

Did you ever wonder who Barnum and Bailey really were? Well, Barnum (Brad Burt), Phineas T. Barnum that is, was the flamboyant, yet fraudulent, dazzling man who said "There is a sucker born every minute." James A. Bailey (Jeff Voudrie), on the flip side, was Barnum's chief rival turned partner.

Milligan's 1984 musical, **Barnum**, deals primarily with the life and career of P.T. Barnum himself, leaving Bailey in the background. **Barnum** is a spirited show that follows the ups and downs of Barnum's astounding career from his sideshow, "freak", attractions including Tom Thumb (Rick Dunn) and Joice Heth (Cindy Jackson), the shortest man and oldest woman in the

world, to the opening of Barnum's American Museum, and finally to the fame of his career — The Barnum and Bailey Circus. Most of this musical does, however, look more at the personal, soapy side of Barnum's life. **Barnum** tells about the man, his troubled marriage to prim and proper Chairy Hallett (Joellen Young), and his notorious affair with Jenny Lind (Leslie Frasher).

Just imagine Seeger Memorial Chapel decked out as the "Big Top" tent of a three ring circus. That sedate auditorium will have pennants and banners bowing from the chandeliers, as well as popcorn vendors and fortune tellers wandering the foyer, and clowns popping out everywhere. In addition to the main story of **Barnum**, gymnasts, jugglers, more clowns, and mimes will be filling the space on stage. There is also hope for a flying trapeze artist to be swinging through the air.

To trash or not to trash . . .

Who ya going to call . . . lobbybusters! Is there something strange happening in your dorm . . . is your furniture losing its figure and form? Who ya going to call . . . lobbybusters! Is there garbage and trash all over the place? Are there multiple couples just sucking face? Who ya going to call . . . Lobbybusters!

School has started, books are bought, and the dorms have run amuck! One can hardly believe, so soon in the year mature Christians of the college persuasion, are disgracing our lobbies at our beloved Milligan U.? Far be it from "Scoop" (author of this article) to actually accuse or even insinuate that any one student is guilty of being a trasher of lobbies, but let us take a short surmise of all of our dorms.

Let's start off with the most offensive of the offenders, Hardin Hall. What? Hardin Hall? The Hilton of the girls dorms? Surely you jest! Can we talk!? During a recent visit to the lobby, Scoop was appalled by the multiple papers scattered on the floor, tables and chair cushions strewn savagely around the porch and lobby, not to mention a mattress on the floor. Scoop is not sure, but is a mattress on the floor the vogue thing for any living area? If the lobby's appearance is any indication of the type of occupants

therein, then Milligan must have its own "Motley Crew". Poop from Scoop . . . Keep It Clean!

From Hardin, Scoop travels to Hart Hall where there exists yet another type of trash. The trash to which we refer to is purely physical, well . . . Scoop can't say purely, but it is physical. Why is it that the feelings of one's heart be expressed so vividly in one's Hart!! The couples found in epidemic proportions with the "Star Trek Syndrome" (Cling On) in Hart can be truly sickening to those innocent passersby. Scoop's Advice — Borrow your roommate's car.

Sutton, you're just a path to the trough.

Webb, where the men are men . . . don't let Better Homes and Gardens tell you that dark splotches on the carpet are "out" for this fall. Scoop's Advice — Be consistent, Splotch your walls!!

Pardee is a trashy novel in itself! Need we say more?

Oh, you are the lobbybusters in your neighborhood, your neighborhood, Oh, your neighborhood. You're the one to which we call, when we walk from hall to hall. They're the people that you meet each day, they're the clean ones that you meet each day! When the chips hit the fan . . . Scoop says "Keep our Milligan lobbies clean!"

Literary magazine organizes

By Theresa Small

The Helicon is a literary magazine, published in the Spring semester, that consists of the creative writing and artwork of the students. Students interested in contributing original poetry, prose, song lyrics or drawings should submit their works to Theresa Small — Married Student Apt. 25, Jim Potter — Webb 210, Rick Hessler — Webb 323 or Dr. Dibble's mailbox in the faculty lounge. The deadline for contributions is March 15, 1985.

Also, in the Spring

Work Study problems plague

Financial Aid

By Bob Brown

Work study participants returned to Milligan this semester to find that many positions had not been assigned.

Financial Aid Director Elizabeth Schenk gave several reasons for the problem. Some agreements have been verbal and the new staff could not validate those. Some upperclassmen assumed they still qualified as they had the year before and did not make arrangements. According to Schenk, assigning students to jobs for which they have skills and talents has been a time-consuming goal. Lastly, she said, "We're trying our best to give students jobs they enjoy."

At this point, all students should have been assigned to their work study job.

Schenk suggests that the problems will not recur because her staff will know the process better.

Helicon and draw near the dwellings of men where the Muses could be heard singing.

Faculty invades (continued from p. 4) Walsh

By Amy Sampson

Miss Carolyn Walsh is joining the Milligan faculty this year to teach first year shorthand, word processing and some additional computer courses.

Originally from Kingsport, Tennessee, Walsh comments, "I was glad to be offered a full-time position at Milligan; and finds everyone "very easy to get along with." She enjoys antiques, needlework and reading in her spare time.

Holding the B.S. and M.S. from ETSU, Walsh's previous experience includes teaching in the Bristol Virginia School System and Milligan's Evening College program during the 1983-84 school year.

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Diplomatic Smith stresses respect and communication

By Chuck Paulsen

Debbie Smith, at the helm of the Student Government Association, envisions the coming year as an opportunity for considerable growth in the social and spiritual life of the Milligan community.

Debbie noted the major goal of the year as being increasing communication between all members of the campus. She desires that the Milligan family should strive to make the school a better place by attempting to understand other students and faculty. Smith greatly respects the faculty, declaring, "They're great people. We're lucky to have them here!" Debbie feels that if communication and the spiritual life on campus are improved, then all aspects of Milligan will prove to be more enjoyable. Smith is impressed with members of the SGA and feels that they have no important weaknesses. The members work together to support the school.

Debbie also enjoys working with the new Dean of Students, commenting that "Mr. Clark is doing a great job so far in working with students. He's not off somewhere by himself."

Along with her duties as president of SGA, Smith is a Resident Assistant in Sutton Hall. She is finishing a major in business administration, with minors in accounting and computer science.

In her free time she enjoys playing the piano, spending time with friends, taking walks, and reading. She also served for the past two years as secretary of SGA.

"Milligan has provided me with such a quality education, I wanted to repay it in some way by serving it." This is the reason that Debbie took the job, adding that the responsibility entailed in the position would frustrate anyone desiring the presidency only for the power and prestige of the position.

Smith is saddened by the thought of leaving Milligan. She has several interviews with Big 8 Companies in Indianapolis during the fall break, where she hopes to work into finance at the public accounting level and eventually progress to the managerial level.

Sycamore Shoals illuminates history

By Laura Scruggs

Milligan College happens to be located near a site of great importance in United States history. Near what is now Elizabethton, a chain of events was started that led to the settlement of the country extending to the Pacific Ocean.

Sycamore Shoals State Historical Area, located on Highway 321 at the west edge of Elizabethton, commemorates these events in a reconstruction of Fort Watauga. This beautiful park has no admission charge and is open 8 a.m. to sundown on their winter schedule.

In this area, the first permanent American settlement was established outside of the original 13 colonies.

In 1772, the Watauga Association, a system of American democratic government was formed. This was the first independent political unit in the country that was not native to America. Sycamore Shoals, as the site of the Watauga Association, became the focal point of the

frontier.

Sycamore Shoals again rose to fame with the Transylvania Purchase. The purchase, which took place March 17, 1775, was the largest private or corporate real estate transaction in United States history. The Transylvania Company purchased over 20 million acres of land from the Cherokee Indians. This included all the lands encompassed by the Cumberland River and its tributaries, extending up to the Kentucky River.

Sycamore Shoals sat peacefully until September

25, 1780, when it became the assembling area for the Over-Mountain Men. These men participated in nine Revolutionary War battles. The approximately 1100 men marched to King's Mountain, South Carolina, where they were victorious.

Phobias: What's in your anxiety closet?

By Rick Hessler

From Acrophobia (fear of heights) to Xenophobia (fear of strangers), there are as many types of phobias as there are fears themselves. But what exactly is a phobia? Often confused with anxiety or paranoia, a phobia is something uniquely different.

Dr. Bertram Allen, Jr., professor of psychology at Milligan, describes a phobia as "an outlet of a greater fear used to keep one's anxieties, emotions, and impulses at controllable levels. It is a way of specifying the fear, the lack of control, or introducing the object of our fear." In other words, the phobia may have absolutely nothing to do with the actual fear. The phobia is merely an outlet for the underlying terror.

According to Jerry Adler and Mary Hager, in their article, "The Fight to Conquer Fear," . . . roughly one in nine adults suffer from some type of phobia, making it this country's second most common mental-health problem, behind alcoholism." Some of the more common phobias are Aerophobia (fear of flying), Amaxophobia (fear of Vehicles, driving), Aquaphobia (fear of water), Claustrophobia (fear of closed spaces), Nycrophobia (fear of darkness), Ochlophobia (fear of crowds), and Ophidiophobia (fear of snakes).

A survey to be published soon by the National Institute

of Mental Health has found that roughly one adult in 20 suffers from the most serious variety of phobia, Agoraphobia (fear of open spaces). Virginia Artru, who suffered for 40 years from Agoraphobia, believed death was lying around every corner. "If Jesus Himself had told me that I wasn't going to die," she recalls, "I wouldn't have believed Him. I was consumed by death." After two years of behavioral therapy, she can walk outside again.

Adler and Hager's "The Fight to Conquer Fear" clarifies the difference between phobias and paranoia, "Telling phobics that their fears are absurd is of no use. They know it perfectly well themselves. Phobics are nothing like paranoids who really do believe there is a basis to their fear: paranoids know they are being persecuted. Yet the fear phobics experience is no less real for its total irrationality. They do not imagine they are afraid, they are afraid."

Phobias are obviously something to be taken more seriously than fear of walking under ladders or talking to the opposite sex. Concerning the administering of therapy to phobics, Allen

recommends "A combination of verbal therapy with behavioral techniques that will reduce the fear. Just one will cause the fear to spread out, generalize, and cause emotions to deteriorate."

Allen cautions phobics "not to attempt to get over the phobia without finding insight as to the reason for the phobia."

And what about the reason for the phobia? Just what is the cause of certain phobias? Experts have come to the conclusion that heredity as well as conditions in one's life that are too unnatural may be the cause of phobias. Certain events in one's life, like being stung by a bee, may lead one to be afraid of all flying insects.

Nevertheless, someone with a phobia doesn't need to worry about being titled "a neurotic." A phobia is relatively easy to treat unlike "anxiety neurosis" or "depression" according to Robert L. Dupont, director of Washington's Center of Behavioral Medicine. Therapists have begun to take the position that in many cases, it not all, the actual fears are themselves the disease. As soon as the fear is quieted, usually, so is the disease.

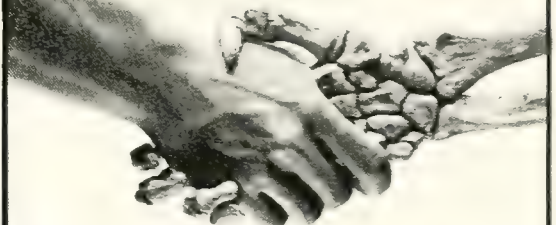


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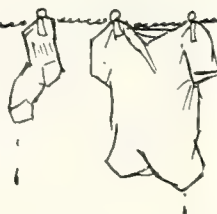
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VSAC: Conference composed of inter-state powers

By Tim Snyder

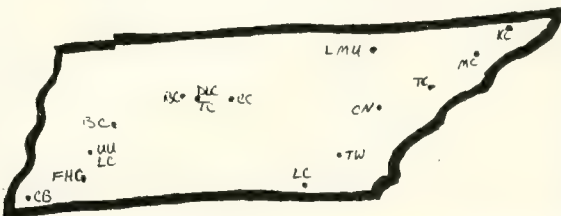
Just like Major League Baseball's National and American Leagues, the VSAC is divided into Eastern and Western divisions. The VSAC is the Volunteer State (Tennessee for unenlightened Northerners) Athletic Conference and it is with this conference that Milligan is associated.

Milligan belongs in the Eastern Division as does six other Eastern Tennessee Colleges. This list of six includes: King, Tusculum, Tennessee Wesleyan, Lee, Carson-Newman, and Lincoln Memorial University.

King, whose nickname is the "Tornado", is located in Bristol, Tennessee just across from the Virginia State Line. Bristol is one of the cities in the Tri-Cities along with Kingsport and Johnson City. It is one of the closest VSAC schools to Milligan and only a 45 minute to an hour drive. With this short distance it is easily within driving distance and a good place to visit for an away basketball game and other inter-collegiate activities. King had severe economic difficulties in the 1970s and at one point was almost incorporated by East Tennessee State University as an extension campus.

Rebounding strongly from these problems King, which is affiliated with the Presbyterian Church, boasts an enrollment of 520. This enrollment has more than doubled from 1982 figures of 249, which is remarkable for two short years. It also has an excellent faculty student ratio of 9:1. Most importantly King has a very good reputation and is very strong academically. King is on the rebound, growing swiftly and is a school that deserves much respect. Beware of the "Tornado". They are "blowing" by many other similar schools.

Like King, Tusculum College is nearby, being located in Greeneville. For all Hoosiers and Buckeyes Greeneville is also the home of Andrew Johnson, the seventeenth President of the United States (For all Biology majors who spent too much time in lab, he followed Abraham Lincoln). Although equal to King in distance away from Milligan, time-wise Tusculum is Milligan's closest neighbor in the VSAC. It is only 45 minutes away and is convenient for



basketball, tennis, and other inter-collegiate activities.

Tusculum, known as the "Pioneers", is affiliated with the Presbyterian church. Tusculum was founded in 1794 and can boast being the oldest college in this beautiful state of Tennessee as well as the 28th oldest college in the United States. It has an enrollment of approximately 300-350 students which makes it the smallest school in the eastern VSAC. The "Pioneers" also have the distinction of having Colen Vault, America's smallest inter-collegiate basketball player at 5'1". Tusculum also has the same school colors as Milligan, the always famous black and orange and white. Tusculum was the "pioneer" of Tennessee colleges in the 1700s and is continuing that tradition today.

Unlike King and Tusculum, which are relatively close, Tennessee Wesleyan College in Athens is quite a distance from Milligan. It is southwest of Knoxville and is a long three and a half hour drive from Milligan. It is affiliated with the United Methodist Church and was founded in 1857. It has an enrollment of 497 and the nickname of the school is the "Bulldogs". The "Bulldog's" mascot is a very lively and entertaining bulldog which is a treat to watch during the basketball games.

Wesleyan offers 30 major fields of study and is particularly proud of its science department. Wesleyan's academic reputation is not on par with King and Milligan. Wesleyan is also very proud of its soccer program, one of the best small college programs in Tennessee. Overall, Wesleyan is considered to have a very good athletic program and reputation. Furthermore, a great emphasis is placed on winning. There's no "doggone" doubt about it them daws have an important and vital place in the VSAC.

Lee College, which is the newest member of the VSAC,

is located 30 miles northeast of Chattanooga. It is located in Cleveland, Tennessee (no, that's not where the Indians play) which makes it the furthest drive of any school from Milligan and the Tri-Cities. Cleveland also is the national headquarters for one branch of the Church of God. It is with this church that Lee is affiliated. Lee derived its name from the first president of the school, Reverend F.J. Lee.

The "Flames" have an enrollment of 1200 students and most peculiarly, 800 of these are freshmen. (That's a lot of Arts and Ideas books!) Lee is very proud of its "spiritual impact" and all students enrolled at Lee have to have at least a Bible minor which is a minimum of 18 semester hours. They also boast a good business program and are also proud of the Bible department. Also this year they have started new nursing and computer science majors. The "Flames" have to go to chapel four times a week. They go three times during the week and on Sunday nights. On October 12, 1984 they are inaugurating a new president and he has, no doubt, a "burning" desire to make the "Flames" one of the VSAC best all around schools.

Lincoln Memorial University is in Harrogate, Tennessee near the Cumberland Gap. It sits two miles from the Kentucky and a mile and a half from the Virginia state borders. It is approximately 85 miles from Johnson City through some very rolling hills. The "Railsplitters" are an independent school with no affiliation and the Board of Trustees are businessmen from all over the country. The enrollment for this year is about 1440 students with a freshman class of 550. The school has nearly tripled in size in the last decade which is a good growth pattern. Lincoln also boasts Lincoln Museum which has artifacts from the Civil War era and

brings 50,000 visitors a year to the school.

The athletic life at LMU is very good as last year their men's basketball team was the VSAC Eastern Division Co-Champ. Furthermore, all their inter-collegiate teams qualified for post-season play. The academic scene is not really as rosey as the athletic one. The academic reputation of LMU is the weakest in the conference. Reportedly, at one time the "Railsplitters" were on a system of "pass-fail", in which a student either passed a class or failed it. When LMU was contacted, everytime a question was asked about academics, it was answered with a statement about athletics. It appears as though the "Railsplitters" should "split" more of their time and resources to the academic needs of their students.

Located in Jefferson City, a two to two and a half hour drive from Johnson City is Carson-Newman College. It is the largest school in the Eastern VSAC with an enrollment of 1707 students and a freshmen class of 425. It boasts a good athletic program in all different sports. In 1983, their football team was the national champ of the NAIA. Their football program has produced three National Football League players. Among these is running back Boyce Green who was chosen by the Cleveland Browns in the N.F.L. draft and last year rushed for more yards as a Brown's rookie than any running back since Bobby Mitchell in the 1950s. Their basketball program also has had great success and at one time had signed Cedric Henderson, Georgia's top

prep player.

Carson-Newman is affiliated with the Southern Baptist as well as the Tennessee Baptist Conventions which have many members. They are proud of their religion and music departments and consider them a strong point. The "Eagles" are also proud of their warm campus atmosphere and feel their faculty and staff help to make, in their words, Carson-Newman a special school. Apparently a good school all around, the "Eagles" are a school that is "flying high."

The other school in the Eastern VSAC is a school with probably the conference's shortest president, Milligan College. If you don't know the basic facts about Milligan by now, I've got some desert land on Roan Mountain that I'd like to sell to you.

The Western Conference of the VSAC include nine other Tennessee Colleges. This list includes: Union University in Jackson, Freed Hardman College in Henderson, Christian Brothers in Memphis, Bethel College in McKenzie, David Liscumb in Nashville, Trevecca College in Nashville, Belmont College in Nashville, Lambuth College in Jackson, and Cumberland College in Lebanon. As a general practice the Eastern and Western VSAC Conference don't compete with each other except in post-season play.

There recently has been talk about abolishing the present system and making the Eastern and Western Conferences two different leagues. This is still in the primitive stages and nothing is as yet definite. Should something develop it will get the proper attention.

Soccer team disbands

By John Woodring

The Milligan Soccer Team has been disbanded due largely to lack of interest in this varsity sport.

Last year, despite various obstacles, the soccer team fought to remain a varsity sport at Milligan. It was disbanded then due, again, to lack of interest.

The most prominent reason for lack of interest was the loss of men from last year. Out of twelve men who

pledged to compete this season, only five returned. Two of these declined for academic reasons.

The major result of this was a problem in getting men to practice. With only four to six players appearing, Milligan could not field a team.

Mr. Duard Walker, Athletic Director, describes the situation, "You can't have an inter-scholastic team on an intramural level."

News Briefs

New administrators arrive

In the past few months, several administrative changes have occurred. The following administrators are new to Milligan College:

Mr. Roger Clark-Dean of Students

Miss Elizabeth Schenk-Financial Aid Director

Mr. Charles Schuffler-Director of Maintenance and Security

Mrs. Alicia Slone-Coordinator of Women's Dormitories

Mr. Robert Taylor-Acting Business Manager

In other changes, Mr. Ron Eversole has had the duties of Director of Alumni Affairs added to his responsibilities as Director of Deferred and Planned Giving and Mrs. Rosemarie Shields has become Interim Director of Public Relations in addition to her classroom work.

NCATE reapproves Milligan

The National Council for Accreditation of Teacher Education has reaffirmed Milligan College's accreditation for a three-year period. In a memorandum from President Marshall Leggett, the letter informing the college of the reaffirmation is quoted as saying, "The Council was pleased with the positive nature of the interim team report."

3 resignations affect College

Mr. Gary Richardson has resigned as Director of Admissions. According to a memorandum from President Marshall Leggett dated September 10, 1984, Richardson's resignation becomes effective in 30 days after his announcement. Richardson will be Minister of Programs at First United Methodist Church in Kingsport.

Dr. Ira Read and Mrs. Barbara Sevier are out of the classroom this semester pending their respective resignations.

Dinks generate attention

Milligan College has received a lot of attention from the media this year because, as GRIT states, "a tradition is ending at a very traditional school."

The disappearance of dinks from the campus has brought comment from not only GRIT, but also several newspapers in this area. WJHL-TV (channel 11) in Johnson City filmed a news clip that was broadcast about two weeks ago. WJHL plans to submit the footage to Charles Kuralt of CBS News as an affiliate release.

4 leave in summer

Over the summer, the following administrators resigned: Mr. Paul Bader, Director of Financial Aid and Student Union Building Manager; Mr. Buford Deaton, Director of Church Relations; Mr. Jack Orth, Controller; and Mr. Mark Richardson, Director of Alumni and Communications.

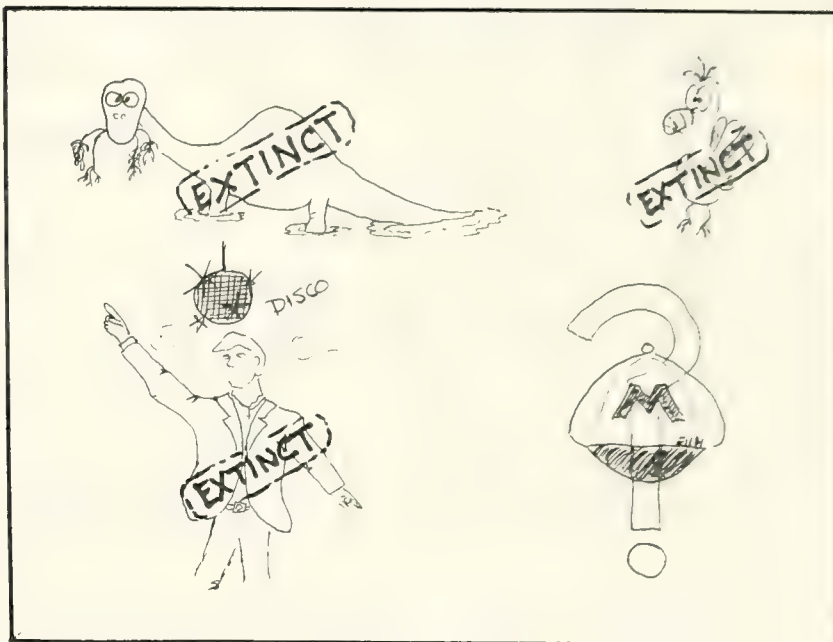
1984 Heritage selected

The Admissions Office recently announced the members of Heritage for the 1984-85 year. The members are John Barto, Karen Berry, Rob Hardester, Dave King, Anita LaVallee, and Martha Stoughton. Heritage is a singing group sponsored by the Admissions Office used in attracting new students to Milligan College.

Correction

In the May, 1984 issue of the STAMPEDE, the financing for the new language laboratory was attributed solely to Mr. and Mrs. Howard E. Shaffer of Lansing, Michigan. The article should have noted that the major contributor was the Tennessee Eastman Company in Kingsport.

The STAMPEDE extends our sincere apologies to both Tennessee Eastman and to Mr. and Mrs. Shaffer for the error.



next issue - Disciplinary Guidelines

Clinic offers quality care

By Chuck Paulsen

To find quality medical care, at an affordable price, one need not look further than the middle of our own campus. Our clinic is staffed by a nurse who is on call 24 hours a day, 7 days a week.

Mrs. Opal Lyons, LPN (Liscensed Practical Nurse) is on duty at the medical clinic from 8:30 to 11:30 a.m. and 12:30 to 4:30 p.m. Monday thru Friday. The clinic, located in the small butterscotch colored building across the street diagonally from Pardee Hall, provides services such as first aid, medical advice and counseling, and basic diagnosis and treatment of minor illnesses and injuries. Lyons will refer cases to doctors if necessary and administer medication as ordered by the school physicians.

The clinic is funded by a certain portion of each student's tuition. The school's physicians, Dr. Robert Dennis and Dr. Moss, have an office at 216 W. Watauga Street in Johnson City.

For emergencies, Lyons can be reached at her home by calling 543-2796. If there is no answer, call her mother's home at 542-8730.

Free delivery

Intra-campus mail offered

By Chuck Paulsen

The intra-campus mail system, now in its second year of operation, is accessible to faculty, administration, students, campus groups, and area

churches. All mail placed in the box in the mailroom by 3:00 p.m. will be delivered on the same day. Material dropped in the box after 3:00 p.m. will be delivered the next day.

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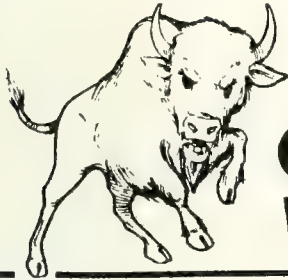
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Benny Winn
page 5



STAMPED E

Milligan College, Tennessee 37682

Volume 49

November, 1984

Number 2

Disciplinary guidelines finalized

By Theresa Small

After almost a year, the continuing saga of the disciplinary guidelines will continue no longer. The guidelines are in their final form, have been approved by the SGA and, for all practical purposes, are ready to be utilized. This episode has ended, and many sigh in relief. These "many" are those who have watched the progress of these guidelines and have worked to get them in their present form.

In December 1983, President Marshall Leggett appointed a task force, chaired

composed of Dr. Robert Hall, Mr. Hugh Imboden and Mr. Chuck King, to revise the old disciplinary guidelines. In May 1984, after five months of work, this task force submitted its effort to the President's office. Within a few days, during finals week, Executive Vice-President Shelburne Ferguson presented the task force with a completely rewritten set of guidelines, authored by himself and approved by Leggett. The task force had some problems with these new guidelines.

Over the summer, Ferguson worked on the first of many revisions to follow. He received input from several people, including Hall, Dr. Bertram Allen, Dean Roger Clark and SGA President Debbie Smith. When school resumed, the guidelines were given to the Executive Council of the SGA for examination and for SGA's approval. After SGA Vice-President Mike Churchin made some suggestions to Ferguson, the guidelines were brought before the SGA. A week before the guidelines were to be voted on, Smith

invited SGA members to come up after the meeting and examine the guidelines that they would be voting on. Only two students, neither of whom are SGA representatives, stayed to review the guidelines.

The subject of the guidelines was also brought up at the Open Forum in September. Doug Foote expressed his concerns about certain points in the guidelines to Ferguson and received reassuring words, but no promise for change. After talking to concerned students, Smith decided to postpone the vote and,

instead, to appoint a group of students to look into the problem. On October 2, she met with this group — John Barto, Bob Brown, Eric Hobson and Theresa Small — to hear their concerns and desired changes. These concerns she took to Ferguson and at this point he made most of the changes.

This final revision of the revision of the revision of the ... (ad nauseum) was given to SGA members, concerned students, faculty and administration. After a few more revisions, the SGA approved the guidelines October 17. And thus the saga ends.

See editorial, page 2.

Negligence sparks injuries

By Bob Brown

A fire set October 9 resulted in three students going to the hospital.

The fire, an attempt to burn some brush in the remains of a mostly-demolished house behind Webb Hall, was monitored by Milligan College maintenance and the West Carter County Volunteer Fire Department.

As an attention-getting prank, John Hutchins tied Kevin Bradley to a stake near the brush to be burned. Maintenance and Security Director Charley Shuffler spread fuel around Kevin, getting close enough to splash some on his shoe.

As Shuffler spread the fuel, volunteer firemen were seen smoking cigarettes and cigars by several witnesses. The fuel, intended to be pure diesel fuel (combustible, but not flammable), was a mixture of diesel and gasoline (combustible and flam-

mable).

Protective clothing was in the fire truck, but none was worn. The fire trucks were not turned on, including the water pumps.

As the fuel was being lit, allegedly no one monitoring the fire checked the area for the students. Reportedly, those in charge were aware that students had been in the area earlier, including when the fuel was spread.

The local media quotes both Shuffler and Conley Jones, the chief of the volunteer fire department, as having given orders to stand clear. The students involved deny hearing these orders. Bystanders also say that no orders were heard.

The fire began with an explosion heard all over campus.

John Gilpin and David Hamilton, two students helping maintenance with the burning, entered the area of

the fire to free Bradley at Hutchins' request. Hutchins was manning a fire hose to spray fuel off Bradley. At that moment, the explosion came.

Gilpin and Hamilton sought escape immediately. Shuffler and Hutchins entered the flames to free Bradley. The stake was pulled from the ground and Bradley was saved.

Gilpin received second-degree burns on his right arm, as well as suffering singed hair and burns on his face and lips, in the process of escaping. He fell near the edge of the fire area. The volunteer firemen did not come to his aid. He was allowed to lie there until a student, Juan Villalba, came to help him.

Oxygen was administered to Bradley by the firemen. Allegedly, they were smoking, even though oxygen is a flammable gas.



Milligan maintenance burns the ruins of a partly-demolished house behind Webb Hall. (Photo by Tim Kirk)

Reportedly, Gilpin, seeing this, refused treatment from the rescue squad, which had by that time arrived.

Hutchins and Bradley were taken to Carter County Memorial Hospital by the rescue squad. Gilpin was taken to the Johnson City Medical Center by students Curtis Brunn and Steve

Reeves. All three were released that same night. Hamilton and Shuffler were uninjured.

Also injured was fireman Jim Brown, who was struck in the head by the stake on Bradley's back after the three had come out of the flames. He was released that night.

The opinions exhibited on the editorial and Op-Ed pages do not necessarily reflect the opinions of the entire publication staff, or of the Milligan College community as a whole.

Disciplinary Guidelines: *It's just like mating elephants . . .*

By Theresa Small

The long process of revising the disciplinary guidelines has ended. So what's the point? Why all the revisions? What were some of these revisions?

Why was the five-month effort of the task force disposed of and replaced in the first place? Ferguson told the task force that he was aware that he was taking the risk of offending them. He felt that he, not having operated under the old guidelines, could approach the matter more objectively. His purposes were the clarification of the guidelines and the simplification of the disciplinary procedures. These purposes were achieved.

Why did only two of the Student Government representatives (Doug Foote and Eric Hobson) see fit to examine

the guidelines that were supposed to be approved by them and that were to affect the rest of the student body? I have no answer for that.

Why did the students that were concerned think it important enough to spend weeks examining and reviewing the guidelines? Their motive was to make the guidelines fairer for the students who sought to be subject to them. The concerns brought up by these students included to pervade the guidelines. The use of such language as "the offending student," and the procedure of sending the intended punishment to the "offending student" along with the notice of the hearing seemed to imply this spirit.

Another concern was the shortening of the time period in which a student would be given notice of his or her

hearing. It was changed from 24 hours in the task force version to 12 hours notice in the guidelines written by Ferguson. These, along with other requested changes, were made by Ferguson. The students who requested the changes thought that the guidelines needed to be reviewed and revised before they received the approval of the student body.

The guidelines are in their final form. The students appreciate the fact that their input was valued. The guidelines seem fairer and they seem practicable. The procedure has yet to be tested, but it is expected that it will be efficient and fair. The disciplinary system should work, provided that the administration will stand back and leave disciplinary matters to the Discipline Committee.

System stifles students

During this week, the editor of this fine publication becomes 20 years old. Approximately 25% of his life is over. On this monumental occasion, he cannot help but to look over his life.

He has now spent 13 1/4 years in the American educational system. One-quarter of his life is over and he has not even reached "the real world." At the very least, two and one-quarter years remain before he obtains entrance into that world. Even then, his formal education will not be over. He is forced to ask, "To what avail is all this?"

He believes the immense amount of time children spend in schools stifles their creative development. In our Humanities course at Milligan, we study, for example, several musicians who were composing whole symphonies as teenagers. I daresay that no Milligan student can boast of such an achievement. It may be possible that this is related to the suffocating nature of our educational system.

People across the nation are complaining about the poor quality of the education children receive today. One outspoken hypocrite is Tennessee Governor Lamar Alexander. Alexander and his band of "education reformers" lay much of the blame on the teachers. Thus, Tennessee has merit pay. While all his "understanding of the educational system" sounds impressive, one cannot overlook the fact that Tennessee schools, even under Alexander's governorship, rank among the worst in the nation.

The teachers are not to blame. I believe that the educational system itself is at fault. Modifications are necessary to allow a child to further develop his right brain creativity. Our regimented school system is slowly ushering us into a new Dark Age. Civilization is not based on empirical knowledge alone. We must cultivate an individual's talents as well.

So that the path is not missed, let it be openly stated that I am not opposed to formal education. I would not be at Milligan today if that was my belief. However, I do believe that the present system is in need of reform. Yet, reforms must be of a different nature than those called for by people who place all of the blame on the educators. It must be remembered that it is the state government that regulates the training of teachers. If fault is to be attributed to anyone, the state legislature and governor must be the guilty parties.

Letter to the Editor

Milligan, Inc. "A company of Christian commitment"

Dear Sirs:

At the most recent Open Forum, which was held on Sept. 27, 1984, we were informed by Vice-President Ferguson that, "Milligan College is a business." It is my hope that this statement of policy will clarify any discrepancies and answer any questions concerning recent changes in the college's payment policy and recent disciplinary actions.

Many students have expressed dismay and disbelief at the new policy whereby students with an outstanding account will not be permitted to register for the following

semester; and those who do not pay their bill by the first few weeks of the semester will be dismissed from school. What students do not realize is that a business cannot afford to extend credit to such a high risk group as college students. Milligan is a business, run on the capitalistic principles that made this country what it is today. College students have neither the proper collateral nor the adequate credit rating to afford the luxury of the Milligan College Installment Loan program.

There have also been questions concerning discrepan-

cies in recent disciplinary actions. In one case, a student's credit cards were stolen by a fellow student who used them illegally to purchase clothes. The administration chose not to take any disciplinary action, despite the fact that the stated offense was a violation of civil law. In another case, reckless student action nearly led to the barbequing of a fellow student. Again, no disciplinary action was taken. I believe that the administration acted properly in these cases because in neither incident was any damage done to the corporate

hierarchy of the college. In both cases, a student's rights and well-being were violated. As a business, Milligan College need not be concerned with student rights as long as the corporate structure remains unscathed.

Finally, there is the infamous "ping-pong ball affair." Again, I feel that the administration's actions were justified. Unlike the previous cases, the actions of the "ping-pong ballers" posed a serious threat to the college by embarrassing her in the presence of corporate investors. No business can tolerate public ridicule by its

subordinates.

The only point on which the administration can be called to task is that of false advertising. Mr. Ferguson needs to inform President Leggett as to the true nature of Milligan College. As it stands now, Dr. Leggett promotes Milligan not as a "business," but as a "community of Christian commitment." Once this minor discrepancy is clarified, the "business" of Milligan College can continue unhindered.

Fiscally yours,

Sally Barto

STAMPEDE

Milligan College

Milligan College, TN. 37682

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Business/Editorial offices located in the Sutton Hall basement. Published by the Milligan College Publications Board. Printed by the Elizabethton Newspapers, Inc., Elizabethton, TN.

Published monthly

I remember when I was in convo . . .

This is Joe Piscoppo (really it's Scoop imitating him) LIVE! Convo... what is it? Who lies it?... Everyone...? Anyone? Everyone except the speaker? What are we going to do about it?

Scoop has done much research concerning this concept of convocation. From conversing with a few professors about the overall aura of convocation, it has been determined that convocation did, in fact, at one time reek with half-buried speakers, and music that didn't quite make the top 40 list in the late 1800's. Scoop could probably make a Ph.D. summarization and grant the poorness in quality of convocation to poor planning. Come on, who does plan everything to a tee? Remember, we're living under the second law of thermodynamics — entropy my friends, entropy. But over the years, it has been noted by Scoop that convo has improved in quality concerning the speakers as well as the music. Since Scoop must

attend convo, he has observed that convocation is enjoyable to listen to, and that it leaves one in worship-like attitude afterward. According to Webster's New World Dictionary, convocation is a group that has been summoned to assemble; especially an ecclesiastical or academic assembly. Ecclesiastical in the sense that this is an organization of the church. Milligan's concept of convocation has quite nicely fit in to this category. We are gathering twice a week and we do meet for the "soul" purpose to reunite the church members in order to reiterate the concept of oneness in Christ. Scoop grants the convocation committee has done their homework in preparing and presenting organized convocations. The music has also added to convo by being uniquely presented. So what's the beef? What is Scoop's complaint about convo? Nothing, there is no complaint about convocation itself. Instead, it's the

speaker's actual message that Scoop's drawers are in an uproar over! After the convo committee spends precious college-type-like time planning these events, how could they afford to let the speaker make jabs at, "...how awful convo was when they attended Milligan." The first time a speaker made that similar remark, it was semi-funny. The second time it happened with a different speaker it was tolerable. The third time it has happened Scoop was beginning to think there is a trend developing — a negative trend at that. Anybody who knows anything about public speaking should know a speech is to start off with an effective attention-getter. Students know immediately what a speaker is like when he first starts off with the old classic line, "I remember when I was in convo, is it still as bad as it used to be?" (This is a direct quote). Scoop personally thinks that the speakers have a few bulbs

out upstairs when it comes to starting out a speech. For one thing, if convocation is as bad as it used to be then he sure isn't making it any better by contributing to it. Secondly, he clips his audiences' attention span down to about five minutes — if that long. The only way he can recapture their attention would be to roll in a blockbusting point that will throw a few volts through the seats. We have yet to have electricity flow through wood in this day and age!

After the speaker tries to tap the students' funny bone with the casual yet cutting remarks about the history of convocation, he (students have yet to have a female speaker) proceeds to point out the honor it is to speak in convo concerning a particular Biblical passage, then he reads it. Nice touch, Mr. Speaker, trying to justify your opening statements or what? Scoop's advice to the convo committee: maybe advise speakers that this is a

time for them to share their views about the prescribed passage, not their biased views about convocation. Anyway, shouldn't convocation be a time for uplifting praises to God, rejoicing in the blessings of life, contemplation and enrichment? After attending a Bible college which conducted very inspirational convocations, Scoop can very well see the lack of devotion students as well as speakers sometimes display during this bi-weekly hour of worship. Perhaps Milligan should model their convocations after Ps. 95:2 or Chr. 5:13?

This is Joe Piscoppo again... how about that convo? Is it good? Bad? Do you care? The whole concept sounds like a good idea. But don't stop there you sports fans... where is reality? We definitely aren't coming to it via convocation speakers. Let's round the bases, go for it all, take convo to its limit ie. we want a speaker, not a Bible leaker!

Reagan plans American destiny

By Dave Siebenaler
Dateline--Deshler, Ohio,
October 12, 1984

While visiting this farming community of about 1,800 in northwest Ohio, this columnist had the enthralling experience of observing President Reagan's campaign stop there — part of his "Whistle-stop" tour of western Ohio. It was vintage midwestern America, like something out of James Michener. The crowd of approximately 5,000 was composed of hard-working farmers and their wives, young children clambering up poles and trees to get a better view, local officials making political speeches, marching bands playing tunes to entertain and enliven the crowd, and a few obscure college students (like moi) soaking in the entire pageantry. It is a fairly safe assumption to say that this crowd was largely Republican in political temperament, so this columnist felt right at home. The excitement generated by the crowd built at a steady pace, and it culminated with the arrival of the President's train. Shouts of joy and approval marked his coming because the leader of the rally had just announced

that the train would be five minutes late at the moment it pulled in. From somewhere nearby (presumably from a small cluster of Mondale-Ferraro supporters) came the cry, "What do you mean five minutes? He's fifty years behind!" That remark gave this observer an inspiration to reflect on the larger issue at stake in 1984 — that of the future.

Superficially that is, of course, a moot point because every election deals with the political unknown. But on a deeper level, this election revolves around whether that future will consist of a repetition of past mistakes and policies or if it will be one of new aims, new directions, and new goals which will chart a course for the American people as they stand on the verge of the 21st century.

Ronald Reagan is clearly representative of the latter prospectus in that he represents a strain of thinking which rejects the assumptions, implementations, and outcomes of modern liberalism and "old" conservatism. The generally negative view of man and the resultant narrow economic and social policies and programs of modern

liberalism stand in direct contrast to the dynamic, optimistic brand of conservatism that Mr. Reagan espouses. Throughout his first four years in office, President Reagan has laid the groundwork for what amounts to be a revolution in the way Americans view the relationships between and among state, local, and federal governments, their place in the marketplace and the opportunities for growth and prosperity, and their position in the family of nations as leader of the free world. By reducing taxes and burdensome regulations, by cutting excessive spending on wasteful programs, and by encouraging saving and investment, the Reagan administration has encouraged the modernization of the whole American economic scene. Further, his administration has made a conscientious effort to de-emphasize the power and authority of the central government by returning power to the people.

In short, it makes very little sense to return to the policies of the past when the future is already being planned for now. As college students preparing to enter the world of the 1980's and be-

The (human) right(s) choice

By Walter Taylor

Since I am one of what seems to be only a few "liberals" (or at least non-Republicans") at Milligan, many do not (and some care not to) understand my political views. In what is to be an endorsement of Walter Mondale, I choose to discuss the motivation behind my political choice(s) and attempt to provide some understanding for my "going against the grain" of a soundly Reaganite student body.

My political views were not established overnight nor are they due to parental influence. Rather, they are the result of many hours of theological and ethical research and reflection. In this campaign, I have not asked myself "With which party do I agree?" but, "Which party's principles are most like my own?" While many may not see a difference, one exists. I am not a Democrat because of the history, romance, or nostalgia of the party (despite the fact that it is the oldest practicing party in the world). Instead, when I compare human rights; civil rights; the plight of the poor, black, hispanic; the state of the environment; education;

and international relations, the Democratic Party's resolutions come much closer to my own than do the policies of the Republican Party of Ronald Reagan. I am convinced that a second Reagan term will be just as devastating as the first in regard to these matters (if not worse).

I must admit that I do not agree with all that the Democratic Party professes and do not consider it a weakness to admit this fact. I would venture to say that my "true-blue, rock ribbed conservative" counterpart stands much closer to the platform of his party than I do mine. Admittedly, many find that I do not stand in the "mainstream" of American politics. Therefore, I refuse to prostitute my deeply held convictions for any party or state. My political involvement is not a vacuum and so I find it irresponsible for a Christian to divorce him/herself from the political process. A Mondale administration would bring about some change in the direction which

See "Reagan,"
page 4

See "Choice,"
page 4

Voter responsibility

"Crossing the Rubicon"

By Dave Robinson

Another election year has rolled around and Americans across the country have cast a vote in hopes of placing their candidate in office. But what makes the fiftieth United States Presidential election rather unique is that for most of us, it has been the first opportunity that we have had to vote for our Presidential choices. It is this responsibility that causes us to look closely at the issues and make our choice.

I dare say that most of us did not choose a candidate on the basis of what he can for the country as a whole, but for what he can do for us as individuals. Economic recovery may have caused some people to vote for Reagan. Mondale's promises to end the budget cuts for many social programs may have won him support.

If we look at the overall picture, we will see, however, that the choice was not simple. I do not believe that any

of us wanted higher taxes promised by Mondale. But neither did we want college aid funds that we depend on cut to the bone or cut completely as Reagan has done. Likewise, nuclear weapons and their resulting war grip us in fear, but so does the threat of spreading Communism.

So how does one go about choosing a candidate? How does anyone really feel comfortable with their choice if they realize that the solutions their candidates offers are only less than perfect ones?

First, we must realize that no matter who we choose, that person is going to be only human. He has grown up making mistakes like any other person and just because he gets elected to a position does in no way exempt him from still making mistakes.

Second, we must get involved in politics. Even if that means only reading a newspaper or watching the news to keep up with current events, it is important that

we understand as much as possible about the situations our country faces so we can choose effective leaders. We must become acquainted with all the issues, not just selected pet peeves. Only by examining the issues can we see a true picture of each candidate.

And finally, we must realize the importance of prayer. Our leaders need a great deal of guidance, as I am sure we can all attest, to run our entire country. So remember our leaders when you pray.

The job of President of the United States carries with it an awesome responsibility. It is a position that is both revered and detested, passionately sought after and harshly criticized. It has earned both respect and contempt. But no matter what, it has always shaped the future of the greatest nation on the face of the earth, whether for good or for bad.

It is both comforting and sobering to realize that the power to choose that officer still lies in our hands. Get involved and remember that voting is not only a right, it is a responsibility.

Choice (from p. 3)

our nation is presently taking, especially in regard to the issues mentioned above. Although Mondale does not have the presidential "image" which Reagan emanates, I am firmly convinced that he would be a better leader. Among the qualities which Mondale has that Reagan lacks are compassion, fairness and coherency. While neither party goes as far as I wish it would, I must vote for Mondale and the Democratic Party because of my concern for the world in which I live.

On the bottom line, I cannot and will not vote for a continuation of the Reagan administration because my conscience dictates otherwise. Policies which deny rights to people both domestically and

internationally, policies which reward the rich at the expense of the poor, and policies which see the world in terms of a "Righteous Nation" versus an "Evil Empire" (which lead us closer toward confrontation) I find grossly immoral. Dietrich Bonhoeffer captured the same thought with which I make this decision when he said, "Action against one's own conscience runs parallel with suicidal action against one's own life, and it is not by chance that the two often go together." With the world already at the brink of suicidal destruction, I must face the issues and so vote for the forces I think provide a better chance for survival. It is for this reason that I endorse Walter Mondale for President.



Maintenance work on the banks of Buffalo Creek continues as the water wheel was restored. The gazebo, whose foundation can be seen in the upper-right hand corner of the photo, is presently being constructed. The railing for the gazebo can be seen in the middle of the dam. (Photo by Tim Kirk)

Speech Showcase

By Bob Brown

Speech Showcase, interpretive reading of Nobel prize-winning literature, will be presented Friday, November 9, in Derthick Auditorium.

Free coffee and discussion will follow this Reader's Theater performance.

Students participating are Bob Brown, Frank Drew, Leslie Frasher, Rochelle Imboden, Julie Johnson, Ken Margolf, Martha Miller, Karyn Moreland and Jim Potter.

Dr. Ruby Taylor, part-time professor of speech, prepared the cuttings and is directing the performance.

Reader's Theater is different from acting in that instead of focusing on the actor, the audience concentrates on the literature itself.

The first selection will be from John Steinbeck's *The Grapes of Wrath*. This piece traces the moves of the

Okies, a group of people fleeing the Dustbowl, to California.

British author Rudyard Kipling's poems "Boots" and "Sack of the Gods" compose the second section. The first deals with the monotony of war and the second with conflict between war's supposed glories and reason.

Chilean poet Pablo Neruda is included in this presentation also. His poetry deals with poverty. Three poems, "Your Laughter," "The Mountain and the River" and "Poverty" will be read.

The first non-European to win the Nobel prize for literature was India's Rabindranath Tagore. The first of his works to be read at the showcase is an adaptation and a series of cuttings centered around the longing of lovers. The approximately 50-minute show ends with *The Golden Boat*, a statement on the power of imagination.

Commuters consolidate

By Eric Hobson

This article is exclusively for the use and enjoyment of Milligan commuters. Any student in any other category caught reading this column will be promptly and severely prosecuted and persecuted.

Milligan commuters, you illustrious bunch who are allowed the privilege of doing what many of your fellow students only dream of doing, living off of campus, this article is to inform you that there are people on the Milligan campus who know that you exist and are interested in your needs and ideas. As of October 25, 1984, you now have an individual who, working in conjunction with and through the Dean of Students' office, is responsible for being an outlet for your benefit. The lucky soul is your Commuter President, Eric Hobson, and he can be reached either around campus or through the Dean of Students' office.

The assigning of Eric to this role has been the direct result of interest shown by the commuting body in the activities and working of the school and the frustration expressed by not being kept

adequately informed about them. He will be in charge of representing you at the meetings of the Student Government Association, as well as being a sounding board for the service of the commuters. Eric will also try to head up whatever activities that you would like to see enacted. For him to do so, he must have input for YOU. Again, he can be reached either around campus, through the Dean of Students' office, or at home (928-2608).

Already in the works are plans for the night of Saturday, November 10, an all-school activity sponsored by the commuters. The evening's activities are at this moment consisting of a "square dance," including refreshments, etc. In order to ensure the success of this activity and thus insuring future activities, your participation is needed. Help is needed to set up, and also to be willing to participate. If you would be interested in helping to make this activity a success, and have yet been contacted, see Eric. Remember, that it is his job to listen to what you have to say, so be willing to grab him by the

arm and make him hear you out.

The possibilities of a commuter bulletin board are being looked into and one should be designated by the time this paper hits the streets. The object of this board will be for a means by which you can be kept aware, on a more current level than usual, of activities and news of and about events and happenings on the campus of which you might wish to be a part.

The possibilities of forming a standing commuter activities committee (won't we sound like SGA) are being looked into. Anyone interested in participating or volunteering someone else to participate on this committee please drop by and chat with Eric.

Reagan (from p. 3)

yond, we must realize that the choice we make this November will have a direct impact on the direction in which our nation goes for decades. Consequently, it is imperative that all exercise their civic duty and vote as their conscience directs them. The stakes may have never been so high.

Goodbye to Benny Burgers

Winn resigns; Begley promoted

By Norma Nehren

Mr. Benny Winn handed in his resignation from Milligan Food Service (MFS) October 8, 1984. His last day of work was October 19.

When asked the reason for this sudden departure, Winn explained that he was moving to the Louisville area in Kentucky to take over his father's business. This small flour and feedmill business has been in the family for years, but lately Winn's father has been unable to continue its operation.

Ms. Beth Begley is the Interim Director of Food Services. She is formerly MFS's Manager of Sales and Service.

Begley is a 1981 graduate of East Tennessee State University. She is currently pursuing a Masters in Business Administration from ETSU.

Winn first came to Milligan

College in January of 1982, having graduated from Berea College in May of 1981 with a B.S. degree in management and technology.

He had worked as student manager in college and had much experience in food service. As a student, Winn was disgusted with the typical food service and the attitudes of the workers. When he came to Milligan he was interested in student feedback so that people would like the food. To do this, he added more desserts, selection, and quality. He also tried to maintain consistent quality.

Winn says he realizes his leaving on such short notice is hard, but it is necessary. He feels that the immediate needs involve his family more than Milligan. He also added that the phone lines would be open if anyone, including students, needs him.



Upper left: Benny Winn has resigned to work in a family-owned business.



Upper right: Beth Begley has become the Interim Director of Food Services for Milligan College.



Carman, a contemporary Christian singer, performed at Milligan's Seeger Chapel during High School Days.

This is the board story

By Amy Sampson

Members of the Milligan College Board were on campus Thursday, October 25, and Friday, October 26, to discuss current issues and "feel the pulse of the student body," according to Shelburne Ferguson, Executive Vice-President and Special Counsel.

Ferguson anticipated hosting almost all of the 27 trustees and 60 to 70 percent of the 93 advisors prior to the meeting. The board held joint and separate meetings.

Members also attended the inauguration of Emmanuel School of Religion's President Calvin Phillips. They participated in a joint Milligan/Emmanuel banquet, and listened to Dr. Dean Walker speak about "My Vision for Milligan" at their lunch session.

The trustees were described by Ferguson as the

"legal arm" of the college, and the advisors as an "auxiliary board." The advisors serve as liaisons between the college and any other organizations, such as the Christian Churches and Churches of Christ. Dr. Charles E. Allen is chairman of the trustees, and Mr. Robert Walther serves as chairman of the advisors.

When asked how an individual student would approach bringing a matter before the board, Ferguson stated the student would probably start with the SGA and go "up the ladder." He did comment that individual students have previously brought questions before the board on certain occasions.

The members met in four different committee meetings on Thursday. The Finance, Academic Affairs, Student Life and Development and Resources commit-

tees are composed of both trustees and advisors.

Friday, Dr. Joe McCormick spoke about "Asking for a Gift." Each trustee has agreed to raise \$10,000 and each advisor to raise \$5,000 to benefit Milligan over the next six months. McCormick talked to the members about exactly how to approach this. Dr. William Gwaltney discussed "Strategic Planning," pertaining to the five-year plan being implemented.

Later Friday, the seven different Strategic Planning Committees met. These committees are composed of student and faculty members with a chairperson from the faculty. The trustees and advisors joined the committees in their meetings.

Between meetings, the board functions through an eight-member executive committee to conduct college business.

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Record review

Taylor: Truth and Hypocrisy

By Rick Hessler

Roger Taylor, drummer for the platinum-selling rock group, Queen, attacks institutions of society with his second solo album, *Strange Frontier*.

Elements of new wave are brilliantly combined with the heavy metal fusion sound. In the album, Taylor criticizes the hypocrisies of modern-day living, love, war and our self-righteous leaders. The opening track, "Man on Fire," questions struggling through life without positive goals.

The tracks "I Cry for you (Love, Hope, and Confusion)" and "Young Love" deny the possibility of true peace of mind without sincere love for humanity. Inter-

national peace is demanded in tracks "Masters of War" and "Abandonfire."

In a recent interview broadcast on local radio station, WQUT 101 FM, Taylor stresses the importance of video. He shows considerable ingenuity in his latest video "Racing in the Street," from *Strange Frontier*.

Though Taylor does not exude optimism concerning humanity and its institutions, several ideas from the album are legitimate and relative. *Strange Frontier* is a must for rockers and people searching for answers.

Milligan modernizes

By Jason Doting

Computerization has made its debut in the Business Office here at Milligan College this year, under Mr. Robert Taylor, Acting Business Manager.

The IBM System 34 handles all student accounts, vendor expenses, alumni information, and other business according to Data Processing and Mail Room Coordinator Mike Smith.

Three years ago, Mr. Roy

Summer, prior Business Manager, expressed the need for such a system and a donor has offered to contribute a certain sum toward the project.

"Certainly there are going to be some expenses that have to be picked up by the college," said Smith.

There have been some data input mistakes while processors have been learning to use the system, but they have been minor, according to Smith.

The process of getting the system to the operating stage

has been in action since January of this year when the Central Processing Unit and six terminals arrived.

Software was installed in March and the entire system was complete in the Business Office in June when data entry was started.

"We've practically got the Business Office running on it now. We're functioning," said Smith.

The system includes one line printer and one letter quality printer. "Eventually this will be campus wide," said Smith.

Break-in reported

By Theresa Small

On the evening of September 24, Dr. Jack Knowles' office in the Faculty Office Building was broken into. Although the office had not been ransacked, Knowles noted that the air-conditioner was sitting awry in the window and that several items appeared to have been moved.

Asked about possible motives, Knowles said, "It

was the night before the Freshman Humanities exam," but stated that he does not keep class notes or exams in his office.

Although some security measures were taken this summer, (eg. putting a light on the back of the building), Mr. Charley Shuffler, Maintenance and Security, has assured Knowles that more security measures will be taken.

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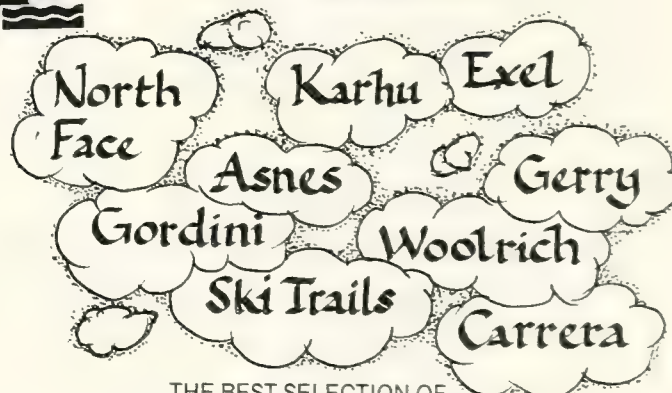
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Football teams clash

Pardee-Hardin

Alumni-Students

By Rhonda Waldrop

By Wade Dickison

The fall annual Pardee vs. Hardin football game once again ended in the violent defeat of the Pardee Rowdies. The Hardin Hilton's strategy of complicated offense patterns along with their blood-thirsty defensive line was just too much for Pardee to go up against. It was a devastating loss for the Pardee football team to accept, but as a Chicago Cub fan would say, "There's Always Next Year."

The extremely talented Milligan All-Stars outlasted an over-the-hill, but tough alumni team in the student-alumni football game, 13-6. Both teams played great defense, but in the end, youth and speed prevailed over an older alumni team that may have lost a step or two over the years.

The All-Stars were chosen from among the intramural football teams.



The conquerors (Hardin) and the conquered (Pardee): from left to right, standing — Melinda Morris, Becky Craft, Tami Smith, Robin Bary, Trishia Nicely and Rhonda Waldrop; sprawled — Tom Roberts, Joe Meddings, Doug Colgrove, Tim Roberts, Chuck Wilson and Becky Dougherty.

Baseball team prepares

By John Woodring

Milligan baseball has started. In fact, while everyone was watching the Cubbies lose and the Tigers win, our team was practicing and scrimmaging on the diamond. Generally, this fall season has no official importance. The major interest of Coach Reed is to gather information. This is his first look at the freshmen, giving him insight as to who can play where. This gives him an idea how they react in situations and a glimpse of the future. You will find out, come spring, that our team is young. With only one senior, and one or two juniors returning, there is little experience, yet a lot of potential talent to be exposed.

Coach Reed says that there will be a few players added

this spring before the first game in March.

Next issue - Basketball

Volleyball completed

By Norma Nehren

Milligan's volleyball team has completed their season with a total of 12 wins and 24 losses. Coach Linda King is pleased with the year. Although there were nine new players on the squad, they all had a lot of game experience and everyone was given a chance to play.

Some problems for the team this year were the injuries of key players who were unable to participate. A freshman setter, Karen Knave, broke her foot during a game at Johnson Bible College, after which the team only won four games. Pam Kettleson and Sondra Wise took over the setting responsibilities.

Other losses included Kim Ross, a good hitter and server, as well as Becci Craft, a starter taken out for a sprained ankle. Helen Fuqua helped cover these positions with a lot of good hitting.

Robin Gaugh was a strong addition as middle blocker for the team. King said, "I really think she's one of the best blockers in the league."



Milligan cheerleaders, 1984-85 are: Top — Whitney Smith; Row 2 — Diane Downhour; Standing — Trishia Nicely, Kelly Rollins, Denise Sanders, Lori Fields and Julie Pirkle; Kneeling — Mascot Barry Brown and Sheila Angel.

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News briefs

College promotes profs

Dr. Pat Bonner and Mrs. Janice Huang received promotions recently from Milligan College. Bonner, a Milligan professor since 1966, has been promoted from associate professor to Professor of Health and Physical Education. She also serves as Director of Testing. Huang, a Milligan professor since 1979, has been promoted from assistant professor of mathematics.

Concert-Lecture Series

Stewart Brand, creator of The Whole Earth Catalog, will be speaking November 17 in Seeger Chapel at 8:00 p.m. as a part of the Concert/Lecture Series. The Concert/Lecture Committee also sponsored "The Marriage of Figaro," a comic opera presented November 3.

Alumni Weekend held

Milligan alumni returned to campus last weekend for the annual Alumni Weekend. Activities included banquets, reunions, a student-alumni football game, Barnum, and the Founder's Daughter contest. Lisa Pryor was chosen as this year's Founder's Daughter.

SUB purchases VCR

A new VCR has been purchased for the Student Union Building out of their own funds. The fund drive sponsored by Webb Hall to help with this project has been cancelled. The money for the expense came out of profits from video games. Any money given to a Webb Hall Dorm Council representative will be returned.

ESR inaugurates Phillips

Dr. Calvin L. Phillips was inaugurated as President of Emmanuel School of Religion October 25, 1984 in the school's Chapel. An inaugural banquet was held at Milligan College's Lacy Fieldhouse following the ceremony.

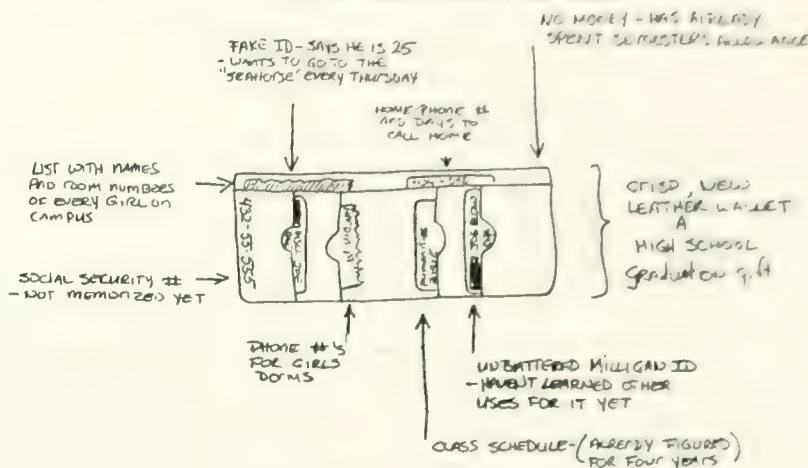
Who's Who

Campus nominating committees and editors of 1984 edition of Who's Who Among Students in American Universities and Colleges have included the following 11 students from Milligan College:

Mr. Richard Henry Aubrey
Mr. John Phillip Barto
Mr. Kenneth Alan Bratton
Mr. Marty Allen Bullis
Ms. Ruth Michelle Carr
Ms. Cynthia Cornwell
Mr. John Lynn Dobbs
Mr. William Burl Greer
Ms. Rochelle Imboden
Ms. Theresa Culbertson Small
Ms. Deborah Sue Smith

Students are chosen on their academic achievement, service to the community, leadership in extracurricular activities, and potential for continued success.

THE FRESHMAN MALE'S WALLET



ETHA

Tour for credit

By Laura Scruggs

The 1985 Humanities Study Tours of Europe have been scheduled. There are two tours planned for the year. Each 44-day tour will travel through 12-14 countries.

Going on the tour can enable a student to fulfill reading and writing requirements for credits in the Humanities course. Six hours of credit may be earned.

The cost of the tour is set at \$2,560. This includes transportation, food, lodging in campgrounds, admission

charges, and tuition fees. The money is due in three installments, the last of which is due May 1, 1985.

The dates of the first tour will be May 27 - July 9. The second tour will be July 8 - August 20 if student participation is sufficient.

As of now, there is still room for more people to participate in the tour. There is no cut-off date. Interested students should contact Dr. Jack Knowles, or leave their names with Mrs. Velma Hall, secretary, in the Faculty Office Building.

Nobel prizes awarded

By Bob Brown

The 1984 Nobel prize winners were announced three weeks ago. Prizes are given in the categories of peace, literature, medicine, physics, chemistry, and economics.

Bishop Desmond Tutu of South Africa was awarded the peace prize for his leadership of peaceful protest concerning apartheid. Apartheid is South Africa's official policy of racial separation and white supremacy.

Neils K. Jerne (Denmark), Cesar Milstein (Great Britain), and George J. F. Koehler (West Germany) share the prize for medicine. Jerne was honored for his explanations of the immune system. Milstein and Koehler developed a technique that allows production of unlimited quantities of pure monoclonal antibodies. This may one day lead to the cure of cancer.

Carl R. Ruess (Italy) and Simon van der Meer (Netherlands) winners of the prize for physics, discovered two subatomic particles believed to carry a force associated with the decay of the atomic nuclei.

R. Bruce Merrifield (United States) won the chemistry award. He created an automation process for the production of peptides, protein chains from amino acids.

Sir Richard Stone (Great Britain) winner of the economics prize, developed an accounting system for national governments that helps determine the state of the economy and allows comparisons with other countries on the system.

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"Human-Life
Amendment" debate
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KAMIKAZE
Christian
-page 6



STAMPEDE

Milligan College, Tennessee 37682

Volume 49

March, 1985

Number 3



Mr. Roger Clark resigned as Dean of Students on January 11, 1985.

Clark, Slones resign; Skidmore hired

By Bob Brown

Mr. Roger Clark, Dean of Students; Mr. Joe Slone, Director of Computer Services and a member of the computer science faculty; and Mrs. Alicia Slone, Coordinator of Women's Dormitories all recently submitted their resignations to the College.

Clark resigned as Dean of Students on January 11 to return to St. Louis Christian College as Vice-President of Student Affairs. He had been

Dean of Students at the college in Florissant, Missouri before coming to Milligan last summer.

Clark's resignation came as a surprise to Milligan administration.

The Clark family was not happy in East Tennessee. They missed the St. Louis area.

The Dean of Students position had been advertised. Several applicants have already been interviewed, in-

cluding one Milligan faculty member.

The Dean of Students position has been advertised. Several applicants have already been interviewed, including one Milligan faculty member.

Dr. Kenneth Oosting, Academic Dean, has been appointed Interim Dean of Students. Mrs. Sue Skidmore has been hired as Administrative Assistant to the Dean of Students.

Skidmore was the secretary to the Dean of Students from January 1980 until mid 1984. Since then, she has been a housewife and a substitute teacher in a resource room for children with learning deficiencies.

Skidmore said, "I will take care of all the day-to-day workings of this area."

She is involved in the budget and resident assistant selection processes. She is arranging housing for groups who will be at Milligan this summer. She will only be handling the discussion phase of disciplinary procedures.

The Slones will return to Roanoke, Virginia. Mr. Slone came to Milligan from IBM on a one-year leave of absence. He desires to return to corporate life.

Mr. Slone was appointed Director of Computer Services in late November 1984.

The Slones will be leaving at the end of the semester.

Editorial Note

Several editorials and letters to the editor have been submitted during the months in which the STAMPEDE went into "hibernation." All appear in this issue. All are specially designated when not on the editorial pages.

We thank the readers for submitting their opinions.

Choosing our heroes

By Frank Drew

Newspaper and television accounts about three very different kinds of heroes caught my attention over the holidays. We can learn a lot about ourselves, I think, by looking at the men and women we choose as our heroes and at what they represent.

Bernhard Goetz grabbed headlines all over the country when he shot four teenagers who were apparently harassing him in a New York City subway. The point is not that the four youths were "innocent victims"; they were probably four young criminals. But that does not excuse the gross overreaction of Goetz, now charged with attempted murder and weapons possession, nor make him any less of a criminal himself. Yet in New York and across the nation, many citizens cheered the actions of the "Subway Vigilante", offered to pay his bail, and turned him into an instant celebrity. Maybe their mothers never told them that "two wrongs don't make a right."

January 8 would have been the 50th birthday of Elvis Presley, and thousands of his fans, many weeping, braved cold winds in Memphis to tour his home, Graceland Mansion. Presley was a gifted singer, who, like so many who find fame, became involved in a self-indulgent lifestyle which ended in mental instability, seclusion, drug abuse, and finally, an early death at age 42. The man's life and death is a tragedy of talent wasted and destroyed, and would hardly seem a fitting object of ad-

lization or emulation. Yet for thousands of Americans, Presley will always be "The King": their hero.

Also on January 8, generating less media note than Presley's birthday, an American priest, the Rev. Lawrence Jenco of Joliet, Illinois, was kidnapped by armed terrorists in Beirut, Lebanon. Jenco was director of the Catholic Relief Services in Beirut, an agency providing badly needed emergency aid to hospitals and other institutions damaged by the bloody warfare in Lebanon. Jenco did not set out to become a hero. He did not seek fame or wealth, as did Presley, nor was he motivated by hatred and the desire for revenge, as was Goetz. Instead, the priest was a simple man of God, simply trying to serve his fellow man in a very dangerous situation. Knowing the risk involved, Jenco went to a land filled with greater threats than even a New York subway, armed only with the love of God and a desire to bring some measure of relief to hurting country's people. He sought not the loud applause of men, but the quiet approval of the Lord.

I'm afraid the fact that men like Goetz and Presley are more celebrated than men like Jenco says something about us that's not very flattering. But we can still hope from the fact that there are people like the priest left in the world, and if I need a hero, I'll take the Rev. Lawrence Jenco and the countless unknown and unsung men and women like him, in spite of the headlines and cheering crowds which makes heroes of far less worthy men.

The opinions exhibited on the editorial and Op-Ed pages do not necessarily reflect the opinions of the entire publication staff, or of the Milligan College community as a whole.

'The mysterious case of the Disappearing Newspaper'

After a long period of absence, the STAMPEDE has returned. With it comes a great deal of speculation as to its absence.

Two basic problems have been dealt with during these months: the staff and the editor.

We have all been afflicted with an apathetic burn-out. This led to irresponsibility. As the pressure from our irresponsibility mounted, a feeling of defeat set in.

And November turned into March . . .

Yet here we stand proudly with this issue in hand and five more waiting to burst on the scene before this semester closes.

How have we dealt with these problems?

The staff has undergone a drastic restructuring to make our operations more efficient. We have created an editorial staff composed of:

Jason Doting - News Editor

Frank Drew - Copy Editor

Rick Hessler - Feature Editor

Nancy Paul - Business Manager

This editorial staff has helped to organize the staff and to motivate the editor. We are greatly encouraged by the results.

We pledge to publish quality material regularly. We have learned from our mistakes.

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Apology . . .

All of the letters to the editor appearing in this issue were received last semester. We apologize to the writers of these letters and to the readers for the lateness of their publication.

Letter to the Editor

Liberal arts education sold?

Dear Sir,

As a student of Milligan College, it is my concern that I might find out what variety of education our institution professes to offer. When I was looking for a college, Milligan caught my interest with the phrase "liberal arts education." I liked this idea and understood it to be a higher form of education. Last year, however, our school was officially changed to a "college of the arts and sciences."

The Encyclopedia Americana describes the liberal arts education as "...history, philosophy and the abstract sciences, language, and any other disciplines whose study is thought to foster general intellectual ability." It is not an education which centers on the prospects of a future career, but upon the prospects of greater intellectual ability.

What is Milligan College?

Milligan College was a liberal arts college and I thank those who strive to keep it somewhat liberal. We are now an institution of the arts and sciences. In short, our identity has been sold. Sold to whom, you might ask. To those who would wish its experience to be noted for its purely businesslike preparation of students for a career. Milligan must take a look at its status and also at the current businessman's attitude towards a liberal education. If we are to be an institution which produces narrow marketable people, then "arts and sciences" is fine. If we wish to create personalities that have an intellectual identity and are marketable to those up and coming businesses who can see through the current dark age of education and will employ functioning humans, then perhaps we should reconsider "liberal arts."

Richard D. Logan, an associate professor at the University of Wisconsin, in his essay "Liberal Education and the Mind as an Instrument" states: "Given the widespread consumer frame of mind, we should not be surprised that we find ourselves with a short of 'thinkers' who can dispassionately yet actively and creatively ponder the human condition, develop new ways of constructing it, and then communicate their ideas effectively. Instead, we have narrowed our concept of what is intellectually instrumental to apply only to the area of career related 'skills,' with one result, that those who want to do something are now going to technical schools or getting into professional programs as quickly as possible. Does this sound at all familiar?"

Sincerely yours,
Scott Hobson

Letter to the Editor

Student involvement in SGA encouraged

Dear Editor:

I am continually frustrated by the way students at Milligan constantly criticize S.G.A. and see it as a useless body that accomplishes Nothing. The fact is that SGA is exactly what you, the students make it. If your input is not present then you have no right to criticize. We have no dictators in SGA and the only things discussed is the input the student body gives. It is supposed to be a representative body. You complain because you feel they don't do a thing...well...where's your input...what exactly would you like done? If we could all use our energy constructively and not just blow a lot of hot air much more could be done. You have a right, if not a responsibility, to VOICE your concerns where they can do the most good.

In the past I ragged on S.G.A. and Milligan in general. I saw that as a waste of time and so, sought to accomplish something by becoming involved. Although my position is merely supportive of the president, I, as well as you, have a certain amount of input that, through SGA, is constructively channeled and acted upon.

Debbie and past presidents have accomplished quite a bit toward a positive attitude about student decision-making. A student helped select our Dean of Students; a student will help interview new H.R.'s; students are on some of the Strategic planning Committees; students are being represented now

more than ever before at board meetings. The list goes on. All accomplished by S.G.A.

The least you could do is express your concerns at

See "Student involvement,"

page 6

STAMPEDE
Milligan College, TN 37682
(615) 929-0116

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Faculty Advisor: Dr. Bertram Allen

The business editorial offices of the STAMPEDE are located in the Sutton Hall basement. The STAMPEDE is the official student newspaper of Milligan College and is published by the Milligan College Publications Board. The STAMPEDE is printed by the Elizabethton Newspapers, Inc., Elizabethton, TN.

Amendment would stop abortion in America

By David Siebenaler

Well, here we go again. Another essay on the evils of abortion. The smoke screen of emotion and combativeness which has enshrouded the entire controversy since the historic Supreme Court decision in 1973 has convoluted our ability to view the issue in a rational, calm manner. The purpose of this article, however, is not to dispel all of the myths or to launch into a passionate tirade against abortion. Suffice it to say that a view of abortion as being morally wrong in all cases except when the mother's life is endangered is the basic premise of this piece. What is intended here is not a vilification of those who consider themselves in the "pro-choice" camp; rather, it is hoped that what shall be set forth is a reasonable strategy for the resolution of this question.

Since this nation's inception, the combination of its English heritage and its democratic evolution has been directly responsible for producing a nation today which offers greater opportunities to more people of all backgrounds in all areas of business, government, and other endeavors. Although America has not always stood firmly in the liberal tradition, she has, in the past two centuries, progressed from being a new republic in



which suffrage (the right to vote) was extended to a very small minority to one characterized by pluralism and egalitarianism. Whether this evolution has had good or ill effects is not within the scope of this article; what is important, however, is that the way Americans are a product of their national experience. From the post-Civil War constitutional amendments to the civil rights movement and legislation of two decades ago, from the extension of suffrage under Andrew Jackson in the early national period to the women's suffrage movements of later in the nineteenth and early twentieth centuries, many tactics and approaches have been devised and utilized in the eternal struggle for basic human rights.

Where is all this leading? In the first place (and without apology), it is intended to

place the anti-abortion or pro-life movement within the context of this American drama. Secondly, it is meant to lend support to a relatively recent initiative developed by Senator Jesse Helms (R - North Carolina) and Representative Henry Hyde (R - Illinois) which would lay the groundwork for a possible constitutional amendment by passing legislation which could bring an effective halt to abortion in America.

This bill, sometimes called the "human-life" bill, would take a legitimate route in ending abortion by following a precedent set by other legislators who have used a similar route in placing warnings on cigarettes and forbidding the marketing of untested drugs. Stephen Galeback — a Harvard-train-

See "Amendment,"
page 4

Disunity makes abortion amendment impossible

By Walter Taylor

Whenever one observes the present controversy regarding the abortion issue, (s)he is immediately bombarded by phrases which are often misleading, such as "pro-life," "pro-choice," "anti-abortion," "pro-abortion," etc. Before entering a discussion of abortion, I would like to clarify and qualify two terms mentioned above. By "pro-life" I mean any individual who is concerned with the protection of human life from the pre-natal to the elderly. I believe that while a "pro-lifer" is concerned about the issue of abortion, his/her concern does not end there, but also encompasses such issues as war, nuclear disarmament, human rights, civil rights, and other similar issues. By the term "anti-abortion" I mean those who are opposed to abortion whatever the reason. I think that I must point out the abuse of simply equating these two terms. The reason for this is that many who are "anti-abortion" are not decidedly "pro-life." One such example, I believe, is the Moral Majority, which condemns abortion while embracing a militaristic spirit. This difference is crucial to the rest of this discussion.

I am consistently "pro-life" in my thought and so I am "anti-abortion." However, I do not think that a constitutional amendment or legislative action to end abortion is wise or effective. In this I disagree with many anti-abortionists. Among the

reasons I think an amendment or law is not workable is that anti-abortion forces are not united on what type of legislation is needed and under what circumstances an abortion is permissible. Many proposals to end abortion have been presented. Senators Hyde and Helms have presented two such proposals. The first being different from the second. The American Catholic Bishops recently shifted their endorsement from one amendment to another. Meanwhile, Ronald Reagan and George Bush cannot even agree as to what circumstances allow abortion. Anti-abortion organizations have endorsed different proposals and amendments and have not been able to agree: This disagreement among the anti-abortion forces demonstrates the complexities of this question and the inability of those committed to its prohibition to agree.

This leads one to another question: Under what circumstances may an abortion be performed and who will determine those exceptions? Rape, incest, deformity of the fetus, and the possibility of the mother's death pose serious problems to any legislation. I am convinced that since no clear-cut ethical answers exist, no president, politician, activist, or clergyman is capable to make an "across-the-board" decision. The legal question is not as

See "Disunity,"
page 4.

Milligan Tradition: Idealistic goal or empty catch-all?

By Wade Dickison
and Jason Doting.

By this time everyone involved in this college should be familiar with the term "Milligan Tradition." One question that should be addressed at this point in time is "just what is this Milligan tradition?" It seems that this phrase names a code of conduct above and beyond written rules such as those found in the student handbook.

This by itself doesn't sound too bad, does it? After all,

this is supposed to be a Christian community with high standards.

Unfortunately, however, there are those who would take the Milligan Tradition ideal and use it in any situation that needs a catch-all excuse to defend a biased point of view.

Administration, faculty, and students alike use the phrase to impose their beliefs on others. This becomes ridiculous when a person has to worry that someone else will put him down in the name of

Milligan Tradition.

Though college is supposed to be an open-minded institution of learning, there are those who directly control the college and who oppose change in the name of tradition. These people, and the other supporters of Milligan Tradition, need to consider some facts.

Remember, if you will, the achievements of Martin Luther. Tradition is exactly what Luther was fighting against. Tradition had become doctrine and doctrine

became close-minded gospel.

This is also what the fathers of the Restoration Movement were contending with. They would have been ashamed of what the Milligan Tradition ideal has become.

Most importantly, Jesus Christ Himself countered the obstinate leaders of His day, the Pharisees. He directly contradicted their traditional views of religion, showing us that we should question debatable traditions.

Do you think Jesus would really want us to be bickering

over such matters as dancing, instruments being used in worship, on the raising of hands in church? We hardly think so. We feel that there are too many more important goals that Christ has for us as Christians.

So, then, we must ask again just what the Milligan Tradition really is. In its general use, it has become a doctrine of close-mindedness. But, this does not have to be the case. Putting everything into perspective, shouldn't it be a tradition of open-mindedness?

Letter to the Editor

Cafe workers protest treatment by students

Dear Editor:

Working in the cafeteria for the past 3½ months has brought unbelievable frustration and tension upon us servers. Therefore, instead of continuing to "bite the nail" we have chosen to speak out against this unfair and unjust treatment. So those of you who tend to take everything out on us, please read carefully.

First of all, it is not our job to order, plan, or prepare the food. Our job is simply to serve the food. We can not do anything about the quality or quantity of the food. Many of you seem to be under the impression that we are cruel people who enjoy watching you suffer as you go through the line. We have paid the same amount of money for the same food as you have. What many of you fail to realize is that we have supervisors who watch us to make sure we are doing our jobs

right. This means we can not give you more than one serving of meats, although we would like to. We are not saying that you are wrong for feeling the way you do. We only want you to be a little more sympathetic to our plight.

The second point we would like to make is that you are free to speak with Beth Begley at any time about the menus. She will be more than willing to listen and work out a compromise. Please remember that she can not work miracles. There is only so much money allotted to the cafeteria.

Thank you.

Sincerely,

The Servers:
Melissa Hall
Lois Elaman
Lori R. Hertzog
Lori J. Fields
Juli Campbell

Editorial reply

Stop harassing student workers

Editorial Reply

This is the oldest letter printed in this issue. We hope that this policy has become more accepted over the past few months.

A new cafeteria problem has developed in the meantime. Students are harassing the cafeteria workers at the entrance who check I.D. cards.

Admittedly, the process of checking I.D. cards can be annoying. Yet, in the long run, the process is to the benefit of students. By having non-residents pay, the cost of residents' meals are minimized.

Also, most colleges and universities have some sort of system to make sure everyone pays for their food. It should not be a surprise that Milligan should feel this need, too. If there is a surprise, it would be that Milligan has not made such a move earlier.

No cafeteria worker should have to endure constant harassment from peers. Working under that kind of pressure is appalling.

We support the cafeteria workers and Beth Begley. Thank you all for the service you provide.



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Continued from page 3

Disunity

simple as many wish.

But supposing the impossible happened, and those forces were able to agree in the terms of a prohibition of abortion (with or without qualification), would such a law be effective? I am convinced not. Whether it be the Garn-Oberstar Amendment or the Hyder-Helm Bill, any attempt to legislate abortion out of existence is doomed to failure. Why? Abortion will continue with those who can afford it going to Canada or Europe to receive an abortion therapeutically, and the poor and destitute going to underground clinics and back alleyways and receiving one by coathangers or other unsafe methods. As a result, a new class of criminals will be created while no substantial decrease in deaths will occur because the number of abortions will be compounded by the deaths of the many women involved. Enforcement is impossible. Besides, even if the government attempted to enforce it, what would be the fate of those convicted of illegal abortion — the death penalty? Would this not be self-defeating?

However, as Christians we must seek to end many abortions, not simply drive them underground. Even anti-abortionists admit that abortion would not disappear totally. The only way to deal properly and sufficiently with this question is to deal with its causes. Many abortions occur because of the adverse social conditions of many Americans. These people

cannot afford to raise children, especially with the devastating cuts in social spending the last four years, which will continue for at least four more. If Christians are truly committed to ending abortion, they must support programs which help lower income families, subsidize homes for unwanted children, and provide a means for many to raise a child. It is naive as well as incompassionate to believe that every abortion performed today is the result of irresponsible hatred or indifference on the part of the parent(s). Since the "Great Society" legislation of L.B.J., the infant mortality rate among the blacks in the U.S. has decreased by no less than 41 percent. This proves that such programs have and can work. However, many who oppose abortion also opposes such programs (case in point: Senator Jesse Helms). There is no easy way out. If we as Christians seek to end abortion as much as possible, we must be willing to pay, even it means (and it will) increased taxation to pay for it; someone must ultimately pay. Our pledge to the sanctity of life must be more than a nine-month warranty. To claim "pro-life" and yet not be concerned about the social evils which cause many abortions is nothing short of hypocrisy. If Christians truly desire to end abortion in its present context, they must be willing to sacrifice some of their own wealth. Otherwise, they might as well resign themselves to the present situation.

Continued from page 3

Amendment

ed constitutional amendment by the originator of the strategy. Capitalizing on Supreme Court Justice Harry Blackmun's majority opinion in *Roe vs. Wade*, which held that since "there trained in medicine, philosophy, and theology are unable to arrive at any consensus as to when human life begins, and since the Fourteenth Amendment to the Constitution states that no state shall deprive any person of life, liberty, or property, without due process of the law," the back has devised a strategy would, if passed by Congress, merely state that "present scientific evidence indicates a significant likelihood that actual human life exists from conception." By simply stating this, the various states could, under the authority of the Fourteenth Amendment, enact laws prohibiting abortions.

The beauty of this bill is that it circumvents the long and often frustrating process of constitutional amendment (just ask any anti-life supporter). Its legality rests on tradition and the constitution, thus placing such objections that this is immoral or anti-constitutional. The notion of being non-sectarian. Hence, it is highly deserving of the utmost support within the pro-life movement.

Letter to the Editor

Student endorses Taylor

Dear Editor:

Many of us were saddened at the departure of Roger Clark as Dean of Students. We should now concern ourselves with who will fill that position.

Dr. Ruby Taylor, Instructor of Speech at Milligan, has applied for this important job. We need someone of her proven firsthand talents, dedication, and familiarity with students in order to responsibly fulfill the duties of this office. Letters of recommendation to Debbie Smith, Mr. Ferguson, or President Leggett would be beneficial. Your letter can make a difference.

Sincerely,
Norma Nehren

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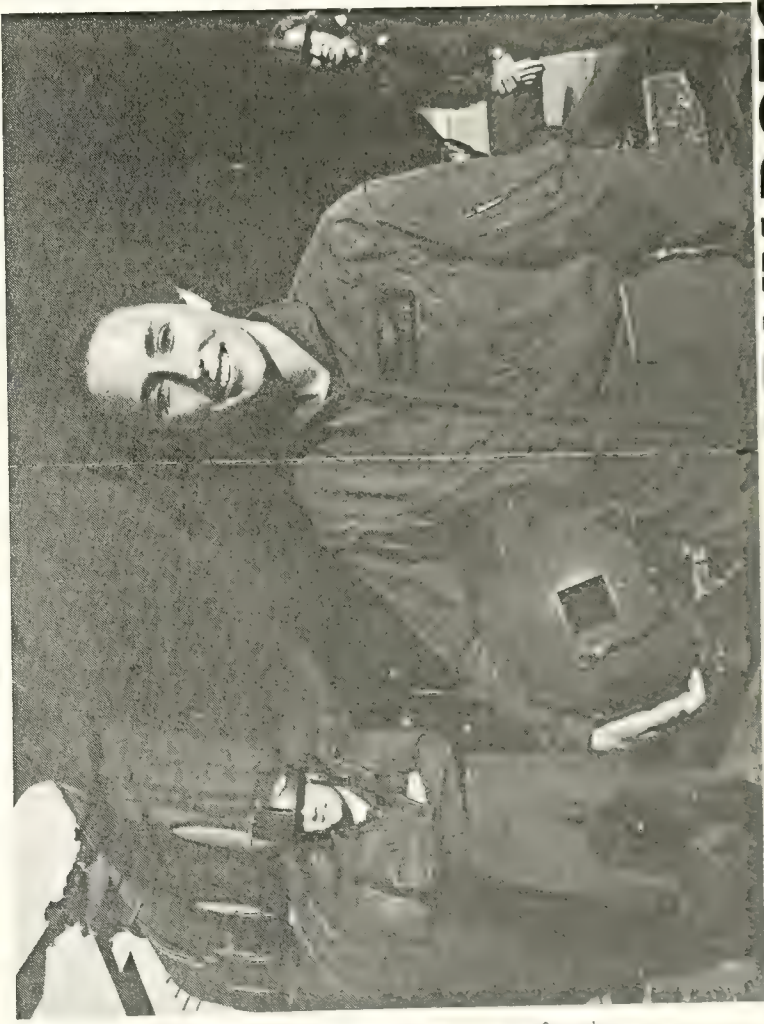
"I'm also excited about living in Germany. I'm looking forward to travelling and doing some skiing. And I really want to learn the language and get to know the people."

"I got into ROTC really just to see what it was all about. For me, it all couldn't have worked out better."

Army ROTC got Anda Strauss off to a good start. Maybe it can do the same for you. To find out, stop by your Army ROTC office on campus. While you're there, ask about our scholarships and \$1,000 a year spending money you can earn in your last two years.

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Anda Strauss, a member of the Army ROTC, is shown in his flight suit.

"I'll be seeing Germany a way no tourist can. From the cockpit of an Army Chinook helicopter."

"I'm being assigned to a Chinook helicopter unit in Germany as a test pilot and maintenance officer, and I'm proud that I'll be the first woman to have that assignment over there. It's a real thrill for me."

"So was learning how to fly a helicopter. It takes a lot more skill than an airplane. If you think college is demanding, flight school is even tougher. It's not only academically demanding, it's really mentally demanding as well as physically."

"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities."

ARMY ROTC. BE ALL YOU CAN BE.

Magness receives doctorate

By Jason Doting

Professor Lee Magness of Milligan College has received his Ph.D. in the interdisciplinary area of New Testament and Literature. His doctorate was awarded last December by the Institute of Liberal Arts at Emory University of Atlanta.

Magness' interest in literary analysis of the New Testament led him to write his dissertation, entitled "Sense and Absence: Structure and Suspension in the Ending of the Gospel of Mark." In his dissertation, Magness reasons that Mark originally ended with verse 8 of chapter 16, and included no post resurrection accounts of Jesus. In spite of such an open ending, the reader should know the outcome because of clues in the story. In imagining that outcome, the conclusion would be made more personal to him, according to Magness.

During the two years spent writing his dissertation, Magness worked on it mainly during summers and vacations. "Towards the end, I had to

work Saturday and nights," said Magness.

"Milligan really tried to help give me time to finish," he added.

In addition to his doctorate,

Magness has bachelor's degrees in English and Bible from Milligan, and a master's degree in divinity from Emmanuel School of Religion.

Continued from page 2

Student involvement

SGA meetings. The most you could do is get involved! (Via office, committee's, projects etc.)

I know I'm not going to change it all and neither is Debbie. However as a student body, much can be accomplished. If we could all put in a small effort to be constructively critical (or praising) things would run much smoother around here!

As we all know the students should be the number one priority on campus, for many reasons. Much this year, and years past, has been done to further this attitude. The administration has been very open to constructive criticisms this year as a direct result of Debbie's

willingness to offer it in a realistic manner. However the only input she can truly give is what SGA tells her. And that comes right back to us and our lack of input.

As I said when I sought this office, my main goal was to "merge the gap" between the students and administration. I still seek that goal and give a hand to Debbie for all her efforts to accomplish it! This "gap" (communication) will remain, however, as long as we continue to criticize instead of offer assistance and understanding. Continued harsh criticism, demeaning editorials and acts of "civil disobedience" will tear up everything that SGA has tried to put together! You need to

take the time to complain where it will do the most good and follow up! This is one of SGA's major functions. Majority student opinion cannot and will not be ignored. Don't get uptight about petty issues, seek to resolve them in a rational manner. For some reason convo comes to mind. Everybody criticizes but who offers any realistic alternatives?!

SGA can do nothing without student support and participation. Please stop all this unconstructive criticism. I'm sure we'd all be alot happier. If something irritates you talk to SGA and/or Dean Clark and seek a rationale. Then, if appropriate, take constructive action. Add a part of yourself to Milligan so that you may look back at your years here with a positive thought and not just a negative feeling about it's shortcomings.

I wrote most of this letter before the Commuter dance. To me, that event simply supports all that I have said. The fact that students support social dance is not the issue. The fact is that the rationale behind school policy concerning dancing is very strong, the loss of financial

and community support which Milligan cannot afford! Both the students and the administration need to sit down together and look at the big and small of any potentially disruptive issue and seek a reasonable course of action. We need to hear and understand their reasoning as well as sharing our own. I am convinced that the way the Nov. 14th SGA meeting ended was very appropriate. It was not planned but it was simply not the atmosphere for rational, constructive discussion. It will be discussed and dealt with but only when all involved can be calm and rational.

Couldn't an attempt be made to deal with problems around here in a realistic way? To seek input and change in a constructive way? As students we've complained about the paternalistic attitude on campus and yet we don't always act deserving of anything else. It is really up to us to change that paternal atmosphere. But first we must show responsibility.

Sincerely,
Mike Churchill
Vice-President of SGA

Letter to the Editor

★ Kamikazes To Save The World ★

Dear Sir,

I was sitting in convo Thursday, trying to concentrate on my studies when I was rudely interrupted by the discussion that was being held. I guess what first got my attention was the statement that Breshnev was walking the streets of Richmond, Va. Very interesting, I thought, since anyone as stiff as he would have problems walking down any street. Besides, a man in his condition should start out slow, not jump into the huge metropolis of Richmond. I figured it was just a sick joke by Richmond parents to get their kids to eat vegetables. Yet, the startling fact that Breshnev, dead or alive, was up and around, sort of shot my chance of studying. The discussion was just getting warmed up when I started to listen. What followed was even worse than Breshnev warmed over. It all started with this question, "If our government said that 'x' is our enemy, would you invade and take the chance of killing a fellow Christian?" One brave man said yes, stating

that the Christians involved in the fight chose to kill or to be killed. He was promptly shot for his patriotism. A member of the panel said that a Christian willing to shoot another Christian scared him. Well, let me tell you, that scares me! Please follow and carefully consider my rational. I would shoot a Christian before a non-Christian anyway. Why you may ask? For the simple reason that a Christian is still human. So it is indeed possible for a Christian to backslide. On the other hand, a non-Christian still has the chance to repent. Now, let's put these two facts together. Why shoot a non-Christian who is headed for Hell, when you can shoot a Christian who is tentatively headed for Heaven? I'm not making light on this subject, it is a vrey real problem. Luckily for Americans and Christians alike, I have a couple of solutions:

1. Write a treaty stating that all the armies in the world must be made up of Christians who are absolutely sure they are saved. This way if one get shot, big deal, he's

going to Heaven anyway. In this solution, the non-Christian can sit back and observe, consider the happenings, and not have to worry about eternity starting while he is not fully prepared.

2. Since the United States is always in the right and the U.S.S.R. is always in the wrong, we (Christians in America) should send the Christians in the U.S.S.R. a letter asking them to execute their Christians immediately after baptism, before they have a chance to blemish their new life. Since there will be no Russian Christians to kill, American Christians can walk into a war without weapons. This will assure that American Christians will be heading for Heaven to live with their saved Russian counterparts.

I realize my ideas may need a little work, but I feel that these are a giant step in the right direction. I truly believe if Americans work hand in hand with Russians, the world will be a better place to live.

Thank you for your time,
KAMIKAZE CHRISTIAN

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* With valid College I.D.

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Camp will rock J.C.

Contemporary Christian singer Steve Camp will perform March 12 at East Tennessee State University's Culp Auditorium.

Camp has recorded two albums, *Fire and Ice*, and *It's a Dying World*. His first album, *It's a Dying World*, has only recently been released in the United States.

The February 1985 issue of *Charisma Magazine* reports that "both albums share the same basic theme of distrust of the world, for its ways are the paths of destruction." The article also states, "More than fine rock 'n' roll,

It's a Dying World is a call to immediate action, beginning within."

Camp's concert is sponsored by Christian Student Fellowship and will begin at 7:30 p.m.

Tickets cost \$4 in advance and \$5 at the door. Tickets are available from the Love Shop in Johnson City, the Word Bookstore in Johnson City, Moody Bible Bookstore in Kingsport, and the Christian Student Fellowship House at ETSU.

For more information, contact Mr. Dean Mathis at 928-2870.



Steve Camp, contemporary Christian artist, will be at ETSU March 12.



Photo by Tom Tomlinson

Reed

Mr. Ron Reed has been fired as head coach of baseball and men's basketball at Milligan. Mr. Joe Stone has been appointed interim baseball coach for this spring.

The positions of baseball and basketball coaches will probably be split because of the amount of time and responsibility that each entails.

Mr. Joe Lewis, head coach of the Milligan women's basketball team, was selected Volunteer Athletic Conference Eastern Division Coach of the Year.

At the close of the season, a group of students, under the leadership of freshman Rick Dunn, resurrected the Pep Band. This small group of musicians adds spirit to the game.

Also, a drill team was formed for the purpose of providing entertainment on par with the rest of the collegiate world.

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a
great
break !!



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Back A WINNER

Back BUFFS Baseball

Basketball

By Dave Hamlin

The Volunteer State Athletic Conference Eastern Division released the names of their All-Conference team. From Milligan College, Trevor White, a 6'5" sophomore point guard from Shelbyville, Kentucky, was named to the first team. White is currently averaging 13.6 points per game and a team high 8.0 rebounds. He is also leading the team in assist. Senior John Hutchins was voted to the honorable mention team.

Joining White on the All-Conference team is Keith Beck from Lincoln Memorial University who was voted conference Most Valuable Player. The other players are Victor Boykins from Lee College, Toby Howell and Jerald Hyatt from Lincoln Memorial University, Larry Jackson and Raymond Lettsome from Carson-Newman College, Boyd Reynolds from Tennessee Wesleyan, and Michael Trigg from King College.

Milligan coach Ron Reed was selected VCAC Eastern Division Coach of the Year.

News briefs

SACC clears Milligan

Milligan College has received official recognition of financial improvement by the Southern Association of Colleges and Schools. Over the past two years, semi-annual reports of financial progress have been required of Milligan by the association, but these are no longer necessary. "The Committee on Standards and Reports for Institutions . . . has requested no further report from (Milligan) at this time," said Dr. Harold Wade, Associate Executive Director of the Commission on Colleges.

Evening College head hired

Dr. Leonard R. Gallimore, a 1954 graduate of Milligan, has been selected for the position of Director of Evening College. He received an M.A. degree from E.T.S.U. in 1962 and a Doctor of Education from U.T. in 1971. Dr. Gallimore and his wife, Alice (McDonald), a 1955 graduate of Milligan, were both Elders in First Christian Church of Radford, Va. Dr. Gallimore was previously at Radford University in Virginia. He began his work with the Milligan administration January 31, 1985.

Smith promoted

Mrs. Kathy Smith has been appointed to be responsible for personnel, the mail room, and the purchase of office supplies effective March 1, 1985.

Smith formerly worked in the Public Relations Office. She has expertise heretofore unused by the College that will be utilized in this new position.

Never before have these areas been concentrated in one person. This is a result of the ongoing attempt to streamline the Business Office.

Orchestra to perform

The distinguished Mainz Chamber Orchestra will perform April 13, 1985 in Seeger Chapel at 8:00 p.m. Touring with the world-famous ensemble is Nina Tichman, a young American pianist.

The concert is a make-up convocation. Credit will be granted to only those who have already missed more than the allowed number of convocation absences.

College promotes Lura

Dr. Richard Lura, who is currently on sabbatical for the next three years, was promoted from rank of Associate Professor to that of Professor.

Camp teams chosen

In November, the Admissions Office undertook the job of selecting new Camp Teams. From more than 40 students who auditioned, 16 were finally chosen to be members of Milligan's traveling Summer Camp Teams for 1985.

Team No. 1
Dan McCall
Curtis Booher
Mike Johnson
Jonathan Hull

Team No. 2
Dave Robinson
Brian Jackson
Lisa Hill
Angie Knowles

Team No. 3
Lori Knick
Jennifer Baines
Brent Jasper
Billy Haskins

Team No. 4
Amy Sampson
Beth Ann Shanaberger
Laurie Snyder
Lynn Barton

Dean publishes calendar

The Dean of Students Office began publishing "This Week On Campus," an activities calendar, in February, 1985.

All groups who are sponsoring an upcoming event or meeting should get information to the Dean's Office by noon on Tuesdays.

5 students participate in Semester Abroad Programme

By Walter Taylor

This semester, five Milligan students will be attending college in Birmingham, England. They are taking part in Milligan's Semester Abroad Programme with Springdale College.

Dillon to finish doctorate

By Norma Nehren

Sophomore Humanities students may have noticed a change in their course this semester in addition to having been "promoted" to the 20th century. Mr. Tim Dillon, part of the Humanities staff, is on a sabbatical from the college until May.

His is a special sabbatical, not part of the regular sabbatical system. It was requested by the Dean and two area chairmen to give Dillon the needed time to write and finish his dissertation.

Dillon will be working on the last two chapters and conclusion of his dissertation during this semester. He will then spend the summer re-writing it. He hopes to finish by the end of '85 and get his degree.

His dissertation, which focuses on the minister/reformer Jeddiah Morse, is entitled "Evangelical Reform in the Early National Period." Dillon states that he will be "refurbishing his (Morse's) reputation; although I don't entirely agree with his theology."

Dillon will be working during the week in the Huang family's cottage, located at the south end of Lake Watauga, about 45 minutes from the college. Dillon is looking forward to weekends; which he plans to spend back at Milligan to be with friends and relax.

Taking over Dillon's upper division classes is Mr. Don Jeanes. Dr. Robert Fife is teaching Modern European History, and Dean Oosting will be advising his counselors.

Mrs. Ann Iles is filling in for Dillon in Sophomore Humanities, and will be teamed with Dillon this fall while Dr. Dibble is on sabbatical. After Dibble's return, Milligan will have three full-time Sophomore Humanities professors; with Iles retaining her new position.

Springdale is a small college supported by the Churches of Christ throughout Britain. It is headed by Principal C. Robert Wetzel, who formerly taught at Milligan and now maintains the status of "Professor at Large."

The five students — Trip Fetter, Brad Harvey, Scott Hobson, David Siebenaler, and Walter Taylor — are the third group of Milligan students to take part in this program. They will attend lectures concerning a number of fields of study, primarily theology and the humanities.

Since Springdale College is a part of the Selly Oak Federation of colleges, a student enrolled in Springdale may attend lectures at any other federation college. These colleges are of several different denominations. Commenting on this, Taylor stated, "I am excited about the ecumenical nature of the Selly Oak colleges. Learning to deal and communicate with members of many different religious traditions will cause me to better develop my own faith." Besides the numerous

Christian denominations present at Birmingham are the Methodist, Wesleyan, and Baptist. This is due to the proximity of the University of Birmingham, where the Milligan students may also attend lectures.

Brad Harvey, who will be assisting the Selly Oak Church of Christ during his stay, expressed his excitement about the trip when he stated, "I will live and learn in an atmosphere which is culturally and sociologically different from anything that I've ever experienced. Likewise Fetter described the trip as, "An excellent opportunity for cross-cultural education."

These students will pay tuition to Milligan College, and pay room and board while in England, so that the only extra costs will consist of transportation fees and travel expenses for any touring they might do. The students cost for living in England will be low when compared to the fee of a European tour.

Some students will be returning in late May, while the others will be staying in Britain until the first part of July.

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April Fools Month!

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Number 4

April, 1985

Volume 49

Milligan College, Tennessee 37682

STAMPED



Rumors fly about Leggett's health

By Abby Sent

Rumors continue to circulate concerning the health of Milligan President Marshall J. Leggett. Leggett has not been seen in public for three weeks.

"He is out on speaking tours. You can verify this with his appointment secretary," said Mrs. Rosemarie Shields, Public Relations Director.

One administrative official who asked not to be identified speculates that Leggett's absence may mean more than P.R. for Milligan. The official said, "If he really is touring the country for Milligan, it may be a sign that he is suffering from a relapse of 'Forward with Faith Fever'."

Mrs. Opal Lyons, a Milligan medical official, stated that she was unaware of the condition. She said, "It didn't show up in his throat culture."

It is thought that Leggett has been suffering from chronic "Forward with Faith Fever" ever since he became President of Milligan College.



New college seal announced by Ferguson.

In his first (and most successful) attack, he reduced the College's debt to \$2 million. The disease went into remission in January, 1984. Yet he endured another bout later that spring by voicing his intentions to raise funds to totally renovate Pardee Hall.

After a brief remission, rumors say he is raising money to buy curtains for Seeger Chapel.

One student reported fearing that Leggett had died from the Fever upon hearing somber music coming from Seeger Chapel one afternoon last week. Investigation revealed that it was only Choral Union practice.

When reached at her home, Leggett's wife Jean stated, "Oh, he's been on campus quiet a bit lately really. It's just that everyone sort of overlooks him."

College seal modified



Old seal of Milligan College.

By Seymour Proffitt
Vice-President Shelburne Ferguson announced last week that the official seal of Milligan College will be changed as of April 1, 1985.

"The old seal just doesn't express our new attitudes appropriately," said Ferguson. He continued, "This new seal captures our ideals and goals for the further development of Milligan."

The seal, designed by that renowned artist, Mr. Jack Sale, will appear on the college letterhead and official documents.

Political maneuvering consumes successors

By Ann Arky

Prompted by rumors of President Marshall J. Leggett's possible relapse into "Forward With Faith Prayer." Possible successors are being carefully scrutinized by Milligan watchers everywhere.

Leggett, a new generation leader elected just three years ago, was expected to lead this educational superpower into the 21st Century.

Some Milliganologists expect the old guard leadership to demand a return to power. The second-ranking power is Mrs. Phyllis Fontaine. Fontaine was seated next to Leggett during the last formal convocation.

New generation leaders (those emerging during Leggett's Presidency) will probably try to maintain their power by nominating Mr. Shelburne Ferguson to succeed Leggett.

Spiritual week planned by Religious Affairs

By Bill Majors

Junior Rick Raines, Secretary of the Religious Affairs Committee, recently announced plans for Spiritual De-emphasis Week to be held April 9-14, 1985. The week's theme will be "Become Two."

Tuesday, April 9, a concert video of the Eagles will be shown in the Student Union Building at 8:00 p.m. The video concludes with interviews of each ex-member sharing his joy concerning the group's split.

A Civil War Banquet will be held during normal dinner hours Wednesday, April 10. Each student is invited to sign his or her name on a map, choosing sides between the Union or the Confederacy!

Physical, psychological, and verbal conflicts will be encouraged in the "Creative Fighting Techniques" seminar to be held Thursday, April 11, in Upper Seeger at 8:00 p.m.

Friday, April 12, an all-night lock-out will be held in the Fieldhouse. An elite group of students will lock the rest of the campus out of the fieldhouse while they enjoy recreation all night.

Mr. Phillip Dale, a local divorce lawyer, will speak on the topic "Become Two" at 8:00 p.m. in Lower Seeger Saturday, April 13.

Sunday, April 14 will be a day of rest. Students are encouraged to sleep all morning and to relax all day.

Dear Beth,
How 'bout
some live
entertainment
in the cafe?
- Bored

Dear Bored,
Aren't the
roaches enough?!
Beth Begley

L.K.C.,
Marshall and I had
discussed trading jobs, <
but he can't cook.
Beth Begley

Dear Peth,
I always wanted to meet
a woman who could cook a
good meal. Now I've had
your food.
Will you go out with me
Saturday night? This could
be the start of something
beautiful between us.
-Hungry Man

Not tonight H.M.
I've got a headache.
Beth Begley

Beth,
I like the idea of
installing a jukebox
in the cafeteria. You
seem to have a lot of
good ideas. Can we
make you President
of the College?
- L. K. C.

→ You're welcome. Yes, it was good,
I was there too. Beth Begley

THE PIZZA WE HAD LAST
NIGHT WAS GREAT!
THANKS FOR SERVING
FOOD SO BAD WE
HAD TO GO OUT AND
GET IT.
SINCERELY,
GONE-TO-GATTI'S

Madam Begley:

It has come to my attention that an
appalling lack of filet mignon prevails
this semester. Also, you really must
invest in a Perrier dispenser

Thank you kindly.

Cordially,
Rick Patch Gourmet

P.S. Why is there no caviar at Sunday Buffet?

Dear Gourmet
at the present time, we are unable to afford such
an ambitious culinary undertaking. However,
we have tried to arrange for a shipment of
possum, moon shine, and five new flavors of grits.

Bon Appetite,
Beth Begley

BECOME

SGA passes another joke motion

By Bill Fold

In a surprise move, the Student Government Association voted at last Wednesday's meeting to make all SGA positions salaried.

The SGA President will receive \$2000 a year for his or her efforts. The remainder of the Executive Body members will be paid \$1,500 each year. The Legislative Body members will receive \$1,000 annually, while Non-voting Members will each be paid \$500.

The motion to pay mem-

bers was made by an unidentified SGA member in the middle of the meeting. It was later learned that he had said it as a joke.

The measure passed with little discussion by a unanimous vote.

To finance the measure, SGA will utilize all of the Student Activity Fund. This means all further social events on campus will be cancelled. Any clubs and organizations who received support from the Fund have now been referred to Traffic Court.

College to attempt more gazebos

By Joe King

Due to the great popularity of the gazebo along Buffalo Creek, Milligan has decided to construct gazebos outside of each dormitory. Eventually, every building on campus will be graced with at least one gazebo.

Each gazebo will be of the same construction. None will contain benches or swings, but will have the traditionally overstated roof structuring. For the benefit of Humanities students, several more pieces of modern sculpture are being planned to accompany the gazebos. These will be similar to the one resembling a bridge near the original gazebo.

zebo.

Not only will this new addition to the campus be educational and artistic, it may also provide new means of support to the Milligan Debt. The president plans to offer engraved memorial plaques to donors of \$5000 or more.

Director of Maintenance, Charley Shuffler, was heard to say that, "The boys should be gettin' pretty dang good at this gazebo buildin' before the year's end."

If everything goes as planned, the "Growing With Gazebos" program should get underway in late April, and continue into early February of 1986 when most of the actual construction is scheduled.

Dance the debt away

By Bud Wiser

Milligan College and The Sea Horse have revealed a multi-million dollar joint business venture. The college and the popular dancing establishment plan to build an annex of The Sea Horse, to be called The Water Buffalo, adjacent to Mike's Wash House.

In a press release, the management of The Sea Horse stated, "Since so much of our business comes from Milligan students, it only makes sense to make it more convenient for them to come dancing. The location is ideal, since it is just off campus, and students will be able to dance as they do their wash."

Executive Vice-President Shelburne Ferguson, speaking for the college, said, "This will be an excellent way to help pay off the Milligan Debt. Two dollars admission will be charged at the door, and one dollar of this amount will go to the college. The debt should be paid off within two or three months, and then our share will be pure profit. The Water Buffalo will be run just like a business . . . of course, I guess it is a business. We realize that some might be offended at this endorsement of dancing, but we're hoping that Marshall just won't notice the new building."

Plans call for The Water Buffalo to be opened by next fall. Student ID's will, of course, be required at the door.

Almost Scripture

"In the beginning was the word, and the word was . . . Milligan Graduates Excell." — John 1:1?

"I tell you the truth, unless a man gains satisfactory attendance in convocation, he cannot see the diploma from Milligan." — John 3:3?

"For God so loved Milligan that He gave His one and only Marshall Leggett, that whosoever believes in him, shall not perish but have a Liberal Arts Education." — John 3:16?

"In the beginning, Josephus Hopwood planted his riding crop . . . And God saw the tree that grew, that it was very good." — Genesis 1:1?

"If I speak in the tongues of men and angels, but have not humanities, I am only a resounding gong or a clanging cymbal." — I Corinthians 13:1?

"Milligan! Can any good thing come from there?" — John 1:46?

"But who ever dances will never be forgiven, he is guilty of an eternal sin." — Mark 3:29?

"Biblical" ID System implemented

By Chuck Roast

Milligan Food Service (MFS) has announced plans to implement a new identification system. The present system, involving workers checking student ID cards, has come under fire for being inefficient.

MFS will engrave ID num-

bers permanently into students' right hands or foreheads. If this system is successful, it may be picked up by colleges across the country.

A cafeteria worker received the idea for this system during morning devotions.

"I'LL TEACH YOU HOW TO WALTZ OUT THE DOOR!"
HOBSON DANCE STUDIO
MAIN ST., JOHNSON CITY

Annually the STAMPEDE puts out a traditional April Fools issue. The content is a satirical view of Milligan College. Readers are encouraged to look for humor value, not libelous allegations.

Bumblin' Editor: Bob Brown
Faculty Advisor: Dr. Bertram Allen

STAMPEDE
Milligan College, TN 37682
(615) 929-0116

Little Greaser

piz! za!

TWO HALFS OF A PIZZA,
FOR THE PRICE OF ONE.

EGE

Milligan

1

- (G) What is the most recently constructed building to be officially classified as "ancient ruins"?
- (E) According to a recent survey, what entertainment figure is more popular amongst freshmen at Milligan than Bruce Springsteen, Prince, or Duran Duran?
- (H) How did "Body Hill" originally get its name?
- (AL) What type of college degree requires four years less work and forty thousand more dollars than a BA or BS?
- (SN) What animal has the shortest life expectancy?
- (SL) What is the most popular indoor sport at Milligan?

2

- (G) What maximum-security facility may not be entered without authorized clearance, under any circumstances, upon penalty of death?
- (E) Name the popular local comedian whose routines include sneaking and teaching psychology.
- (H) What institution was founded by Josephus Daniels after he founded Milligan College?
- (AL) According to popular usage, what is a synonym for "has agreed not to return next semester"?
- (SN) What is the fastest land animal in the world?
- (SL) What are the two requirements to join the Milligan maintenance crew?

3

- (G) What East Tennessee wilderness area, protected from tourists, is famous for its Spring displays of unspoiled natural beauty?
- (E) What is the most exciting place to be in East Tennessee on a Friday night?
- (H) How close has Marshall Leggett come to erasing Milligan College's debt?
- (AL) What frequently used word derives from an old American Indian term meaning "a one-hour nap in the mid-morning"?
- (SN) What major characteristic distinguishes a Milligan student from a Milligan administrator?
- (SL) What is the most difficult ski slope in Tennessee?

4

- (G) What is the only structure considered to be a more distinguished and tacky piece of architecture than the new Milligan residence?
- (E) What is the second most exciting place to be in East Tennessee on a Friday night?
- (H) What machines have been in continuous use since their invention by Thomas Edison?
- (AL) What is the one thing seen on campus even less than President Leggett?
- (SN) What is the special significance of the number 1,120?
- (SL) What is the most popular academic sport at Milligan?

Pursuit

2

1

- (G) Pardee Hall.
- (E) Sir Kenneth Clark.
- (H) First location of cemetery now located behind F.O.B.
- (AL) An honorary doctorate.
- (SN) A Dean of Students at Milligan.
- (SL) Roach Races in the dorm rooms.

- (G) The Milligan Cafeteria.
- (E) Dr. James Street.
- (H) The Sea Horse
- (AL) Kicked out or Fired.
- (SN) Milligan man during TWIRP week.
- (SL) A diploma from Milligan and a walkie-talkie.

3

- (G) Body Hill.
- (E) The Miracle Mall in Johnson City.
- (H) He is a little short.
- (AL) Convocation.
- (SN) A student generally stays four years.
- (SL) Steps down Sutton Hill in the winter.

- (G) The new bridge by the Milligan gazebo.
- (E) Emmanuel Hill
- (H) The dryers at Mike's Wash House.
- (AL) The STAMPEDE.
- (SN) The average number of Deans of Students Milligan hires in one year.
- (SL) Juggling majors.

4

Milligan Graduates ... Exaggerate!

**"Milligan taught me the ideals of loyalty, self-denial, and honesty.
Also, I love East Tennessee and would do anything to get back to it."**

-Sonny Smith, head basketball coach at Auburn University

**"Integrity! I gained integrity at Milligan College. I will never do
anything below the table again. My watch words are 'Obedience
To Integrity.'"**

-the late Gary Powers, U2 spy pilot and radio station traffic reporter

YES! I'd like more information on how I can get involved
at Milligan College!

Name _____

Address _____

City _____ State _____

Send to: Admissions, Milligan College, Milligan College, TN

Merry Christmas, everyone!

Red suit no coincidence

By Dave Siebenaler

The time: sometime in the early 1950's. The place: Washington, D.C., in a Senate committee room. The scene: The oak-paneled room is overflowing with newspaper, radio, and — from that new medium, television correspondents as they strain to put into words the tension that slices through the hot Washington summer air like a hot knife through butter. Arrayed along one wall looking much like a panel of the Inquisition as they set smugly behind their bench are the members of this special committee of the upper house, formed to investigate anti-American activities. Across from them sits the accused — bearded, silent, unyielding. The attention of all is focused on one figure — that of the senator from Wisconsin, who is working himself into a fine frothy fury as he levels charges against the defendant. His final words come through pointed and clear: "... and it is my sincere conviction that the great freedom-loving people of these United States should rise up with one voice and denounce this ... this person (here the senator spits; a colleague wipes his glasses) and his kind for what they are — nothing more than a thieving, conniving, hoodwinking, born-and-bred-in-the-Kremlin Communist!" A commotion erupts in the room as the reporters rush for the door to contact the wire services, the spectators' mouths gape in disbelieving horror, the silent defendant sits without betraying any emotion, and the perspiring senator from Wisconsin brings down the gavel with a resounding THUD!!

Now, the reader says, that certainly was a nice little story. What's it got to do with anything? Precisely this: during the brief time that my colleague and I have written for this publication, we have sought to address the important, vital, life-touching issues of our time. For this Christmas issue, we have chosen to speak our views and to sound the alarms on one of the most pressing controversies of this present age — that revolting around the nature and pur-

pose of no less than a personage than Santa Claus. My purpose in using the introductory illustration from American history was quite simple: The defendant is that "jolly old elf," better known as St. Nick (a.k.a. Kris Kringle, Father Christmas, Papa Noel, etc.). That revered legislator and great American patriot who led the crusade against Communism in this country before most of us were born shall remain nameless. The point is this: if that man had known about Santa Claus what we know about him today, my little story would not be what it is — a fictitious account; it would be all too true. And we would have that great man to thank for saving us (once more) from falling into the abyss of Bolshevism.

On what basis do I make these charges? First of all, let me state unequivocally that I too (at one time in my distant past) was an avid admirer and true believer in Santa Claus and the principles he supposedly stood for. But now I am older. I have put childish things behind me, and I can see this diabolical person for who he really is. Let us examine this point a bit further. For starters, this guy has a beard (Remember, Karl Marx and V. I. Lenin both had beards). He gallavants around the world sporting a red outfit, being led by a reindeer with a red nose (seems pretty indicative to me of his political sympathies). And what about this deal of having so many different names and breaking into the homes of good, honest, moral Americans to do who knows what? If his economic theories and practices are any kind of indicator, his method of redistribution would make Teddy Kennedy blush.

I'm told also that he lives up north, somewhere in the polar regions. Let's be realistic; we all know that you can't grow enough to feed a cockroach up there, let alone a fat man, his equally plump wife, a whole band of elves, and eight tiny reindeer. As far as I know, our State Department sends no aid up there, and, as we all know,



where Americans are absent and/or unwelcome, the Russkies are sure to be there. Then there's something else that really irks me. This person of questionable character and political opinions is permitted, once a year, to freely violate the airspace of every country in the world. That includes the free world, and that includes the good ol' U.S.A. Why, we might as well allow the Russkies to send low-flying crop-dusters armed with 135 mm cameras over our land once a year!

Enough of accusations; the evidence is abundantly incriminating. Every clear-thinking, God-fearing, patriotic American should now be contemplating a national, united response to this red-suited menace. Now is not the time for the "sunshine" patriot. Stand up and be counted, make your voice heard before the liberals try to resurrect their old tired description of Claus as a "jolly," harmless old elf who simply wants to spread some Christmas cheer. Bah! Humbug! Remember, we have our man back in the White House now, and all will soon be right with the world. With a united resolve and armed with divine sanction, we know that the "wrong shall fall, the right prevail." Write your congressman or local shopping mall owner now, before it's too late.

Capitalist Claus Spreads materialism

By Walter Taylor

The statement — "Yes, Virginia, there is a Santa Claus" — is one of the most contemptible ever uttered. In it one finds a continuation of the oppression inflicted on the working class by the bourgeoisie. Every Christmas this credo of oppression is easily recognized in shopping malls and merchant shops, usually a portrait for some type of advertisement. Little do people know that the veneration of this fat, perverted, white-bearded man is not only a continuation of elitist oppression, but also a conformation that the struggle for equality is not finished for the workers of the world. In this article the truth of this reactionary imperialist Santa Claus will be exposed so that all men and women will finally realize that Santa Claus is the opiate of the people!

While some evidence for Santa Claus' objective existence is easily found (this will be mentioned later), he is a symbol of bourgeois domination. This man with the white beard is working with and supported by the affluent rich and big businesses. Santa Claus is working in a conspiracy with the corporate executives whose coffers are filled every year at Christmas. As a matter of fact, Santa Claus is the motivation and manipulation that makes members of working class families spend their hard-earned dollars on junk. These unscrupulous thugs, led by Claus himself, even go so low as to manipulate the most helpless of our society — the children. They cause the parents to buy toys — often unsafe and dangerous — for their children in order to satisfy the lust for material gain incited by the Fortune 500 capitalist swine. Who will rise-up and vindicate the cause of workers everywhere? I urge all, in the name of justice, freedom, and redistribution of wealth, to help put an end to this horrid injustice!

And what about this "toy factory" which Claus operates in the vicinity of the North Pole? It is common knowledge that Claus is using forced "elf" labor in his factory while even refusing to allow these "elves" to form a labor union. Are "elves" by nature short and green or is their physical appearance the

result of years of improper and deadly work conditions? I opt for the latter. It is reported by some human rights organizations (such as the O.E.R. — Organization for Elves' Rights) that Claus purposefully stunts the growth of his workers so that he may pack twice as many into working quarters. Only a business-major could accept such deplorable methods! Child labor laws are not obeyed by this man, who treats his reindeer better than his workers. Only through international participation by all workers can this man be toppled!

But probably the most interesting thing that links Claus with oppression can be found in his history. Where did Claus come from? How old is he? He never answers these questions. The only information he gives is, "I'm as old as my tongue and a little older than my teeth." But why will he not give any other information? If he were to do that he would expose what is called the "Claus-Connection." It is no mere coincidence that Claus is also called "St. Nicholas," for any history student can tell you that Nicholas was also the name of the last ruling monarch of Imperial Russia. "St. Nicholas" is none other than Nicholas II of Russia in exile. Reportedly killed by the Bolsheviks, Nicholas II actually fled north and allowed his double to take the blame. Many years of aging have turned his beard and hair white. He added the word "Saint" to his name because the conservative elitists always manipulate religion for their unjust causes: just ask Jerry Falwell. From his northern base Claus secretly plans to overthrow what few advances the working class has achieved despite the actions of the bourgeoisie. We cannot allow this to happen! We, the workers of the world, must stand firm against the elitist imperialists and press on to a classless society! History can allow no other!

Children, refuse to sing of the coming of Czar Nicholas — or Santa Claus! Parents, no longer fill your children's ears with the propaganda created by Claus and his henchmen! Unite! All you have to lose is your chains! Then, and only then, can the spirit of good will and peace survive.

News briefs

Administrators resign

In a surprise announcement yesterday, it was disclosed that the entire Milligan administration has asked for and received their own resignations.

Under the terms of an agreement signed with the college, none of the members of the administration may discuss their resignations.

Faculty and students have expressed hope for immediate improvement in the handling of college affairs.

Uplifting concert planned

Rock group AC/DC will perform April 9, 1985 in Seeger Chapel at 8:00 p.m. as a part of the Concert/Lecture Series. Touring with the group is Heritage.

The concert is a make-up convocation. Credit will be granted to only those who have already missed more than the allowed number of convocation absences.

Aids in library

Mr. Steven Preston, Director of Learning Resources, announced that the P. H. Welshimer Memorial Library will soon be acquiring a complete collection of Cliffs Notes.

The collection, from Absalom, Absalom! to Wuthering Heights, will be kept in the reference section on the main floor.

Ramblers to explore new areas

Buffalo Ramblers, the Milligan hiking club, have scheduled events for the next two Saturdays.

This Saturday, group members will meet at 11:00 p.m. in front of Hart Hall. The Ramblers will climb up Emmanuel Hill. Hikers will be paired with a partner so that no one will get lost in the dark.

Next Saturday, the Ramblers will meet at noon in front of Pardee Hall. The group will be hiking up Body Hill. One hiker recommends that a camera and binoculars will be beneficial to group members on this hike.

"Lobby conduct" rules expanded

By Ima Prude

A certain Head Resident has announced that in order to clear up confusion concerning who can kiss whom at Milligan, and when, and under what circumstances, and to "extend my dictatorial powers over the entire campus, I have arrived at the following guidelines:

1.) Sutton women may kiss, but not hold hands with, Webb men in the Sutton lobby from 8:30 a.m. - 9:15 p.m. Tuesdays through Saturdays, and alternating Sundays, except during full moons or Moslem holy days.

2.) Sutton women may kiss and hold hands with, but not gaze directly into the eyes of, Pardee men in the gazebo on the right side only, from sunrise until fifteen minutes before sunset, Mondays, Wed-

nesdays, and Fridays, except on any day in which left-over roast beef is served in the cafeteria.

3.) Hart women may kiss Pardee men in the Hart lobby or in Cheek parking lot, during normal waking hours, Central Mountain Time, on weekends and on any day in which Marshall Leggett has used the phrase "Community of Christian Commitment" in a speech.

4.) Hart woman are forbidden to even speak to Webb men without written permission from the presidents of both dormitories, and Opal Lyons.

5.) Hardin women may kiss Webb men in the Hardin lobby, or hold hands with them in the Webb lobby, for ten minutes only, following the ringing of Seeger chimes, on rainy days and Mondays.

6.) Hardin women may allow themselves to be kissed by Pardee men that have not initiated the kissing procedure on the footbridge during hours of full daylight, wearing bright colored clothing, while singing the "Maiden Alma Mater," during leap years.

7.) Residents of Memorial Student Housing are forbidden to engage in any romantic contact at any time within a 200 mile radius of the college.

He added, "I am taking upon myself full responsibility for enforcing these rules, and am prepared to use whatever methods of education and public humiliation are necessary to see that they are obeyed. All first offenders or those suspected of being first offenders will be punished."



Milligan Grads expelled... er...
expand... uhm...
extort... uh...
exploit... no...
expire... no...
... no...

A Gross pain in the Bach

By Noah Vale

After Concert Choir's successful spring tour featuring songs from famous movie musicals, all of Milligan's music department is joining together to sing another well-known movie song. "Bach Busters."

This year's Choral Union piece is Bach's "The Passion According to St. John."

Critics say that the work is excellent, but complicated.

To raise money for the music department, choir members will be selling T-

shirts and buttons with the Bach Busters insignia on it. Also available are sweat shirts with an axe and "We Butchered Bach" on them, and "Choral Union World Tour 85" on the back.

After the initial sale, the shirts and buttons are available in blue, red, and yellow will be sold in the Public Relations office.

"Buy one for that special someone to celebrate birth days, Valentine's Day, Mothers Day, or Groundhog's Day."

Fools Word Search

April
Basket
Bonnet
Candy
Chicken
Chocolate
Church
Duck
Easter
Egg
Food
Fool
Fun

Good Friday
Green
Hunt
Jellybeans
Lamb
Orange
Party
Passover
Pink
Rabbit
Sing
Sunrise
Treats
Yellow

April Fools!!!

Can you find at least 30 words or phrases dealing with Milligan?

E Y E L R A H C A M P T E A M S T E R S
B G A M S E E G E R H O R S E Q U S A C
I S P H U R N I H J O P E F D E B T F R
M E M O R I A L G A Z E B O X R G E Z E
A Y A T N O S N H O J A T N E C A L P S
C I R H U M A N A G O N I E S A P I L U
K A V Q E E D R A P H N L E J X L K M I
H F O M D J M A R T I A L L A W G E T T
E O X D R A I M F A D G K B D I S B R O
D E B E W I K S A C I A M I N C U F A K
Y A N T A N E L Q N N R G H U F T I D I
B U S I N E S S O F U A Y G F R I G I E
O W C H I C D N B V Y E D A S E O M T N
D E S T H E R A G E N G L E T D N A I T
Y B F O R W I L C X T O R H R N S T O E
H A R D I N P A R A D I C E I A L I N D
I C U P U Q D D I M P A R O E L U R G A
L O A N U O R K C A J R E B M U L Q D B
L Z H V U P Y U R E I V E S D A E R S C
R E A R E D A G A I N S T H E C K Y T

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STAMPEDE



VOLUME 50

SEPTEMBER 1985

ISSUE 1

Farewell To An Old Friend

By June Byrd & Lisa Pryor

What prompts a man to give of his time, his wealth, and his love to others? Why was Milligan so blessed with such a friend? John Hart stands today as a symbol of one who willingly committed himself and all that he had to the life and future of Milligan College. Respect for liberal arts education, loyalty to his alma mater, belief in the student body, and a generous heart were the moving forces behind this man.

Dr. Jonathan McKinley Hart, 84, passed away this summer, leaving behind a legacy which for this year alone totalled at least \$465,000. This money has been designated for the expansion and renovation of Sutton Dining Hall and for the

Pearl Langdon Hart Chair of Speech and Communications. Dr. Hart is also responsible for Hart Hall, Little Hartland Mansion (the President's home), the Milligan arch, and the gazebo complete with blue lights.

These physical signs for his concern represent only a portion of his long term support of the school. "Dr. Hart, on several occasions, made the difference between the school going under and surviving," states Milligan Vice-President Shelburne Ferguson. He was a true friend in time of financial famine and met emergencies with an open heart.

Dr. Hart graduated from Milligan in 1923, and he earned his Ph.D. from Peabody College, Nashville, TN. He

married Hettie Pearl Langdon in 1934. Because of the couple's generous contributions, both were awarded Doctor of Letters degrees by Milligan. Dr. Hart was also a World War I veteran, a member of the executive committee of the Milligan College Board of Trustees, and a member of the First Christian Church of Johnson City, TN. Hart was preceded in death by his wife, who died September 6, 1984. A niece and nephew, Polly Boynton and Russell Garrett, are currently students at Milligan. Polly summarizes the thoughts of many at Milligan when she says, "He was just a real sweetheart." His presence will be sorely missed and not soon forgotten by the Milligan family.



Players Tour

By Rick Hessler

The Milligan Players, a theatrical group under the direction of Milligan's Public Relations Director, Rosemarie Shields, experienced a successful tour from July 2 to July 18, despite some difficulties.

Presenting Douglas B. Anderson's *The Beams Are Creaking*, the Milligan Players traced the story of Dietrich Bonhoeffer, a German pastor and theologian, who was linked to the Nazi Resistance Movement during the Third Reich. The play starred senior Robert Shields as Bonhoeffer, as well as a supporting cast of Bradley Burt, Patty Bowyer, Phil Holdman, Karyn Moreland, Adam Thornton, Ken Margolf, Rich Hinz, Greg Moreland, Joel McNett and Leslie Frasher.

After a performance in Elizabethton on July 2, the Players traveled to Tulsa, Oklahoma in order to meet the deadline of their second performance. Much to the chagrin of the group, a flat tire stranded the players on the highway for four hours, causing them to miss the Tulsa performance. After performing at the First Christian Church of Phoenix, Arizona, the Milligan Players

went on to the North American Christian Convention in California, where they met their next disaster. Due to a mistake in the scheduling of evening sessions, NACC director Leonard Wymore informed the Players that they would be unable to present the second act of *The Beams Are Creaking*. After some brilliant scheming on the part of Mrs. Shields, the Players were permitted to present the final scene of the play though surely much of the impact was lost with the tragic cutting of the play in spite of these frustrations, the group never lost its spirit. "Our students were pros the whole time," Mrs. Shields said. "They responded well to what was an unfortunate circumstance."

After touring Scott City and Topeka, Kansas, the group returned east and performed in Boswell, Indiana and Nashville, Tennessee, which was their last date. Despite letdowns, Mrs. Shields felt the tour was successful and an important lesson to the students. With the development of the Speech and Theatre Program coming into full swing at Milligan in the near future, trips like this are definitely being planned for following years.

Concert/Lecture Plans

By David Siebenaler

One of the many benefits of a college education is the broadening of cultural experience and appreciation. As a Christian liberal arts college, Milligan College has, for the past several years, endeavored to make cultural opportunities available to its students, staff, and the general public. This year's Concert/Lecture Series will be no exception, as a wide variety of speakers and performers have been scheduled to come and share with us.

Beginning with *Cotton Patch Gospel*, a musical about Jesus which is performed in modern language, on Tuesday, September 24, a host of musical and dramatic performances awaits Milligan's students. Sharon Searles, a soprano soloist from the Jordan School of Fine Arts (Butler University), will be on campus Friday, October 11. The fall season will be rounded out by two dramatic performances. The first, on Tuesday, November 5, will be a production of Shakespeare's *Hamlet* by the University of

Tennessee Players. From Wednesday, November 13 to Saturday, November 16, Milligan's own drama department, under the direction of Dick Majors, will be bringing "The 1940's Radio Hour" to campus.

The Spring concert line-up begins with another soprano solo performance by Marsha Baldwin on Wednesday, January 22. Maynard Ferguson returns to Milligan for a jazz concert on March 8, and the Memphis Strings Classical Quartet is scheduled to be with us in the spring (date as yet undetermined). The Concert Series will end with the Choral Union performance in May.

A stimulating array of lecturers is being arranged at the present time; no firm dates have, as yet, been set, however. From the world of politics, there is a strong possibility that we will be hearing from Senator Albert Gore, recently-elected Democratic senator from Tennessee. Not ones to tip the scales in favor of one party over another, the Concert/Lecture Committee is also exploring

the possibility of having Senator Richard Lugar (R-Indiana) lecture also. Sen. Lugar is Chairman of the Senate Foreign Relations Committee. No less colorful will be the other two speakers in the lecture series, Chaplain Richard A. Life and Dr. Edie Eger. Chaplain Life is a captain in the Navy and has served as naval attaché at the American embassy in Moscow. He has traveled extensively in the Soviet Union and should be presenting some interesting insights on that land and its people. Dr. Edie Eger is a naturalized American citizen, originally from Hungary. A survivor of Auschwitz death camp, Dr. Eger is reputedly a very engaging speaker and a delightful person.

The Stampede will be printing articles giving more in-depth information about these upcoming events. All of them will be held in Upper Seeger, and no admission will be charged to Milligan staff and students. Students are encouraged to mark their calendars so they don't miss any of these worthwhile events.

Small Talk

By Theresa Small

"Good morning," to misquote a beloved professor, "And welcome to Milligan College 101." For the benefit of those new and returning students who are wondering, these pages you are holding in your hands are not another entrance exam, nor are they a revision of a revision of a revision of the tentative fall schedule, nor are they a revolutionary brand of a product used in certain rooms on campus that is no longer provided by the school but once was. Yes, this is the school newspaper.

"The school what?" you ask, and well you should. Contrary to probable present opinion, the *Stampede* is not some rare creature lurking in the catacombs beneath Sutton Hall, arbitrarily surfacing only to belch forth inane and outdated comments. The *Stampede* is, yes, the student newspaper.

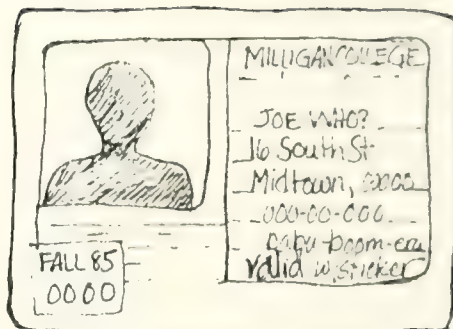
The *Stampede* has undergone a change of leadership and staff and we are in the process of getting the *Stampede* back on its feet (so to speak). It is a monthly publication and will be seen monthly. So get used to it, feel the fine texture of the paper, listen to the rustling of the pages, watch the black ink rub off on your fingers. . . .

Foremost of the goals of the *Stampede* is to truly make it a school newspaper. We will strive to make it interesting, informative and entertain-

ing. We welcome, and indeed, urge members of the Milligan community (including faculty and staff) to assist in this by contributing comments, criticism, complements and concerns. We are very open to any suggestions that will further orient the paper towards the students. These suggestions may be voiced to any staff member or may be left in written form in the *Stampede* box in the Derthick faculty lounge.

Another goal of the *Stampede* is for the paper to be thought-provoking. It is the hope of this staff that we will be able to challenge the minds of students and to assist their intellectual and spiritual growth here at Milligan. Letters to the Editor are strongly invited. These should not be libelous, must be signed and should be submitted to a staff member or the aforementioned *Stampede* box. It is our desire to keep the lines of communication open with the student body.

The *Stampede* staff is excited about the upcoming year. We believe strongly in Milligan College and its commitment to Christian liberal arts education. There is a new spirit on campus, a spirit of moving forward, of forgetting what lies behind. It is our hope that this spirit will continue to be strengthened through the efforts of the students, the faculty, the administration and this newspaper.



I am a Milligan Student, please do not spindle, fold, or idealize me.

South Africa: Nothing New

By Walter L. Taylor

Once, for a change, I was impressed with several congressional Republicans, especially Bob Dole and others among the Senate Republican leadership. Having seen the overwhelming bipartisan support for sanctions against South Africa in the House, they were going against the wishes of Reagan, that no such legislation be imposed on the Pretoria government. But then the president "comprised" his policy of "Constructive Engagement" and imposed presidential sanctions on South Africa which were much milder than the congressional sanctions. The moral statement of the Senate Republicans wilted, and this meant the death of the sanctions approved by the House.

South Africa has the markings of another U. S. political blunder. Once again, the principles of liberty and justice are compromised for the sake of a political ally that is committed to an anti-communist position. Move over Bishop Tutu, Botha is here to stay. His name joins those of Marcos, Samozza, and the Shah. Once again the U. S. government is willing to turn its head to ignore the pain and suffering of over 20 million Blacks. But all of this is not really new.

And it came to pass that Jerry Falwell came, preaching the good news that the racist government of South Africa is really committed to change and the eventual abolition of Apartheid. "Let's re-invest," said the leader of Moral Majority, who has just sealed an unholy alliance with the White minority government in the R.S.A., which gives no political rights of any significance to 84 per-

cent of the population it rules. Falwell has maintained the Golden Rule — those with all the gold rule, especially when it's Kruggerands. It makes me even wonder who the real "phony" is.

Then President Reagan told us that the segregation in South Africa has been ended. But then the President, like numerous times before, had to correct himself. It makes me wonder if the President has ever heard of Soweto, Capetown, Johannesburg, Tutu, or Boesak. For that matter, I often wonder if the President has ever heard of Harlem, Selma, Birmingham, or King. None of this is really new.

I guess at the bottom line, none of this is new. The U. S. government ignored the presence, rights, and dignity of

American Blacks for decades and decades. I guess that it will take even longer for it to become concerned about Blacks in South Africa. Besides, the policies of the present administration seem to forget about the Blacks living in this country. The U. S. government has consistently ignored the oppression that its allies inflict on their own low-citizens, especially if the ally in question is anti-communist. None of this is new. Fifty years ago central Europe there was a strong, anti-communist government that concerned itself with segregation and oppression. I guess that the biggest difference between them and the South Africans is that these Europeans were not concerned with the segregation of Blacks, but rather Jews. None of this is really new.

Coming Soon

By David Siebenaler

Beginning with the next issue of the *Stampede*, Rick Raines and David Siebenaler will be introducing a new column devoted to addressing questions and issues of a spiritual nature. To make this relevant to the student body, we welcome any and all

input. We cannot promise the "right answers," but we are committed to the thoughtful consideration of any questions raised by you. All questions should be submitted to the *Stampede* box in the Derthick faculty lounge, and addressed to "The Divine Line — Rick Raines or David Siebenaler."

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Business Editorial offices located in the Sutton Hall basement. Published by the Milligan College Publications Board. Printed by the Elizabethton Newspapers, Inc. Elizabethton, TN.

Published monthly

Convo Re-viewed

By Archimedes Q. Porter

The next time you get up at eight or nine in the morning, instead of a more civilized hour such as noon, look at the sun. The sun can kill when it lays low in the Eastern sky. Since the dawn of time, early morning has traditionally been a time of dread and fear for all mankind. Think of the humble nomads who tremble as long as the sun glimmers over the arid desert, or of the condemned man led to the auto da fe' — the hanging tree — or to the electric chair when the first rays of sunlight peak the horizon. Primitive human tribes traditionally hold human sacrifices at dawn. Throughout history, armies have customarily taken nights off so that they could return refreshed on the morrow to the slaughter. Here, at Milligan, many people dread the morning sunlight because it heralds the return of what I like to call the "scourge of the late-morning sleeper," also known as Convocation, Chapel, and "Convo."

Convocation means many things to many different people. For example, Webster defines "Convocation" as "an assembly of persons convoked," which, to me, is

about as meaningful as your average Egyptian hieroglyphic. To many Milligan students, Convocation means, first of all, **EARLY IN THE MORNING**. This is not generally considered healthy for college students, especially the days after that big date with Marmaduke or Winifred, or the days before tests in any five or six semester/hour course. Also, Convocation means **REQUIRED**; there is no escaping Convocation. Intermediate Basket Weaving or the Psychology of Sleep Lab does not fulfill the public service requirement and, furthermore, there is no CLEP exam for "Convo." One must be there. Additionally, no credit is received towards any major or minor, and even if one attends every day, one does not receive a 4.0 to average into an otherwise flagging GPA. The only grades received for Convocation are an "S", standing for satisfactory, or a "U", meaning unsatisfactory, and the only difference between them is that the "S" students are permitted to return to Milligan, and Convocation, the next semester.

Sounds pretty bad, doesn't it? Let me give Prof. Archimedes Q. Porter's tips for

surviving Convocation, and liking it!

1. Remember that you are not alone. Convocation is among the things philosophers mean when they discuss "that which is to us all." This means that the day's Convocation is an excellent dinner conversation topic when that date with Winifred or Marmaduke turns out to be a bit less than perfect.

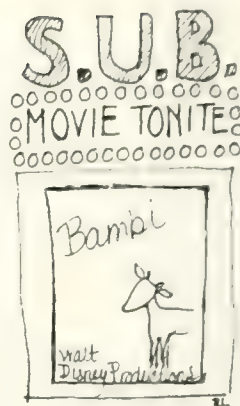
2. For Convocation, there are never notes, studies, or essay-question exams.

3. In Convocation, the entire college is assembled at one time, making immediately before or after an excellent time to meet people and embarrass friends.

4. Remember that Convocation can be a great learning experience if you make the effort to keep your eyes open and your attention focused, instead of reading the mail, writing letters, cramming for Humanities, etc.

5. Finally, and most importantly, Convocation is a chance for Christian worship and a fun fellowship in the midst of the week, where we need Christ as much as we do on Sundays and Christmas. Convocation causes no physical pain; one can learn and love it if one only tries to.

The opinions exhibited on the editorial pages are not necessarily those of the college or the entire student body — or anyone else in particular, for that matter.



A Freshman's View

By De Elliott

Trying to get to sleep at my home is very different from trying to go to sleep in my room at Sutton Hall. For one thing, the sounds are different. At home, I know that the sound of the landslide is in actuality the refrigerator cutting itself off. I don't worry about the chainsaw that starts up in the middle of the night because I know it isn't the chainsaw massacre murderer, but is instead my father starting to snore. When I hear a loud thump followed by silence, I know my mother just gave him a left hook. The sound that bothers me most and makes me dive under the covers is the choo-choo train. When I hear that sound, I know my cat is try-

ing for a gold medal in the olympics of cat-litter box scratching, and diving under the covers gives me a few precious minutes of oxygen.

Here at Sutton Hall I don't hear those sounds. Instead I hear the pitter patter of "tiny, little" feet as some of the girls congregate outside my door to discuss their boyfriends. I hear the giggles as the comparisons get involved. Likewise, I quite frequently hear someone's radio or TV. Of course, the most unusual sound so far was last night when I heard the seven dwarfs take their fellow dwarfs to the creek to be initiated into dwarfdom. Yes, indeed, trying to get to sleep at Sutton Hall promises to be very different.

Letter to the Editor

Misjudged Rowdies?

'Twas the third week of classes
When all through the school
Everyone was ecstatic
Especially Coach Tuell.

But along came a rumor
It spread like a flash
It seemed like most Rowdies,
Two-thirds, had a slash.

Could this really be true?
Could this really be right?
Has Pardee lost favour
In our college's sight?

Is Pardee at fault?
That's how it would seem.
But can we be responsible
For a wild camp team?

And so two former Rowdies
Have caused us all pain,
They've made us look bad
They're ruined our name.

We would like to say
We're virtuous and clean,
But Rowdies will be Rowdies
If you know what we mean.

Passers-by may get wet
This we can't deny
We're apt to be Rowdy
But we're not out to lie.

Our dorm may be loaded
With fireworks and such,
But illegal drugs?
Ah come on, that's too much.

Our caring administration
Is perched on our backs
They say that they're after us
Our racket, they'll crack

So now here's Dean Derry
With his treacherous crew,
It's a new ballgame now
We Rowdies are through.

Signed,
Residents of Pardee

Simple Math?

By De Elliott

One of the greatest frustrations of my life is my inability to do "simple" math. So what's so "simple" about it? The subjects of algebra, geometry, and trigonometry don't bother me. Mankind wasn't meant to understand those subjects anyway. But "simple" math is the bane of my existence.

For example, 2 is 2, or 2 equals 2. 2+2 equals 4 which is the same thing as 2 two times, so 2x2 also equals 4 since it also is 2 two times. Simple huh? But wait a minute — something doesn't quite work here. 4 is 4, or 4 equals 4. 4+4 equals 8 which is the same thing as 4 two times, so 4x4 should also equal 8 because it's 4 two times — 4 then 4, right? So

okay, I know it's "simple" math. All right then, 2 is 2, 2 equals 2, and 2-2 equals 0, which is the same thing as 2 subtracted from itself, and of course it has to be zero because two subtracted from itself can only be subtracted once and then there will be nothing, correct? Also 2 is 2, 2 equals 2, and 2 divided by 2 is 1, because 2 divided by itself can only be divided once, huh? That is right, isn't it? Then how about 4? 4 is 4, 4 equals 4, and 4-4 is 0, so 4 is 4, 4 equals 4, and 4 divided by 4 equals... wait a minute... something's screwy here. How come it worked before but isn't working now? Or maybe that should be how come it's working now but didn't work before? Hmm.

This is going to require some thought. I'll need some time to add things up. If I divide my time up and subtract all unnecessary diversions and commitments from my schedule, I should be able to get to the root of the problem before it starts to multiply. Or, in other words, I should be able to figure things out.

Oh, come on. Who am I trying to kid? It's "simple" math. I've never been able to understand "simple" math. I suppose it's just the product of poor educational times. The factors just weren't in my favor. But then, what's the difference? Or, to sum it all up, I'm just not equal to the problems of "simple" math.

Maybe I ought to work on vocabulary instead.

Impressions of Freshman Week

Hope Lauren:

"My favorite part of Freshman Week was the candle-light service. It was really touching."



Rebecca Pierson:

"I was profoundly bored."



Randy Small:

"The best was the Pardee initiation. It was so much fun."



Susie Ho



Steve Sea

Freshman Speaks

By Sarah Hasty

As each summer draws to a close, there are some things that can be counted on. School will start up again, registration will be a "fun time" and freshmen will be submitted to the grueling initiation known as Freshman Week.

Ron Dove, vice-president of the Student Government Association, and Carlisle Chambers, chairman of the Social Affairs Committee, joined forces to help organize the week. Dove explained that one of the reasons for Freshman Week is to get freshmen acquainted with college life, the campus, and at the same time "make them feel at home."

Both Dove and Chambers agreed that they needed to combine the social, academic, and religious affairs for the week. "If everything was all fun and games," stated Chambers, "the freshmen would be real surprised when it came time for classes."

First impressions, though, are always the most memorable. The Get-Acquainted Party, the receiving of the dinks, the Skating Party, and the Faculty Fireside were all part of the fun. "Even though a lot of what is planned is carried over from years before, we tried to approach things in a new way," Chambers said. This included a Blue Grass band and a story teller from Johnson City.

Chambers also remarked that he was a little disappointed because "a lot of fun activities were cancelled due to the rain." Among those was a scavenger hunt. The first ice cream social was also moved indoors due to the weather.

Other important events of Freshman Week included the placement tests, a presentation of Milligan College history, a Faculty-Student banquet, and a candle-light consecration service. These activities promoted the more serious side of college life.

With all the activities and

tests, it would be easy for Freshmen to get a little bogged down. "I know it may have been a shock for some," said Dove, "but I think that once they realized that everyone else was overwhelmed, it didn't seem so bad."

One important feature of the week was the return of the dinks. They were resurrected after the publicity of their departure last year. Dove remarked that they were a "tradition dating back forever." Chambers also said that they were a tradition but he said that "the dinks, well, they're a lot of fun for everybody."

Kangaroo Court was hopping along with leader Becky Peil. The other members always shouting "Guilty!" were Leslie Frasher, Roger Roberts, Wendy Dillon, Jon Chambers, Tammie Kinner, and Ken Margolf. Chosen on a volunteer basis, these members made sure that all Freshmen were wearing their dinks throughout the week.



Year of the Student

By Todd Yorks

Among the Chinese, this is the Year of the Cricket. Here, at Milligan College, the powers have designated this the Year of the Student.

The Year of the Student, according to Executive Vice-President Shelburne Ferguson, is a commitment from the faculty, staff and student leaders "to determine what the needs of the student are and how we can meet them," and "to emphasize matters that help with retention and recruitment." Among the many areas of campus life the activities of the Year of the Student will affect are the courses and majors offered, the buildings — new and old — on campus, and the faculty.

This Year of the Student has seen the hiring of a new Dean of Students, John Derry. In addition, Gary Tuell has been hired as Campus Minister, the first that Milligan has had in over twenty years, and men's basketball coach, Doug Jen-

nett has been hired as the Men's Baseball coach and Director of student work. Other additions to the staff include Bob Dabney, Director of Admissions.

New buildings are also popping up on acreage or paper in celebration of the Year of the Student. Sutton Hall is currently being transformed into the Joe and Lora McCormick Dining Center and is presently scheduled to be completed in April. A new Student Union Building, to be named the John E. McMahon Student Center, is being planned. It will have more space for existing functions, two four-wall racquetball courts, offices for SGA and student publications, and meeting rooms. In addition, familiar buildings are being improved, such as the painting done in Seeger and Webb, the repairs to Hart's air conditioning, and the new mattresses provided for Webb Hall.

Academically, a communications major has been added

to the curriculum, and a new course, Introduction to Humanities, has been added to help students better develop their reading and writing. On the spiritual side, a collegiate church ministered by Gary Tuell and a Sunday School taught by Bob Dabney have been added; over 100 people attended both the first Sunday. The administration has sought for more planning of social and spiritual activities, in this, the Year of the Student.

The designation of the '85-'86 school year as the Year of the Student seems to be an encouraging sign of administrative concern for the students. President Leggett has expressed his concern, "We feel we need to quicken some of our activities to help meet the needs of the students." Students are encouraged to express their ideas and concerns to the administration, keeping the lines of communication open in an attempt to make this year, as President Leggett hopes, "the best year ever."

Dean Derry

Dons a Dink

By Robert Shields

Once upon a time, the only thing that changed more than the Dean of Students was the weather. It is hoped, however, that John Derry will break that trend, and it is likely that he will. He stayed in the campus ministry at Western Illinois University for 13 years, and built up a very strong program. He left because he "felt the time was right" and he enjoys a challenge. It seems that he certainly has several facing him. Remember the motto "Character Building First of All"? The development of the student in all areas — intellectual, spiritual, emotional, social, physical, vocational, and environmental — is what he considers his job to be, and that is quite a job.

His first priority right now is the condition of the dorms.

Those inspections aren't just so he can get on the students' case; he wants to see the dorms taken care of. His second priority is increasing the social and spiritual activities on campus. His third is trying to start up programs for the dormitories in the seven areas of personality development. A fourth is to help in career planning and placement.

He may be ambitious, but it is the opinion of this reporter that this man from Ipava, Illinois will take to it the way he drives his three-wheeler on the weekends. His wife Jane, and his children Jason and Jennifer lend him a lot of support, and he is quickly gaining the confidence and support of the students and staff. He encourages students to drop by and talk — even if they don't have to.

Cross Country Returns

By Dawn Deitemeyer
Something new has arrived on campus this year, Cross Country. Actually, Cross Country isn't new, but rather, has been revived. The program died out three or four years ago, and thanks to the efforts of Cort Mills, it has been brought back to life.

Nineteen interested students came to the first practice with varying amounts of past experience. Some had competed with their high school teams; others came

out to just give it a try. They started slow and began building endurance for competition. Many have surprised themselves by the distance they've been able to run.

The funds for the program came from an unknown benefactor, but they arrived too late to get the paperwork done for the team to be registered with the NAIA conference. Although they aren't competing this year as a team, they are running against other schools as a

club. Their first meets will be at Warren Wilson on the 5th and 12th of October.

Those competing are Seniors Shelby Steele and Jeff Voudrie, Juniors Jon Bosomworth and Melody Vestal, Sophomores Scott Bell, Carolyn Chalmers, Jason Doting, Stacey Drogowski, Rick Hessler, Phyllis Hill, Jonathan Shive, and Darian Taylor, and Freshmen Lanette Avant, Patty Baumgardner, Susan Bryant, Cathy Griffith, William Lohr, Kathy Mullinax, and Bill Webb.

Lady Buffs Set For New Season

By Wade Nichols
This year's edition of the Women's Volleyball Team is looking forward to the upcoming season with a great deal of enthusiasm. Last year's team compiled a 12-20 record with a very inexperienced squad. Eight of the nine first year players from that team have returned this season. While this year's squad has no superstar, they are a big and strong team with a more aggressive style than last year. According to Coach Linda King, the strong

points of this year's players are their enthusiasm and sense of unity. Coach King also said that the team has good depth, and this, coupled with their enthusiasm, could lead them to the winning season that they want. Senior, Kim Ross is the captain of the team and is also the only player with more than one year of playing experience. Other key players will be Karen Nare, a setter, who missed half of last year with an injury, and Amy Grimes, a sophomore who has been

making good progress. Joining the team this year will be freshmen Becky Wagner and JoDale Royer. Both will be important members of the team in the future. Other members of the team include Becci Craft, Robin Gaugh, Lori Gibson, Kim Hogan, Gretchen Kutzner and Kelly Rollins.

Coach King and the team would like to see the bleachers full for their home games. If you can't make it to the games, you can keep up with the team in the Stampede's sports section.

New Coach Spreads Enthusiasm

By Theresa Small
An exciting addition to the Milligan faculty is Doug Jennett. Jennett is the new Baseball Coach and is also Coordinator of the Work-Study programs. The latter is a new position created for the purpose of ensuring the efficiency of the programs.

Jennett attended Purdue University for one year before deciding to come to Milligan as a student. He graduated from Milligan in 1967 with a major in Physical Education and a minor in Business. He then earned a Masters degree from Ball State in both and received his certification to teach. He has also studied at Arizona State University.

For the last 18 years, Jennett has taught in the high school of his hometown Oxford, Indiana. At this school, Benton Central High School, Jennett taught Business and coached baseball and basketball. He has been a talent scout for the Chicago Cubs

and does a little sports writing when he has time. Jennett, along with his wife Pam, a sporting goods salesperson, Frank Robinson of the Baltimore Orioles and Gary LaVelle of the Toronto Bluejays, has conducted baseball clinics in such places as Milwaukee, Chicago, San Juan, Puerto Rico and his own Benton, Indiana.

Jennett's enthusiasm for Milligan's Baseball team is contagious. He has repeatedly praised the team's "good players and good attitudes." He has stated that the team is "having a good time and working hard. They're gonna be a good team." Jennett's convictions are supported by the excellent beginning the team made. They won their first five games and they also won a tournament held at Kentucky Christian College.

Jennett has praised the talent on the team. The players, however, praised him. "He has made the difference," said Ed Benedict. "We

haven't done anything different." "He has outcoached the other coaches and kept us motivated," said Kevin Bradley. "He's a go-getter — my kind of guy."

When asked about his outside interests, Jennett confessed, "I'm a sports fanatic." He is an avid Cubs fan. He has two children: Kraig, who is seven, and Kelina, who is nine and who pitched for the boys' little league in Oxford. "She didn't lose a game," Jennett proudly claimed. The children were an important part of his decision to come to Milligan. Jennett wanted to raise them in a Christian environment. "They love it here," he said.

Coach Jennett, go-getter and enthusiast, is a welcome addition to the Milligan community. He has expressed a gratitude for the support and patience he has received from the student body. He urges the students to continue "coming to the games and being vocal," and supporting the baseball team.

GRAND OPENING

1st Week of October



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75* wash, 25* dry for 25 min.

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DRY CLEANING  **LAUNDRY**
SELF-SERVICE OR DROP-OFF

1932 SOUTH ROAN ST.
SOUTHSIDE PLAZA, JOHNSON CITY, TN

War At Milligan

By Richard Raines

It was war; flesh against flesh; sweat against sweat. Rather than a war of weapons, though, this war was on the athletic field and when it was over, the victors limped off the field and crawled to their basement showers. This war came in the form of a football game held in the upper ninety degree heat of Saturday, September 7. The contestants were Webb Hall and Pardee Hall and this year the Rowdies of Pardee

emerged as the victors in a hard, gruelling 8-0 defensive struggle. The one score came late in the fourth quarter when Senior Darak Weaver completed a ten-yard pass to ex-resident Jon Nordstrom. From then on, the tough Rowdie defense held off a strong offensive surge by Webb. A good time was had by all involved: players and the dedicated fans. Though the temperature was high, temperaments remained cool and a Christian attitude existed the entire game.

Baseball Team a Hit

By Wade Nichols
and
Theresa Small

The Men's Baseball team got off to a great start by winning five of the first six games. The team split a pair of games with Kentucky Christian College, then swept two game series against both Cincinnati Bible College and Bristol College.

Under the coaching of Doug Jennett, the upcoming season looks to be promising. Jennett is confident in the ability of the nine returning players and the eleven "rookies." He named five good starting pitchers: Mark Duncan, David Hamilton, who is also a captain, Tommy Miranda, John Gable and Dan Burkman. Eric Nef, another pitcher who is presently hurt, also looks to be good. Jennett also expressed confidence in the hitting and named several outstanding hitters: Ed Benedict, Pat Stuart, Dale Lynch, Kevin Bradley, who has done "extremely well," Jim Hudson, who started the season with four homeruns, Steve Hubbard, Bill Wiedman and Brian Pursell.

Jennett named as the team strength the "good hitters," good pitching and great attitudes." On the other hand, he stated that the team needs to improve on the defense on the infield. He believes that the team will be a good team, however, and he plans to work hard. The fall season, the purpose of which is to

evaluate the players, will consist of twenty-six games and will prepare the team for the "real season" in the spring. In the spring, the team will play thirty-five games and twelve games in Florida over Spring Break. Jennett's goal is to win the TVAC (Tennessee Valley Athletic Conference) and thereby go into the NAIA (National Association of Intercollegiate Athletics), something Milligan has not done for the last eight or nine years.

Jennett believes that this year's team can accomplish that goal, and they are going to work towards it. "We are going to play anybody that will play us in order to improve," Jennett stated. This will include some tough teams outside of the TVAC such as Purdue, University of Tennessee, East Tennessee State University, Appalachian State and Wright State. More important than the goal of making the NAIA playoffs is another goal set forth by Jennett. He expressed a desire to see the players "perform at one-hundred percent of their ability every time they go on the field. Win or lose, if we do that I will be happy."

The team has made a strong showing. Confidence, enthusiasm and a desire to play well and win is evident and will be valuable in their efforts in the upcoming season. Students are urged to support a winning team, their own baseball team.



Knelling, left to right, Steve Sims, Jim Hudson, David Bush, Steve Hubbard, Dan Burkman, Kevin Bradley, Mark Duncan, John Gable, David Hamilton. Standing, Coach Doug Jennett, Bo Box, Ed Benedict, Bill Wiedman, Tommy Miranda, Paul Fulks, Eric Nef, Pat Stuart, Dale Lynch, Tim Smith, Brian Russell.

MILLIGAN COLLEGE Fall Baseball Schedule 1985-86

DATE	OPPONENT	SITE
Fri., Sept. 13	Kentucky Christian College	Grayson, KY
Sat., Sept. 14	Kentucky Christian College	Grayson, KY
Fri., Sept. 20	Tusculum College	Greeneville, TN
Sat., Sept. 21	Mars Hill College	Mars Hill, NC
FRI., SEPT. 27	Montreat-Anderson Junior College	
SAT., SEPT. 28	EAST TENNESSEE STATE UNIVERSITY	MILLIGAN COLLEGE, TN
FRI., OCT. 4	TUSCULUM COLLEGE	MILLIGAN COLLEGE, TN
SAT., OCT. 5	KING COLLEGE	MILLIGAN COLLEGE, TN
Sun., Oct. 6	BRISTOL COLLEGE	MILLIGAN COLLEGE, TN
Fri., Oct. 11	Appalachian State University	Boone, NC
Sat., Oct. 12	East Tennessee State University	Johnson City, TN
Fri., Oct. 18	OPEN	
SAT., OCT. 19	King College	Bristol, TN
	BRISTOL COLLEGE	MILLIGAN COLLEGE, TN



Registrar Phyllis Fontaine throws the ball at the first home game.

Water Buffaloes Are Not Extinct

By Sue Young

This year Milligan is excited about the return of the "Water Buffaloes." The college swim team has been revived, with Dr. Charles Gee as coach. The team is smaller than in previous years, but they are anxiously awaiting the upcoming season.

The date of their first meet has not been decided because they are not competing on the

collegiate level. There is a lack of nearby colleges with active swim teams this year. Since the closest competing college swim team is about 300 miles away, the Water Buffs plan to compete against area high schools.

Tammie Kinnerson, a co-captain of the team, said that this year they will not be having a Swim-a-thon as they have done years before. Even though there will be no Swim-

a-thon, the team is ready to swim, and invites any new members and fans to join them this year. Any interested swimmers can see Dr. Gee or co-captains Dave Robinson and Tammie Kinnerson. The team practices on Mondays, Thursdays, and Fridays from 4 p.m. - 5 p.m. and on Mondays and Wednesdays from 9 p.m. - 10 p.m. Milligan welcomes and urges the support of the Water Buffs.



STAMPEDE

VOLUME 50

OCTOBER 1985

ISSUE 2

Phonathon In Progress

By Phyllis AcAllister

In order to raise money for furnishings and equipment for the new S.U.B. to be named the McMahan Student Center, a phonathon has been scheduled for October 28 through November 8. Ron Eversole, director of Alumni and Planned Giving is coordinator.

The goal of the phonathon is to contact 4,000 Milligan alumni and donors and to raise \$50,000 in new money.

Eight alumni, eight faculty/spouses, and eight students are needed to call every night of the phonathon. The calling will be done from

9-11 p.m.

All callers must attend one of three possible training sessions to be conducted by Jack Sale or Mike Churchin. One session, led by Churchin was held Saturday, October 19, while the other two, to be led by Sale will be held Monday, October 21 from 7-9 p.m. and on Tuesday, October 22 from 7-9 p.m. The purpose of these sessions will be to give each caller an idea of what to say when on the phone, and to make each caller feel as comfortable as possible. Mike Churchin, SGA president and an active participant in the

phonathon preparation commented, "I hope that the Milligan alumni care enough about the school to give. This is a great way to expand on an institution already established at the school. The new S.U.B. will have a great deal to offer the students of Milligan."

Callers are needed. 20 phones will be set up in Hyder Auditorium and must be occupied every hour due to an \$8.75 service charge per phone per hour. Students may choose their own hour, but they need to see Ron Eversole soon or to attend a session.

Study Abroad

By THERESA SMALL

For those students who may be interested in the educational and travel opportunities, offered at Milligan, further information will be noted here.

Interested students are afforded an opportunity to study at Springdale College in Birmingham, England. The costs of tuition and housing are comparable to those at Milligan, the only additional costs being the fare overseas.

Students interested in this need to see Dr. Higgins as soon as possible. Students desiring to participate in this program must be approved by both Milligan and Springdale; they should try to see Dr. Higgins by early November.

Another opportunity overseas is the Humanities Tour. The 1986 Humanities Study Tours of Europe have been scheduled for May 26-July 8 and July 7-August 19. Each

44-day tour will travel through 12-14 European countries. The cost of the tour is set at \$2650 which includes airfare, meals, and just about everything except souvenirs. Although it has not been finalized, it is very probable that the leader of this year's tour will be Humanities professor Tim Dillon. Students interested can obtain more information from him or from Dr. Knowles, but need to decide before December 13, 1985.

High School Days

By Lias Pryor

The Milligan College Admissions Office scheduled a weekend of activities to involve Milligan students as well as high school students for High School Days 1985. Approximately 125 high school students attended the weekend on campus in 1984, and the Admissions Office is hoping for as many this year as well. The Milligan College Board Meetings were held the same weekend, and a national teachers' work day was scheduled for Friday, October 25. These two factors helped to increase the

number of students visiting campus in that board members were able to bring students with them without causing the students to miss too much school.

Students were introduced to the social, academic, and religious life of the college. Social events that Milligan students were urged to attend included the Social Affairs movie MASK on Thursday night; Vespers and Campfire on Anglin Field at 8:30 p.m. on Friday; and "Glad" in concert with an Afterglow by "Heritage" and "Radiance"

beginning at 8 p.m. on Saturday.

Students in the target states of Indiana, Kentucky, Tennessee, Georgia and Florida specifically have received information regarding High School Days. However, because the weekend was intended as a drawing card to interest students in Milligan, anyone who would like information to be sent to churches or individuals outside the target area should contact the Admissions office with names and addresses.



RANDY STONEHILL & LESLIE PHILLIPS
"The Common Vision Tour"

Tuesday, November 19 7:00 P.M. Seeger Auditorium

New SGA Looks Promising

By SUE YOUNG

Milligan College held elections for new SGA members in September and the results were outstanding. There was a great interest by all candidates and the numerous voters. With new members of SGA and many new ideas, the 1985-86 school year promises to be a great one for all. The new freshmen officers are: President, Ron Kastens and Representatives, Amy Snyder, Kathy Gable, David Bradley and Rajeev Kaul. Scott Hobson is the president for the Commuters and Chuck Paulson was chosen for Married Student Representative. A new sophomore male representative was also chosen, Brian Nix.

SGA has begun improvements by upgrading the various committees. A particular emphasis has been placed on the Social Affairs Committee, led by Carlisle Chambers. This committee would like to see a greater interest in student activities, and to get commuters and married students more involved with campus activities.

SGA has conducted a survey concerning social activities and particularly dancing in an effort to gauge stu-

dent interests. The survey, which was passed out in Convocation on Thursday, September 25th, will be viewed and discussed by SGA members. The results of the survey will be presented to the trustees and to the administration. Mike Churchin, SGA President, says that this survey is not a promise to anyone, but to let the views of students be passed on to administration. Then, only if the board does not disapprove of the survey, there may be a possible "trial" formal banquet dance. This banquet will only be held with school approval and will be a trial run for future dates.

This year's SGA also has a desire to become more respected and regarded for what they do. The new members and new ideas deserve to be given a chance and shown respect by students as well as administration. Most new members of SGA are new to Milligan, as are some proposals of the association. SGA plans to improve ideas and try their best to represent the entire family of Milligan College. They are open to any comments, suggestions and questions. Feel free to contact your local SGA member.

Small Talk: An Issue Re-examined

By THERESA SMALL

October 3, 1985 was the date chosen this year for Milligan's annual anti-abortion presentation in Convocation. In past years, students have been required to sit through various of these presentations ranging from "Whatever Happened to the Human Race" by Francis Schaeffer and C. Everett Koop to a moving presentation in song, "They're Killing Thousands." This year, in a much-needed attempt to upgrade the annual presentation to a more intellectual and, thus appropriate level, the Convo committee invited Dr. Paul Brown as the guest lecturer.

It was, by far, the best of these presentations for it was factual, informative, and intellectually presented as benefits a college audience. Dr. Brown spoke about the legal, medical and ethical aspects of abortion, avoiding the overemotionalism abundant in many "pro-lifers." However, the presentation was, as it always is, one-sided.

Dr. Brown spent much of his time graphically depicting the gruesome process of the various kinds of abortion, facts that probably needed to be heard by uninformed students. He made it very clear that he was "pro-life" as a doctor and as an individual.

And indeed, the insights he shared were valuable and convincing.

It troubled me, however, that some issues were blatantly ignored, and while I am in no way going to attempt a comprehensive discussion of abortion (my own ignorance prevents me), I believe these issues do need to be considered.

Dr. Brown made it very clear that abortion is wrong; it is the taking of human life; it is physically dangerous to the mother, and is it probably cruel to the fetus. This was the main thrust of his talk. But in this, he is telling us nothing new. Only an ignorant person or a demented fool would dispute the wrongness of abortion. Thus, we are all "pro-life;" there is no such thing as being "for abortion" as one of my friends suggested.

There is such a thing as being "pro-choice." Some conservatives, fanatics, or uninformed view the two — "pro-choice" and "pro-abortion" — as being synonymous. They are not, especially as "pro-abortion" is a meaningless, or, at best, demented, concept. These "pro-choice" individuals raise the question, "Is it the place of the government to legislate morality?" and the underlying issue of "Is a woman to be

treated as an adult and be allowed to take the responsibility and consequences of her own decision-making?"

From here, one could travel down any of several tangents and related issues, including sexism, "Whose morality will be legislated?"; "Is abortion equivalent to murder? There are murder laws"; "What is the role of government?"; "What is the role of the fetus' father?" For the sake of clarity and brevity, I shall avoid these tangents and keep to the topic at hand. This legal issue was totally ignored at the October 9 Convocation, and it is this very issue that is under heated debate.

Preaching the wrongness of abortion is not going to make the legal issue go away, nor is it going to give a simple solution. "Legal" does not mean "right" no more than "illegal" means "wrong." There are many "wrongs" that have been legal: slavery, apartheid, child labor; and there have been many "rights" that have been illegal: prayer in schools, women and blacks voting.

This legal issue cannot be ignored. We, especially, as a Christian community have an obligation to struggle with this issue and to pray about it. Life is not black and white, and this issue will not have a

this, "Two wrongs do not make a right." And if it is wrong, it is wrong always.

Here again, many issues can be raised concerning this: "Which is the worst wrong, the worst injustice?"; "What about in cases when the mother's life is threatened?"; "Is it better for the child to grow up resented?" Again, in the interest of brevity I will not deal with these here.

I have only scratched the surface of a very complex and emotional issue. If there is an interest in pursuing this controversial topic or any other, or if there are those who wish to give rebuttal, I wholly encourage this. I may be approached or a not eleft in the Stampede box in Derthick.

My purpose here was simply to point out some important issues that were ignored during this Convocation and to question the school's one-sided approach to this multifaceted issue. It is my belief that as responsible adults, scholars, citizens, and Christians we have an obligation to examine all sides of every issue, even to our personal distaste. So I guess my next question is directed toward the Convocation committee: When is the date for the first pro-choice Convo?

The opinions exhibited on the editorial pages are not necessarily those of the college or the entire student body — or anyone else in particular, for that matter.

Milligan

By Archimedes Q. Porter

(Author's Note: Astute readers may note that the words tend to parallel the words to Billy Joel's song *A Little Town*. I suggest that these words be sung to that song, as both deal with the same thematic problem, lack of work.)

Well, we're living here at Milligan,

And construction has been stopped once again.

Up to Sutton Hall, our dining place

More students eat, with less seating space.

When the renovation first was conceived.

Would be quick, or so we all believed.

The Administration raised the dough,

Started to build, but they built slow.

And we're living here at Milligan.

But delays cropped up again and again,

And it's getting very hard to wait.

Well, we're waiting here at Milligan

For the dining center building to end.

For the deadlines the contractors gave,

If we were patient, if we behaved.

So we've steel beams piled up against the walls

Thought it doesn't seem they'll be useful at all.

No, it seems that in their building zeal

They didn't order custom-made steel.

And we're waiting here at Milligan

With our heads hung low in rueful chagrin,

While the contractors have crawled away.

Everyone said again and again

That it would be built before winter set in,

But something happened and they weren't done that soon;

We don't expect it to be done until June.

Well, I'm living here at Milligan

And they're planning the new SUB's construction,

We won't see it for another decade!

And it's getting very hard to wait,

But we're waiting here at Milligan.

STAMPEDE
Milligan College
Milligan College, TN 37682

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Business/Editorial offices located in the Sutton Hall basement. Published by the Milligan College Publications Board. Printed by the Elizabethton Newspapers, Inc., Elizabethton, TN.

Published monthly

OPINION

The Divine Line

By RICHARD RAINES
And
DAVID SIEBENALER

NEWS ITEM — Grod, a black, brown, and white basset hound, has recently taken up residence at a men's dorm (Pardee Hall) on the campus of Milligan College. Grod has quickly become something of a campus personality, whether he is the object of ridicule or the recipient of warm affection. In either case, it is obvious that this canine creature has become a center of attention for the college as a whole. In lieu of any questions (as of yet) from their reading public, the "Divine Line" took it upon themselves to do an interview with this multi-faceted campus figure. Following is the substance of this interview:

DL: Good afternoon, Grod.

G: Zzzz...

DL: Uhm, Grod. Earth to Grod. Do you read us?

G: What? Huh? Oh, hello there, fellers. Sorry, just taking my post-lunch pre-early-afternoon snooze break. What can I do for you?

DL: Mr. Grod, we're from the *Stamper* — Milligan's premier periodical — and it has come to our attention that a lot of people are talking about you. Tell us, sir, what is it that makes you such a magnetic personality?

G: Well, boys, I'll tell you. I always thought of myself as a pretty ordinary hound-type person. But people seem to be attracted to me now as much as fleas are in springtime.

DL: So you would describe yourself as a pretty low-key, laidback individual then. How do you account for your popularity?

G: I'm not rightly sure, boys. It might have something to do with the fact that I'm just tryin' to live like the Good Book tells us to.

DL: Are you saying then that you're a Christian?

G: You're dern-dootin'! Joel McNett may be my owner, but Jesus is my master!

DL: We humans never think of dogs as being

capable of being Christians.

G: Well, as the Good Book says, "Even the dogs eat the crumbs that fall from their masters' table."

DL: Can't argue with that logic. Since you have a rather "down to earth" (pardon the expression) approach to life, let's dispense with philosophical discussion and talk practicality. How does Jesus pull your leash?

G: Since we're dealing in puns here, let me just say that, first of all, He gives me a mew "leash on life." (Haw! Haw!) Seriously though, I think that the best way to express my faith is to live it.

DL: Could you elaborate a little bit for our readers?

G: Be glad to. Not bein' the young whippersnapper that I used to be, I just try to serve God in simple ways. When you need someone to talk to, I'll listen without talkin' back. None of this high-falutin' pastoral counseling for me. I leave that stuff up to the professionals — like my good friends, Bert and Jim. I also relieve people of unwanted Begley-burgers, mystery meat, rotten apples — you name it. And when I am awake past 7:00 p.m., I bark at intruders, too.

DL: Anything else?

G: As a matter of fact, yes. This is more of a feelin'-type thing, but it's pretty "dog"-gone important in my book — I try to love everyone. I don't make no distinctions betwixt anybody. Whoever wants to reach out and pet me or scratch me can do it, 'cause I accept it. I look at that as my way of bein' a servant — just lovin' everybody.

DL: It sounds like you have a better handle on the essence of Christianity than a lot of "people" people, Grod. But, tell us, do you have any faults that you need to work on?

G: Well, I don't know much about that "essence" stuff. If it has to do with smell, I guess you could say that I might offend some people sometimes (although I don't mean to). I growled at Lisa Shatterly the

other night too when she tried to pet me. Sorry, Lisa. Sometimes when I get all tucked out, my patience wears kinda' thin.

DL: That doesn't sound too bad, Grod. It seems to us that your whole life as a Christian centers around service to others. So would you say that being in a "high visibility" position such as being a preacher, a Bible major, or a Scripture-reader in Convo is not where true Christian service lies?

G: It's pretty hard for me to be in a "high visibility" position when I have such a low profile anyway, boys. Heck, I can't even read an Alpo can! I'm not sayin' that we all have to be preachers and teachers and all that stuff, nor am I sayin' that people who do these things are bad. Lands' sakes, we need more of 'em! What I am sayin' is this: everyone on this campus is a servant if he wears the name of Christ. It's kinda' like my dog tag. When I get lost, people see my master's name on it, so's they can return me. If all of us here at Milligan will always work at livin' our faith, then it will always be obvious to others who our Master is — Jesus!

DL: Thank you very much for those thoughtful insights, Grod. They are something that we would all probably do well to "chew on," so to speak.

G. Well, I'm much obliged to you fellers for talkin' to me. If you don't mind now, it's time for my post-interview, pre-mid-afternoon nap. Happy tails (or is that tails?)... heh, heh...

DL: Thanks again, Grod, for sharing out of your life and faith from a six-inch high perspective. It's enough to make one want to re-read the Epistle of James. You are an inspiration to us all.

NOTE: Remember, you can still send your questions to the "Dear Abby" of religious columns — the "Divine Line," by placing them in the *Stamper* box in the faculty lounge in Derthick.

Prayer Convo: Mixed Reactions

By Wade Nichols

On Tuesday, October 1, a new type of convocation was introduced to the student body. In this prayer convo, rows of students were instructed to go to specified locations on campus, meet with a member of the faculty or administration, and then they were to pray. The students were given a list of locations, faculty members, and topics of importance to pray about.

The reaction from students has been mixed. Some of the positive aspects mentioned by students were that it brought rows of people together, it was a return to a more religious style of convo, and it was an excellent way to make students aware of problems that they should be praying about. The negative remarks were directed mostly at the list of topics presented, and at the non-personal and coerced nature of the prayer.

In my unofficial poll, it appears that a slight majority of students were in favor of the convo. I, however, was in the minority. First, let me say that I am a firm believer in prayer, and I do pray regularly. Second, I have no hard feelings for those who did enjoy the convo, and I hope they won't have any for me. Third, I attended the first part of convo but not the prayer ses-

sion itself because of the following reasons:

1) I am not comfortable praying in a group of people. I have no idea why, but I never seem to get as much out of a group prayer as a private one. I've never viewed prayer as a board meeting with God.

2) I do not enjoy being told when and what to pray about. I realize that they could not have made me pray about their topics, but it's the principle that bothers me.

3) I would have preferred an optional prayer. This way, those who wanted to pray could have and those who didn't wouldn't have to. I don't think an uninterested prayer helps anything a great deal. A prayer should only be offered if it is sincere and offered willingly.

I am glad to see the convo committee trying new ideas in chapel, but I would like them to consider that not everyone has the same views of prayer and worship in general, before they plan events such as this. I have no intention to try and change anyone's views to my own, nor have I any intention to apologize for my actions. I welcome any views that you might have. Write them down and address them to me, then place them in the *Stamper* drop box, or give them to a staff member of the paper.

Cotton Patch Reviewed

By Walter Taylor

On Tuesday, September 24, the *Cotton Patch Gospel* came to Seeger Chapel. The performance of this musical adaptation of Clarence Jordan's translation of the book of Luke shows that the Gospel is universal in its message and scope. This especially comes out in the contemporary, country songs of Harry Chapin, the composer of the music in *Cotton Patch Gospel*.

What the *Cotton Patch Gospel* does is show how modern people despite the sociological, historical, and any other kinds of differences that divide them, are not much different than those in New Testament times. The same things plague society today that plagued ancient society; only the circumstances are different. The slaughter of innocents becomes a bomb explosion in the nursery of a church (kill-

ing fourteen babies); the crucifixion becomes a lynching. The suffering Christ again is identified as the suffering servant, the oppressed man.

Most of all, the *Cotton Patch Gospel* makes the audience waver between being humored and being saddened. Just as one is about to leap over the threshold of hysterical laughter, he or she is hit, struck, pulverized with the unfairness, injustice, and ugliness that lies close at hand. One must not travel far to find that Pilate, the churchgoer, and the Klansmen work together and sometimes all three even appear in the same person.

The *Cotton Patch Gospel* is not effective simply because of its ability to entertain, but also because of its ability to show that the need for the Gospel is still a characteristic of a thoroughly "Christian" land.



New Controller Mark Matson discusses his concern for students with a parent during Freshman Week.

Mark Matson: A Milligan Fan

By Theresa Small

Among the several new staff members this year is the new Controller, Mark Matson. Matson, presently a student at Emmanuel School of Religion, will be filling the position of the Business Manager at Milligan. He is not totally unfamiliar with the Business Office, however, as he has worked there for the past year collecting old student accounts.

Matson also spent the last year teaching Business at Draughtons Junior College in Johnson City. He himself holds a B.S. in Business Administration from Humboldt in Eureka, California. In addition to his work at Emmanuel, Matson has done graduate work at Fuller Theological Seminary.

A native of Redding, California, Matson, formerly coming to Tennessee, enjoyed success in the northern

California and Oregon area. He was the vice-president of Redding Home Fabrics, Inc., a chain of fabric stores in that area.

Commenting on the increased organization of the Business Office, Matson gave much of the credit to Robert Taylor, former Controller and present advisor to the Business Office. "Bob Taylor did a tremendous amount," Matson commented. "He established a system." Matson went on to express his goals for the office, stating that he would like to make the Business Office a "model business office on campus." He believes that the Business Office does, and should, have a "well-trained and high-spirited staff," possessing a combination of good-morale and competence. He also expressed his desire to provide a "sense of service to students," so that students will

feel comfortable coming to the Business Office with questions and concerns. He believes that students should be treated with courtesy.

Matson, along with his wife Joy and his children Angela, 9, Emily, 6, and Jaime, 2, lives in Jonesborough. Joy, a devoted mother, teaches preschool at First Christian Church in Johnson City while the children are in school. Matson himself is teaching a Sunday School class at Lone Oak, and while he claims most of his interests to be scholastic, he enjoys bicycling. "You may see me boogying around campus," he laughed.

Matson has stated that he is a "real fan of Milligan." He believes that places like Milligan are "crucial," and that churches often are not aware of the special role of Milligan in Christian Church denomination. He makes no delineation

between "sacred" and "secular" professions. Christians can use their God-given gifts in any career and Matson appreciates Milligan for its "training of all these gifts in a Christian environment." He has also praised the "tremendous faculty," the quality of education received and the confidence and upbeat spirit pervading the administration this year.

Matson is excited about Milligan, and is anticipating the upcoming year. "We still have a lot of work to do," he said. Above all, Matson invites students to come to the Business Office with their concerns. His door is always open and he feels that students should feel free to come to him. With this overwhelming concern for the students, Mark Matson is a welcome addition to the Milligan staff.

New Rowdies

Drama Department Gains New Faculty

By Todd Yorks

New this semester on the Milligan campus is Dick Major, who will be teaching Speech and Acting. Originally from Portsmouth, Ohio, Major received a Bachelor's degree in Speech and Theatre from Milligan in 1978. He went on to earn an MFA (Master of Fine Arts) degree in acting at the Michigan State University.

Major has had much experience with acting, directing and teaching. He toured with the Nebraska Theatre Caravan in 1982-83 where he portrayed Billy Bones in *Treasure Island* and Vaska and a horse ("everyone played a horse") in the musical *Strider*. Since that time he has worked at the Barter Theatre in Abingdon, Virginia, both as an actor and as a coordinator of the programming for young artists. This latter position included a program for teaching young aspiring actors and actresses the various facets of the theatre, directing their produc-

By David Siebenaler

In this life we live, we encounter much mediocrity in the people that we meet. Every once in a while, however, someone comes along who exhibits outstanding characteristics, such as confidence, courage, and versatility. John and Debbie Houchens, the new head residents of Pardee Hall, are just such people (if one places

special emphasis on the "Courage" part, that is). John, 26, is a student at Emmanuel School of Religion and is in the second year of his M.Div. program. You might say he has gone from "rocks to religion" in the course of his academic career; he majored in Geology at Virginia Tech for two years and then went to Atlanta Christian College for four

years where he received his BA in Christian Ministries. He met his wife, Debbie, while at ACC. Debbie has an Associates Degree in Nursing and works in the intensive care unit of the Johnson City Medical Center. She also makes delicious brownies (that opinion is taken from first-hand experience). She is currently working toward a Bachelor's Degree in Nursing

at ETSU, which means that anytime one of the "Rowdies" scrapes his knee or cuts his finger, she can fix him up. In a free-flowing and highly provocative interview, John said that he and Debbie were "happy" to be a part of the Milligan (and more specifically, Pardee) community. The "Rowdies" welcome the Houchens and wish them all the best for the year ahead.

tions and running a summer workshop for children, a program that Major revived and developed. In the past two years he has also taught acting at the University of Mississippi.

In addition to his course load, Major will direct the fall musical, *The 1940's Radio Hour*. This production, to be presented November 13-16, is a recreation of, obviously, a 1940s radio show, complete with commercials, skits, and sound effects. Major is enthusiastic about this show, especially because the audience plays a part as well. He is in the process of examining several possibilities for the spring productions.

Major is glad to return to Milligan, as he enjoys the personal interaction and the "compassion and understanding the teachers have towards students." Indeed, this is one of the reasons that brought him back to Milligan. "People were always supportive of me as an individual," he commented. Another rea-

son that he is here is his belief in Milligan as a valuable and unique educational institution. Students have "an opportunity here to get beyond learning academically," Major said. "I think that's why Milligan needs to exist." He praised the integration of learning which Milligan provides that he found lacking in other universities; and he stated how this integration has provided him with a holistic view of life.

Major presently resides in Abingdon with his wife, Karen, a costume designer for the Barter Theatre, and their cat Thisby, named after a character in Shakespeare's *A Midsummer Night's Dream*. They hope to soon move closer to campus. Major has great hopes for the Drama department and is looking forward with anticipation. He has expressed a hope that the administration will "continue to proceed with the vision and development of the fine arts area at Milligan."



Dick Major intensely observing at an audition.

Art Department Revived

By Becky Mackie

A most welcome addition to the Milligan faculty is Dave Knoecklein. Knoecklein will be teaching Art this fall, along with Freshman Humanities 101.

When asked if he'd like to teach Art in a small liberal arts college, after hesitation and a push from other faculty members here at Milligan, he consented. He was impressed with the attitude prevalent in the school and its "community of Christians."

Knoecklein himself is an artist and came here to Milligan to teach while he finished up his doctorate degree. He has completed his Masters degree in painting at Illinois State University and is currently working on his doctorate.

Originally from Stanford,

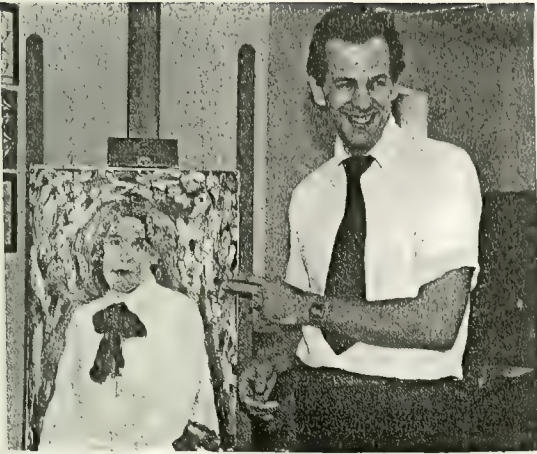
Connecticut, Knoecklein has traveled to California, studying, painting, drawing, and print-making while studying under a prominent artist, Tom Belsky. Knoecklein went back and forth between Stanford and California. In Stanford, he studied portrait painting.

In 1976, he attended Boise Bible College in Idaho. He then transferred to Boise State and continued his study in the Fine Arts. During this time, he wanted to be a minister and was ordained at Lincoln Seminary in Illinois. He also received a Masters of Science degree in Philosophy and Theology. While attending there, he substituted and taught art at Lincoln Christian College. He also worked with prisoners through a program at Lincoln Jr. College.

From Lincoln Seminary, he went to Illinois State University where he obtained his Masters degree in painting. From there he came here to Milligan with his wife and three daughters. In coming to Milligan, he stated that their happiness and feelings were a part of his decision to come here. They are very happy and his daughters love it here.

He would like to show his work in galleries and art exhibitions and has already had a few shown in exhibitions. Art has become a part of him, such as music is a part of a musician.

As a closing statement, he stated that he would like to see "a renaissance," a new beginning, in art that would affect the arts and Christianity in the twentieth century.



Dave Knoecklein enjoying his position as Art Professor.

Barkes Joins Faculty

By Theresa Small

Among the new faces to be seen in the Faculty Office Building (or "FOB", as it is fondly referred to) will be that of Thomas Barkes. Barkes, formerly of Maryland, is a welcome addition to the Computer Science and Math departments. His experience in the classroom is evident in that he spent the last fifteen years teaching Math and Computer Science in the Baltimore County public school system.

Barkes is an alumnus of Milligan, graduating in 1962. He then earned an MTS degree from William and Mary College and has done additional graduate work at Morgan State, University of Delaware, and University of Maryland, Baltimore Campus. Presently, he is continu-

ing studies in the Computer Science field at East Tennessee State University.

This should prove to be a challenging year for Barkes, as circumstances have dictated that he spend it apart from his family. His wife, Barbara, an elementary school teacher in Hartford County, Maryland, and his daughters, Carrie Lynn and Lea Ann, are presently living in Maryland. They expect to join him in the late spring.

Barkes feels good about taking this teaching position at Milligan, but it was a decision that he "had to pray about." He has stated that both and his wife "feel strongly about public education and Christian influence in public schools." In considering the move to Milligan, he said that he "had to weigh

the difference to see if he could be of more use here" or in the public schools. Uppermost in his mind is the desire to train students to go "into a worldly environment as Christians." This is one of the goals that he will be striving for at Milligan.

Barkes has been keeping busy since his arrival in Tennessee, but he does have a few hobbies. His interests are diverse, ranging from painting to buying Dr. Roberts' motorcycle. "There's very little that I won't attempt," he laughed. Probably the most time-consuming, but also the most enjoyable, hobby he listed was, of course, driving to Maryland. Conscientious and caring, Mr. Barkes will prove a valuable addition to an already much appreciated faculty.



Thomas Barkes enjoys comradery with parent Ronald Dove and Director of Development Jack Sale.

New Head Residents

By Phyllis McAllister

Is it possible to be a freshman in the class of 1989 and be also head resident of a women's dormitory?

The answer is yes. Jim Knowles is a freshman at Milligan this fall. Knowles and his wife Nancy are also the new head residents of Sutton Hall.

The Knowles previously lived in Crete, Illinois. There Knowles was in the heating and air conditioning business. Prior to that he managed a home building supplies center.

While living in Illinois, the

family attended Deer Creek Christian Church where Mr. Knowles was an elder for a number of years. Mrs. Knowles was also involved as the church secretary for fourteen years.

During the last couple of years in that area, Knowles had some experience in preaching and decided that this was what he really wanted to do. Knowles is a Bible major and he is contemplating an English minor. He would like to do some writing sometime in the future along with the ministry.

Mrs. Knowles is enjoying

her new job at Emmanuel School of Religion where she is a secretary in the Public Relations Department.

"I've really appreciated the way everyone has been so encouraging," commented Mr. Knowles. They feel that the administration, faculty, and everyone in general has made them feel very welcome here at Milligan.

The Knowles have two daughters: Angie, who is a senior at Milligan this year, and Lori, who is a senior at Elizabethton High School, and who is living with them on campus.

A New Heritage

By Rick Hessler

Milligan's 1985-'86 Heritage, comprised of seniors Karen Berry, Martha Stoughton, Rob Kastens, Rick Raines, junior Anita LaVallee, and freshman Chris Jefferson, face the year with a refreshingly positive attitude concerning the success of the group.

With a lighter schedule and more local concerts than last year, Heritage hopes to develop a more unified and spiritually developed group throughout the year. Senior Rob Kastens noted, "Everyone will be watching us this year; but that's okay. We're

a new group with a new attitude. We're moving ahead and growing."

Kastens went on to discuss some of the important attributes of the group. "The girls are a very strong base for the group that know the music well. Having four seniors in the group certainly will help, as well."

Despite the fact that all the men in Heritage are new to the group, hard work and compatibility seem to be the plan for success as they face the new year. Heritage presented their first weekend concert in Louisville on September 20.



New Admissions Director Chosen

By Susan True

Many new faces appear on campus each year. Yet the students aren't the only ones that are new to the college. This fall has seen many changes in faculty and administration as well. One of these newcomers is the Director of Admissions, Bob Dabney. Although he is not totally new to the area, this is his first time on campus as an Administrator.

Having lived all of his life in Louisville, Kentucky, Dabney made his first journey to Milligan as a freshman. He graduated in 1965 and returned to Kentucky where he began a career in his own business, over the years working as a salesman of computer supplies.

The decision to make a change and come back to Milligan was made through the desire to do something full-time. "I was happy doing what I was doing," he said, "but I felt like this was a good opportunity to do something full-time. I like kids and enjoyed working with the junior and senior youth, and I felt recruiting was a sales function. My previous life was good training for a position like this."

As Director of Admissions his duties are widely varied. While his main function entails the recruiting of new students, he is also responsible for the processing of applications. Working with groups such as Heritage, summer camp teams and various youth ministers is another of his responsibilities in gaining student enrollment. This involves a lot of personal involvement. "I

don't mind talking to people I've never seen and who don't know who I am," he added.

Dabney also plans to implement some new programs in the Admissions department. One such endeavor involves a stepped-up communication effort with prospective students. He has divided the prospective students into five areas and assigned each area to a student worker. Each worker will telephone any would-be students in their area once a month. These calls will be followed up with a letter every third month. "The purpose of such an intense program is to get interest in the college, offer assistance with filling out applications, room requests and general questions," Dabney stated. This also shows a keen interest on the part of the college. Dabney is involved in other areas on campus as well. He is currently working with Gary Tuell as the leader of Collegiate Church Sunday School. He has also been nominated as the official mascot of the Women's Volleyball team.

Although his schedule is more than full, he does manage some free time which he spends with his wife Barbara; daughter Jerri, a Milligan freshman; and son Andrew, who is a freshman at Elizabethton High School. He is an avid sportsman who has won awards in racquetball, and who enjoys golf, tennis and basketball. "I don't have a lot of time for them, but I love sports!" he said.

Milligan College extends a warm welcome to its new Director of Admissions, Bob Dabney.

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What To Do.....

By Robert Shields

What to do...

The movie *Agnes of God* whispers of ambiguity. It is the story of the trial of a young nun (Agnes) who gives birth to and murders a child. The central characters are Agnes—part saint/part crazy—played by Meg Tilly, the Mother Superior played by Anne Bancroft, and the ex-Catholic court psychiatrist played by Jane Fonda. Although the story is compelling

and raises many questions (What is a saint? Who was the father—God or man?) the highlight of the movie is the acting, which is definite Oscar material.

To make the evening complete, why not grab a sundae at the Classic Malt Shop in the upper level of the mall?

What else to do...

On the other hand, why be a part of the PR's/mall/movie

crowd? Be innovative. Take that date to Krogers! Have a picnic of all the things you've never tried: Artichoke hearts, smoked oysters, potted-meat-food-product, or maybe some exotic cheese—the Herb Boursin is quite good with a little rye bread. There is a new gourmet shop in North Johnson City, across from the mall, next to First Christian Church (on the little road PR-Uptown is on). Go Crazy!



MILLIGAN COLLEGE
Women's Basketball
 1985-86

DATE	OPPONENT	SITE	TIME
Sat., Nov. 9	Alice Lloyd College	Pippa Passes, KY	5:30
TUE., NOV. 12	PIKEVILLE COLLEGE	HOME	6:00
Fri., Nov. 15	Clinch Valley College	Wise, VA	7:00
Tue., Nov. 19	Mars Hill College	Mars Hill, NC	6:00
Sat., Nov. 23	North Georgia College	Dahlonega, GA	7:00
MON., NOV. 25	CLINCH VALLEY COLLEGE	HOME	7:00
MON., DEC. 2	MARS HILL COLLEGE	HOME	7:00
*Thu., Dec. 5	Tusculum College**	Greeneville, TN	6:00
*Tue., Dec. 10	King College**	Bristol, TN	6:00
*THU., DEC. 12	KNOXVILLE COLLEGE	HOME	6:00
Wed., Jan. 8	Bluefield State College	Bluefield, WV	5:30
*FRI., JAN. 10	COVENANT COLLEGE	HOME	6:00
*Sat., Jan. 11	Lincoln Memorial University**	Harrogate, TN	6:00
Tue., Jan. 14	Covenant College	Lookout Mountain, TN	6:00
*THU., JAN. 16	CARSON-NEWMAN COLLEGE**	HOME	6:00
*MON., JAN. 18	TENNESSEE WESLEYAN COLLEGE**	HOME	6:00
*MON., JAN. 20	TUSCULUM**	HOME	6:00
*THU., JAN. 23	LEE COLLEGE**	HOME	6:00
Tue., Jan. 28	Knoxville College	Knoxville, TN	6:00
*THU., JAN. 30	KING COLLEGE**	HOME	6:00
*SAT., FEB. 1	LINCOLN MEMORIAL UNIVERSITY**	HOME	6:00
Tue., Feb. 4	Pikeville College	Pikeville, KY	6:00
*Fri., Feb. 7	Lee College**	Cleveland, TN	6:00
*Sat., Feb. 8	Tennessee Wesleyan College**	Athens, TN	6:00
*Tue., Feb. 11	Carson-Newman College**	Jefferson City, TN	6:00
THU., FEB. 13	BLUEFIELD STATE COLLEGE	HOME	6:00
Sat., Feb. 15	East Tennessee State University	Johnson City, TN	7:30
Feb. 17-25	District Playoffs		
Fri., Feb. 28	Final District Game		

**Tennessee Valley Athletic Conference Games
 All Home Games played at Happy Valley High School

Twirp Week Traditions

By B.J. Harding

The men of Milligan had a brief respite from the wallet-draining expenses of dating during the week of October 7-12 which was designated as TWIRP Week 1985. During TWIRP (The Woman is Required to Pay) Week the ladies were afforded several opportunities to rope their favorite men into going out on less-than-expensive dates.

The week got off to a roaring start with the bonfire on Monday night which was sponsored by the Freshmen Class. This was followed by a two day gap, during which time, business at area McDonald's restaurants increased by approximately 10 percent. The next scheduled event was Cheers Night on Thursday at which time the Junior Class sponsored a milkshake and sundae bar as well as a screening of the movie "Ronancing the Stone." This exciting evening was followed on Friday by a hayride sponsored by Collegiate Church. The week was capped off by another Hart Hall sponsored movie. This year's coordinator Jim Wood

certainly did a bang-up job.

There are some persons on campus who would assert that in this age of equal rights there should be no need to set aside a certain day or week for ladies to invite gentlemen out on dates. However, there are also those who realize that some young women need a little extra confidence which a Sadie Hawkins Day or TWIRP Week can provide.

Such a time set aside also allows the more liberated women on campus to pay tribute to that fictitious member of the women's rights movement-Sadie Hawkins of the cartoon strip "Li'l Abner." Sadie was courageous enough to ask her beau to marry her at a barn dance long before the Equal Rights Amendment was dreamed of. Small towns and high schools have since adopted her name for annual dances to which the girls ask the boys. Milligan has merely borrowed this tradition, refurbishing and expanding it, and changing its name before placing it with a host of other traditions.

A Christian Coach

By Richard Raines

The answer to that question is easy: Gary Tuell is the man on campus this year who is fulfilling both capacities of campus minister and head coach of Milligan's Men's Basketball team. Last spring, students witnessed a foot of rain water on what used to be a basketball court at the Lacey Fieldhouse, and several worked for hours cleaning up the disastrous mess that resulted from the roof cave in. When Gary saw the fieldhouse conditions it is a wonder that he stayed. But he did, and Milligan is fortunate.

Gary, which is what he likes to be called, not Mr. Tuell, is a native of Louisville, Kentucky where he comes from after serving as Collegiate minister at Southeast Christian Church and as a volunteer basketball coach at the University of Louisville, of which he is an alumnus. He went to Louisville after having a successful career at Cincinnati Bible College from 1978-1982. His wife, Robin, and he are now living in Johnson City. Robin is taking classes here at Milligan, and she hopes to work toward her Master's degree.

Gary's goals for the basketball team are obvious. He wants to be competitive in the Volunteer State Athletic Con-

ference and win some games. Along with that, he wants to revive some confidence and respect in Milligan basketball that has been lacking both in the conference and among the Milligan family. In recruiting for this year, he has looked for size and speed (did you expect smallness and slowness?) He wants good athletes, and if an athlete doesn't know anything about basketball, Gary will teach him. His main recruiting emphasis, though, is on character. Gary wants good men to play ball here and he is pleased with this year's recruits. Due to the slight problems at Lacey, all of the basketball games this year will be played at Happy Valley High School (directions: go down the Milligan Highway toward Elizabethton, turn right on Powder Branch Road, and the school is on the right). Students are encouraged to go and support the Men's Basketball team. Gary promises this year will be fun.

More than anything else, Gary is hoping to see the spirit of Christ cover this entire campus. He is already taking steps in that direction. His most notable effect is in the changed structure of Collegiate Church. Here, Gary takes off his coaching whistle and puts on his suit where he

serves as the preacher for Collegiate Church. This is held every Sunday in Upper Seeger. Gary wants all students to go to Collegiate and he wants to make it the "best church in the area." Gary would like to see the attendance reach over 400 people in the next few months. Serving as elders for the body are Shelburne Ferguson, Ron Eversole, and Bob Dabney, who also teaches an exciting Sunday School lesson in the hour preceding the worship service. Angie Knowles, a Senior music major, is the Minister of Music and is the director of the full-fledged worship choir. Attendance this year is already averaging around 100 in Sunday School and 160 in Worship. The worship atmosphere so far has been super and Gary's preaching has been quite thought-provoking. Students who are not already involved in a church are urged to get involved at Collegiate (Sunday School at 10:00 and Worship at 11:00).

Over the Milligan Basketball court hangs a banner which was not destroyed by the deluge. It reads: "Character building first of all." Gary must have read that when he came here, because he is certainly working toward that in his many roles here at Milligan.

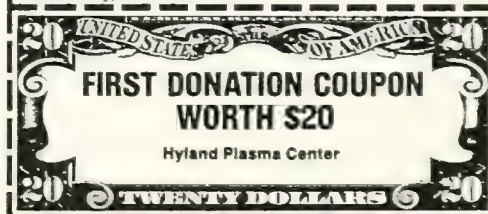
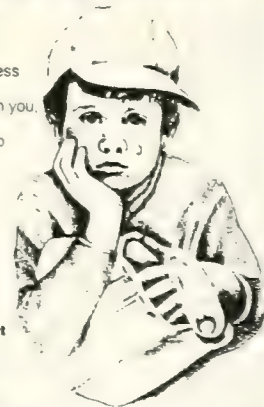
BE A \$20 LIFESAVER.

Bobby is a hemophiliac. A bump or bruise could become life threatening, unless he gets help. But it can only come from you, from your plasma. So please, won't you help Bobby? Make an important contribution. Give life. Give Plasma.

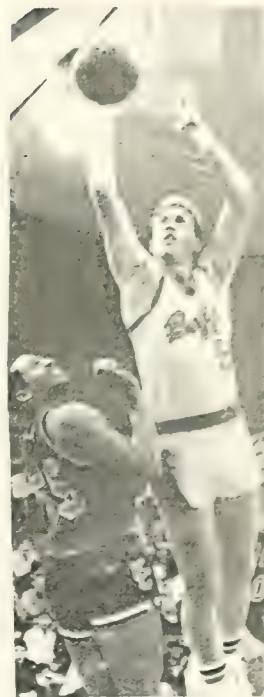


Giving Comes From The Heart

Hyland Plasma Center
 407 S. Roan St.
 Johnson City, TN 37601



Although this year will be a good year fundamentally, it will be a building year. If the inconsistency doesn't prevail, the '85-'86 squad will build, improve, and thus evolve into a team "for the fans" to appreciate and cheer on. So, if you're in the habit of needing to study only during Men's Basketball games, learn to procrastinate and get out to every game possible to help encourage the team's winning drive.



Last year's team member and graduate John Hutchins "goes for it" in last year's home game against King College.

Intra-mural Update

The Jewels	3-0
Les Boys	2-0
Half-ton of Fun	2-1
The Team that Honors Perry Rueben	1-1
The Other Team	0-2
Rabid Weasels	0-2
Mission Impossible	0-2

MILLIGAN COLLEGE BUFFALOES			
Men's Varsity Basketball			
1985-86			
DATE	OPPONENT	SITE	TIME
Wed., Nov. 13	Bristol College	Bristol, TN	7:30
THU., NOV. 14	BLUEFIELD COLLEGE	HOME**	8:00
SAT., NOV. 16	TOCCOA FALLS (GA) COLLEGE	HOME**	8:00
Fri., Nov. 22	Transylvania University	Lexington, KY	7:30
Sat., Nov. 23	Berea College	Berea, KY	7:30
Fri., Nov. 29	Samford University	Birmingham, AL	7:30
WED., DEC. 4	UNC-ASHEVILLE	HOME**	8:00
Thu., Dec. 5	Tusculum College*	Greeneville, TN	8:00
Sat., Dec. 7	David Lipscomb College	Nashville, TN	7:30
Tue., Dec. 10	King College*	Bristol, TN	8:00
THU., DEC. 12	BRISTOL COLLEGE	HOME**	8:00
Wed., Jan. 8	Covenant College	Lookout Mountain, TN	8:00
FRI., JAN. 10	COVENANT COLLEGE	HOME**	8:00
Sat., Jan. 11	Lincoln Memorial University*	Harrogate, TN	8:00
Mon., Jan. 13	Emory & Henry College	Emory, VA	7:30
Wed., Jan. 15	UNC-Asheville	Asheville, NC	7:30
THU., JAN. 16	CARSON-NEWMAN COLLEGE*	HOME**	8:00
SAT., JAN. 18	TENNESSEE WESLEYAN COLLEGE*	HOME**	8:00
SAT., JAN. 20	TUSCULUM COLLEGE*	HOME**	8:00
THU., JAN. 23	LEE COLLEGE*	HOME**	8:00
Mon., Jan. 27	Bryan College	Dayton, TN	7:30
THU., JAN. 30	KING COLLEGE*	HOME**	8:00
SAT., FEB. 1	LINCOLN MEMORIAL UNIVERSITY*	HOME**	8:00
Tue., Feb. 4	Clinch Valley College	Wise, VA	7:30
Fri., Feb. 7	Lee College*	Cleveland, TN	8:00
Sat., Feb. 8	Tennessee Wesleyan College*	Athen, TN	8:00
Tue., Feb. 11	Carson-Newman College*	Jefferson City, TN	8:00
THU., FEB. 13	CLINCH VALLEY COLLEGE	HOME**	8:00
SAT., FEB. 15	BRYAN COLLEGE	HOME**	8:00
Tue., Feb. 18	Bluefield College	Bluefield, VA	7:30
Sat., Feb. 22	Indiana University-Southeast	New Albany, IN	7:30
Feb. 24-28	NAIA DISTRICT 24 PLAYOFFS		

*Tennessee Valley Athletic Conference Games

**All Home Games Played at Happy Valley High School

STAMPEDE

A Student
Publication

VOLUME 50

NOVEMBER 1985

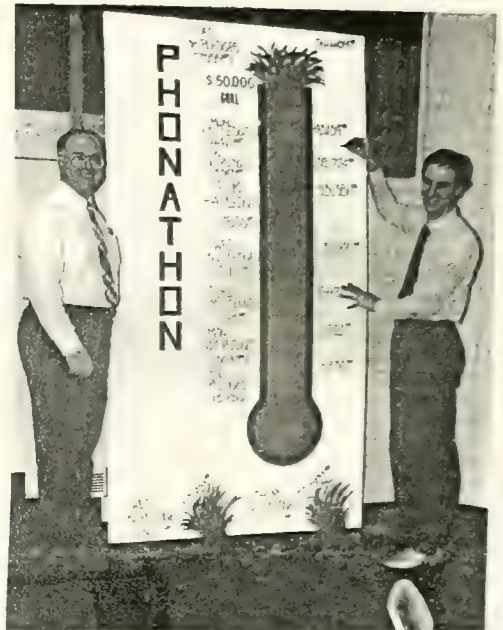
ISSUE 3

Founder's Daughters



Adeline Prophete (bottom, second from left) was chosen as this year's Founder's Daughter. She is shown here with the other candidates: (kneeling, L-R): Martha Stoughton, Shelby Steele, Julie Ray; (sitting, L-R): Tammy Johnson, Christy Hollan, Melinda Morris, Lisa Keen, Regina Cornett, Cathi Fowler; (standing, L-R): Loretta Jette, Laurie Snyder, Sharyl Powers, Christy Adams, Gaye Chambers, Brenda Bradley, Angie Knowles, Sue Pittman, Kim Bays; (not pictured): Linda Lichte.

Phonathon A Success



Ron Eversole, Director of Alumni and Planned Giving, and David Chupa, Class of 1973, smile triumphantly as they show the amount of pledges received. The money raised from the Phonathon will be designated for the new student center.

Madrigal Dinners To Be Held

By Theresa Small
and
Todd Yorks

As the Christmas holidays approach, preparations begin for the annual Madrigal Dinners, to be held in Sutton Hall. These dinners are scheduled for December 6-10, and December 12-14, and will take place in the dining hall.

The Madrigal Dinners are fashioned after what would be a "typical evening" of the late-renaissance (1590's) English Aristocracy. The dinners are presided over by a king and his court of Madrigal Singers, and the menu is an attempted copy of the food of that time, including was-sail, Yorkshire pudding, and a flaming plum pudding with rum sauce.

The court of Madrigal Sing-

ers this year consists of sopranos Leslie Frasher, Amy Sampson, and Laurie Snyder; altoes Jennifer Baynes, Lisa Shatterly, and Martha Stoughton; tenors Jonathan Hughes, Mark Lewis, and Rick Raines; and basses Jonathan Chambers, Kevin Flora, and Rob Kastens. Providing narration and comic relief this year will be the Court Jester, Becky Peil. Adding to the pomposity of the ceremony will be the Lord High Chamberlain, James Knowles; Litter Bearers, Ronald Kastens and Mark Madden; Trumpeters, Phil Miller and Brad Norris; and Head Waiters, David Mills and David Siebenaler.

The festivities will also be graced with various ensembles and small choral groups.

A string quartet will be present, consisting of Joan Hershey on viola, Lisa Hill on violin, Lola Snyder on violin, and Julie Pierce on cello. Also contributing to the atmosphere will be a recorder consort, made up of Sarah Cummins, Donna Freeman, Carol Lockart, Debbie Pat-ten, and Jamie Smith. There will also be two groups of strolling minstrels, a women's quartet with Beth Bivins, Lori Knick, RonnAnn Naedele, and Lola Snyder; and a mixed quartet with Rick Dunn, Lisa Hill, Loretta Jette, and Marty Osborn.

The production, under the direction of Doug Gross, has been a success for several years. Tickets for this year's production sold out within

three weeks of their going on sale, and there is a waiting list for next year's dinners. Gross has been innovative with this year's dinner in a few areas. He will be introducing a new element to the production, Renaissance dancing, performed by the Madrigal Singers. He is also experimenting with a smaller group of singers than in past years. He is striving for a lighter, and thus more authentic, madrigal sound from the singers.

The Banquet Director this year is Reba Shepherd, who coordinates, not only the menu, but also the various waiters, waitress, kitchen help and general service timing. The physical setting has been designed and con-

structed by Garry Smith and Mike Schmidt, and is also consistent with the Renaissance theme. The costumes were designed and created by Chris Russell, a Milligan alumni, who spent the summer working for the costume department at the Barter Theater in Abingdon, Virginia. Russell designed the costumes for last year's production, as well as the Shakespeare play in the Spring, and she was assisted this year by Stacy Drogowski and Deborah Smith. The tickets and reservations were handled by Elizabeth Treadway, who will be present at the dinners in her Renaissance gown, which has become, for many, a trademark of the Madrigal Dinners.

Small Talk

By Theresa Small

"It is good to give thanks to the Lord,
And to sing praises to Thy name, O Most High;

To declare Thy loving kindness in the morning,
And Thy Faithfulness by night...

For Thou, O Lord, hast made me glad by what Thou has done,
I will sing for joy at the work of Thy hands."

(Psalm 92:1,2,4)

For most Americans, the Thanksgiving holiday is a special time. It is a welcome break in the fall season; it is a time to visit family and friends; and it is, theoretically, a time to give thanks to God for his blessings.

The background and meaning of this holiday are taught to us as early as elementary school; and I'm sure each of us has retained a vague impression of turkeys, Indians, and Pilgrims. We know that it all has something to do with the Pilgrims overcoming adverse conditions in this, the New World, and their setting aside of a time to thank God for bringing them through and to enjoy the fruits of their harvest. That sounds pretty good — I mean, it's as good a reason as any to have a holiday.

So, the idea is to do as the name of the holiday implies and give thanks. That's not too difficult a task, and most people do give thanks on this day — at least once, and sometimes even twice. It usually sounds something like "Dear Heavenly Father, thank you for this day and for bringing us together and for this good and everything in Jesus' name Amen pass this to the key son."

As this Thanksgiving season began to approach, some questions began to plague me, and, being a borderline idealist, I thought to pass them on for consideration. In truth, I believe these ques-

tions to be worth examination, and besides, what else are you going to do on a six hour trip home?

The first question began at first to pester me subtly, like some cute puppy tugging at my pants leg that loses its cuteness as it persists until it is given some attention. This question was, "Why do we need to sit aside a day to be thankful?" (Doesn't the Bible admonish us to be "always giving thanks for all things..." (Ephesians 5:20)? I mean besides the "Dear Lord thank you for this day and thank you for everything you have given us and give me give me give me help me help me" jazz. It might be a pleasant and welcome surprise for God to hear one of his children offering a thoughtful and sincere prayer of thanksgiving, one some day other than the fourth Thursday in November.

The second question tapped me on the shoulder until I turned around and, with a grimace, faced it. It presented itself rather cynically; "Isn't this Thanksgiving stuff just another excuse for the all-too-typical American self-indulgence?" Swallowing hard, I took a frank look at what this holiday has become. To the average American, this is a time of "pigging out," of eating much more than the daily recommended allowance, and then eating more. Let's face it: few Americans have to face the degree of adversity their forefathers did. America is still a land of plenty. Has Thanksgiving become a hedonistic boastful celebration of our prosperity?

The third question, following on the heels of the second, basically presented itself with a left hook, knocking me off my stance of security. I was reminded of the story of the Pharisee and the publican in Luke 18, and the Pharisee's prayer of thanksgiving that is

recorded there. And I wondered if this prayer doesn't often umbrella our own prayers of thanksgiving: "(God, I thank Thee that I am not like other people) Father, thank you for this food (like the starving people in Africa), thank you for our health (like the sick and elderly), our homes (like the volcano victims in Colombia), our friends (like those isolated in prison or nursing homes) and thank you for our faith (like that publican who, I've heard, did such-and-such last weekend on her date with So-and-so — some Christian!)."

It is easy, particularly when recognizing one's own fortunate circumstances, to ignore the plight of the unfortunate. I'm reminded of the passage in Matthew 25, "For I was hungry, and you gave Me something to eat; I was thirsty, and you gave Me drink; I was a stranger, and you invited Me in; naked and you clothed Me; I was sick, and you visited Me; I was in prison, and you came to Me..." Perhaps a time of thanksgiving should not necessarily preclude a time of reflection on world-wide needs. And perhaps self-righteousness was only half of what the Pharisee was condemned for.

Perhaps the other half was his unwillingness to show compassion towards, to help, or even to consider the plight of the publican.

"Praise the Lord!
Oh give thanks to the Lord, for He is good;
For His loving kindness is everlasting.

Who can speak of the mighty deeds of the Lord,
Or can show for all His praise?

How blessed are those who keep justice,

Who practice righteousness at all times!

(Psalm 106:1-3)

OPINION

Prayer Convo: An Answer

By B. J. Harding

In response to Wade Nichols' article on the prayer convo, I would like to make a couple points in favor of this type of worship. I do not wish to belittle Mr. Nichols' viewpoint; I do, however, wish to present my own in hope that it may provoke thought.

First of all, to me, group prayer does not seem as much a "board meeting with God" as it does a family meeting in which the children gather around their Father to discuss with Him those things which have brought them joy or caused them worry and other such topics. I realize that some topics are potentially embarrassing in any type of group — even a family (which is, I believe, what the church should resemble) — and that such topics are better discussed with Father in private, but it is good to pray together sometimes to trade burdens with our brothers and sisters so that no one's burden becomes too heavy. This, I believe, is what group prayer should be.

As far as the list of topics which were given, I saw

them, not as commands for prayer, but as requests which I honestly think was what the convo committee intended them to be. As prayer meetings go, they were not all the standard church-bulletin-type list of the sick or shut-in or mission concerns to which many of us are accustomed, but, if someone among a community of believers is concerned enough about something to request prayer, then I think it fitting and proper to at least pray that the concerned person's mind should be set at ease.

Also, I did not in the least feel as if I was being told and forced to pray, but rather that I was being invited as an honored guest to meet with a V.I.P., or, in this case, V.V.I.G. (Very, Very Important God). As a great admirer of God, I would have found it quite difficult to have turned down such an invitation.

I sincerely hope that I have neither caused offense, nor proven a stumbling block in the views which I have presented or in the way in which I presented them.

STAMPEDE
Milligan College
Milligan College, TN 37682

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Business/Editorial offices located in the Sutton Hall basement. Published by the Milligan College Publications Board. Printed by the Elizabethton Newspapers, Inc., Elizabethton, TN.

Published monthly

A Letter to the Editor

Dear Editor,

I am writing in hopes that this will be in your campus paper. My reason is simply to request correspondence form students and staff.

I'm twenty-one years old. I have been a Death Row inmate for the past year and a half. Death Row is a seclusion unit, kept away

from all other inmates. We are also kept away from each other as much as possible. The prison administration DOESN'T have any sort of quiet policy, but for the most part creative and progressive conversation has long been silenced.

Over the year, I have learned the importance of

basic human contact. People need people. I welcome any and all letters and will answer each one. I appreciate your time and consideration.

James Games

James Games No. 13156
P.O. Box 41
Michigan City, IN 46360

An Appeal For Reform

By Frank Drew

Within a system which exercises any degree of control over its members, four basic types of individual reaction to that system may be observed. The first (and sadly most common) reaction is that of apathy. Many are content to go about their daily business, protecting their own narrow interests, quite unconcerned about the world about them. Some historians estimate that as many as one-third of the colonists during the American Revolution were neither Patriots nor Tories; they simply didn't take a position in our War for Independence.

A second reaction, too frequently seen, is that of blind loyalty to the system. Hiding behind loud claims of patriotism and love for their country (or school), some people refuse to admit problems or imperfections exist at all. It was just this kind of misguided "love" for Germany, however, that helped Naziism rise to power in that country.

The third reaction is seen in those who cynically complain of problems without working to correct them. Unwilling to truly stand up for their beliefs, those people may protest loudly for a while; but if the going gets tough, or real work is required, they will quickly shut up or leave.

The fourth reaction, rare yet much-needed, is that of the true reformer. This is the person who, as Robert Kennedy eloquently defined him, does not look at things as they are and ask "Why?"; but sees things as they could be and asks "Why not?" Willing to work, to sacrifice, to en-

sure the misplaced scorn of his peers and often the persecution of authority, he strives unselfishly to correct the problems he perceives within a system he loves.

Milligan College is greatly in need of such a reformer today, in order to protect its ideals and its future in view of the great problems facing it.

We have lost, and continue to lose, capable and caring administrators and faculty members at all levels. Often, these vacated positions are filled by those unqualified, underqualified, or qualified in areas other than the one needed for the job to which they have been hired. In addition to the obvious decrease in the quality of education and administration these losses cause us, we have also lost immeasurable creativity, ideas, opinions, vitality, and possible solutions; as we sacrifice all those who do not conform to a myth that the "machinery" of our school will run more efficiently if all of its duties are performed by faceless "team players" and "yes-men."

At the very moment when educators and business leaders nationwide are stressing the superiority of a liberal arts education, Milligan is moving away from its liberal arts image and emphasis. Those who view Milligan as a business seem to have lost sight of the fact that no business survives solely by balancing its leaders; its primary goal must be to provide a superior "product" (in this case, a quality education in a Christian perspective) to its "customers."

As a Christian college, we

must obviously set certain standards and guidelines for behavior. Yet when these rules begin to become overly arbitrary and restrictive, too narrowly defined and implemented for questionable motives (as in the case of the MASK censorship), they then start to interfere with the student's own development as a free and responsible Christian, capable of making his or her own moral decisions. Further evidence of this harmful attempt to "protect" us from the varying ideas and opinions of the world outside our college community is found in the almost complete domination of our own faculty and administrative members as chapel/convocation speakers; and repeated presentations of only one side of controversial issues such as abortion.

In its loss of competent people with diverse viewpoints, in its increasing failure to treat students as mature young adults capable of making decisions, and in its apparent attempt to create an isolated, homogenous community sheltered from outside realities, Milligan College faces very serious and far-reaching problems. We are desperately in need of reformers to rise up from among us and encourage our administration to begin considering alternatives to the dangerous and suffocating policies they are now pursuing.

But of course, I'll be gone in a year or two, and I don't really want to rock the boat; so perhaps I should let someone else worry about this mess....

The opinions expressed on the opinion pages of this newspaper are not necessarily those of the student body. They belong to the individuals expressing themselves, who are responsible and will answer for themselves.

OPINION

Letter to the Editor

Dear Editor,

I would just like to extend my heartfelt appreciation to Dean Derry for ordering the removal of all dogs from the campus. I finally feel safe again! Why, only last week on my way to the post office, I was savagely attacked by one of those dogs. It growled and barked; and then bit my ankle. Fortunately, I was saved from sure death when

a voice yelled, "Stop that, Major! Bad dog!" and the ferocious beast went running back to Dr. and Mrs. Leggett. Whew! That was a close call. So once again I'd like to say thanks for ridding our campus of such menaces. I'll miss them, of course, but I guess it's worth it.

Norma Nehren

An Appeal for Reason

By Walter L. Taylor

On the morning of October 24, I walked to Seeger Memorial Chapel, expecting to hear a presentation on World Hunger Awareness. However, a schedule change made for the scrapping of that program for that morning so that Milligan College, as a community, could dedicate their multi-thousand dollar curtain to the glory and service of God. After the singing of the doxology and a prayer of dedication, the congregation of students, faculty, board members, and administrators all listened as the "Hallelujah Chorus," from Handel's Messiah, was sung.

By the time of the singing of the doxology, I saw the whole service as a bit ludicrous. However, after the pronouncement of a prayer, followed by a hymn of exaltation for the resurrection of Christ, the whole service became irreligious, bordering on the absurd. Not that I think the school should be ungrateful for the contributions it receives, but this went too far. Rather than a simple expression of gratitude, those in charge felt that a service of sensational proportion was necessary for the blessing of the new curtain. In all my life, I have never seen even a baptism receive such "hooplah."

I found the service distur-

bing because, for one thing, it showed how dependent we are on material goods as manifestations of God's blessings. Also, a convocation service was put off which was to deal with the theme of world hunger. The curtain has served to veil our eyes from that responsibility, at least for the time. Finally, I found this service rather disturbing in light of other convocation programs in which things like "AIDS Theology" and well-meaning, but incompassionate, condemnations of anyone connected to abortion practices appear.

If those in charge of convocation programs truly desire to have students respond worshipfully in convocation services, they must be more careful in instituting worthwhile and genuine programs. The attitudes among students, who are constantly chided for their lack of reverence, will not change if we continue to allow worthless, and even irreverent, programs to go on. It is a vicious circle in this respect. With poor examples, and the "curtain convo" is the most prominent of them, attitudes will not change. On the contrary, such programs like that of October 24 may persuade students to seek exemption from convocation on religious grounds.

Win Our Christmas Contest

Okay, all of you Santa's Little Helpers, it's Christmas time and Santa needs your help. He has carelessly misplaced his list of Who's been naughty and Who's been nice among Milligan faculty and staff. He needs your help to decide, and to choose the appropriate presents.

The Stampede, in cooperation with this jolly old fellow, is sponsoring a contest. The winner will be awarded the Christmas album of his/her choice (e.g., Elmo and

Patsy). The ideas will be judged according to creativity, appropriateness for the receiver of the present, and humor. Ideas may be contributed to any staff member, or they may be left in the Stampede-box in the faculty lounge in Derthick. Deadline for ideas is December 5.

Example: An autographed Kenneth Clark t-shirt for Dr. Knowles.

A lump of coal for (well, we wouldn't want to mention any names.

"Happy Ads"

Send a message through the media. Starting with December's issue of the Stampede, you will have an opportunity to place what will be called a "Happy Ad" in each issue. The cost will be \$2.00 per column inch, and these ads may be given to any staff member. You may use regular print, or you may design your own. The deadline for December's issue is December 5.

Example: Merry Christmas, F.B., may we spend many more together.

or

Marge, broccoli casserole will do.

Women's Volleyball Ends Successful Season

By Sue Young

The Women's Volleyball team finished its season with an impressive record. This year's non-tournament final was 13-12, as opposed to last year's 14-15. The team also saw a rise in overall scores for the season. Last year, they finished with 12-25, and this year was 14-17.

The volleyball team was very strong this year and improved more with each game. Coach Linda King said this may have been a result of the incentive plan they created this season. After each match, several awards were presented to players who had earned them during their performance on the court. These awards consisted of the Silver Spike; for the best spike; Stuff 'n' Buff, for the best block; Milligan Mole, for the best dive; and the Buffalo Chip, for the dumbest play (which Coach King once earned for falling off of her chair!) They also had the Ace award, for the best service ace; UPS, for the best passes; and also Player and Play of the Game.

Despite a few injuries, the team was able to end with a very successful season. The injured players included

Freshman JoDale Royer, who had a back injury and could not serve without pain. Another Freshman, Becky Wagner, was red-shirted this season because of a broken foot. The team is looking forward to having her play next season. Becci Crafft, a junior, suffered an ankle injury and was not able to play at the end of the season. With the recovery of these three players, the Women's Volleyball team is looking promising for the next season.

Three team members advanced to the All-Conference Championships. Lori Gibson was on the first team, and Robin Gaugh and Kim Ross were on the second team. The entire volleyball team is very proud of their team members for their accomplishments.

Captain Kim Ross, the only Senior on the team, was a very strong player. Coach King said she could always count on Ross to play, and she was missed more not on the court. Ross suffered a back injury during the season and was only unable to compete twice. Ross has shown to be a very consistent player and will be missed by Coach King and the entire volleyball team next season.



Women's Volleyball Team (kneeling, L-R): JoDale Royer, Karen Nave, Becci Craft, Kim Ross (Captain), Amy Grimes, Kelly Rollins; (standing, L-R): Coach Linda King, Lori Gibson, Becky Wagner, Robin Gaugh, Kim Hogan, Gretchen Kutzner, Christine Gilbert and Jennifer Jones, Statisticians.

Alumni Football



A highlight of Alumni Weekend is always the football game. That pits students against alumni.

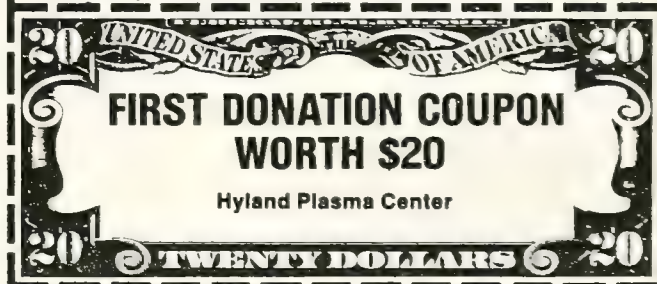
BE A \$20 LIFESAVER.

Bobby is a hemophiliac.
A bump or bruise could
become life threatening, unless
he gets help.
But it can only come from you,
from your plasma.
So please, won't you help
Bobby?
Make an important
contribution.
Give life.
Give Plasma.



Giving Comes From The Heart

Hyland Plasma Center
407 S. Roan St.
Johnson City, TN 926-3169





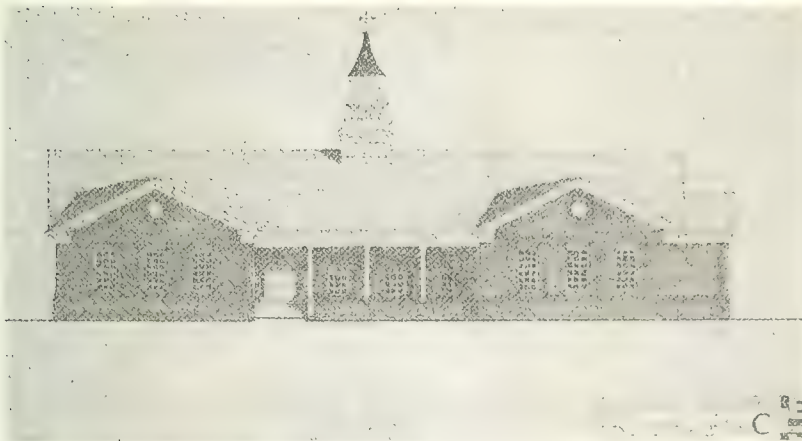
STAMPEDE

A Student
Publication

VOLUME 50

DECEMBER, 1985

ISSUE 4



Architects conception of new SUB

New SUB Plans Continue

By Norma Nehren
and
Frank Drew

In a recent interview, Dean of Students John Derry discussed the evolution of plans for the soon-to-be constructed McMahon Student Center.

Original plans had relied heavily upon student input, he said; although he expressed disappointment at what he termed "minimal response" to last year's student survey of suggestions for the Center. A first design, featuring plush furnishings and two racquetball courts, was drawn and submitted to the Johnson City architecture firm of Beeson, Lusk, and Jones. They estimated \$800,000 as the minimal cost of the proposed building; 60% over the \$500,000 donation being used by the college for construction costs.

Subsequent revisions included a proposed "skimp" on furnishings and still provide racquetball courts, Derry said. These plans, he revealed, also had to be scrapped, as the cost would have been in the \$600,000 range. Debate over the proposed courts was put to rest

for good on November 13 when the Student Government Association decided that they were not vital in the new Center, although Derry mentioned that the feasibility of including racquetball courts in a renovated fieldhouse was being researched.

The Publications Board recently removed themselves from the Center plans when they were unable to receive what they felt was adequate space for their needs. Derry commented that "they felt they couldn't be a part of the new SUB," and elected to remain in their old area.

The latest plans feature an expanded snack bar and grill, a slightly larger Student Lounge with a separate Study Lounge and a T.V. room, and a game room. In addition, the Bookstore, Health Clinic, SGA offices and Conference Room, and Bathrooms will be located upstairs. Personal requests and donations are responsible for the presence of a small prayer chapel and a hair care facility, Derry noted. The downstairs will remain unfinished for future expansion, the Dean said.

While some rooms will be locked while not in use, Derry stressed that the Student Center will have about "75% open access to students" and that the Conference Room will also remain open for students' use. Although Derry appeared agreeable to suggestions that the Student Lounge be kept open late for night-time studying, he asserted need for a work-study monitor to be present at all times to prevent vandalism.

Derry mentioned that a task force had been appointed by Vice President Shelburn Ferguson to "explore possibilities" for the present Student Union Building.

Dean Derry has been instrumental in drawing plans for the new building, with assistance from President Leggett. The Dean cautiously stated that April of 1986 is now the tentative ground breaking date for the building. Derry also hesitantly predicted the end of fall semester next year as a possible completion date, but emphasized that he could issue no guarantees.

Let Your Love Show

FT. BLISS, TX — "WORDS CANNOT EXPRESS the gratitude that we feel toward you for making what otherwise would have been a dull Christmas into a most joyous Christmas for all to remember. . . Your thoughtfulness reflects great credit upon Americans and what America stands for. Continue to support U.S. service members . . . and may God be with you." These heartwarming words were received from a lieutenant colonel in the U.S. Army in response to the bundle of Christmas mail his unit received last year. Adds a colonel in the U.S. Marine Corps, "... please accept my 'thank you' . . . Mail Call . . . made the holidays for my command. . . Please keep up the good work."

Concerned, thoughtful Americans have for the past decade been making Christmas more joyous for members of the Armed Forces of the U.S. through Christmas Mail Call. Mail received from across the nation is sorted into some 150 or more bundles and sent to destinations across the U.S. and around the world for distribution to members of our Armed Forces.

Nationally, the top five colleges in the 1984 Christmas Mail Call were: (1) Boise State University, BOISE,

IDAHO (Interfraternity Council); (2) Florida Keys Community College, KEY WEST, FLORIDA (Rho Epsilon Chapter, Phi Theta Kappa); (3) Southeastern Massachusetts University, NORTH DARTMOUTH, MASSACHUSETTS (Newman Club); (4) Western Illinois University, NACOMB, ILLINOIS (Sigma Lambda Sigma); (5) Oklahoma State University, STILLWATER, OKLAHOMA (Scott - Parker - Wentz Single Student Housing).

Tops in Tennessee was the University of Tennessee, Hess Hall 2nd Floor, KNOXVILLE.

Sincere thanks go to those mentioned above as well as to all the other wonderful folks who had a part in making last year's Christmas Mail Call the most successful ever.

Mail Call is an exciting project for groups, organizations, families, individuals, and especially schools — from kindergarten through college . . . in short, for just about everybody! For complete information on how you, your family, and your group can have a part in this unique, patriotic program please send a self-addressed, stamped envelope (business-size if possible) to: MILITARY MAIL CALL, BOX 6390, FORT BLISS, TEXAS 79906. Thank you!



Small talk: On The Nature of Giving Gifts

By Theresa Small

It's Christmastime once again, and for most, if not all, of Christendom that means a time of celebration. This celebration of the birth of Jesus is manifested in many ways. The most characteristic of the season is the exchange of gifts, a custom that is commemorative of God's giving of the most precious gift, His Son, to man.

One day, in the midst of my Christmas shopping — after I'd brutally fought through a frantic mob and was finally standing in a check-out line, the end of which I could not see — I began to reflect on the nature of giving gifts and what I've learned thereof. In my admittedly limited (22) years experience, I've made several observations on the basis of Christmas and other gift-giving occasions. Some of these observations are accompanied by value judgments; the others are left open to speculation.

The giving and receiving of gifts can be a source of joy, or it can be a source of frustration to many people. I believe that this is because most people do not know how to give or to receive gifts, but not being a Freudian psychologist, I won't even begin to speculate concerning causes of this problem.

Particularly around Christ-

mas, there seems to be an abundance of what I'll call the "obligatory gift." This is also known as the "Well-I-don't-really-like-Aunt-Marta-but-she'll-probably-get-me-something-so-I-have-to-get-her-something" gift. This is most often a source of frustration and usually we end up buying anything just to get it over with, leaving Aunt Marta to wonder what she's going to do with the 20 lbs. of decorative cat litter.

Another type of gift is obligatory in a different way. This can also be called the "powermonger" gift, and this one is dangerous because often it is hard to distinguish. This is when, for example, the man gives the woman he's dating a car or other such expensive gift, the ultimate motive — and often this is unconscious — being to obligate her to him. It is a means of proving his devotion, and of ensuring her gratitude, or at least, if she gets out of line, her guilt.

Another common type of gift is what can be called the "inutile" (who else but Roget would use that word?) gift. The giver usually has not given the matter much thought; or if he has, he has followed the dictates of his own taste rather than that of the receiver. Not that these

gifts are totally useless; they're just not the most useful items an individual could possess. This includes anything from the nine pewter bread trays in your mom's closet, to glow-in-the-dark neckties to various and sundry other decorative items, including knick-knacks, figurines, ten million hurricane candles, plastic lawn flamingoes, decorative ashtrays, and gazeboes.

The next kind of gift we'll call a "directive" gift. This gift is given more seldomly at Christmas than at other times, and indeed, one must wonder at the nature of such a gift, if "gift" is even the proper label. It is a strange animal, this gift, and difficult to comprehend, for this is the gift that is never truly given. The giver specifies when and how this gift is to be used (not suggestions, but demands) rather than letting the receiver — who knows best his own needs — decide that for himself. Thus, similar to the second type of "obligatory" gift mentioned above, this gift and the giver become prison bars to the receiver rather than a source of joy. It is comparable to giving a new car to an incomeless, starving man, letting him assume the payments, stipulating that he cannot sell the car but

must drive it (in spite of his lack of gas, and food, money), and then carving the giver's name (In Memoriam,) on the door. Perhaps the starving man knows best his own needs.

In addition to my observations concerning giving, I've made some observations concerning receiving. In general, people do now know how to receive gifts, and I've come to believe that this is a learned behavior.

In order to learn to accept a gift, one has to first learn humility. Believing in the purity of the giving, the receiver has to humble himself to accept that gift, with no excuses, no "You shouldn't have's," no attempts to outdo the giver, and no feelings of obligation. True gifts are given out of love, and this is a beautiful secret — that the giving and receiving of gifts symbolizes man's need for others.

Inherent in this type of accepting is an honesty. It is the kind of honesty that allows the receiver, realizing that the giver wants to give a desirable gift, to state if he "already has a sweater just like it and sure could use a pair of pants." If the giver is truly giving from the heart, this will cause no great trauma; but the giver will be glad to please those whom he claims

to love. It is not an expression of ingratitude to turn down an "inutile" gift, but rather can be a loving assistance that also, unfortunately, involves trust and humility.

This true learning of accepting entails another facet: accepting and rejoicing in the gifts of others. Even if that green and orange plaid jacket of another's looks like it has been nuked, if that person likes it and has a use for it, then we are to rejoice in spite of our lack of understanding. This can be applied to the realm of our God-given gifts and talents. There is a danger of blasphemy when we criticize, ridicule, or try to control another's gift(s) from God. One cannot demand that another sing only certain songs, write only certain words, or paint in a certain style. But alas, this also takes humility.

Christmastime, like other times of giving and receiving, can be a joyous time. Gifts can be an incomparable medium that touches people's lives, enriching and edifying them. Or, they can be misused (or misgiven) and be a source of imprisonment. Let us truly strive to give, and to accept, as God would have us — with love and with dignity.

Commuter Column

By Scott Hobson

In another attempt to get in touch with you, my constituency, I have decided to try the *Stamper*. I have, as others before me, realized the difficulty of trying to truly represent a student class or group such as the Commuters. I have, therefore, been acting upon the good faith that you will read your S.G.A. minutes and present your concerns to me.

When elected president of the Commuters, I was not pleased with the shabby election turn out, and I am somewhat apologetic in what I would then say are my assumed duties. Now that I have been quasi-elected to this position, I am serving my duties as well as I can with the minimal student input I have received.

In order to keep the Commuters as informed as possible, the Commuter bulletin

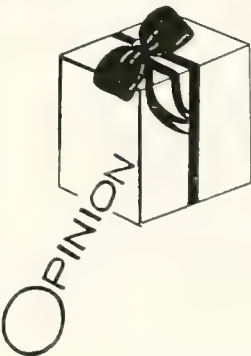
board has been utilized. The Dean of Students' office has been very kind to keep a supply of "This-n-That's," S.G.A. minutes, etc. at this bulletin board. I have also asked that student organizations not forget to place a notice on our board as to their campus activities.

The Commuters should also be very interested in the proposed S.U.B. The Dean of Students has been very thoughtful of the Commuters in his proposed plans. The food service area will be much larger than the present. Dean Derry has also proposed a study room that should be quite useful to the Commuters. The building itself will be in a more central-campus location and will perhaps facilitate in the integration of the Commuters in more campus activities.

If you have any comments, ideas or activities you would

like to see acted upon, please get in touch with me on campus or call 928-2608.

The opinions expressed on the opinion pages of this newspaper are not necessarily those of the student body. They belong to the individuals expressing themselves, who are responsible and will answer for themselves.



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Milligan College, TN 37682

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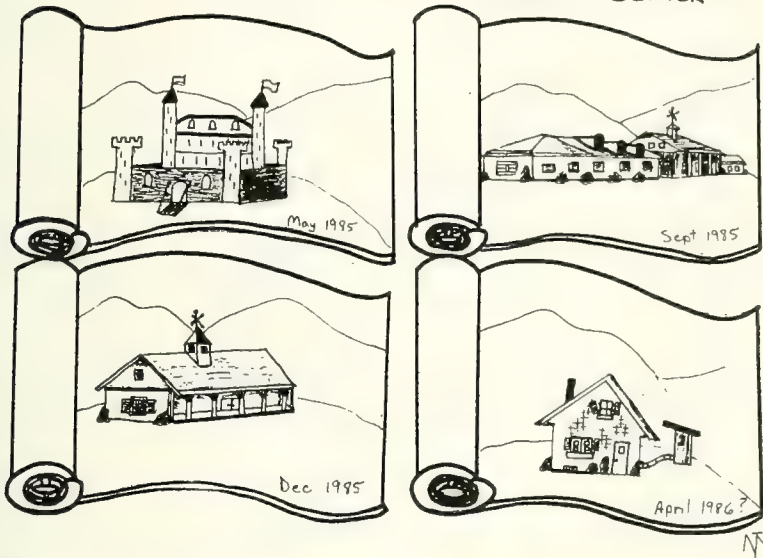
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Business/Editorial offices located in the Sutton Hall basement. Published by the Milligan College Publications Board. Printed by the Elizabethton Newspapers, Inc., Elizabethton, TN.

Published monthly

EVOLUTION OF NEW STUDENT CENTER



Warm Thoughts From Down Under

By Peter Caldicott

Load up the boot of the Kingswood, grab ya togo, an esky filled with tinnies and salad sandwiches, then head for the beach. While Americans are bracing themselves for the big freeze, Australians are peeling off their winter shells for a season of sun, sea, and summer pleasure. Australians spend their summer almost constantly in, around, or on the beach. This short summary will hopefully give you Yanks an idea of how the other half do it.

Almost seventy percent of Aussies live in sprawling urban cities and because of that, they have the ocean for their backyard. Even in the largest cities, no family is more than forty-five minutes by car from the beach. Once on the sand it's a sprint to the water to cool off from the sweltering heat. To feel those pounding waves and swim in the crystal clear water is the most natural thing in the world for Australians.

After a quick dip, it's on to the warm sand to soak up those inviting rays. Just lying there hour after hour is heaven, smelling the beach with its damp sand and salty air, moving occasionally to tune the radio for a cricket score. For the more active, just lying in the sand may be too lackadaisical. Surfing is an Australian tradition; anyone who is anybody was probably a surf rat at one time or

another. Down Under has the waves to accommodate both the amateur and the professional.

You may say, "So what makes Australia so different?" The answer is clothing. Scenes at Bondi beach on the weekend vary from one extreme to the other. There is the typical ocker, usually about thirty-five, with a prominent beer-belly hanging over his speedoes, only to be topped off with a terry-toweling hat. Then there is the bronzed surfer with Pink Linke on his nose, strutting around in a pair of knee-length Quick-silver board shorts. On the other hand, topless women have been accepted into the beach culture with no promiscuity whatsoever. For those who want to go barer, Australia has numerous beaches reserved for nudists only.

The Surf Life Saving Association is as much a part of Australia's Heritage as the beach itself. Tanned life-savers save the lives of tens of thousands of swimmers. They patrol the beach in strapped on skull caps which are worn like a sheriff wears his badge. Life-savers undergo torturous club training for surf carnivals that strain each contestant to their physical limit. Until recently, women have been excluded from life-saving, but now they are beginning to enjoy the marathon swims, sand sprints, and surf skis that men have taken part in for

years. Life-saving club life has traditionally been wild with the night activity producing a brand of free, indestructible males.

Beach life is not all peaches and cream. Once you get through the traffic jams and fight the crowds, you have to beware of blue-battle jelly-fish with their fatal stings, and don't forget the sea lice that itch like crazy. South Australia has one of, if not the, highest populations of great-white sharks in the world, so it is not wise to chase grey shadows in the water.

Apart from the natural obstacles, Australia has its fair share of rubbernecks. Aussies by nature are very easy going people, but if by chance their sandy slumber is disturbed, make no doubt about it, there "will be hell to pay." Then there are unavoidable incidents like getting the tomato sauce from your meat pie all over the place.

The beach is Australia's playground. It can be hedonistic, hideous, and just a fun place all at the same time. As soon as an Aussie steps on the sand, he is stripped of any false image that he may project. He stands alone and equal — rocker, surfer, and businessman alike. Australian beaches reflect Australian people; they are both beautiful and unrestrained, they can be both naked or covered, but no matter what way you look at them, they are definitely Australian.

Divine Line: Yuletide Reflections

By David Siebenaler

It is the end of the day and soon I will be doing something which has become something of a holiday tradition for me — attending the Madrigal Dinners. This particular night I will be a paying customer and not one of the Headwaiters, a position which I normally fill, and one which offers a different perspective of the whole event.

Every night of the dinners, my fellow knave, Dave Mills, and I serve the lords and ladies at the banqueting table, and I might add, take no small amount of abuse. Not that we don't mind it, though. Nor that we don't "dish up" abuse in return. All in all, it is a position which I have felt honored to fill for the past two years. One of the peculiarities of being a Headwaiter is that he is expected to stand at rapt attention during the first half-hour of the program. As you can well imagine, this provides ample opportunity to cogitate and to reflect, all the while masking what goes on inside those few cubic inches of space in my head that I call my mind. This is a trifle simpler for me than it is for my colleague, who owns contact lenses. I, on the other hand, have none, and so, I remain at attention, staring blankly into a blur of candlelight and humans, virtually unable to be distracted. Spectacle-less, I often allow my mind to wander, but invariably it returns to memories of the past. Because I was in the position at this time last year, there is an element of *deja'vu* to my thoughts.

Last year, I was preparing to embark on an overseas journey for the duration of five months. I was leaving home, Milligan, friends, the United States; in short, I was leaving all in which I placed great value and affection, all from which I drew security and comfort. This may sound a bit melodramatic, and yet I must confess that I did experience sincere trepidations as the time drew nearer.

Since this is a "religious" column and because this particular article is entitled

"Yuletide Reflections," you, the reader, might expect me to now draw a parallel between my leaving experience and the advent of Christ. Not so! I would not dare to presume to compare the Immaculate Conception to People Express Airlines. Indulge me for a moment, then, if you will, for my point is quite different.

If whoever coined the phrase "Absence makes the heart grow fonder" had obtained a copyright on the usage of it, he or she would be an extremely wealthy person. From my new perspective I was able to see home, family, friends, and school in a whole different light. My appreciation for the so-called "small things" grew stronger. Things such as: playing a game of Scrabble with a close friend, walking outside on a star-strewn night and admiring the firmament, receiving a letter from someone who I had nearly forgotten had touched my life in some way. In short, I feel that my experience has made me more human — more aware of my faults and mindful of my weaknesses. I have known love, joy, laughter, good cheer. My faith has grown in ways hard to quantify. I have begun to understand and to appreciate the loving sacrifice of parents, teachers, and friends. It is the lives of these faithful followers of Christ that inspires my thoughts. It is their adoption of that same self-denying, all-giving spirit of the Christ that impels me to further develop my own service and love for Christ.

Perhaps you can understand somewhat of these admittedly random thoughts. Perhaps you are somewhere on the same journey on which I have so recently found myself. Perhaps you, like me, have begun to see all that is harmonious about the manger, the cross, and the empty tomb. Love, hope, forgiveness, renewal, selflessness, giving — let these be the gifts which you accept and employ beginning with this Christmas and for many to come. Drive safely, and have a very Merry Christmas.



Rob Kastens — "I guess the year I caught my dad playing Santa Claus. After that he told me I wouldn't get any more presents because I didn't believe in Santa Claus."

Robert Shields — "I

Adam Thornton — "Two years ago when my car stalled 20 miles from home in a snow storm."

Shari Lyford — "The first year after Cal and I were married. We didn't think we'd get to go home for Christmas. Instead, we got home early and surprised my parents."

Phyllis McAllister — "My most memorable Christmas probably be this year"

Phyllis Fontaine — "Probably the year I was in Israel. We spent Christmas Eve in Bethlehem."



Tim Smith — "About 8 or 10 years ago I caught my dad playing Santa Claus. It wouldn't have been so bad if mom hadn't caught me!"

JoDale Royer — "One year, my brother and I took our sleeping bags and slept under the Christmas tree. We were waiting for Santa Claus."

Troy Hammond — "The year we went to Europe and spent Christmas in a motor home."

Wendy Smith — "I don't know. I haven't had one yet."

Andy Baker — "They're all basically the same. I don't remember one being memorable."



Elizabeth Schenk — "I loved Christmas as a child because I loved opening the presents, especially if it was a Barbie doll."

Bradley Burt — "The year I got the airplane I wanted and my brother didn't get the black and white TV he wanted."

Sharyl Powers — "I think it was the year I was 13 years old. All of our family lived far apart and we got to see everyone. We had so much fun snow-mobiling with all our relatives."



Dr. Roberts — "The year our first born was a year old and he played more with the boxes and bows than with the toys."

What is Your Most

Pam Brooks — "The year Michael and I gave each other disc cameras."

Beth Gardner — "It was the year my dad got the 'America' tie tack from our grandpa when he opened it. Then, we sent him a Christmas without realizing that was the tack!"

Regina Cornett — "My most memorable Christmas was the year by grandmother dressed up. She didn't have a Santa Claus outfit so she dressed up as a wise man. She put whiskers and a beard on. It was so funny! She told us all that Santa couldn't make it and that she would have to do."

remember."

able Christmas will

Roger Mize — "Last year, just because everyone was so happy."



Mr. Tim Dillon — "The year my new baby sister Wendy came home a few days before Christmas. I couldn't play with her or anything."

ida for vaca-

Memorable Christmas



Tina Poteete — "When I was 7 years old and my sister and I got cowboy outfits and a green wagon with red stripes. We had fun playing cowboys and driving my parents crazy!"

Beth Ann Shanaberger — "The year we couldn't go anywhere because we were snowed in for a week."



Jim Wood — "The year I met Santa Claus coming down the chimney."

Robin Gaugh — "The year I got my bicycle was the best Christmas. My mom had hidden it at our church a block away from our house. When I found out it was there, I wanted it so bad! I had to beg my mom to go get it, but it wouldn't fit in the car. I ended up riding it home in the cold."

Joy Baade — "We used to go to my grandparents for Christmas. I loved watching Lawrence Welk with them because I love the music. Then, on Christmas Day, I got a braille monopoly game!"

Cal Lyford — "When I was 15 years old my dad was unemployed. We made a rule that all our gifts had to be handmade. It was really neat."

her got an 'I Love We made fun of it grandma a tape of d made fun of the tie



Carlisle Chambers — "The year we had two foreign exchange students staying with us. One was from Singapore and the other from Egypt. That was also the year I got a Johnny West doll."



Mrs. Hall — "Every Christmas is memorable because I love Christmas."

Rick Raines — "The year I got sick on my brother's hockey set. After that, he tried to use my head as a puck for a week!"





Milligan "Elves" STAMPEDE Contest Assists Santa With Gifts For Milligan Faculty And Staff

To: Dr. Roberts: Suspenders and a hat--
from Brad Harvey

To: John Derry: A handy dandy drafting
kit and a set of business cards labeled:
Dean of Students-Sub Architect--from Scott
Hobson, Contest Winner

To: Dr. Phillips: A bumper sticker which
reads, "Is That Alright?"--from Brad
Harvey

To: My Editor: My articles on time--well,
almost--from B.J. Harding

To: Dr. Street: A car vacuum (or shove!)--
from Brad Harvey

To: Dr. Phillips: A new collection of ties--
from Scott Hobson

To: Dr. Leggett: Muzzle and chain for
Major--from Frank Drew, Norma Nehren

To: Shelburn Ferguson: (applicable to
the majority of the Administration)--A
Lawyer--from Scott Hobson

To: Dr. Roberts: Official chapel prayer
cap--from Frank Drew

To: Dr. Webb: Red phone to the Pope--
from Scott Hobson, Nancy Paul

To: Mr. Dillon: LET'S GO EUROPE. He'll
need all the help he can get--from Scott
Hobson

To: Marshall L.: A 90-yr. old millionaire--
from Brad Harvey

To: Dr. Oasting: A year's supply of hair
color--from Scott Hobson, Nancy Paul

To: Ron Eversole: Josephus Hopwood
designer boxer shorts--from Brad Harvey

To: Dr. Street: An exemption from
speaking in Canva. This would ensure the
longevity of the remainder of the Milli-
gan/Hopwood patriarchs--from Scott Hob-
son

To: Mr. Price:
A jokebook--from
Brad Harvey

To: Dr. Webb: An index to responsive
readings in the new hymnals * from Frank
Drew, Norma Nehren

To: Doug Gross: A copy of "How to be
your own Best Friend"--from Frank Drew,
Norma Nehren

To: Dr. Webb: An alarm calendar to re-
mind him of his turn to do lectures for
Freshman Humanities as well as an
authentic reproduction of the Fisherman's
Ring--from B.J. Harding

To: Dr. Knowles: A membership in the
Neckties of the Month Club--from B.J.
Harding

To: Dr. Leggett: A set of lifters for
shoes--from Scott Hobson, Nancy Paul

To: Mrs. Nipper & Mrs. Iles: Several
economy packages of red marking pens to
replace those used up grading Humanities
paragraphs and essays--from B.J. Harding

Spread Christmas Cheer

To: Prof. Sisk: The warmest affection--from your "dearhearts"

To: Dr. Webb: A freshman Humanities syllabus, so he will know when he is to present a lecture and not leave the class hanging--from Dawn Deitemeyer

To: Dr. Leggett: A book of Protocol--from Scott Hobson

To: Shelburn F.: Eggs made to order--from Brad Harvey

To: Dr. Dillon: A bookshelf (another one)--from Brad Harvey

To: Dr. Shaffer: A new axe to create some excitement this year--from Frank Drew, Norma Nehren

To: Dr. Knowles: A yuppie outfit to wear while driving his new mini-van--from Scott Hobson

To: Dr. Gee: A weight-watchers membership--from Kim Bays

To: Cal and Shari Lyford: A vacation from Hart--from Scott Hobson

To: Dr. Leggett: Shorter chairs for visitors to his office so he can look his visitors in the eye--from B.J. Harding

To: Dr. Schaffer: The establishment of a German Language Chair--from Scott Hobson

To: Jack Sales: Tact (when he speaks to the President of the senior class)--from Brad Harvey

To: Mr. Price: Free Johnny Cash album--from Scott Hobson, Nancy Paul

To: Marshall Leggett: Another Honorary Doctorate--from Frank Drew, Norma Nehren

To: Dr. Nix: A jokebook--from Scott Hobson, Nancy Paul

To: Dr. Nix: White jogging socks--from Brad Harvey

To: Pat Magness: \$5 worth of McDonalds coupons--from Kim Bays

To: Mr. Dillon: A T.V. room for his apartment and its frequent visitors/VCR moochers--from Scott Hobson

To: Susan Higgins: Net hose and a mini-skirt--from Frank Drew

To: Dr. Gwaltney: The illustrated Hebrew text of Song of Songs--from B.J. Harding

To: Dr. Street: A donation in his name to the home for displaced carpet trolls (we know a donation to charity in his name will delight this most-spiritual-man-in-America)--from B.J. Harding

To: Mr. Roberts: A piece of Halley's comet--from Brad Harvey

To: Dr. Webb: Amy Grant contemporary (Youth Culture Emotionalism) Christian Christmas album, and a pocket organizer--from Brad Harvey

To: Dick Major: Basic Instructional Manual for Teaching Speech--from Frank Drew, Norma Nehren

To: All Athletic Coaches: A new roof for the fieldhouse--from B.J. Harding

To: John Derry: His own personal gold-plated parking space sign--from Scott Hobson

To: Doris Branch (cafeteria meal planner): A Betty Crocker cookbook--from Frank Drew, Norma Nehren

To: Shelburn: A parrot that constantly repeats "Yes, sir", so Jack Sale can take a vacation--from Frank Drew, Norma Nehren

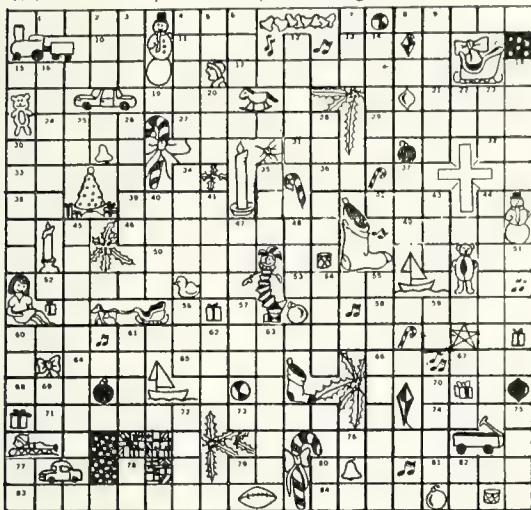
To: Freddie Newsome: An all-expense paid trip to Virgie, Kentucky. And a set of Jerry Falwell tapes--from Scott Hobson, Nancy Paul

To: Dr. Allen: Something to help him get his foot out of his mouth before he has the chance to put the other one in, too--from B.J. Harding

To: Dr. Roberts: A set of Sunday School lessons--from Scott Hobson, Nancy Paul

To: Major: A slip-proof collar--from B.J. Harding

To: Bob Dabney: T-shirts--from Brad Harvey



A Christmas crossword

ACROSS

1. Let it -----
4. You put this on a present
8. Occurrence
10. Self-help group for alcoholics
11. Period of time
13. Opposite of down
15. We wish you a ----- Christmas
17. Rudolph was one
19. Sprite
21. Donate

24. With a tail as big as a -----
27. To hear ----- bells in the snow
29. Sets of musically tuned bells
30. To offer a price
31. But the fire is ----- delightful

32. Taylor University (abbr.)
33. Form of to be
36. ----- I am with you always
38. Perform
39. O Christmas -----

42. Greet
46. Sleep in ----- peace
49. And a happy New -----
50. Part of a flower
51. Printer's measure

52. Jack ----- nipping at your nose
53. Shall I play for you, on my -----
58. Born is the king of -----
60. ----- the season to be jolly
61. ----- is coming to toi

64. Also
65. Latin garment
66. Scale note
67. And so forth
68. Candied -----

71. Away in a -----
73. I'll be ----- for Christmas
74. Like
76. A -----, shining in the night
79. Objective case of we

81. ----- the halls
83. ----- carols
84. The first -----

DOWN

2. Row
3. A course of action
4. Jingle -----
5. Either

6. Conflict
7. Undeveloped shoot
9. Round yon -----,
mother and child

12. We three ----- of orient
are

14. Sleep in heavenly -----

16. Folks dressed up like
-----s

18. The little Lord -----
20. Short for Florence
22. Contraction for I am
23. Animal doctor
25. Ego's Opposite

26. Peace on the -----
28. Have a ----- jolly
Christmas

30. Wickedly

34. Warmth
35. Soft metal
37. Climbing plant
40. God ----- ye merry
gentlemen

41. Always

43. Snake-like fish
44. Gifts
45. I'm dreaming of a white

47. Printer's measure
48. Young boy

54. Thoroughfare
55. kissing Santa Claus
underneath the -----
56. Picnic visitor
57. Sack

59. Concerning
60. Type of gift for children
61. Another name for carol
62. Child's toy
63. Their old familiar
----- play

69. Same as 33 across
70. With every Christmas
----- I write

72. Tear apart
75. A child may ask for
this two-wheeled present

77. Close
78. Near
80. At home
82. Comparative suffix

Lady Buffs Are Back

By Lisa Pryor

The goal of the Milligan College Women's Basketball team this year is to win the Conference Championship. The way to accomplish this, they believe, is by focusing their energies on each game as it comes and their efforts so far seem to be right on target. The record of the team by December 9 was seven wins and one loss.

Despite a great start this year, the team has been hampered by poor attendance to the games. Because of the condition of the Milligan College fieldhouse, all of the "home" basketball games are being played at nearby Happy Valley High School. Perhaps because of this, attendance by Milligan College supporters has dwindled drastically. At their last game, only a handful of fans were available to cheer the team to victory. Attendance, however, is an important factor to the team. "We have an exciting team and we need support," says senior player Karen Barker.

This 1985-86 team has plenty of depth available with ten returning players, seven or eight of which are capable of starting the game. The seniors on the team are Retta Harris, Karen Barker, Regina Cornett, and Judy Mason. Retta Harris is strong

as a rebounder as well as a scorer. She has shown herself to do especially well under pressure. Karen Barker brings to the team her outside shot in adding her scoring skills. Judy Mason runs the offense well as point guard with her control as a ball handler. Regina Cornett enhances the team's depth by coming off the bench and into the action of the game with ease and as a scoring asset. Other returning players include Sharon Butler, who excels on defense and as a rebounder; Toy White, a transfer from Missouri and an excellent ball handler; Kristi Robinson, a good defensive player with a quick offensive move to the basket; Sue Fitch, a strong inside player and rebounder; Lori Gibson, who has improved a great deal and is playing well and adding to the rebounding strength of the team; and Debbie Julian, who played as a freshman, sat out a year, and now has returned to the game. On the team for the first time are Amy Grimes, Janet Richardson, and Becky Waggoner. Amy is a sophomore at Milligan, but is playing basketball for the Buffaloes for the first time. Freshman Janet Richardson shoots well, especially from the outside. Her freshman counterpart Becky Waggoner is a

wing player coming off a broken foot injury that occurred before the start of school. She's been playing well, has a nice shot, and good potential.

The key to this team's early success may be in their defensive strength. Coach Joe Lewis can often be heard on the practice court to say that defense is the name of the game and it is the defense that wins the game. Joe Lewis was named Coach of the Year in Milligan's conference last year. He took over coaching the girls' team four years ago midway through the season after the resignation of coach Aubrey Painter.

Although the team plays their games at Happy Valley High School, they practice on the campus of East Tennessee State University. In seeking to accomplish the goal of conference champs, the Milligan College women's basketball team puts in long hours of preparation for each game. Sharon Butler sums up her team's thoughts this way: "We're aiming for the Conference Championship, but taking one game at a time."

Information of game schedules and times can be found by checking This Week on Campus or by seeing any team member.

Intra - Mural Update

By Sue Young

Football intramurals, organized by Keith Tolbert, ended a fantastic season. The winning team of the season was The Jewels, who were undefeated with a record of 6-0.

All the teams played very well and had some very competitive games. The final scores were, The Jewels 6-0, Les Boys 5-1, Half-ton-of-Fun 4-2, The Team that Honors P. Rubin 3-3 and The Rabid Weasles 2-4. Two teams had a final score of 0-6, they were The Other Team and Mission Impossible.

Intramural volleyball has begun its season, organized by Kim Ross. The record, at the time of this writing, is as

follows: In Your Face and Emmanuel with 7-2, I Don't Know 6-3, Just for Fun 4-4, Blizzards 4-4 and the Iowa Cow Chips 4-5. Phi-Setta-Spika is 3-4, Budheads 2-5, Coal Miner's Kids 2-5 and The Lady Buffs Plus 1-6.

The Intramural volleyball tournament was Tuesday and Wednesday, December 3rd and 4th. In Your Face defeated Emmanuel 16-14/15-11 to take first place. Emmanuel placed second, while third was taken by the Blizzards. Congratulations to all three teams and thanks for all the participation from the ten intramural teams!



Water Buffs Compete

By Dawn Deitemeyer

The Water Buffaloes is a co-ed, non-varsity, non-scholastic organization. The main purpose is to have fun swimming and to be somewhat competitive. The club is in its ninth year of competition, and this will be the first year that the club will compete only in the Fall season. Local schools are dropping their programs and Milligan is presently investigating to see if there is enough support interest to continue its own program. The team competed in three meets against four teams this season. The senior members of this year's team were Pam Baumgardner, Tammy Kinnerson, Steve Cummins, Brent Jasper, Dave Robinson, and John Smith.

STAMPEDE

A Student
Publication

VOLUME 50

FEBRUARY 1986

ISSUE 6

Seniors Honored



Who's Who: Front row, left to right: Mike Churchin, Jeff Bourn, Rick Raines, Susan Nicol. Back row, left to right: Christy Adams, Brad Harvey, Dave Siebenaler, Rob Kastens, Mark Lewis. Not pictured: Robert Shields, Walter Taylor.

By Susan True

Each year, certain seniors are nominated and named to the Who's Who Among American College Students. This past semester eleven Milligan students were named to this prestigious roll. Those listed were Christy Adams, Jeff Bourn, Mike Churchin, Brad Harvey, Rob Kastens, Mark Lewis, Susan Nicol, Rick Raines, Robert Shields, Dave Siebenaler, and Walter Taylor.

The process is simple. The Who's Who Association is petitioned for a number the school is allowed to nominate. The number is designated by the total enrollment of the school. Once the number has been assigned, faculty and administration are asked to nominate students with an overall GPA of 2.75 or higher.

Decisions are also based on the student's involvement in extra-curricular activities, service to the community and

college, and potential for continued success upon graduation. After the list has been completed, it is then submitted to the association for publication.

Christy Adams, a music major from Beckley, West Virginia, graduated in December with a 4.0 GPA. While at Milligan, she was President of the MENC, a Hart Hall dorm council representative, a Junior Sweetheart candidate, and a first runner-up for Founder's Daughter. She is currently deciding on a graduate school where she can further her education.

Jeff Bourn is carrying a double major in Business and Accounting. He has been involved with Traffic Court as a judge, has been an assistant coach for basketball, an RA, and the Treasurer for Circle K. After graduation, he hopes to obtain a position with a Big Eight accounting firm in California.

Mike Churchin is obtaining a major in Biology and a

minor in Chemistry. He is the current President of the Student Government Association, has been the Vice-President and President of the Science Club, and a member of the soccer team his freshman year. He has also been in Circle K, the Swim Club, and hails as an avid Submarine Race fan. He hopes to continue his education by going to graduate school.

Brad Harvey is a senior from Indianapolis, Indiana who will graduate with a double major in Bible and Sociology. He has been involved in the Association of Christian Ministries, has been a Traffic Court Judge, a cheerleader, Sophomore Class President, and was fortunate enough to participate in the Semester Abroad program. Brad plans to be married six days after gradu-

Cont. p. 6



Kenneth W. Oosting, former Academic Dean of Milligan College.

Academic Dean Resigns

By Theresa Small

On Wednesday, January 29, Kenneth Oosting, Academic Dean of Milligan, resigned his position. The reason given for this decision was a difference between Oosting and the President and Vice President concerning academic and managerial philosophy. Although Friday, January 31 was his last day in office, Oosting is "officially on sabbatical" through June. Registrar Phyllis Fontaine has assumed the duties of Academic Dean.

Oosting first assumed the position of Academic Dean August 1, 1976. Prior to that, he had served as President of a Community college, Dean of a Community college, Professor in two colleges and various other administrative positions. Oosting has been involved in the academic world for twenty-seven years.

Oosting accomplished quite a bit during his stay at Milligan. Most noteworthy is the implementation of a "Faculty Development Program." There are four major parts to this program, and they are as follows: 1) "The One-percent

Fund" — a fund in the amount of one percent of faculty salaries was established from which any faculty member can apply for a grant for any project that will further the purposes of the college. Several benefits have resulted, including the new Biology 110 manual that was co-authored by Drs. Gee and Wallace; various faculty research and writing; a supplement for faculty travel expenses for such events as seminars; and various materials, an example of which is the supply of art materials provided this year.

2) "Books and Dues Allowance" — each faculty member is given up to \$150 and can spend up to two-thirds on either books or dues, and then the remainder on the other. This has enabled faculty members to join professional organizations and to keep current in their field.

3) Faculty are required to write Professional Development Programs and submit

Cont. p. 6

Small Talk: Struggles in Academia

By Theresa Small

"The administration of the college is insensitive to and not knowledgeable about education concerns and [the faculty's] proper and necessary role in the governance of the college."

On February 17, 1986, *Time* magazine published an article entitled, "A Lecture from the Faculty," (p. 76) from which the above quote was taken. The article, which concerned differences between the faculty and administration (particularly the College President, David McLaughlin) at Dartmouth College, struck me as carrying quite an element of interest and probable relevance.

The main point of contention, it seemed, was the inability, or unwillingness, of the President to adhere to the concept of collegiality. The President was apparently making decisions, academic and otherwise, without consulting the faculty, even though the decisions affected the faculty. *Time* quoted one professor concerning the President: "He responds as chairman of the board, not as president and leader of this institution."

Imagine my disbelief and puzzlement, for it seemed a dangerous and a foolish thing for the administration of a college to act without consulting its faculty members. Not only is the faculty the heart of its college, it is usually composed of intelligent, well-educated people who have, by experience, been well-versed in the workings of academia.

My consternation at the fact that such a valuable element of collegial life was being ignored only deepened as I read about the background of the President. He was an alumnus of the college and had worked to become a success in his career field that, incidentally, had no connection with academia. The article mentioned a few of his accomplishments at Dartmouth, including his ability to strengthen the school financially.

Why such a man who, notwithstanding his intelligence and inherent talents, seemed to have such relative limited academic experience would choose to ignore individuals better qualified in that area seems beyond comprehension.

It is a thought-provoking

issue, and one may wonder if such a thing could occur at other private educational institutions. It might not seem unlikely that an academically worthy private college could be presently in the throes of a struggle between forces who have an in-depth understanding of academia and collegiality and forces who, undoubtedly with good intentions, don't have a clue.

One might foresee the emergence of differences of opinion, and perhaps pressures leading to resignations of valuable members of the college faculty or administration. But one might hope that this could be prevented by the humble acquiescence, or at least the respect, of the academic novice to the academic veteran.

One might even foresee the unfortunate further hiring of administrators who also lack relevant experience and who are not aware of this lack. And one would hope that, this being the best of all possible worlds, the salaries of these hopefully not totally inept individuals would not exceed that of the faculty members who, in addition to possessing advanced degrees and the

accompanying honors, are foundational to the institution.

One might wonder if such an institution, like Dartmouth, would have a board that is "dominated by businessmen" or men of some other perhaps elevated profession who are also in the dark concerning academia, collegiality, or even the workings of the particular college which they, ideally, serve. One would hope that these board members would be conscientious enough to regularly correspond with students or faculty, and not just with the administration. Or perhaps, as *Time* reported the Dartmouth faculty advised, the board could include faculty from other colleges who could lend an element of knowledge to the board.

One might hope that such a worthy institution would not be forced to suffer the wounds that often result from such battles. One could only hope for a probable unlikely fortitude within student morale. And one could pray that the academic novices would recognize their own lack of

experience and knowledge and would not try to exert their influence over the areas in which they lack.

It would seem obvious to any averagely perceptive individual that the primary function of an educational institution is, to educate. It follows logically that such an institution's primary asset (and perhaps its number one factor in student retention) is the faculty. Perhaps it is not so far-fetched that the academicians and professors of such an institution should, at the very least, be consulted, particularly concerning academic decisions.

Perhaps it is not unreasonable that administrators should limit themselves to their area of experience and qualification — i.e., administering.

One might hope that the Dartmouth controversy is an isolated incident. It is always tragic to witness the destruction and bondage that results from certain kinds of ignorance and fear.

One would only hope that no other private college with a worthy faculty has to suffer such bondage.

The Value of Checks and Balances

By Walter Taylor

"Power corrupts, and absolute power corrupts absolutely" — Thank you Lord Acton. Although the United States as a nation preceded Lord Acton's insightful maxim, the Colonial miscontents who severed the bands that joined the thirteen colonies to England were convinced that power tends to corrupt, and thus must be controlled. Having suffered what they saw as the tyranny of King George III, they never again wanted to be subject to the rule of arbitrary autocrats. That's perfectly understandable; who does? The constitutional fathers therefore constructed a system of checks and balances in their compromise document that was conceived in two weeks of bitter controversy. Ben Franklin, that amorous old gentlemen of Pennsylvania, commented to an individual who asked him what he and the other delegates to

the constitutional convention had accomplished, "A republic, if you can keep it." Checks and balances allow republic keeping. And the most important thing in all this is that this two week compromise proposal, despite its initial omission of any bill of rights, has worked to the present. Despite the challenges to the constitutional system of checks and balances from men like Richard Nixon (who insisted he, as president, was "above the law") and Edwin Meece (who thinks he is above justice), it has survived.

Granted, it has survived at the cost of real change, sometimes. The political machinery of the U.S. moves rather slowly all too often. It took riots and bloodshed to bring about civil rights in a "land of the free". But sometimes that's the cost of a republic. As Churchill once put it, democracy is the worst form of government, but it's the

best we've got. True, things do not get done sometimes, but what is the alternative?

The most popular alternative is that of autocracy, where one man retains all power. Louis XIV of France captured this when he said "I am the state" (of course, he said it in French). This system of government maintains that the ruler rules "by the Grace of God", or, in the modern version, "in the best interests" of those who are ruled. Those who live under the iron fists of autocrats live under repression, and often feel helpless, and even become cynical. This system does not make for a society of contented people who are able to live and perform as best they can. In some autocracies the unhappy subjects even leave the land they love because of the oppression they are subject to."

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OPINION

STAMPEDE
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Milligan College, TN 37682

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Business/Editorial offices located in the Sutton Hall basement. Published by the Milligan College Publications Board. Printed by the Elizabethton Newspapers, Inc., Elizabethton, TN.

Published monthly

OPINION

Checks

From p. 2

But in some parts of the world autocrats lose power through revolutions. That is the way King George III lost colonial power in America. Revolutions occur when autocrats who rule arbitrarily and refuse to give up power are thrown out of power by those whom they oppress. The people being oppressed finally get together and say "Let's get rid of this autocrat whose decisions are guided by his own self-interest or what mood he wakes up in. Then we can function with the dignity that we deserve." At this point the oppressed, who are now called revolutionaries, revolt. The bad thing about revolutions is that they often become very bloody. Some autocrats would rather destroy the whole domain rather than lose it. Some autocrats proceed to begin destroying it when they see that their fall is inevitable. Nonetheless, many oppressed peoples prefer to revolt, even when its bloody and even when they are putting their lives on the firing line by doing it, rather than live under ruthless domination. Sometimes, when the revolution is successful, the autocrat is executed or exiled for life. Revolutions are not desirable, but often become a last resort for structural change. It is a shame that autocrats will not share their power and allow a system of checks and balances so that no single individual rules like a tyrant. This is much more desirable than revolution.

Investigative Disillusionment: (Or, A Story About Writing A Story)

By Theresa Small

The month of January was an eventful one at Milligan College. Much went on in the way of resignations, letter-writing, lunch dates, rumor-mongering, and "ragging." And attempting to be a journalist, I was inspired to try my hand at some investigative reporting. I mean, why not utilize the *Stampede* as the communicative medium that it could, and should, be?

So I set me out, pen and clipboard in tow, on a labyrinthine quest for Truth. It was not long before I began to feel a commonality with those questing "knights so bold in days of old" (or is it "knights so old in...? er, nights so cold...? Oh, never mind!). I found that I, as they, had to beware of omniscient wizards in the land, particularly the mad and dangerous wizard Tim (No! No! Wrong quest!)-er, I mean, the wizard Libel and his brother, Inaccuracy. These nasty wizards cast a spell on me so that I could only pursue my quest in the Kingdom of Primary Sources.

In this kingdom, I found that Truth was a beautiful princess who was kept locked in a high tower. In order to reach her, I had to battle the fierce dragons that guarded her. She was a kind and merciful princess, for between my battles she would throw to me her favors, much like when ladies would bestow upon their knights mementos of themselves — scarves, locks of hair — in days of old (now, don't start that again...).

Thus, valiantly did I fight, battling the dragon Elusiveness, the dragon Evasiveness, the dragon Half-truth, the dragon No-comment, and the dragon Off-the-record. Undaunted and faithful I fought, long and hard. And I lost.

Here I pass on all that remains from my quest in the Kingdom of Primary Sources — the favors of a captive Truth that I could only barely glimpse....

During the week of January 20, the faculty sent a letter to the President, Mar-

shall Leggett, expressing their unanimous (with one abstention) support for the Academic Dean. Copies of this letter are not being released.

On January 29, the Academic Dean sent a memo to the faculty, stating his intention of, and basic reasons for resigning his position as Academic Dean (see below).

Also on January 29, the Student Government, under the leadership of Ron Dove and Mike Churchin, drew up a letter to be read to the President and to the Executive Board, who met January 31. The letter was in support of the Academic Dean and of the faculty (see below).

The SGA minutes for the January 29 meeting came out at the end of the week, carrying a report of the student discussion, and including the statement, "To the question of 'what happened?', the response was that there has been conflict between Dean Oosting and Mr. Ferguson from the beginning but no single issue made the Dean resign, he could not work in

this situation of conflict which was over basic philosophy of the academic area."

This statement was later confirmed in an interview with (the now former) Academic Dean Kenneth Oosting. Oosting admitted a basic difference with Vice President Shelburne Ferguson regarding academic and managerial philosophy. This exerted a strong influence on Oosting's decision to leave.

On February 6, the *Johnson City Press* published a story stating that Oosting "was asked to resign... over an apparent difference of opinion with President Marshall Leggett and Executive Vice President Shelburne Ferguson." On February 7, a correction was printed in regards to this story. It stated that "Dr. Oosting asked to resign from the college. He was not asked to resign by the president." This was confirmed that same day in an interview with Ferguson who affirmed that Oosting was not asked, but that his resignation was totally voluntary.

January 29, 1986

Memo To The Faculty

TO: Milligan College Faculty

FROM: Kenneth W. Oosting

DATE: January 29, 1986

Volume VII, No. 15

Following a meeting this past weekend, the President and I met and came to an agreement concerning my departure from Milligan. Without the support of the Executive Vice President, President and, apparently, the Board of Trustees, I feel it is impossible for me to continue to be effective in the position I have held since August 1, 1976. The President had provided some options in which I might stay for a number of months but I have concluded that it would be best for me and the college to leave now. My last day in the office will be Friday this week. Next week I'll begin working full-time on research and writing as well as looking for a new position. I will be on a sabbatical leave to do research, write a book and some articles, do consulting/accreditation work and other professional activity.

Some of you have heard me say that the Milligan Faculty is the finest group I've ever had the opportunity to work with in my 27-year career. I still feel that way. I appreciate each of you and the manner in which you have supported me both personally and as Dean. It has been enjoyable working with you as a colleague. Milligan students are fortunate to be able to study with such scholars and teachers.

I invite you to stop by or call sometime this week. Thanks.

KWO/ss

Dear Milligan College Executive Board Members, Administration, and Faculty:

On Wednesday, January 29, the Milligan College Student Government Association, after investigating the available details of the current administration-faculty dispute by means of extended interviews with the President, Executive Vice-President, Academic Dean, and various faculty members, voted **unanimously** to adopt the following positions on this issue:

1. The Milligan College Student Government Association stands firmly behind Dean Oosting's past and present commitment to students as an advisor, advocate, and academic dean. The record must show that this extremely positive student perspective was neither sought out nor considered in the administration's decision to "encourage" his resignation.

2. We believe that the Milligan faculty is the one truly outstanding asset that this college possesses. Their devotion to the college, their students, and their profession is invaluable, and we strongly support them in their unanimous opposition to the philosophy of this administration towards intervention in academic matters.

3. We support the concepts of academic freedom and professional autonomy in a collegiate atmosphere in which faculty accountability is determined by colleagues, students, area chairmen, and an academic dean who reports directly to the President and/or the Board of Trustees.

As representatives of the student body, we sincerely hope that a satisfactory solution can be reached with respect to the critical concerns of all parties involved.

Sincerely,

Mike Churchin
SGA President

On Policies And Procedures

By Frank Drew

Recent events have raised several relevant questions in the minds of students and staff members. One of these questions concerns the existence (or, as it turns out, the absence) of a written procedure for the dismissal of administrators and faculty. Another question concerns job descriptions for the various administrative positions.

Administrators at Milligan College do not have written contracts, according to President Marshall Leggett, who disclosed in a short interview that even he has no contract. The administrator has instead a "letter of agreement" between himself and the college, the President revealed.

The college has no written or formal dismissal policy for administrative personnel, noted Leggett, because "the President works at the pleasure of the Board, and all other administrators work at the pleasure of the President."

Contracted by phone, Lotie Johnston, Administrative Assistant to the Dean Provost at Emory & Henry, and Patty Sue Farris, Administrative Assistant to the President at Carson-Newman, verified that both of these colleges do have formal contracts, dismissal policies, and grievance procedures for administrators in writing.

According to Leggett, written job descriptions exist for all administrative positions, but are on file in the President's office and are not a matter of public record. He said that he "would be happy to discuss" these job descriptions,

but felt that it would be an invasion of privacy to open the files.

Dean of Students John Derry was unaware of written job descriptions as such, but mentioned lists of areas of responsibility and organizational charts, which he noted were somewhat outdated.

For example, both Leggett and Derry described the duties of the Executive Vice President as being to act in the absence of the President, and, according to Leggett, to "oversee the day-to-day operation of the college." The Milligan College Faculty Handbook states that "the areas that fall under the direct supervision of the Executive Vice President include fund raising, church relations, alumni relations and public relations," in addition to presiding over college affairs during the absence of the President. The Handbook was last updated in 1982, and carries the disclaimer that "the statements in this Handbook are subject to change without notice."

The Handbook also states that "as the chief academic officer of the College, the Academic Dean... under the guidance of the President, directs the instructional and academic activities of the College with area and sub-area chairmen and all faculty accountable to him..." and "...recommends to the President the employment, retirement, promotion or dismissal of faculty after consultation with the Area Chairman..." among various other duties.

President Leggett stressed that he was currently working with a committee consisting of Eugene Price, Steve Lacy, Ed Allen, and William Gwaltney to create a redefined job description for the position of Academic Dean.

All College faculty members work under written contract, with non-tenured faculty subject to annual renewal. According to the Handbook, "renewal or nonrenewal of nontenured faculty will be annually determined by the Area Chairmen and Academic Dean. In case the decision is for nonrenewal, the action becomes a recommendation to the President."

Under the heading of Due Process, the Handbook includes the principle that "all disagreements shall be resolved at the lowest level possible, and attempts shall be made to resolve them informally by the area chairman and then the Academic Dean before matters shall be taken to higher administrative authority."

"The College supports the principle of academic governance," the Handbook notes under General Policies. "Academic governance indicates that matters of academic policy and procedure will originate and develop within the faculty of the College.... The faculty governance system must take place in a spirit of collegiality, recognizing the ability of the faculty, including academic administrators and area chairmen, to deliberate and make wise decisions on behalf of the College."

Record Review: Catching Up With Depeche Mode

By Rick Hessler

A movement in the British Underground's music scene, known to the public as Depeche Mode, shakes the American pop world with their latest release, *Catching Up With Depeche Mode*.

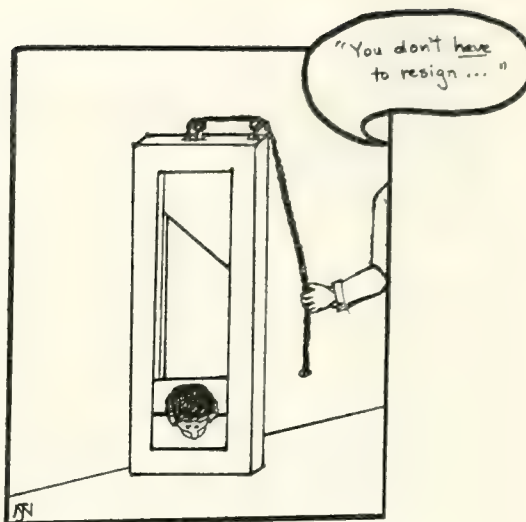
Catching Up With Depeche Mode contains nine previously released songs from earlier albums such as *Speak-N-Spell*, *A Broken Frame*, *People Are People*, and last year's *Some Great Reward*, as well as four new tracks by the all-synthesizer band. *Catching Up* is more than a greatest hits album in two respects, however. Not only are the previously released

songs arranged in chronological order to capture the evolution of the ever-changing sound of Depeche Mode, but the old songs have been re-mixed, overdubbed, and changed slightly in an orderly attempt to perfect former mistakes.

Depeche Mode is a four-man synthesizer band whose songwriting core is comprised of Martin L. Gore and Andrew Fletcher. From questioning the depth of love in "The Meaning of Love" to questioning the justice of God in "Blasphemous Rumours", Depeche Mode seems to be like a child wondering why

things are as they are, and whether or not if change is necessary. And with lead singer David Gahan, with his blonde flat-top, earrings, tattoos, and trademark leather trousers, the band is representative of the last phase of the quickly dying "new wave romantic" phase started by greats such as Adam Ant and Duran Duran.

Whether or not Depeche Mode is just another "trend" band is debatable, but *Catching Up With Depeche Mode* is highly entertaining, danceable, new wave pop with intense lyrics that demand answers.



OPINION

Film Released

CRY FROM THE MOUNTAIN, an adventure film from World Wide Pictures, centers around Larry Sanders and his 10-year-old son Cal who are on a camping trip in the Alaskan wilderness. It was to be the last trip they would have together before Larry and his wife Carolyn got a divorce. Majestic scenery, a life-threatening accident, an old hermit and encounters with wild animals combine to make this a spell-binding film.

James Cavan, Wes Parker, Rita Walter, and Chris Kidd head the cast of this feature, which was filmed on location in Alaska.

Cavan, who portrays the hermit living in a deserted mining camp, is a veteran actor with vast experience in stage, television and film. He has done more than 40 commercials and played in such television shows as "Dukes of Hazzard," "Remington Steele," and "St. Elsewhere."

Parker has made more than 35 national commercials and his work in film and television include the "James Dean Story," "Paradise Cover," "All That Glitters,"

and "Gibbsville." Prior to acting, he had a successful career as first baseman for the L.A. Dodgers.

For over 12 years, Rita Walter played "Carol" on the soap opera "As The World Turns."

Chris Kidd makes his acting debut in **CRY FROM THE MOUNTAIN**. Chris is a fifth grader at St. Mark's Episcopal School in Altadena, California.

World Wide Pictures is the film organization of the Billy Graham Evangelistic Association; and the renowned evangelist is featured in the film from his Anchorage, Alaska Crusade.

CRY FROM THE MOUNTAIN, a World Wide Pictures presentation, stars James Cavan, Wes Parker, Rita Walter, and introduces Chris Kidd. The screenplay was written by Daniel L. Quick and directed by James F. Collier. Coleen Gray and Allison Argo are also featured in the film, produced by William F. Brown.

A special preview was held on Feb. 8th at 9:30 a.m. for pastors and community civic leaders.

Commenting on Campus Couples

By B. J. Harding

The season surrounding Valentine's Day, the traditional holiday celebrating the affection of couples, causes many (well, maybe a few) uncoupled persons to feel left out and possibly even become inquisitive into the lives of those more prominent coupled persons as a way to fill empty hours. To make this easier for those interested, here are the stories of a few of the more prominent campus couples.

Representing faculty couples are Dr. & Mrs. Magness, since to my knowledge they are the only married couple presently on the Milligan teaching staff. Dr. & Mrs. Magness first met during their Freshman year here at Milligan, but they didn't really start going out together until their Sophomore year. When Dr. Magness saw Mrs. Magness in the S.U.B. upon his return for a second year, he decided to ask her out. After sitting next to each other in several classes and going out together throughout their Sophomore year, they were married at its end eighteen years ago. Mrs. Magness later commented that it's okay to be married and going to college if you don't mind not having money, but, if you want to have money, it's not a very


good idea. After finishing their schooling (at least for the time being), the Magnesses went into teaching, sometimes at the same schools and sometimes not, before returning to the Milligan area so that Dr. Magness could finish work on his doctorate degree. They have found that some of the advantages of working together are having some of the same goals, participating in activities like Buffalo Ramblers' hikes together, and having the same vacation times, making it easier to plan trips with their sons Eric (14) and Ethan (11).

Moving on, "Mom & Dad" Knowles are another interesting campus couple; in addition to them being Sutton Hall's Head Residents, "Dad" is also a Milligan student, and "Mom" is a secretary at Emmanuel. When a mutual friend first introduced them, she was fifteen, he was eighteen, and they were both dating other people. They went out to a basketball game and then to a friend's home afterward, but "Dad" didn't get her home until an hour past her curfew. "Mom's" father grounded her from going out with "Dad" for two weeks; they still talked to each other on the phone and he would go to her house to visit. Even-

tually they got engaged, were married, and moved to Chicago where "Dad" had taken a job some months before. They settled down, started their family, "Mom" took a part-time job as a church secretary, and things seemed to be going pretty well. But "Dad" was kind of haunted by the long ago suggestion of a minister that he enter the ministry. He went into business with a friend while saving up money to go to college. Through their elder daughter Angie, they found out about Milligan and the opening for a couple Head Residents' positions here. "Mom" sees advantages in "Dad's" studenthood because it helps them both in their jobs as Head Residents to understand pressures on students. They have also had more time to spend together and are more dependent on each other having just left so many friends behind. They really enjoy their life at Milligan and attribute some of their happiness to the willingness of their daughters Angie (a senior here) and Lori (a senior in high school) in accepting this big change.

Our third couple representing unmarried student couples is Pa-nhia Vang and Ge' Lor Yang. Ge' first saw Pa-nhia when his brother was acting as translator between

her family and their sponsors. They didn't actually meet until Pa-nhia's family started going to the store where Ge' worked. They both moved a couple times, finally meeting up again in 1985. Ge' was planning to attend college in the northern mid-west and wanted Pa-nhia to go to school with him. She had found out about Milligan from a friend on the faculty here (Dr. Roberts) and was making plans to attend here, but she didn't tell Ge' until just a few days before the start of this past fall semester. When Ge' found out, he quickly applied to Milligan to accept him as a transfer, and he was accepted just a day before Freshman Week began. They would like to get married and possibly move to Thailand, but no dates for either have yet been set.




**USA
AFRICA**

United Support of Africa

Dear Student:

As someone who has been involved in the fight against hunger for many years, I am writing to encourage you to get involved, too, by joining the National Student Campaign Against Hunger... Through the ACT program, the National Student Campaign will be offering small incentive grants to student projects aimed at combatting domestic hunger. For more information, write or call: National Student Campaign, 37 Temple Place, Boston, MA 02111, (617) 423-1644... Please join the National Student Campaign Against Hunger. And do it today!

Sincerely,



Kenny Rogers

Fad Diets Flunked

When you embark on a diet, the first question you ask yourself is: Will it work for me? The second question, according to noted nutritionist Paul Lachance, should be: Will it provide all the nutrients my body requires?

An article in the February Reader's Digest describes a study that Lachance, formerly with NASA and now professor of food science and nutrition at Rutgers University, made of 15 of the most popular diets. He ranked them against the daily allowances of vitamins and minerals recommended by federal health agencies. He also rated them against the protein, fat and carbohydrate guidelines issued by the U.S. Department of Agriculture and the Department of Health and Human Services.

Lachance calls the Weight Watchers program "the granddaddy of organized dieting... their diet comes close to providing the nutrients the government recommends." Pointing out that everyone on any weight-reduction diet should take a vitamin and mineral supplement, Lachance says of Weight Watchers that you should also ensure that you

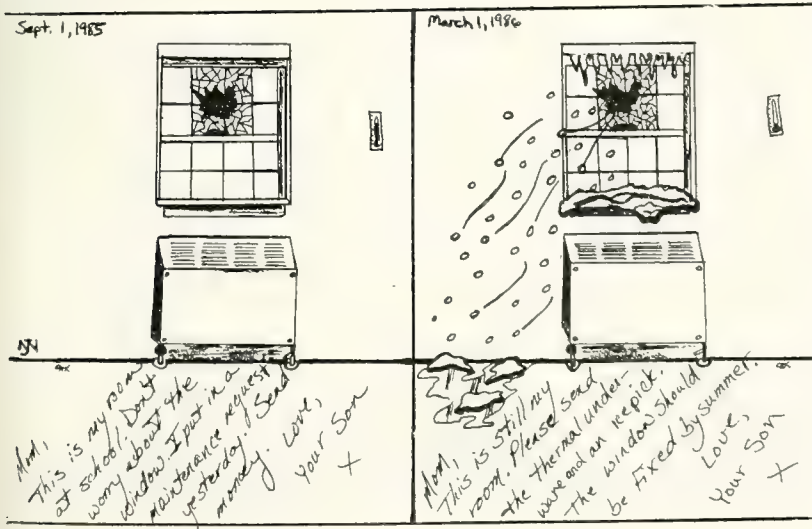
are getting enough fiber from the plan.

He calls the F-Plan diet "another that comes close to being ideal."

But of the Beverly Hill diets, Lachance says, "It's basically a low-protein diet, since, for the first nine days, all the food is fruit. You can run into problems after just a couple of weeks on such a diet."

The Stillman and Atkins plans allow far too much saturated fats and five times more than the recommended cholesterol intake, in his opinion. And while the Pritikin diets are high in fiber, they can contain "so little fat that they may not taste good and therefore be difficult to follow for long."

One of the most important ingredients in a successful diet is exercise. Lachance tells of an overweight woman who asked her doctor for an amphetamine prescription for weight loss. Instead the doctor scribbled "Adidas" on his prescription pad and handed it to her, saying that if she walked briskly for two miles each day she would have no more weight problems. It worked, and now she won't miss a day of exercise.



Seniors Honored

(Cont. from page 1)

ation, and to move on to Dallas, Texas where he hopes to become a Pioneer Bible Translator Recruit while getting his Master's degree in Linguistics. He then wants to go on the mission field in either Africa or New Guinea.

Rob Kastens, a Youth Leadership major and Bible minor, came to Milligan from distant Kingsport. He has been involved in both Show Choir and Concert Choir, Chamber Singers, Heritage, Intra-murals, soccer, camp teams, Social Affairs, Association of Christian Ministries, and has been a part-time youth minister at a local church. Upon graduation, he hopes to attend graduate school to obtain his Master of Divinity in Christian Education after working in the Milligan Admissions office for a year.

Mark Lewis, a native of Indiana, is a Church Music major, with a minor in Bible.

While at Milligan, he was involved in Concert Choir, Chamber Singers, and Service Seekers. He also directed the music for the production of "The 1940's Radio Hour," and helped with the Opera Workshop. Mark plans to continue his education after graduation from Milligan by obtaining his Master's degree in music from Indiana University. He would also like to find a church in which he can serve as a music minister.

Susan Nicol is a senior from Richmond, Virginia who is carrying a double major in Psychology and Special Education. She was involved with ICU groups, Religious Affairs, Intra-murals, Concert Choir, Dorm Council and was manager for the Women's volleyball and softball team. Susan also plans to go to Graduate school. She presently is working in a group home in Johnson City

with nine mentally retarded women. Eventually she would like to teach at some level below that of college.

Rick Raines has a double major in Bible and Psychology and a double minor in History and Greek. At Milligan, he has been involved in Heritage, Concert Choir, Chamber Singers, Milligan Men, Pep Band, Show Choir, Service Seekers, Student Government Association, and the Library and Cafeteria Staff. He has also served on Concert Lecture Committee, been a resident assistant in Pardee, been on the Convocation Committee, and been a member of the Association of Christian Ministries. Rick plans on getting a Master's of Divinity in training for Chaplaincy work. He also hopes to work next year before attending seminary in Vienna, Austria for TCM.

Robert Shields carries a double major in Humanities

and Secondary Education. He has been involved extensively in theatre, at Milligan as well as in the community. His productions include "Tintypes", "As You Like It", "Music Man", "All's Well That Ends Well", "The Beams Are Creaking", "The Merchant of Venice", "A Midsummer Night's Dream" (stage manager), "Barnum" (technical director), "1940's Radio Hour", "Gingerbread Ladies", "Look Homeward Angel", "A Little Night Music". Robert has also been the Sophomore Class Chaplain, on Pardee dorm council, in Concert Choir for a semester, and Beane's roommate. He has also contributed to the campus publications, including the *Stampede* and the *Helicon*. After graduation, he wants to teach high school history or social studies and later go on to graduate school.

David Siebenaler is a Bible

major who has been involved in Service Seekers, Association of Christian Ministries, and the Political Science Club. He has also been a member of the Concert Lecture Series, the *Stampede* staff, and the Pep band. He has been a resident assistant, a head waiter for Madrigal dinners, and has been a participant in the Semester Abroad program. When he graduates, he plans to do a one-year internship with TCM behind the iron curtain, then attend seminary and graduate school, studying in the field of History.

Walter Taylor, a Bible major from Atlanta, Georgia has been involved in the Political Science Club, Concert Choir, the Association of Christian Ministries, and the Semester Abroad program. He plans to attend graduate school, but is presently undecided as to where.

Academic Dean Resigns

(Cont. from page 1)

them to the area chair. These loosely structured proposals are to include anything besides teaching that will contribute to the professional development of the faculty member — i.e., reading, writing, research — and they are followed up by a self-evaluation in the spring.

4) Travel money has been provided in the amount of \$300 per year so that faculty can attend the various professional meetings within their field.

Oosting proved invaluable during Milligan's most recent financial crisis in 1981. When the President and the Business Manager were relieved of their duties, Oosting, working with Gene Wiggington, devoted full-time effort to the survival of the school. Oosting worked in the business office, instituting a financial plan for short-term recovery (involving cash flow, indebtedness, and generating income) and the successful reorganization of the debt from many short-term loans into a few long-term loans.

During his stay at Milligan, Oosting assumed several roles. He has been acting Dean of Students twice, once in the spring of 1985, and also during the period of 1977-1979. He has recruited the majority

of the present faculty, not to mention those that have come and gone.

Oosting's most recent emphasis has been in the area of curriculum revision. He has seen the addition of an Accounting and a Computer Science major, as well as the revision of many of the current majors, such as Business Administration, Office Administration, and Teacher Education. He has stated that, prior to his resignation, his goal was to revise one major a month, some of which are still in the process.

Another noteworthy accomplishment during Oosting's stay is that the Area Chairman role was strengthened because Oosting, with knowledge probably gained from his extensive experience in colleges and with academia, chose to delegate more and more responsibility to these capable individuals. The Academic Committee was also strengthened; Oosting encouraged free discussion at the committee meetings.

Oosting's success can be partly attributed to his "way of getting things done," or his managerial style. He strove to work "through and with people." He stated, "If someone is going to be affected by

a decision, that person should have input."

Oosting worked hard for harmony at Milligan. When there have been divisions among the faculty, whether over curricular or other issues, Oosting worked with them to find a "common resolution." He did not hesitate to introduce new ideas in an effort to stimulate thought and discussion among the faculty, and was always trying to think of ways in which the school could be improved.

Oosting stated that the main thing he wanted to do at Milligan was to "create, in effect, a culture of environment in which faculty felt free and encouraged to do their very best." He tried to accomplish this in "little ways," including encouragement, a truly helpful open-door policy, and support in whatever form it took. He stated that "the quality of an institution is based upon the quality of the faculty effort," and that his "greatest role was to deal with the faculty."

One can see the apparent success of Oosting's managerial philosophy, not only by his noteworthy accomplishments, but also by the fact that Milligan has, as he noted, "a greater spirit of to-

getherness within its faculty than any other in [Oosting's] experience.

The reason being given for Oosting's resignation is a difference between him and the President and Vice President in academic and managerial philosophy. Oosting concurred with this, "The background of the President and the Vice President are different from mine, and they, consequently, see the institution in a different light."

Since the position of Vice President was filled by Shelburne Ferguson, the position of Academic Dean was responsible to the position of Vice President. Besides a difference in basic philosophy, a lack of respect for Oosting's judgment could be sensed, and increasingly toward the end this spilled over to the faculty. It could also be sensed that the Vice President wanted Oosting to leave "as soon as possible," and that the President stood behind the Vice President.

These tensions, in addition to concerns in the academic area (i.e., the Vice President exerting influence where Oosting felt that he should not), led the Dean to return from Break with a proposal, which he and the President

signed, containing the terms of his resignation.

Presently, Oosting is working on two research projects. The first is a study to discover the best managed Christian liberal arts colleges and their methods of management. This project, which has been underway for a while, has brought forth three papers that have been presented at various conferences. The second project is a book manuscript, the first two chapters of which are presently at the publisher's. The subject of this book is "management from a Christian perspective."

Oosting presently occupies his time with those research projects, but he has also seen several interviews with various colleges. He is also working with a local consulting firm as a consultant for banking and projects in higher education. He is "at ease about what the future holds." He stated that he has prayed about it and is faithful that God will reveal a satisfying future.

Oosting feels that his "years at Milligan have been good years," and he hopes that he has had a "positive impact on both faculty and students."



Maynard Ferguson, jazz artist, will be a feature of the Spring Concert Lecture Series.

Concert Lecture Plans For Spring Semester

By David Siebenaler

On January 30, Soprano soloist Marcia Baldwin gave an enjoyable recital in Upper Seeger. The passage of time was hardly negotiable as she treated the audience to a portion of her vast repertoire. Music majors and minors participated with Ms. Baldwin the following afternoon in a "master class." This was the "kick-off" event for the Spring half of the Concert/Lecture Committee's '85-'86 agenda and it was a harbinger of more good things to come. Students are

urged to mark their calendars and to be sure to attend the following events: Maynard Ferguson, a contemporary jazz artist, on Saturday, March 8; Edie Eger, a reputable speaker and survivor of Auschwitz death camp, on Tuesday, April 8; and the Memphis Strings Ensemble on Thursday, April 17. The season ends with the Choral Union performance on Tuesday, May 6. All events sponsored by the Concert/Lecture Committee are free to Milligan students, faculty, and staff, and there will be fur-

ther publicity in regard to the times and places of upcoming events. Students who wish to advise the Committee on the quality of its current program or to provide input as they prepare next year's schedule, are urged to see any one of the following members: Dr. Webb, Dr. Allen, Dr. Street, Mrs. Iles, Miss Junker, Mrs. Shields, Mr. Gross, Anita LaVallee, Mark Lewis, Rick Raines, David Siebenaler, and Tim Kirk. Student and staff support and interest are greatly appreciated.

Spiritual Emphasis Week Planned

By Carole Railey

Studying in a community of Christian commitment makes it easy to become apathetic toward one's own walk of faith. Spiritual Emphasis Week, February 23 through March 2, has provided the opportunity to wipe the dust from their Bibles and stretch their spiritual muscles.

The week began Sunday, February 23, with Collegiate Church in Upper Seeger at 11:00 a.m. At 9:00 p.m., Vespers was held in Lower Seeger.

Monday, the 24th, saw a fellowship of all the ICU groups. This was held in Lower Seeger at 8:00 p.m. The annual Staley Lectures started in Convocation on Tuesday. The speaker this year was Tom Ewald. Tuesday, the 25th, was also highlighted by the senior recital of Angie Knowles in Upper Seeger at 8:00 p.m.

February 26 featured a special Wednesday evening service. It was held at 8:00 p.m. in Lower Seeger. The featured speaker was Chuck Sackett from Lincoln Christian College. Thursday started off very early with a Pray-

er Breakfast from 7:00-8:30 a.m. The speaker was Chuck Sackett. Conclusion of the Staley Lectures with Tom Ewald was the Convocation program of the 27th.

Friday, February 28, brought with it a concert in Upper Seeger at 8:00 p.m. The guest artist was Larry Bryant, a contemporary Christian musician.

The beginning of a new month gives students the opportunity to exercise their Christianity with a Service Weekend. Saturday, March 1, a trip is planned to the Home of the Handicapped in Knoxville. The final day of Spiritual Emphasis Week again featured Collegiate Church at 11:00 a.m. in Upper Seeger. Sunday Vespers will have John Daniels speaking at 9:00 p.m. in Lower Seeger.

Spiritual Emphasis Week, designed by Religious Affairs Committee, provides students the opportunity to realign their priorities. Students were encouraged to make every effort to take advantage of it, with schedules being distributed at various places on campus.

BE A \$20 LIFESAVER.

Bobby is a hemophiliac. A bump or bruise could become life threatening, unless he gets help.

But it can only come from you, from your plasma.

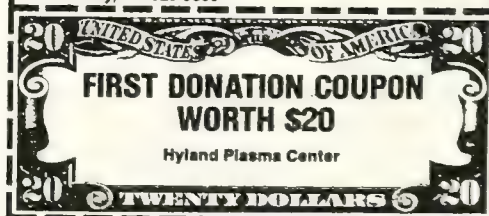
So please, won't you help Bobby?

Make an important contribution.
Give life.
Give Plasma.



Giving Comes From The Heart

Hyland Plasma Center
407 S. Roan St.
Johnson City, TN 926-3169

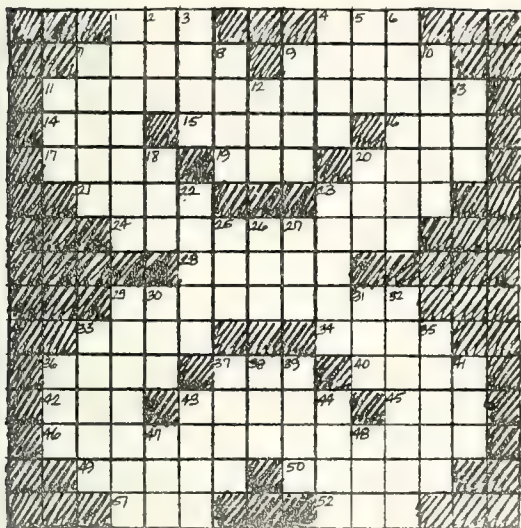


Letters Wanted

Prisoner, Caucasian Male, 21, seeks correspondence with either male or female college students. Wants to form some kind of friendly relationship and more or less just exchange past experiences and ideas. Will answer all and exchange photos. If interested write: Jim Rigsley, P.O. Box B44052, Florence, AZ 85232.

Editors Wanted

Applications are now being received for the positions of editor of the BUFFALO and of the STAMPEDE for 1986-87. Each editor is paid \$1200 for the year. Interested students are encouraged to submit a letter to Dr. Donald Shaffer, chairman of the Milligan College Publications Board, by Friday, February 28, 1986. The letter should state which position is being applied for, the applicant's qualifications and experience, and any plans he or she has for the publication and its production in the coming year.



By CAR. G

February 14 Crossword

Across

1. "My Gal —"
4. One for bro, one for —
7. Hearts
9. Shrub
11. Smooch, after a Hershey bar
14. Area Milligan is in, abbr.
15. Labeled
16. Children of ministers, abbr.
17. Repeat
19. Life
20. Spit out
21. Barbie is — girl
23. — off, as in golf
24. — chocolate
28. Exhausted
29. "You are my —"
33. False face
34. Get lost!
36. Hill
37. Under lock and —
40. Long poem
42. Without, comb. form
43. Rowed
45. Commitment words
46. Excuse for giving roses
49. — cuisine
50. Drop, as in beans
51. Expert
52. Watch a lovers' tryst

Down

1. Eases, as in broken heart
2. Circle segment
3. City in Spain
4. Plant beginning
5. Pen and —
6. Short quote
7. —s and balances
8. Result of being too forward
9. Part of dance
10. Requested
11. Body language
12. French spirit
13. Direction
18. "The two shall be as —"
20. Date
22. Boisterous kiss
23. Camping haunts
25. Sort or type
26. Foxy
27. Wisconsin, abbr.
29. Home stretch
30. Exploit
31. — in the hole
32. Quickly
33. Never prophet
35. Wave action
36. Gun, as in engine
37. "Kiss Me, —"
38. Silkworm
39. Desires
41. Shy
43. Aware of
44. Departments, abbr.
47. Humanities destination, abbr.
48. Drink slowly

Lady Buffs End Season

By Robin Bary

The Lady Buffs wound up an admirable season last week with an overall record of 18-11. The week of February 17 saw the end of their season with the tournament games. The Buffs beat Lee College on Wednesday, but lost to Carson-Newman on Friday.

The team has done better than expected this season. It was predicted to end up 5th place, but they had managed to be seated 4th in district tournaments.

Coach Joe Lewis contributes the team's success to experience and talent, and also because the ladies worked hard and played hard. Even so, they won games they shouldn't have won and lost games they could have won, resulting in what the coach calls an "up and down season." He states, "Anytime you can win in this conference, you are doing well."

The team as a whole works well together, but, of course, there are always players that stand out from the rest. Toy White is one of them. Lewis considers her the No. 1 player on the team as she leads in

scoring and assists and is second leading in rebounds. He comments, "Toy makes a lot of things happen. When she is on the floor, it's a totally different team."

Two other outstanding players are Retta Harris and Karen Barker. Retta is the leading rebound player, both on the team, and in the conference. As the third leading scorer on the team, she, as Lewis says, "does a super job on the boards."

Karen Barker is in her fourth year here at Milligan. She is the second leading scorer on the team, averaging fourteen points per game. One exciting aspect of Karen's career here at Milligan is that she just scored her one-thousandth career point. This hasn't been seen at Milligan since All-American player Jennifer Taylor in the '82-'83 season.

Lewis is pleased with the Buffs and with their efforts this season. He comments, "We are very proud of the way the Lady Buffs have represented Milligan. They worked hard and deserve recognition."



U.S. Department of Health & Human Services

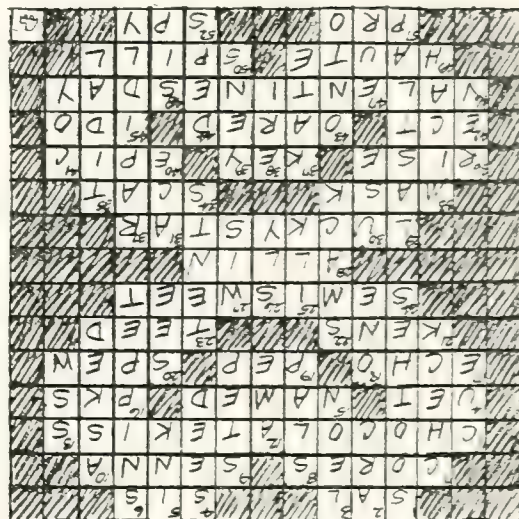
TEST YOUR KNOWLEDGE.

Q: How many of the people who died of lung cancer last year were smokers?

A. 25%
B. 40%
C. 60%
D. 80%

QUITTING. IT COULD BE THE TEST OF YOUR LIFE.

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STAMPEDE

A Student
Publication

VOLUME 50

MARCH, 1986

ISSUE 7

Milligan Art Professor To Exhibit Work

By Theresa Culberson

On April 1, 1986, from 7:30 p.m. to 9:00 p.m., Milligan will be hosting a show of its resident artist, David Knocklein. This art show will be held in Lower Seeger, and will include a variety of watercolor, drawings and painting. Knocklein has endeavored to present the widest range of his work.

Knocklein is presently a Humanities and Art professor at Milligan. His undergraduate studies were done at Boise Bible College from where he graduated with a Bachelor of Arts in Ministry. He has studied art in New York City at the School of Visual Art, and on the West Coast under various artists. He has an M.A. from Lincoln Seminary in Philosophy and Theology and an M.S. from Illinois State University in Painting. Presently, Knocklein is working on a Doctorate degree from Illinois State.

Stylistically, Knocklein describes himself as a "realist." He also described him-

self as an American artist; that is, he is "not trying to be European." His roots and interests are American; and his work comes out of his experiences and his interests. Thus, the subject matter for his work is often everyday life, common people and things, including self-portraits.

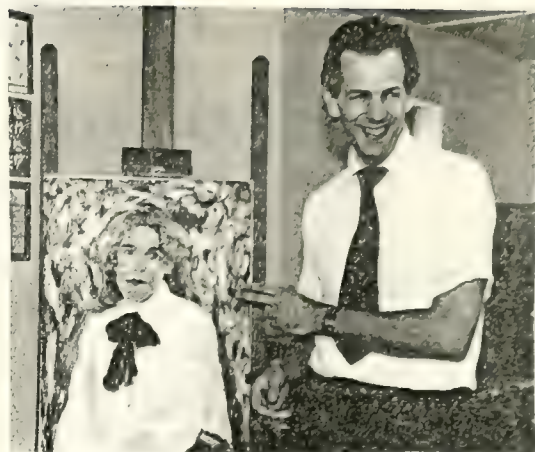
Knocklein sees himself as an "emerging artist." He feels that he is "still struggling for a clear means of expression and ways of talking about things that are important." He believes that "Art is presenting these things in a way that is art and not propaganda." In other words, he states, "Art has to stand on its own."

Knocklein's interest in art began with a childhood fascination with Michelangelo's work in the Sistine Chapel. He confessed, "It took a long time to learn to draw, but once I set myself to it, it came." The most difficult task was, he stated, "to accept myself as an artist be-

cause the educational system is not set up to promote creativity or to understand the new or the future. I spent a large part of growing up trying to find something acceptable and honorable."

This struggle was particularly difficult within the context of the Restoration churches because art "is not historically a part of our heritage." Knocklein is very excited about Milligan because it possesses and promotes "an interest in a culture which accepts man's creativity as an essential part of the domain of man's existence."

Art is more than just an outlet for Knocklein. He explained, "I think creatively. I see things, not as they are, but as I think they should be — as something becoming, not as it is." He continued, "Art is more than reality. It is not just a vehicle of expression, but it's my human outreach and interpretation. Life is always more than it appears to be because it is a



Professor David Knocklein with one of his paintings.

combination of our hopes and dreams as well as remembrances of our failures. I am a combination of all these things and can only settle in conveying them creatively."

Knocklein strives for his talents to be beneficial to others, thus ministering to others. "I have the utmost respect for community in terms of Christ. If art comes naturally, I will strive to be a communicator in Christ to people," he stated. He tries to "be all things to all people" and to "learn to be a friend and to take an interest in people," thus displaying an understanding of the core of Christianity." He confessed an "interest in the actual parameters of human ideas and thinking." "People caring," he said, "is our life's blood. There is brokenness and suffering all around us." Knocklein "strives to bring what comes naturally (i.e., his ability) with the real dirt and blood of life."

Thus is Knocklein excited about the opportunity to be a

Humanities professor. "I try to present historical documents as a man's struggling in life for good versus evil, and to have meaning." He views Humanities as "man's engagement with life, with the known today and the unknown tomorrow, and with man's trying to accept responsibility for the future."

Knocklein continues his artistic efforts in a studio on campus. He has been invited to do a show next spring at the prestigious Carroll Reece Museum at East Tennessee University.

Knocklein is married and has three daughters. Donna, his wife, "takes care of us all," he said. "She lends, creates and establishes order." She also graduated from Boise Bible College with an Associate degree in Christian Education. Their daughters are Julie, who is six years old; Katie, who is four, and Teresa, who is two. "And," Knocklein fears, "They are all going to be artists, though I tell them to be bankers."



The Lacy Fieldhouse

Fieldhouse Information

By B. J. Harding

By now everyone knows at least a little bit about what's going on up at the fieldhouse; this is meant just to enlighten Stampede readers a little more with a wee bit of history and structure and a bigger bit on current events.

Back when the fieldhouse was first built, air supported roofs were a fairly new thing and, supposedly, more economical to maintain than the more conventional types of roof. Milligan has seen many problems with this type of roof since then, culminating in last spring's collapse during a storm which then flood-

ed the fieldhouse. Coach Walker called last spring's disaster "the straw that broke the camel's back" and said it was the main moving force behind the decision to put a conventional-type roof over the fieldhouse.

Part of the reason for many of the past problems has been the ease with which the roof can deflate. A door accidentally left ajar could cause loss of enough air in a few hours to let the roof sag, providing a chance for any good stiff wind to blow it around and possibly tear the teflon-coated outer fabric. Currently, the outer fabric is all that

remains to stand between the inside of the fieldhouse and the weather outside although there used to be insulation pressed up against the outer fabric and acoustic panels draped from the roof over most of the interior of the ceiling.

The new roof for the fieldhouse may also encourage the powers that be to have a little more work done on the gym floor. The old floor may be reconditioned, but there is a good chance that a wooden floor, which most basketball

See "Fieldhouse"

p. 6

Small Talk: On the Value of Good Communication

By Theresa Culberson

It is common and valid advice that the core of any relationship is communication. Children of God are urged that it is essential that their prayers be a lines of communication that will strengthen their relationship with God. Friendships revolve around communication, and married couples are especially advised to keep open the lines of communication. Strong familial relationships are built upon communicating and the demonstration of mutual respect.

Communication is, therefore, essential for the maintaining of personal relationships. Furthermore, this lesson is being learned and implemented in the business world. Management trends are leaning toward more openness concerning employee concerns. It has been found, apparently, that open lines of communication in the

business world contributes to the good morale of workers and to better employee/employer relationships.

This, of course, makes sense. Open lines of communication are a sign of caring and mutual respect. It is a sign of the recognition of one another's humanity and equality under heaven. It is a champion of hope against the dehumanizing forces of our age.

What then, is "good communicating?"

"Good communicating," or that which is really communication, is based on genuine concern and empathy. Genuine concern for others and their strivings and opinions can allow one to really listen to others. It seems too obvious to have to state that listening is the first and probably the most essential gesture of caring. Listening is not, contrary to the beliefs of some, "letting it go in one ear

and out the other." Listening involves an earnest attempt at empathy — an effort to understand what is behind the words. It involves the courage to allow oneself to be touched, and perhaps to learn or grow, by another of God's children.

Listening is perhaps at the core of Jesus' command to "Love one another."

Just as good communication is based on genuine concern and a courageous empathy, bad, or ineffective, communication is almost always based on fear. And fear is a destroyer; it is an alienator and a dehumanizing force. The source of this fear may be a number of things. Most often it arises out a misplaced need to protect one's position or pride; i.e., to save face. Sometimes it is based on a fear of losing ill-begotten and destructive control. Sometimes it is the child of self-deception.

Thus, individuals in relationships of all sorts — personal, business, leadership — often build walls of poor communication based on fear. Their intentions may be undoubtedly good, but walls, and especially walls based on fear, are always alienating and always destructive.

Often these individuals delude themselves into thinking that they are good communicators and good listeners. They assuage themselves with phrases like "open-door policy," or they meet with those in the relationship and, while letting these others speak their feelings, leave the meeting unaffected and unchanged. They choose the safer course (for them, and for their aims) of ignoring the opinions of others, justifying this choice with such conscience-soothing as "They just don't understand all the facts," or "She's just a radical," or "This has

happened before; it'll all blow over," or "There's no problem with morale." Thus they repeatedly refuse to listen, or rather, they listen to those who say the words they want to hear.

The destruction that this approach wreaks in a relationship is tremendous. And, unfortunately, the problem "does not just go away." Choosing to believe that there is no problem is a form of running away. And sure, it takes courage to face problems; it takes courage to admit a mistake; it takes courage to acknowledge another's humanity and worth, and to demonstrate this by listening.

But it is the only course of building relationships. It is the only course of preventing destruction and disintegration. And what a beautiful and life-affirming course it is.

Khadafy and Reagan! Horses of the Same Color?

By Walter Taylor

Recently, the focus of U.S. foreign affairs has taken a temporary shift from the Halls of Montezuma (i.e. Central America) to the shores of Tripoli. Again, Reagan and Khadafy have called one another names and have threatened military action against the other. They share a number of other similarities as well: 1) Each is attempting to mobilize his allies against the other; 2) Each is very generous with the term "Freedom Fighters", which now is employed to describe everything from suicide terrorists to Contras and Angolan rebels; 3) Each sees the other as a "mad man", bent on power. While this list is not exhaustive, it suffices.

I am not fond of Colonel Khadafy, but I am convinced that the man is not insane. Opportunistic — yes, insane — no. He plays his cards all too well for an insane man. He is able to taunt the United States without overstepping his limits. He knows how to strike fear into the heart of every American with the

threat of terrorist operations in the United States. He also knows that Reagan likes to bluff with threats of retaliation. Khadafy is all too astute politically to be a "flake." He plays the political game well, with press conferences and the works. Like Reagan, he has mass appeal in his own country, and thus people tend to believe him.

But I don't want to be misunderstood. I am not in sympathy with Khadafy nor do I feel the need to defend him. Neither do I defend Reagan. Both men are equally guilty of sabre-rattling (or even better, "gun-slinging"). Both men want the other to make the first move. Reagan has sent a fleet of ships complete with an aircraft carrier with the works, into the waters of the Gulf of Sidra, which Khadafy claims are territorial waters of Libya. Reagan maintains that these are international waters, so he may send whomever he pleases into them. I wonder if Reagan would feel the same way if the Libyan navy, if one exists, were to enter the Gulf

of Mexico. I guess we'll never know. Anyway, Khadafy feels bullied by the United States and maintains that Reagan is harassing Libya. I won't deny that. Neither will I deny that Khadafy enjoys this opportunity to be harassed.

In short, this situation has no good guys. Both men are wearing black hats. Both want the other to start something that justifies a quick draw. I am reminded of two gun-fighters watching each other, hoping for a move that even remotely resembles a draw of the gun. I think that both men are acting rather childish, and are showing that they are not fit to be national leaders. I will not stand by my government in this issue; neither will I support Libya's. It's a shame that both men risk their lives of their fellow-citizens. For while these men sit in their comfortable chairs calling the shots, they are putting the lives of others in danger. That is the greatest shame of all, and this shame they share.

OPINION

The opinions expressed on the opinion pages of this newspaper are not necessarily those of the student body. They belong to the individuals expressing themselves, who are responsible and will answer for themselves.

STAMPEDE

Milligan College
Milligan College, TN 37682

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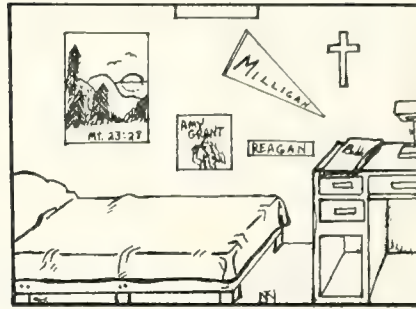
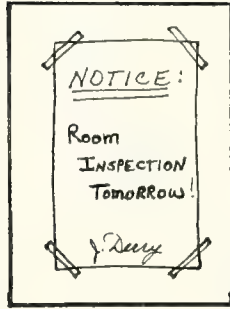
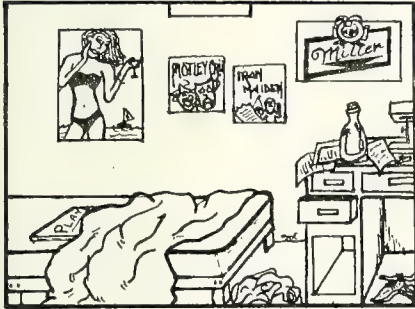
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Business/Editorial offices located in the Sutton Hall basement. Published by the Milligan College Publications Board. Printed by the Elizabethton Newspapers, Inc., Elizabethton, TN.

Published monthly

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OPINION

IRELAND

N L N O T R E D A M E E N E
I F E U G O R B E P N I L M
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BANSHEE	DUBLIN	GREEN	LUCK OF THE IRISH
BLARNEY STONE	EIRE	HIBERNIA	MOTHER MACHREE
BROGUE	EMERALD ISLE	IRISH STEW	NOTRE DAME
CATHOLIC	ERIN	LEPRECHAUN	PROTESTANT
DRUIDS	FOUR LEAF CLOVER	LITTLE PEOPLE	RED HAIR

ST. PATRICK	SWEET POTATOES
SHAMROCK	ULSTER
SHILLELAGH	

Attention: Writers and Artists

By Theresa Culberson
The Helicon is the literary magazine that is published in the spring of each school year. This collection of student literary and artistic efforts provides an excellent outlet for students of that creative bent.

Literary works — short stories, poetry — will be accepted until Wednesday, March 19; artwork will be accepted until right after Spring Break. Contributions are being accepted by Jim Potter, Debbie Turton and Mrs. Magness.

The magazine, which takes its name from a legendary spring of the Muses on Mount Olympus, was first organized by students as a creative outlet. It is an excellent opportunity to share one's talents with others and to appreciate the talents of others.

We Want Your Ugly Mug!!

....in a picture, that is. The May issue of Stampede will largely feature Seniors, and one of the highlights will be an UGLY PICTURE CONTEST. Bring from home or have mailed to you your ugliest elementary or high school (or College?) picture.

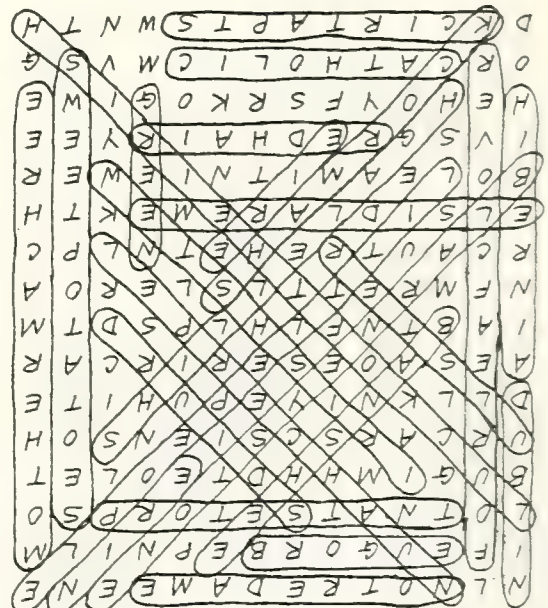
All entries will be published in the May issue of the Stampede, and the winner will receive a 110 pocket camera

just in time for those end of the year/graduation shots. Pictures must be identified.

You may put pictures in the Stampede box in the Derthick faculty lounge, or give them to any Stampede staff member; or there will be a Stampede staff member in the cafeteria April 14-18 at lunch and dinner. Deadline is April 18.

Answer to Word Search

3/9/86



American Collegiate Poets Anthology

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— Spring Concours 1986 —

open to all college and university students desiring to have their poetry anthologized. CASH PRIZES will go to the top five poems:

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Deadline: March 31

CONTEST RULES AND RESTRICTIONS:

1. Any student is eligible to submit his or her verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial one dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than ten poems per entrant.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to: INTERNATIONAL PUBLICATIONS

P. O. Box 44044-L

Los Angeles, CA 90044

Concert Choir Tours

By Susan True

Concert Choir is once again getting ready to embark on its annual spring tour. This year's trip, to be held during Spring Break, will consist of an extensive tour of the sunny state of Florida.

The opening concert will be held on Friday, March 21, in Irmo, South Carolina at Dutch Fork Christian Church. From there the group heads south. Saturday and Sunday, March 22 and 23, concerts will be held at Southeast Christian Church in Orlando and Eau Gallie Christian Church in Melbourne. The choir then moves on to First Christian Church Wauchula in Wauchula on Monday. There will then be an engagement in Bradenton at Westside Christian Church on Tuesday, March 25. Wednesday will see a concert in

Winter Haven, hosted by the Havendale Christian Church.

The tour will be rounded out with concerts at First Christian in Tarpon Springs on Thursday, Lakeview Christian Church in Apopka on Friday, First Church of Christ, Eustis on Saturday, and Mandarin Christian Church at Jacksonville, and Westside Christian, Gainesville, on Sunday. The group will make their homeward journey on Monday, March 31.

While on tour the choir members will be staying with church families in the areas of their concert appearances. They also are looking forward to some free time in which they can pursue sun and fun.

Sopranos and altos include Anita LaVallee, Kim McClanahan, Laurie Snyder,

Lynn Barton, Joan Hersey, Julie Rice, Rebecca Berkley, Jamie Smith, Debby Bechtel, Loretta Jette, Leslie Frasher, Amy Sampson, Norma Nehren, Amy Robinson, Lisa Shatterly, Jennifer Baynes, Cindy O'Hare, JoDale Royer, Amy Snyder, Debbie Patten, Sue Dalton, Lori Knick and Betty Hill.

Tenors and basses include Jonathan Chambers, Brian Jackson, Gregg Moreland, Phil Miller, Rob Lansdowne, Marty Osborn, Mark Lewis, Jonathan Shive, Chris Jefferson, Jeff Adams, Jim Knowles, Rick Dunn, Steve Campbell and Brad Norris.

This year's choir is being directed by Mr. Doug Gross with Dr. Jack Knowles as faculty advisor. Accompanists are Miss Lori Knick on the piano and Mr. Mark Lewis on the organ.

Milligan's Mixed Ensemble Tours

By Susan True

The Milligan College women and men's ensemble recently conducted its spring tour. The trip consisted of five concerts in Virginia and was held March 13-16.

The tour began with a concert at Penn Forest Christian Church on Roanoke. It was followed by one at First Christian Church in Waynesboro, and one in Axton at County Line Christian Church. The trip was concluded with concerts at Alta Vista Church of Christ in Alta Vista, and at Community Christian Church in McCoy.

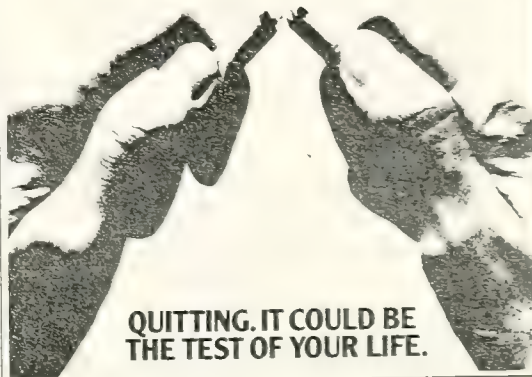
Ensemble members include sopranos Joy Baade, Patty Baumgardner, Sarah Beth Fretwell, Sylvie

Grimes, Lucy Hill, Susie Housholder, Hope LaReau, Celeste Olmstead and Sarah Beth Simmons. Altos include Beth Bivens, Debbie Blythe, Michelle Cassetty, Sarah Hasty, Carol Lockhard, Elizabeth Lowe, Nancy Paul, Donna Phipps, Christy Pippen and Martha Stoughton.

Among the tenors are David Bradley, Rick Farmer, Allen Hayes, Roy Holcomb, Robert Oakes and Richard Raines. Basses are Tim Getter, Jonathan Hull, Tim Kirk, Mark Madden, Kevin Main, David Mills, David Siebenaler, Tim Taft and Darian Taylor. Director of Ensemble is Mr. Jim Lyons, and accompanist is Carol Lockhard.

U.S. Department of Health & Human Services

TEST YOUR STRENGTH.





"Sincerely Yours": Sarah Beth Simmons, Beth Lowe, Debbie Gates.



"Vision": Marty Osborn, Brenda Harmon, Cindy O'Hare, Rick Dawn.

Camp Teams Chosen to Represent Milligan

By Phyllis McAllister

For anyone who has ever spent a week at camp, it should be easy to imagine what the members of Milligan camp teams have to look forward to each summer. Four new teams have been assembled as Milligan once again prepares to send representatives throughout the United States.

Group members were chosen from among seventy well-qualified individuals who tried out in front of a committee of seven. The committee was made up of Bob Dabney, Phyllis Fontaine, Julie Alexander, Betsy Davis, John Derry, Jack Sale and Mike Johnson.

Such qualities as speaking

ability, musical ability, athletic ability and overall personality were considered. "It was also important that the chosen individuals be Milligan boosters," commented Director of Admissions, Bob Dabney.

Two of the teams are music groups and two are centered around drama and devotion. All of the team members will be able to lead songs, athletic activities, and devotions along with their special talent.

The team names and members are as follows:

— "Vision", a musical team made up of Rick Dunn, Brenda Harmon, Cindy O'Hare and Marty Osborn.

— "Adoration", a

drama/devotional team whose members are Kathy Brown, Michelle Cassity, Kelly Clark and Leslie Fowler.

— "Sincerely", a musical group made up of Debbie Gates, Beth Lowe and Sara Beth Simmons.

— "Salt and Light Company", a drama/devotional group with members LeAnne Larson, Michelle Reiser and Jane Weston.

The teams will be spending nine weeks this summer in various church camps recruiting in the states of Tennessee, Georgia, Illinois, Indiana, Kentucky, Missouri, Mississippi, New York, Ohio, Pennsylvania, Texas, Virginia and West Virginia.



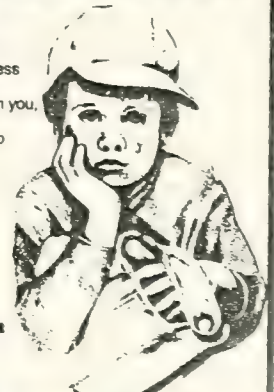
"Salt and Light Company": Michelle Rieser, LeAnne Larson, Jane Weston.



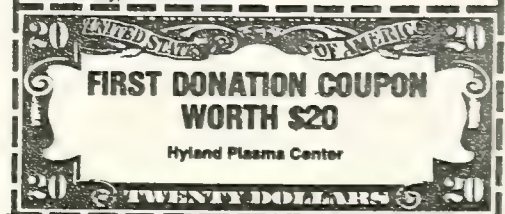
"Adoration": Michelle Cassetty, Leslie Fowler, Kathy Brown, Kelly Clark.

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Players Provide Night of Hilarity

By Todd Yorks

A *Midsummer Night's Dream*, William Shakespeare's famous comedy, which should be painfully familiar to current Freshman Humanities students, was performed in Derthick Theatre on the evenings of March 12th through the 15th, at 8:00 p.m. Well over 200 tickets to this tale of fairies, nobles and "rude mechanicals" were sold. This play is directed by Richard Major, who previously directed *The 1904's Radio Hour* for Milligan College.

The members of the cast and the roles they portray are as follows: Rick Hessler-Theseus, Amy Snyder-Hippolyta; Rich Hinz-Egeus; Randy Small-Lysander; Mindy Thackston-Hermia; Bradley Burt-Demetrius; Leslie Frasher-Helena; Adam Thornton-Peter Quince; Randy Landry-Rich Bottom; Jim Potter-Francis Flute; Gregg Moreland-Tom Snout; Todd Yorks-Snug; Susan Bryant-Robin Starveling; Phil Holdman-Oberon; Lisa Shatterly-Titanja;

Jamie Smith-Robin Goodfellow (Puck), Lisa Slater-Peaseblossom, Karyn Moreland-Cobweb, Laura Lynne Hull-Moth. "I feel that there is not a weak line in the group," Major stated prior to the performances. "I think the cast is well balanced and that the audience will be intrigued and entertained by all of the performances... This will show off a lot of the extraordinary Milligan talent."

But there are many more jobs that must be done before a play opens. The production staff for this year's Shakespearean play includes Karen Brewster-Costume Consultant; Richard Major-Director; George McAtee-Set Design; Robert Shields-Production Stage Manager; Dennis Wyatt-Lighting Design; Amy Robinson, Gretchen Kutzner, Grace Goehner, and Megan Stump-Costume Crew; Theatre 151 Class-Set Construction; Joel McNett-House Manager; Andrea Perrett-Box Office; P. J. Chendemi-Sound Operator; Jeff Reynolds-Light Operator; Dr. Jack Knowles-Script

Consultant; Rosemarie Shields and Barbara Walters-Publicity; Dave Knoecklein, assisted by Pete Wagner-Poster and Program Design.

For this production, three people from outside the Milligan Community have been hired: George McAtee, managing director of the Johnson City Community Theatre, Dennis Wyatt and Karen Brewster. As Mr. Major says, "I felt like I needed to get some outside help on this project... The Business Office, Mark Matson, Dr. Gwaltney and Dr. Webb have been very helpful in finding ways to fund this project and I am in great gratitude to them."

"Ticket sales have been brisk. We have had a good response from the outside community," said Major, "and two people who really deserve a lot of credit are Rosemarie Shields and her secretary, Barbara Walters. They have been doing a lot of 'above and beyond the call of duty' work." Tickets were priced at \$2.00 for students and \$3.00 for adults.



Phil Holdman as King Oberon in Shakespeare's comedy, "A Midsummer Night's Dream."



Jamie Smith portrays the mischievous Puck in "A Midsummer Night's Dream."

Fieldhouse (from p. 1)

afficiandos prefer, may end up replacing or resting on top of the old floor.

That's all fine and dandy, but some of you loyal readers are probably wondering about the reasons we can't use the fieldhouse or what to do in the meantime (even though much of the latter has appeared in *This and That*.) Well, here it comes.

In speaking with Dean Derry concerning construction of the new fieldhouse roof and the effects this will have on the Milligan campus, he began with a valiant attempt to explain the complex insurance situation which precludes use of the fieldhouse facilities while construction is underway. He began by, discussing the two main types of insurance available for a building such as the fieldhouse; these are 1) User's Insurance, which covers in case of liability in an accident occurring during normal use of facilities, and 2) Builder's Risk Insurance, which covers in case of liability in an accident which

occurs during construction or extensive remodeling of the building. Simply put, the problem, as the Dean explained, is that the two types of insurance are exclusive of each other (i.e. You can't get Builder's Risk while the facility is in use and therefore covered by a User's policy, and you can't get a User's policy while the building is under construction and therefore under a Builder's Risk policy).

Dean Derry also listed some of the arrangements which have been made thus far for alternate recreational facilities for students and faculty as well as for juggling of physical education classes. The arrangements which have been made for the duration as of this writing are as follows:

Athletic and Coaches' Offices — Faculty Office Building (Ext. 138)

Swimming — Can be arranged through Dean of Students Office

Intramurals — Happy Valley High Schools on Monday, Tuesday, Thursday, 6:30-8:30 p.m.

Aerobics — Lower Seeger (Monday, Wednesday, Fri-

day) and Lower Webb (Saturday)

Weightroom — Lower Level Webb Hall

Racquetball — Johnson City Racquetball Club on Springbrook Drive. Court time available: Thursday 4-5 p.m., Saturday 1-3 p.m., and Sunday 1-5 p.m., but students must call ahead to reserve courts (282-3091). Milligan will pay all membership and court fees, so IDs must be shown.

Beginning Badminton and Tennis (155) — Tennis courts after Spring Break

Intermediate Badminton and Tennis (156) — Tennis courts after Spring Break

Gymnastics (157) — Upper Seeger on stage

Archery and Racquetball (161) — To be arranged with students

Intermediate Swimming (204) — Completed

Water Safety (206) — Cancelled

Conditioning (207) — Lower Seeger

Folk Dancing (208) — Lower Seeger

Measurements and Evaluation (403) — Lower Seeger

Organization and Administration of Health and PE (404) — Lower Seeger

Men's Baseball Swings Into Season

By Theresa Culberson

The Men's Baseball Team has started their Spring season strong with a record at the time of this writing of 3-3. They won one of their first three games which were played against Baptist College in Charleston, South Carolina. On March 7, they defeated Draughons College (from Knoxville) twice, but they were defeated by East Tennessee State University on March 12.

Coach Doug Jennett has worked the team very hard since January 15. He has stated that the "team attitude is great," and that the team is "very much improved since the fall." He partially attributes this improvement to the decision to

move Steve Hubbard from third base to shortstop, and to move Pat Stuart from center field to third base. "This strengthened the defense a lot," said Jennett.

One of the strengths of the team is the pitching. Jennett stated, "Dave 'Stewmeat' Hamilton has been super great." Hamilton struck out 13 batters out of 21 outs against Draughons College. Left-handed pitcher Mark Duncan has also been impressive, pitching a shut-out at one of the games at Baptist College.

Other starting pitchers include Dan Burkman, John Gable, and Steve Sims. Other team members classified as pitchers are Lance Adams, Kevin Bradley, Chip Brough-

ton, Gerald "Bo" Cox, Scott Menefee, Eric Neff and Burt Snyder.

The two catchers are Alan Menely and Tim Smith. Coach Jennett commented that Tim Smith has "vastly improved from last fall." Smith has, this early in the season, thrown out three runners trying to steal.

Outfielder Dale Lynch leads the team in hitting with an average of .490. Jennett is encouraged by the quality of the team's hitting: "I think this will be a strong hitting team with (outfielders) Brian Pursell, Pat Stuart, (infielder) Steve Lambert and Lynch leading all the way."

The other members of the team are infielders Brock Anderson, Darren Bratcher

and Bill Wiedmann; and outfielder Ed Benedict. Jennett has also cited as a "key reason for the team's improvement" the addition of Assistant Coach Mike Hollowell, and Student Assistant Coach Brian Thomas. These two coaches have enabled the team to benefit from much more individual attention.

Jennett commented that the schedule this year is "very tough for a school our size," but that he "did it on purpose. We must play the best to improve." Perhaps the most challenging games will be played over Spring Break in Florida. The team will play the Chicago White Sox Rookie Team twice (March 26 and March 29) and the New York Mets Rookie

Team once (March 27).

Jennett has several goals for this season. One of these goals is to win 20 games out of the 50 that they will play. He believes that this goal can be accomplished, "considering they won three last year." Another goal is to confound the prediction that the team will finish last in the conference. Jennett has set a goal to win the conference, and he believes that they can.

A third goal is one that is reflected in the schedule, and in Jennett's attitude and style. This goal is that the team "improve every time they walk on the field." With the challenging season ahead of them and the quality of coaching, this goal is very likely to be attained.

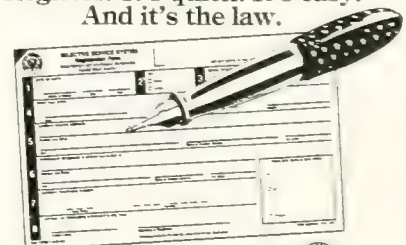
1986 BASEBALL SCHEDULE

DATE	OPPONENT	TIME	SITE
FEB 14	BAPTIST COLLEGE	3:00	CHARLESTON, SC
FEB 14	BAPTIST COLLEGE (2)	1:00	CHARLESTON, SC
MAR 7	CUMBERLAND COLLEGE	3:00	WILLIAMSBURG, KY
MAR 8	DRAUGHONS COLLEGE (2)	1:00	HOME
MAR 12	EAST TENNESSEE STATE UNIV.	3:00	JOHNSON CITY, TN
MAR 14	ELON COLLEGE	3:00	ELON COLLEGE, NC
MAR 15	MARYVILLE COLLEGE (2)	1:00	HOME
MAR 17	UNC-ASHEVILLE	3:00	HOME
MAR 18	CARSON-NEWMAN COLLEGE	2:30	JEFFERSON CITY, TN
MAR 20	MARS HILL COLLEGE (2)	1:00	MARS HILL, NC
MAR 23	WRIGHT STATE UNIVERSITY	1:00	ST. PETERSBURG, FLA
MAR 23	CONCORD STATE	3:30	ST. PETERSBURG, FLA
MAR 24	SALEM STATE COLLEGE (2)	8:30 A.M.	ST. PETERSBURG, FLA
MAR 25	SALEM STATE COLLEGE	8:30 A.M.	ST. PETERSBURG, FLA
MAR 25	ST. LEO COLLEGE	3:00	ST. LEO, FLA
MAR 26	CHICAGO WHITE SOX ROOKIE TEAM	11:00 A.M.	SARASOTA, FLA
MAR 27	NEW YORK METS ROOKIE TEAM	2:00	ST. PETERSBURG, FLA
MAR 28	ST. LEO COLLEGE	3:00	ST. LEO COLLEGE, FLA
MAR 29	CHICAGO WHITE SOX ROOKIE TEAM	11:00 A.M.	SARASOTA, FLA
APR 2	EAST TENNESSEE STATE UNIV.	3:00	HOME
APR 5	EMORY AND HENRY COLLEGE (2)	1:00	EMORY, VA
APR 7	LINCOLN MEMORIAL UNIV. (2)	2:30	HARROGATE, TN
APR 9	BRISTOL COLLEGE	3:00	HOME
APR 11	KENTUCKY CHRISTIAN COLLEGE (2)	2:00	HOME
APR 12	TENNESSEE-WESLEYAN COLLEGE (2)	1:00	ATHENS, TN
APR 14	CARSON-NEWMAN COLLEGE	2:30	HOME
APR 15	APPALACHIAN STATE UNIV. (2)	1:30	HOME
APR 18	BRISTOL COLLEGE	2:00	JOHNSON CITY, TN
APR 19	TUSCULUM COLLEGE (2)	1:00	HOME
APR 22	CUMBERLAND COLLEGE	3:00	HOME
APR 24	EMORY AND HENRY COLLEGE	3:00	HOME
APR 25	LINCOLN MEMORIAL UNIV. (2)	2:30	HOME
APR 26	KING COLLEGE (2)	1:00	BRISTOL, TN
APR 28	TUSCULUM COLLEGE (2)	2:00	GREENEVILLE, TN
APR 30	KING COLLEGE (2)	3:00	HOME
MAY 3	TENNESSEE-WESLEYAN COLLEGE (2)	1:00	HOME

★ REGISTER WITH ★ SELECTIVE SERVICE

Guys, if you're within 30 days of turning 18, you have to register. Just go to the post office and fill out a card. It only takes five minutes. And don't worry, there hasn't been a draft since 1973. The country just needs your name in case there's ever a national emergency.

Register. It's quick. It's easy.
And it's the law.



A public service of this publication.



Student Opinion Survey

With the lack of Open Forums this year, it has been difficult to gauge student opinions, attitudes and morals. This survey is an attempt to obtain an accurate picture of student feelings. As it is very important that a relevant sampling be obtained, we urge you to take five or ten minutes to fill this out. There will be drop boxes in the cafeteria, in Derthick, in the SUB, and in the various dorms on campus, and a Stampede staff member will come around to your rooms on Thursday, March 20, which is the deadline.

The results of this survey will be printed in the April issue of the Stampede. The survey does not ask for your name, so all members of the Milligan community are urged to respond. A section has been included for any additional comments.

This is your Open Forum.

1) Classification:

- Freshman
- Sophomore
- Junior

- Senior
- Faculty
- Other-----

2) Major area of study:

- Business
- Liberal Arts
- Science

- Professional
- Bible
- Other-----

3) Sex:

- Male
- Female

4) Why did you choose to come to Milligan? (Rank in order of importance)

- Parents
- Church
- Camp teams
- Faculty (Academic quality)
- Financial Aid

- Administration
- Geographical location
- Christian atmosphere
- Other-----

5) Why have you continued at Milligan? (Rank in order of importance)

- Parents
- Church
- Friends
- Faculty (Academic quality)
- Financial Aid

- Administration
- Geographical location
- Christian atmosphere
- Other-----

6) How do you view student morale?

- Excellent--no problem
- Good--few problems

- Fair-several problems
- Poor-serious problems

7) Rank the reasons for your answer to No. 6:

- Lack of activities
- Cafeteria
- Maintenance

- Other students
- Christian atmosphere
- Lack of Christian atmosphere
- Other-----

You may elaborate on any of these here:

8) How is your morale concerning the school?

- Excellent-no problem
- Good--few problems

- Fair-several problems
- Poor-serious problems

9) Rank the reasons for your answer to No. 8.

- Lack of activities
- Cafeteria
- Maintenance

- Other students
- Christian atmosphere
- Lack of Christian atmosphere
- Other-----

10) What do you view as Milligan's greatest asset?

11) What do you view as Milligan's most severe problem?

12) Suggestions, if needed, for improvement of student morale:

13) As an alumnus/alumna, will you support Milligan (answer yes or no)

- Financially
- Verbally

- Recommend to others
- Other-----

14) Additional Comments:

SLAMPEDE



VOLUME 50

APRIL 1, 1986

ISSUE 28

Convo - Chapel Schedule

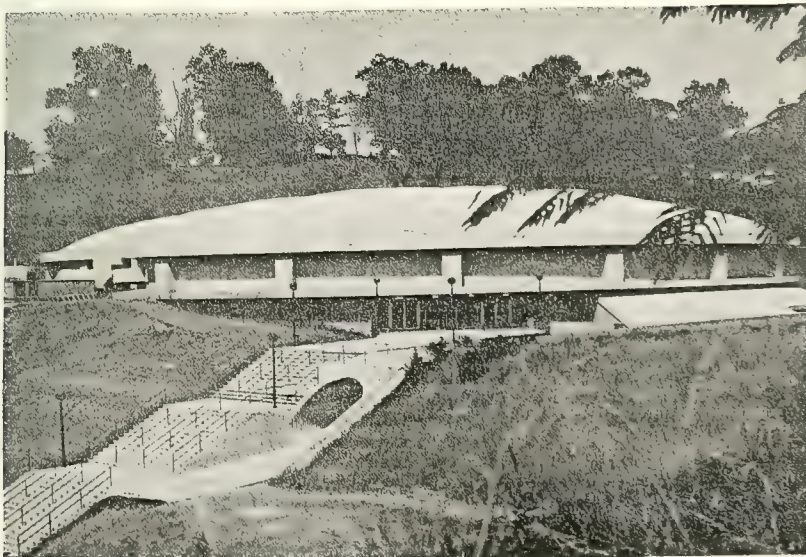
By Howie Waistime

In keeping with its long-standing tradition of presenting a wide range of interesting and varied viewpoints from all philosophies and segments of the academic and theological community, Milligan has announced its roster of Chapel and Convocation speakers for next year. Marshall Leggett will be presenting all Tuesday chapels for

the year, preaching on "AIDS - God's Modern Plague." Jack Sale will be speaking on all Thursday convocations on the subject of "Milligan: More Than Just A Business." "We would certainly hate to try to shelter our students by presenting only one narrow side of complex world and religious issues" noted Leggett.

The Chapel and Convoca-

tion Committee has also decided that, to continue with the practice of singing old-time favorite hymns which everyone is acquainted in chapel, all of next year's musical selections will come from The Modern Book of Ancient Swahili Tribal Chants and Irish Drinking Songs, and Liberate's Greatest Organ Hits.



The Lacy Fieldhouse

Fieldhouse Update

By Snoop

College President Marshall Leggett recently revealed that he has discovered an inexpensive solution to the fieldhouse roof problem. "In-

stead of replacing the air-supported roof at tremendous cost as we had previously planned," said Leggett, "we have secured an inexpensive and constant supply of hot air

to keep the roof inflated." The only cost involved, the President added, would be the expense of moving the office of some administrators to Lacy Fieldhouse.



Dean Derry announces new bathroom hours.

Bathrooms To Be Locked

By U. R. Kidding

Dean of Students John Derry has announced that Security will begin locking all campus bathrooms, including those in the dorms at 9 p.m. While admitting that the measure would be hard to enforce, Derry said it was necessary because, "I was shocked to learn that people were using the bathrooms for purposes other than taking baths. They were actually... well, it's too horrible to talk about. Besides, vandals were using the toilet paper from their bathrooms to t.p. cars and buildings."

S.G.A., always quick to defend students' rights, has suggested that the bathroom on the third floor of Derthick be left open until 11 p.m., and that dorm bathrooms be open on a revolving schedule: Hart's bathrooms open from 9 to 10:30 p.m. Mondays and Saturdays from October through April; Sutton's bathrooms open from 10 to 11 p.m. and 3 to 3:30 a.m. every night

except Wednesday; Hardin's open all night during full moons and thunderstorms; Pardee's open from 4 to 6 a.m. during groundhog season in Wisconsin, and Webb's open fortnightly as soon as someone in Webb figures out what the heck a fortnight is. Derry said that a Presidential Select Committee on Bathroom Security would be appointed to study the suggestion, but stressed that if it was approved "all-night bathroom monitors" would be needed.

After the Bathroom Crisis has been resolved, says Derry, his next move will be to have Security periodically check students' rooms during the night "to make sure everyone remains in an upright position as they sleep." The reason, the Dean of Students added, is "basically just to make things as inconvenient as possible for students and show them who's boss."

Contemporary Religion: Record Review

By the Darn Right Reverend
Henry Hipp

Hello out there, all you holy hipsters, and welcome to Hank Hipp's famous, fabulous Contemporary Religious column. Hold on to your seat and prepare for a treat, because today Hank will be counting down his own personal picks for the top five contemporary Christian albums of the year! Yes sir, folks, if these records don't win a Dove they'll at least get one of ol' Hank's Turkeys! And now coming at you without further adieu, here's the year's top five:

1. Barry Burnout, former roadie for Led Zeppelin and truck driver for Van Halen, releases his eighth album, *Modern Day Martyr*, in which he chronicles for the eighth time how he selflessly gave up the multi-million dollar world of Satanic rock and roll superstardom for the poor, simple, humble world of Christian rock and roll superstardom. Highlights include: "I Gave It All Up For Jesus"; "Oh What A Sacrifice I Made"; "I Must Be Quite A Guy"; "I Really Could Have Been A Big Star"; and "Who Needs The Money, Anyway?"

2. Cherry Cheesecake's *Smiling Pretty For Jesus*, a totally new concept in Contemporary Christian Music, is an album jacket without a record inside. "Since all my songs are basically the same," quips pretty, perky Cherry, "we decided that my fans could just put one of my old records in this nifty new jacket, and it would be just like having a whole new album!" The jacket features all of Cherry's pearly white teeth in a big, beautiful smile,

and a pose which could (almost, maybe) be considered (possibly, slightly)...gulp...sexy — that is, of course, if we didn't know how pure Cherry is.

3. Daryl Dull's *Amazing Art, How Great The Grace* is another album of virtuoso performances by everyone's favorite Christian oboe player. Side one is a twenty minute version of "Amazing Grace", while side two features a thirty minute interpretation of "How Great Thou Art"; both played to perfection by Daryl, and backed as usual by his famous Twenty-One Kazoo Band. A treat for the whole family.

4. Mega-group Petrified's all-original new release *We Sound A Lot Like Foreigner But We're Christian* proves once again that "our rock is not as their rock"...but we're still trying. Petrified's own unique, one-of-a-kind style is showcased in such inimitable classics as "Born Again In The USA"; "Pray You, Pray Me"; and the unforgettable "Money For Tithing":

"Look at them yo-yos, that's the way you do it,

You preach your sermons on the CBN

That ain't working, that's the way you do it,

Take their money for tithing and forgive their sins."

A lot better than that secular trash some people listen to, huh?

5. Sludger's long-awaited live album, *Lights, Smoke, Noise and Explosions* captures the very best of the band's live show. "We found that the fans enjoyed the stage show more than the songs, so that's what we've

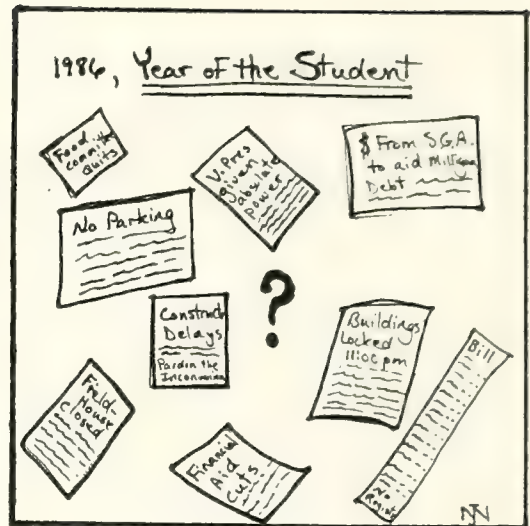
recorded for this album — just like the title says — no music, just a lot of really loud, exciting noise," says Vinnie Vile, lead singer of the heavy metal-punk-gospel group. Most critics agree that the absence of any of the band's songs make this their best album ever.

NEW RELEASES

Sandi Simple also breaks exciting new musical ground by using the same melody for all ten songs on her recent release, *Isn't God Just Marvelous?* Interesting lyrics, catchy choruses, and a different melody for each song are all elements of 'worldly music that we Christian musicians shouldn't be copying," says Sandi. In addition to the title tune, the album features the classics "Isn't God Great?"; "Isn't God Good?"; and the moving "Don't We Thank Him For Our Food?"

Randy Righteous reaches out lovingly once again to sinners everywhere with his new album, *Beating' You Over The Head With My Religion*. Standout cuts include "I'm So Right And You're So Wrong"; "(You Gotta Be) Holy Just Like Me"; "You're Gonna Burn In Hell (Oh Yeah)"; and Randy's unforgettable witness to AIDS victims, "You Got What You Deserve."

Well, that about wraps it for this issue...see you next time, and be sure to join me this Sunday at the New Improved Church for the Terminally Righteous in beautiful downtown Erwin. Til' then, amen and hallelujah, quit yer sinnin' and keep on grinnin'!



The Exterminator

By B. J. Harding

For quite some time, indeed since before most people can remember, the hallowed halls (especially residence halls) of Milligan have been plagued by a nearly indestructible foe — the cockroach. Having survived ice ages and countless other setbacks, it is not a wonder that they have survived (so far) everything that Milligan has thrown at them; actually, the wonder is that they haven't completely taken over — yet.

For ages (so it seems) Milligan has tried, in vain I might add, to combat these little terrors by monthly sprayings of cockroach-killer. Recently complaints reached the ears of one Dean Derry that the cockroaches were becoming braver and going on more raiding trips outside their usual hiding places because the men who were supposed to be spraying were not doing their job correctly. This prompted an almost immediate response in the form of memos declaring that he would be accompanying the sprayers in their appointed rounds and encouraging everyone to move everything away from the walls to allow the sprayers room to do their job better. These memos also announced that room inspections would be held the night before his bug-spraying expedition. Being a person with what I call a creative piluh-filing system, I considered this a plot against my way of life. Messies of Milligan

College unite! Remove oppressive clean-niks from power! (You have nothing to lose! It's all lost in piles around the room anyway! Enough of that.)

To return to our saga, the response was overwhelming. Our room was filled with an odor, which I was sure meant that several hundred cockroaches would die because it gave me the distinct feeling in the pit of my stomach that I would die, too. I haven't seen any cockroaches since, with the exception of one which my roommate quickly marked for destruction before moving out of my way and whispering viciously, "There it goes; KILL IT." However, from one or two nameless sources a rumor has come to my attention that in addition to the cockroaches one or two other things were exterminated — like pet fish, such destructive and potentially hazardous animals. One person known to me feared something of the sort and took her pet hamster to Convo in hope of avoiding disaster.

In all truth and honesty, it seems that a plan to move furniture out from walls to allow more effective spraying may be a step forward in Milligan's battle with the bugs. Please support this action (if you're tired of being bugged, that is). It may even help you to find that pen, quarter, wristwatch, Humanities book, etc. that disappeared under the bed the second day of classes last semester.

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Test Your Brain Power

Today's Challenge: Can You Guess Which Meal the Administration and Faculty Will be Present For in the Milligan Cafeteria?

Monday

Lunch: Peanut Butter and Ketchup Sandwiches
Chicken Skin Soup
Asparagus and Cheese Grit Casserole

Dinner: Imitation Meat Food with Gravy
Broccoli Loaf with Gravy
Gravy with Gravy

Tuesday

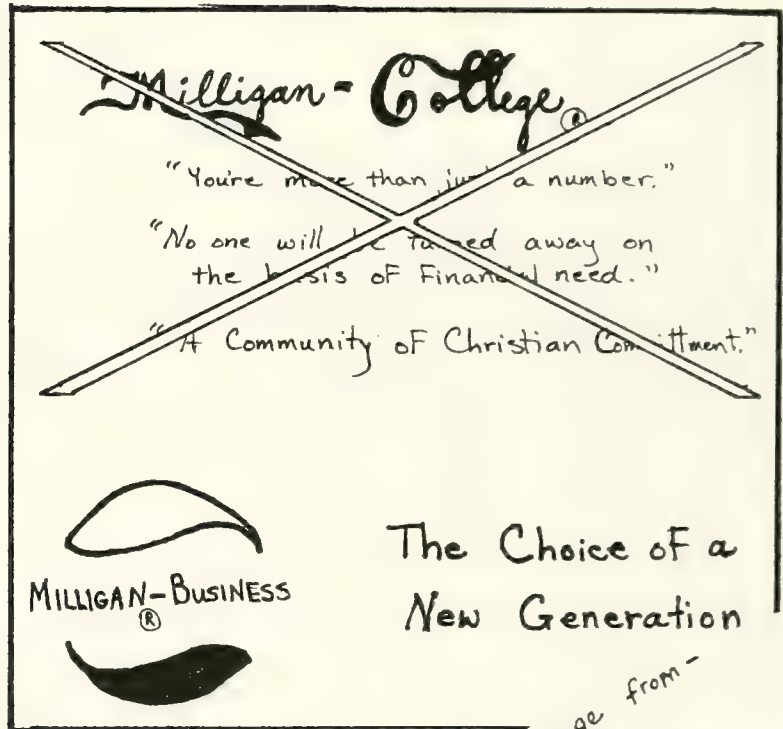
Lunch: Savory Baked Lasagna
Homemade Chicken Salad Sandwiches
Hot and Juicy Quarter Pounder All-Beef Burgers

Dinner: Fried Pork Lard with Fatback and Gristle Bits
Fried Opossum Patties
Fried Grease with Cholesterol Sauce

Wednesday

Lunch: Liver and Pineapple with Cream Cheese Sandwiches
Hog Jowl Stew
Soybean Burgers on Soy Seed Buns (with Soy Sauce)

Dinner: Breaded Bread on Toast
Cheese Au Gratin with Cheese Sauce
Vegetable Spaghetti in Dishwater Sauce



Milligan Receives Gift From

By Sum Bo Dee
In a recent interview President Marshall Leggett revealed a gift of \$500,000 from a new supporter of Milligan, Reed Irvine.

Irvine, a key leader in Accuracy In Academia (AIA), said he chose Milligan because of a kindred spirit among some students and administrators with his views. "I also don't want to see Brezhnev walking down the streets of Richmond," he shuddered.

AIA is an organization dedicated to ensuring that college professors teach accurate and appropriate material to their students; that is, material that promotes the American way. It possesses evidence of professors who are brainwashing stu-

dents with communist doctrine and has a list of such professors. Particularly in the Liberal Arts area this seems to be surprisingly rampant and AIA is the organization that is going to put a stop to it, right now (so there!).

Irvine praised the efforts last fall during Prospective Students Weekend when MASK was censored and not shown. "We have conclusive evidence that Cher stood under one of the professors' list. Besides we pretend that nappies do not exist anymore," said.

Several students have formed a union of Bob! Derry in appreciation. Get it?

dent spy organization who will report any such professors at Milligan. Also for is the Accuracy In Academia And In All Other Areas Others' Lives, with the Milligan. Asked what he applied answers.

WE INTERRUPT OUR REGULAR DOSE OF QUALITY MATERIAL FOR A MESSAGE FROM -

CAPTAIN GOOD-GUY!
(Protector of the Clean SHAVEN)

This April Fool's Issue is an Embarrassment to the College & Good Guys Everywhere!




Correction

The Stampede apologizes for the misspelling in the March issue of the name of David Koneckl- er, Kneecoli- er, Knoclik- Knoolke- yo know, the art profess

we now continue restrained by a sense of morality, seriousness, & lack of fun...

STAMPEDE

A Student Publication



VOLUME 50 APRIL 1986 ISSUE 8

Small Talk: On The Nature of a Christian College

By Theresa Culberson

For some time now (the last two years) I have often reflected on what it means to be a Christian Liberal Arts College, as Milligan claims to be. Tabulating the results of the Student Opinion Survey has once again sparked such speculation.

The Liberal Arts part is fairly easy: Milligan includes this in its curriculum. Humanities is required of everyone, and there is a spirit of free inquiry and learning. It's the Christian part that proves difficult. What does it mean to claim to be a Christian College?

Perhaps it means that no "non-Christian" things occur on campus. A set of rules ensures that no questionable activities will darken the purity of Milligan's Christian doors. Social activities are monitored so that only the proper movies, dances, or other entertainment be brought on campus. The Convocations are from a Christian perspective, and no improper viewpoint will be presented (tolerated?).

Perhaps it means that the majority of people claim to be Christians. They attend church, uphold the cultural Christian values and bow their heads before every meal. They are sincere in their faith and in their desire to serve the Lord, and make an effort to consult Him in their lives.

Perhaps it means that, as our Texas company friends would say, "There is a serenity of spirit here, where our steeped symbol stands tranquil among the trees."

But perhaps this isn't the essence of Christianity.

Perhaps the core of what Jesus said came to teach us to love others and to learn to be Christians in this world. (Maybe that's even stated in the Bible somewhere...) He came to show us how to be

truly human, as God originally intended; He is our example.

There is a great deal of love and acceptance at Milligan. However, there is also a certain degree of social ostracism, depending on who you are. Several respondents of the survey commented on being alienated, including Freshmen and foreign students. Perhaps Christian love — epitomized by Christ — is not contingent upon which group of people one belongs to. Perhaps its antithesis is demonstrated and perpetuated by the kind of gossip, backbiting, and judging that is so common on this campus. Perhaps Christian love extends to the sinner, the foreign student, the socially inept, the shy, the physically unattractive, the confused, the obnoxious, the divorced....

Perhaps being a Christian means learning to overcome the culturally (Christian culture) induced fear that is wrong and shameful to be human: to have wants and needs and drives, to feel inappropriate emotions, to make mistakes. Perhaps, the very fact that God's plan included the incarnation of His own essence is, not only a sign that when he created humans it was "good" but is also an extension of His grace as a provision of an example of how it is to be done (being human, that is). Perhaps we turn our backs most often on the individuals that remind us of our humanity out of a sense of fear. But this is not love.

Perhaps being a Christian means learning how to be a Christian in this world — being a beacon of God's value system and a bastion of faith and hope. Perhaps it means that censorship and legislated morality are actually not conducive to Christian growth. The Bible shows Jesus challenging — intellec-

tually and morally — his disciples, and trying to get them to think and to deal with issues, not sheltering them with viewpoints consistent with their own.

Perhaps the goal of a Christian college should be not to shelter, but how to deal with, regard and perhaps incorporate "worldly" (by some standards) through a Christian perspective, so that the world is not dichotomized into "secular/worldly" and "Christian", but rather is wholistically viewed through inescapable Christian lenses.

It is more than likely, then, that there is no such thing as a Christian college; Christianity can be only embodied in God's creations, humans. In such a community as Milligan, made up of Christians, it is necessary that these Christian values be demonstrated by the leadership, and the rest of the community follow suit. It has disturbed me that often administrative, and particularly disciplinary, decisions have apparently not been based on Christian principles, or grounded in a Christian perspective, but rather have been the result of saving face or some misplaced sense of personal attack and defensiveness. It has also disturbed me that often fear and mistrust become obstructions to communication.

It is unrealistic, then, to claim to be a Christian college. People can be Christians, institutions cannot. An equally meritorious claim is that Milligan is a college inhabited by Christians, where love and a courageous commitment to learning to be Christian and thus human are the norm.

But perhaps, as it stands, the best we can do is claim to be a Liberal Arts College supported by the Christian Churches.

Freezes, Cuts, And A Mid-life Crisis

By Theresa Culberson

The Stampede has been experiencing a mid-life crisis this month. It has undergone an identity crisis, anxiety about the future, remembrances of things past, an examination of its value and role, and introspection about its present values and purpose. But it has come through this mid-life crisis, and is ready to continue on.

Actually, what has been happening is the infamous budget cuts for next year and the present freeze on the accounts of the school. During this month of April, there has been extensive doubts concerning the future of the newspaper.

Because of the financial situation of the school (the need to end the year in the black and to present a balanced budget to the board), we at the Stampede were informed that the Business Office would fund a seventh

but not an eighth issue of the paper this year. We also were informed (the Milligan way—via word of mouth) that next year's budget for the Stampede was under danger of being cut in half. Needless to say, we were alarmed, and thus began the mid-life crisis and the search for funding and future security.

SGA has performed admirably in their support of the student newspaper. They have voted to fund the printing expenses of the Stampede for next year and also for an eighth issue this year. Their unanimous support has been an encouragement and a sign of their continued effort to serve the student body.

Thus, this "April Fool's" issue fooled us all, especially by being able to be published at all, along with a May issue that will feature seniors. It is hoped that the delay will not interfere with the enjoyment of its contents.

The opinions expressed on the opinion pages of this newspaper are not necessarily those of the student body. They belong to the individuals expressing themselves, who are responsible and will answer for themselves.

OPINION

STAMPEDE
Milligan College
Milligan College, TN 37682

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Business/Editorial offices located in the Suttan Hall basement. Published by the Milligan College Publications Board. Printed by the Elizabethton Newspapers, Inc., Elizabethton, TN.

Published monthly

Student Opinion Survey Results

By Theresa Culberson

The results of the Student Opinion Survey proved to be interesting. The following is a brief analysis and further explanation.

This was a random sampling of the Milligan College community, and questions 1) through 3) are basically self-explanatory. Questions 4) and 5) reveal that while a vast majority of students (4) and 5) include only students] chose to come to Milligan because of the Christian environment (43.5%), many stayed because of faculty and friends, Christian environment being the third most important factor.

Because of the limited

space, only the top two ranked answers have been recorded here for questions 4), 5), 7), and 9). The results of the survey are available to public perusal, and they may be obtained from Theresa Culberson.

The view of student morale on campus was that it was mostly good or fair. The trend seemed to be that the reasons for morale being good or excellent were friends, other students, and Christian atmosphere; and the reasons for morale being fair or poor were lack of activities, administration, or lack of Christian atmosphere.

Individual morale proved better than the perceptions of

the overall morale of the school. Most respondents answered that their own morale was good, with a similar trend as question 7). A notable observation is that the Freshman respondents had no "Poor" morale, while the Seniors had no "Excellent" ranked morale.

A large majority of the respondents named the Faculty as Milligan's greatest asset, while a somewhat smaller percentage named the administration as her most severe problem. Several names mentioned in the discussion about Milligan's assets were Dr. Magness and Mr. Knoecklein; names mentioned in the discussion about

Milligan's problems include Mr. Ferguson, Dean Derry, Bob Dabney, and Jack Sale. Notable suggestions for improvement include better relations with administration, more activities, and better communication.

Question 13) was most encouraging, concerning the number of individuals who plan to support Milligan after graduation. Even respondents whose morale was poor answered that they would support the school. Question 14) is a sampling of the types of comments that were listed. Some others were not included for the sake of space, though they proved entertaining; Someone wrote that Mil-

ligan's most severe problem was "...people interrupting Cosby with these surveys..."

Overall the results were encouraging. Milligan's strengths seem to be her people — those who believe in her and in the kindred souls who love and are devoted to her. There are several individuals who can see beyond the "most severe problems" and find the beauty and special place of Milligan. Even the morale set-backs caused by various factors and merely that — set-backs; and in the sense of community, devotees and believers still further her cause and still, steadfastly, sing her praises.

1) Classification (No. of respondents/% of total)

Freshman	42/25.6%
Sophomore	44/26.8%
Junior	29/17.7%
Senior	39/23.8%
Faculty	8/4.9%
Other	2/1.2%
Total	166

2) Major area of study

Business	43/26.2%
Liberal Arts	39/23.8%
Science	33/20.1%
Professional	24/14.6%
Bible	8/4.9%
Social Learning	7/4.3%
Other	5/3.0%

3) Sex

Male	57/37.2%
Female	107/65.2%

4) Why did you come to Milligan? (Rank in order of importance)

	1	2
Parents	19/12.3%	21/13.6%
Church	11/7.1%	14/9.1%
Camp Teams	7/4.5%	7/4.5%
Faculty (Academic Quality)	16/10.4%	25/16.2%
Financial Aid	7/4.5%	9/5.8%
Administration	1/0.6%	1/0.6%
Geographical location	2/1.3%	8/5.2%
Christian atmosphere	67/43.5%	21/13.6%
Other		
Friends/Family	6/3.9%	1/0.6%
Curriculum	6/3.9%	0
Sports	3/1.9%	0
Small size	3/1.9%	0
Second choice	1/0.6%	0
Far from home	1/0.6%	0
Campus	0	0
Past administration	0	0
Personal	0	0
Recruitment (Julie Alexander)	1/0.6%	0
Other	2/1.3%	0

Survey Results (Continued)

5) Why have you continued at Milligan? (Rank in order of importance)

	1	2		1	2
Parents	11/7.1%	4/2.6%	Other		
Church	3/1.9%	4/2.6%	Hassles of transferring	10/6.5%	2/1.3%
Friends	47/30.5%	36/23.3%	Second choice	1/0.6%	0
Faculty	41/26.6%	28/18.2%	Happy here	2/1.3%	0
Financial Aid	6/3.9%	10/6.5%	Sports	1/0.6%	0
Administration	1/0.6%	0	One-year commitment	1/0.6%	0
Geographical location	10/6.5%	6/3.9%	Not staying	2/1.3%	0
Christian atmosphere	33/21.4%	20/13.0%	Christian education	2/1.3%	0
			Other	1/0.6%	0

6) How do you view student morale?

Excellent	3/1.8%
Good	60/36.6%
Fair	86/52.4%
Poor	18/11.0%

7) Rank the reasons for your answer to No. 6 (No. of respondents/% of No. 6 categorization)

Excellent	1	2	Fair	1	2		1	2
Lack of activities	2/66.7%	0	Lack of activities	33/38.4%	11/12.8%	Other		
Cafeteria	0	0	Cafeteria	7/8.1%	7/8.1%	Administration	29/23.3%	1/1.2%
Maintenance	1/33.3%	1/33.3%	Maintenance	6/7.0%	9/10.5%	Rules	2/2.3%	0
Other students	0	1/33.3%	Other students	11/12.8%	4/4.7%	Waste	0	0
Christian atmosphere	3/100%	0	Christian atmosphere	4/4.7%	6/7.0%	Limited curriculum	1/1.2%	0
Lack of Christian atmosphere	0	0	Lack of Christian atmosphere	23/26.7%	6/7.0%	Apathy	1/1.2%	0
						Lack of appreciation and concern for faculty	2/2.3%	0
Good	1	2				Other	3/3.5%	0
Lack of activities	17/28.3%	3/5%						
Cafeteria	6/10%	5/8.3%						
Maintenance	4/6.7%	7/11.7%						
Other students	17/28.3%	8/13.3%						
Christian atmosphere	14/23.3%	9/15%						
Lack of Christian atmosphere	6/10%	5/8.3%						
Other								
Students not listened to	1/1.7%	0						
Administration	1/1.7%	0						
Other	1/1.7%	0						
	1	2	Poor	1	2		1	2
			Lack of activities	6/33.3%	4/22.2%	Other		
			Cafeteria	2/11.1%	1/5.6%	Administration	7/38.9%	0
			Maintenance	2/11.1%	1/5.6%	Lack of respect	1/5.6%	0
			Other students	2/11.1%	1/5.6%	Students disregarded	0	1/5.6%
			Christian atmosphere	1/5.6%	3/16.7%	Vice-president	1/5.6%	0
			Lack of Christian atmosphere	3/16.7%	1/5.6%	High rate of turnover	1/5.6%	0

Survey Results (Continued)

8) How is your morale concerning the school?

Excellent--no problem	12/7.2%	Fair--several problems	50/30.1%
Good--few problems	81/48.8%	Poor--serious problems	19/11.4%

9) Rank the reasons for your answer to No. 8 (No. of respondents/% of No. 8 categorization)

Excellent	1	2	Fair	1	2		1	2
Lack of activities	0	0	Lack of activities	14/28%	6/12%	Other		
Cafeteria	0	0	Cafeteria	6/12%	4/8%	Administration	16/32%	3/6%
Maintenance	0	0	Maintenance	4/8%	5/10%	Dissension	1/2%	0
Other students	3/25%	6/50%	Other students	10/20%	3/6%	Students disregarded	1/2%	0
Christian atmosphere	7/58.3%	3/25%	Christian atmosphere	0	2/4%	Vice-president	1/2%	0
Lack of Christian atmosphere	1/8.3%	0	Lack of Christian atmosphere	13/26%	3/6%	Personal	1/2%	0
Good						Lukewarm atmosphere	0	1/2%
Lack of activities	12/14.8%	2/2.5%						
Cafeteria	3/3.7%	4/4.9%						
Maintenance	4/4.9%	5/6.2%						
Other students	22/27.7%	12/14.8%						
Christian atmosphere	20/24.7%	6/7.4%						
Lack of Christian atmosphere	9/11.1%	5/6.2%	Poor					
Other			Lack of activities	3/15.8%	3/15.8%	Other		
Administration	5/6.2%	0	Cafeteria	1/5.3%	1/5.3%	Administration	9/47.4%	0
Lack of communication and cooperation	2/2.5%	0	Maintenance	1/5.3%	1/5.3%	Vice-president	1/5.3%	0
Personal	2/2.5%	0	Other students	1/5.3%	1/5.3%	Treatment of people	1/5.3%	0
Faculty	0	2/2.5%	Christian atmosphere	2/10.5%	0	Personal	0	1.5/3.3%
Expense	1/1.2%	0	Lack of Christian atmosphere	3/15.8%	3/15.8%	Concern for future of college	0	0
Rules	1/1.2%	0				Overloaded faculty	0	0
University would be worse	1/1.2%	0				Lack of academic independence	0	0
Academic challenge	1/1.2%	0						

10) What do you view as Milligan's greatest asset?

Faculty	100/60.2%	People/supporters	9/5.4%
Christian atmosphere	28/16.9%	Location	6/3.6%
Students	24/14.5%	Camp teams	1/0.6%
Curriculum	10/6.0%	Maintenance	1/0.6%

Survey Results (Continued)

11) What do you view as Milligan's most severe problem?

Administration	62/37.3%
Lack of Christianity	18/10.8%
Lack of communication	14/8.4%
Lack of concern for students	12/7.2%
Lack of activities	11/6.6%
Waste/Financial	11/6.6%
Maintenance	6/3.6%
Rules	4/2.4%
Apathy	3/1.8%
Specific areas	3/1.8%
Too much emphasis on sports	2/1.2%
Academics suffering	2/1.2%
Cafeteria	1/0.6%
Ignorant Board	1/0.6%
Intellectual orthodoxy vs liberalism	1/0.6%
Rural location	1/0.6%
MTV and cockroaches	1/0.6%

12) Suggestions, if needed, for improvement of student morale:

Better relations with administration	24/14.5%
More activities	22/13.3%
Better communication	14/8.4%
View students as adults	12/7.2%
School dances	10/6.0%
Revival	7/4.2%
Establish priorities	7/4.2%
Better maintenance	6/3.6%
Students improve their own morale	4/2.4%
Unity	3/1.8%
Restrict admission	2/1.2%
Restrict power	1/0.6%
Students obey rules	1/0.6%
Flexibility	1/0.6%
Improve facilities	1/0.6%
Cafeteria	1/0.6%
Stronger SGA	1/0.6%

13) As an alumnus/alumna, will you support Milligan? (answer yes or no) (No. of respondents/% of No. 8 categorization)

	Yes	No	Maybe
Excellent			
Financially	11/91.7%		
Verbally	12/100%	—	—
Recommend to others	12/100%		
Other	2/16.7%		
Good			
Financially	40/49.4%	14/17.3%	1/1.2%
Verbally	57/70.4%	3/3.7%	1/1.2%
Recommend to others	59/72.8%	4/4.9%	2/2.5%
Other	1/1.2%		
Fair			
Financially	20/40%	11/22%	4/8%
Verbally	31/62%	5/10%	3/6%
Recommend to others	20/40%	8/16%	3/6%
Other	5/10%	1/2%	
Poor			
Financially	13/68.4%	9/47.4%	2/10.5%
Verbally	4/21.0%	6/31.6%	
Recommend to others	2/10.5%	6/31.6%	2/10.5%
Other		1/5.3%	

14) Additional comments:

- "putting God first" as a means of benefitting the school
- "Personally, I love Milligan. Yes, there are problems, but there is no place to rival Milligan. The faculty is exceptional, and one couldn't ask for better friends."
- "Milligan is a much better cause to save than whales."
- "Good Survey! It's nice to have our opinions sought."
- "Milligan doesn't make the effort to encourage people to be involved in outside ministry. The emphasis on Missions in convo has been a step of progress, though."
- "I personally do not like being treated like I am still in high school. I believe that part of a college's purpose is to teach about life and what is in the real world, and how to survive."
- "Students see hypocrisy in the way the school is run. While Christ is supposed to be the center, the administration is unChristlike in the ways they (Shelburne, Derry, Business Office) handle many of the problems on campus. Dean Derry openly intimidates, badgers, threatens and provokes students."
- "If I was not one year away from graduation, I would spend my \$6000+ a year elsewhere."
- "It is hard to find much fault with Milligan. No institution is flawless!"
- "SGA is useless — devoid of any power"
- "...communication could be more open"
- "Replace Ferguson with Mike Churchin"
- "...bad attitude of the upperclassmen squelches the excitement of incoming Freshmen."
- "...gossip..."
- "...encourage student introspection about Christian principles and to speak out for pure morals!"
- "The school's administration has proven time and again that all they care about is money and their reputation — they don't care about the students here."
- "This was a great idea — I think it was a cop-out that no open forum was held this year."

STAMPEDE

A Student
Publication

VOLUME 50

MAY, 1986

ISSUE 9

Graduation Weekend

By B. J. Harding

As Spring breaks into full swing and starts thinking about turning into Summer, the minds of students all over the country begin to turn toward the end of school and, especially Seniors, to graduation, for some the ultimate end of school. This year, Milligan College is graduating a class of one-hundred forty-three, not to mention that it is conferring other awards on distinguished and loyal supporters of the college.

Graduations are a time of great festivities, and this year, Milligan's festivities will be kicked off with an Open House for graduating Seniors and their parents from 4 to 6 p.m. on Saturday, May 17, hosted by President and Mrs. Leggett at Little Hartland. This is to be followed by a dinner for graduating Seniors and their families in the recently completed McCormick Dining Center from 6 until about 7 p.m. The Concert Choir, under the direc-

tion of Doug Gross, will be performing in Upper Seeger auditorium at 8 p.m. Sunday morning at 9 o'clock, the graduating Presidential Scholars and their parents who are to have breakfast in the dining center with President Leggett.

The Baccalaureate service will be held at 11 o'clock in Upper Seeger auditorium. Several Seniors and several parents of Seniors, as well as a long list of professors, will be participating in this worship service. Ronald Burt, father of Bradley Burt, will be offering the invocation; Mike Churchin, SGA President, will read scripture; Laurie Snyder, also a graduating Senior, will bring a message in song; John Pierce, father of Sally Pierce, will present the sermon; and Lisa Keen, the Senior Class President, will offer a prayer of dedication. Bruce Shields, father of Robert Shields, will bring the communion meditation;

Glenn Hull, father of John Hull, will offer the benediction; and, of course, Mark Lewis, another graduating Senior, will be the organist during this service, as well as during much of the Commencement itself.

All of these preceding events are just the stage-setting, however, for the final act — Commencement, the actual ceremony of graduation to occur Sunday, May 18, 1986 in Upper Seeger auditorium. Many distinguished persons are taking part in this as well. Robert Kastens, father of Rob Kastens, will offer the invocation; the Concert Choir will perform under the direction of Doug Gross; S. Truett Cathy, President and founder of Chick-fil-A, will present the Commencement address; and Roy True, father of Susan True, will close with the benediction. Dr. Henry Webb will be presenting diplomas due to the absence of an Academic Dean.

New Budget Planned

By Frank Drew
&
Norma Nehren

"I wish the federal government would come to grips with the budget the way Dr. Leggett has done here — he's shown tremendous leadership," stated Mark Matson, Chairman of the Budget Committee for the 1986-87 fiscal year.

Matson noted that the President had some "very tough decisions to make this year, recognizing that graduating the largest class in recent years, with approximately 200 new students coming in, would restrict the amount that could be spent.

According to Marshall Leggett, the committee's first priority was in protecting

three major areas: student life, quality of instruction, and maintenance. The Student Life area will have \$13,386 more to spend this coming year than in the past year. The Instructional area will receive \$38,042 more in the new budget which will allow for new faculty to fill positions of those not returning, and also for small raises for the faculty. Additional pay raises for professors will be a priority, and depending on the enrollment and gift income next year, are anticipated by February.

Maintenance was also a major emphasis in the 1986-87 budget. Along with twelve full-time maintenance workers, the Maintenance department will be receiving

\$135,000 more in the new year.

Dr. Gee, a faculty member involved with the committee, said that giving more emphasis to maintenance should prove cost efficient. He maintained that instead of "reactionary maintenance" we will have "preventive maintenance," which was done only on a limited basis before. Not only would this be more efficient, but it should have an effect on student morale as well.

Some sacrifices have been made, resulting in "a lot of little cuts," said Matson. To increase funding to certain areas, others had to be cut,

(cont'd p.5)



Former Vice President Shelburne Ferguson.

Executive Vice President Position Eliminated

By Theresa Culberson

As a result of the recent unfortunate but necessary budget cuts, the position of Executive Vice President of Milligan has been eliminated. The duties of this position have been assumed by various personnel, with President Leggett taking on a large portion.

The position had been filled by Shelburne Ferguson, who first assumed his duties in the Spring of 1984. The memo that announced his arrival outlined some of his background:

"... Shelburne is an active, practicing attorney with more than 18 years of legal experience. A Kingsport, Tennessee native, Shelburne is a 1963 graduate of Milligan and a 1965 graduate of the University of Tennessee College of Law. He is an Elder at First Christian Church in Johnson City and a Trustee of Milligan. Shelburne's legal practice has been concentrated in the field of employee relations and administrative law. In addition to his law practice, for the past

eight years, he and a partner have operated a promotional firm handling public relations, promotion, and advertising for entertainment events across the country."

During his time at Milligan, Ferguson accomplished such that has been beneficial to the school. Some of these accomplishments are very obvious, while others are behind the scenes. Dean of Students John Derry stated that Ferguson was a "good administrator" and that he was "supportive" for whatever was "in the best interest of the school." Derry pointed out the campus lighting as an example of one of Ferguson's many accomplishments.

President Leggett also praised some of Ferguson's accomplishments. He commented on Ferguson's work toward the construction of the new Student Union Building and toward the McCormick addition to the cafeteria. He also mentioned Ferguson's extensive role in the

(cont'd p.5)

Small Talk: Reflecting on Lessons Learned At Milligan

By Theresa Culberson

Graduation is one of those events that usually prompt introspection and self-evaluation. Some people call this "senioritis." In an effort to provide a forum for this and out of a sense of curiosity, I asked seniors to share what they have learned while at Milligan, and I even received some responses. College is a time of tremendous growth and change, and I, too, have reflected on what I have learned at Milligan. Here I share some of that with those of you who still read this column, with the thought that perhaps you have learned some of the same things. If not, my prayer is that perhaps you will continue to seek to grow and learn as God would have it.

The academics that I've learned are a given, but I've also learned where my interests lie. I've learned much more outside the academic area, lessons eternally bitter-

sweet.

Probably the hardest lesson is that I'm human — I mean, if there's anyone on this campus who should know that it's me. But I've also learned that it's okay to be human, and that even God accepts me with this inbred limitation. I've made many mistakes — heinous mistakes — yet the element of grace is never locked away.

From this lesson, and from the mistakes I've learned much. I've learned mercy — that others are also human, and it is absurd to withhold the grace from another that has been granted undeserving me. I've learned that there is beauty in everyone — a beauty that comes from our creator. No man is a villain, no woman is a witch. Most people are idealists who strive towards the same goals, but merely with differing methods. Perhaps it's okay and even Biblical to speak out against the method

and voice one's opinion as long as we don't lose sight of another's humanity and hurts.

I've learned the incomparable value of community; the humbling and poignant feelings of gratitude towards friends and family who never stop believing in the beauty inside of you and who never cease to pray, care, and hurt for you; the faithfulness of those who will never reject you on the basis of what mistakes you've made because their sight penetrates through to your aching and frightened soul.

I've learned idealism in the midst of disillusionment, and that there is a core of beauty and hope in the midst of pain. I've learned to enjoy everything in life for its own sake and how much healing a hike in the mountains can bestow.

I've learned to share others' pain, to sense it and to hurt for it. I've learned what delicate things our hearts

are, and that the most beautiful people in the world are the ones who are the healers.

I've learned of the darkness inside of me whose core is fear. I've learned of the choices that darkness can urge me to and of the resultant pain. I've learned that fear is an alienator and a destroyer and leads to lack of communication, distrust and people destroying each other.

I've learned that I'll probably always underestimate myself and my God-given abilities and talents, and this will lead me to do acts of insanity such as changing my entire class schedule three weeks into the semester.

I've learned what it is to grieve. I've learned what it is both to be a betrayer and the betrayed. But I've learned how to love in spite of it, and how courage is something that is an act of the will.

I've learned the torment of being plagued by guilt and that it also is the child of fear.

I've learned despair.

But, I've learned that God is faithful.

I've learned the value of humor — to laugh at myself, and with others. I've learned human fortitude, another gift of grace. I've learned that people are the most beautiful and the most brave when they are experiencing their most trying times. And I've learned that laughter is a miraculous physician.

Most of all, I've learned faith in myself: that in spite of mistakes, guilt, fears, follies and the hurt I've both given and received, that, by grace, I will not lose myself in a pit of despair, nor drown in an abyss of angst or disillusionment. I'll be the eternal optimist: in a world full of injustice and pain, I'll be the one praying and searching for healing and justice and mercy. And I've learned that this too — this sustaining force — is by the grace of God.

Letter to the Editor

Dear Editor:

This is a hard letter to write, but it is one that I feel should have been written long ago. I apologize for not sharing my opinion earlier. I guess I feel like most people, that my thoughts about certain issues aren't relevant to anyone else. But when Dr. Shaffer approached me for some feedback, I felt obligated to voice my opinion.

First of all, I want to talk about the issue of newspaper ethics. I'm not at all educated in the field of journalism, but I thought writers needed to stick with the facts when reporting, especially when the article is dealing with someone's reputation. I also presumed that the writer was not to be swayed one way or the other until all the facts were compiled. I believe that it is also crucial to talk to all parties involved in the article and not just a chosen few, who the writer knows shares his or her opinion. If I am wrong in presuming these points, then I do stand corrected.

Theresa, I have nothing against you as a person, but as the editor and writer of many articles in our school paper, I wanted to express my dissatisfaction with many of your articles this year. Everytime I started reading Small Talk, I wanted to cry. I'm really sorry you have such a negative attitude about the administrators of Milligan College. I'm not saying you don't have the right to have an opinion about them, but in your high position as editor, I do not think it fair that you use the paper for your own purpose. The students need to hear positive reinforcement of our leaders. I want to leave Milligan with respect for those who have authority over me. But like most people, if I'm constantly bombarded with the negative, I begin to think negatively. I believe you had a personal grudge against Shelburne Ferguson especially and used the paper to point out errors in his administering abilities. And I'm not just talking about a few issues. In

almost every issue I read of this paper I was faced with a cutting editorial about our school from you. I wish I would have taken a stand earlier to allow students to see the positive in our administration, especially Shelburne Ferguson.

Now about the paper itself, I am sorry that more students don't take an interest in the Stampede.

I feel you have gone beyond the call of duty in your position as editor. I know you probably feel as if the paper is a one woman production. I admire your dedication and commitment to producing a quality paper. You must get frustrated when your staff fails to meet their deadlines and you're stuck with trying to fill space. I hope students realize the importance of the Stampede and become more interested in its purpose in the future.

Thanks for allowing me to voice my opinion.

Karen Berry

The opinions expressed on the opinion pages of this newspaper are not necessarily those of the student body. They belong to the individuals expressing themselves, who are responsible and will answer for themselves.

OPINION

STAMPEDE
Milligan College
Milligan College, TN 37682

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Business/Editorial offices located in the Sutton Hall basement. Published by the Milligan College Publications Board. Printed by the Elizabethton Newspapers, Inc., Elizabethton, TN.

Published monthly

Letter to the Editor

Hello,
and welcome to Mike's tell it like it is (on the way out) letter!

I'd really like to address a couple issues before I blow outa-here. The first deals w/ the *Stampe* (and student's) constant harsh-criticism of the Administration. To begin with the latest issue... Did Theresa research each disciplinary decision she labeled as "not based on Christian principles or grounded in a Christian perspective"? I sincerely doubt it...as a matter of fact I know she didn't. Now don't get me wrong! I've enjoyed "Small Talk" at times this year and I know Theresa has worked very hard as editor. But can this type of unjustified criticism continue? Not only from Theresa but from the rest of the student body!? How long are you people going to sit around and gripe while doing absolutely nothing to take care of your complaints! I realize that our administration is not perfect and some criticism is due, yet, when you speak out against someone are you doing so in an informed, intelligent manner? No. You just sit on your can and gripe about it, regardless of how accurate a view you have.

I often wish that everyone that complained could be president or vice-president of SGA for a year. I did the same thing when I was a freshman. But when you spend any amount of time at all w/ some of our administrators you'll find them to be very honest, caring and, yes, even Christian people that make difficult decisions every day.

Some of you out there are cowards! If you can't go to the administration with your complaints then you should keep your mouth shut because you can gripe from here to eternity about something but the only way anything will be accomplished is if you do it right. I can hear some of you responding with the cop-out "I'm not listened to." That's bunk! When have you even attempted to be heard? I haven't seen many of you in SGA...Dean Derry's office is never that crowded...

What's the matter with you people anyway!? Don't you ever take a glimpse at the positive side of things? I guess that's just too difficult to do in this mess-of-a-college we call Milligan!

Who's the fool who said SGA is useless — devoid of any power? Did you go to Vespers this year? Did you

take part in Wonderful Wed? Did you go to any concerts? See any movies? Fill out a Student Evaluation? Read the minutes to find out what happened to Oosting or Ferguson? What about I.C.U. groups? The Sweetheart Banquet? This "SGA is useless" stuff has got to go!

What about power? How much power do you have as an individual student? Not much eh? How much power does SGA have? Only the amount that each individual student puts into it. How is SGA ever supposed to get any power if it's not from you who criticize it so readily?! It's not even power that counts though. Its influence and communication.

Was it a cop-out that we didn't have any open forums this year? Not one single person came to me with that concern! No one mentioned it in SGA. So now you say it at the end of the year...good job.

And how about the fool that is so judgemental he can't see past his own hypocrisy while he tells us that Derry and the Business office are unChrist-like! Have you ever sat down and talked w/Dean Derry? Have you ever talked to Mark Matson?...Then why do you say such things? These men are very sensible, intelligent

and rational. I've been pretty upset a couple of times and sought them out to hear their rationale. And you know...surprisingly enough it made sense! It was even within a Biblical set of standards!

I think we also need to be careful how loosely we throw the term "administration" around. If you've got a complaint against one of them don't be a whimper and say "the administration." Call names...talk specifics! No one is going to reprimand "the administration" for something "it" did wrong.

We can't blame everything on Ferguson now that he's gone so who's next? Dabney? What happens when he leaves? Who are we going to blame all the school's problems on next? The real problem is you and your attitude.

What about that badgering, intimidating, threatening and provoking old fool who sits behind his desk in the Dean of Students office spewing fire out his mouth as he stings you with disciplinary sanctions? Who is the kid that said such things about Dean Derry? Did he ever take the time to find out how much Dean D. has done for us this year... and how much he plans for next year? Does he know how

much time D.D. has put into getting phones as soon as possible? How hard did D.D. fight to keep student funds out of the recent budget cuts? D.D. is also one of the few administrators that sticks to his own area! And one of the most outwardly Christian leaders we have on campus...if you take the time to look or listen. What about all those Wed. Nite SGA meetings when he could have been home w/his family?...or the time he took seeking our input on the SUB plans? But you fools say he doesn't care...I'm just so tired of all this useless griping and complaining around here. I put in a good bit of energy for Milligan this year...and I'm proud of it. I may not like everyone or everything about it, but it's mine.

So what are you going to do now?...cuss at me for being so honest? or just blow me off as another stupid Californian? (Who cares?) You'll probably still sit around and gripe about how you can't transfer so you have to stay in this dump, eh?

Jeeezz, have a little pride in the institution you give \$6000+ to every year, will ya!.....

Mike

Letter Not to the Editor

To the writers of letters to the editor:

During the past several days I have had the opportunity to read your letters to the editor. Although the apparent reason which prompted your writing these letters was the April 1 edition of the *Stampe*, you seemed to be guilty of the same action for which you called the editor to task, i.e. making general statements/accusations without adequate research on which to base your remarks, as well as leaping from a specific criticism of one issue to a general, broadside attack on her performance during the entire year.

In response, and at the risk of sounding patronizing, let me assure you that Theresa has been conscientious in her

pursuit of balance in her reporting. This pursuit has oftentimes resulted in persons refusing to respond to her inquiries, making appointments and then not being there as well as flatly refusing to respond to her questions. These sorts of responses to her best efforts make the compilation of a balanced, fair reporting of events difficult or impossible.

You who are now critical have had the opportunity and the forum (the editorial page of the *Stampe*) in which to respond to the editorials and articles of prior issues. Yet I have seen little, if any, responses from you. Given the frequency (or infrequency!) of the *Stampe* issues, a response would surely be possible if one's opinions about

editorial statements and reporting were as strong as your letters imply. Why have you waited so long?

Perhaps rather than Theresa, the *Stampe* and this negative minority being the problem and making things worse, we are all contributing to a problem — one of treating one another with distrust rather than openness, one of perceiving the other guys (read administration, faculty, students or whatever fits) as the problem group while seeing ourselves as almost able to walk on water. Had we been communicating with one another rather than criticizing the other guys, perhaps the *Stampe* would have seemed to have had a different tone.

You who reportedly dis-

liked the recent issue to the extent that you removed them from circulation may have "killed the messenger." A dialogue with your antagonist may have been a better course of action. Also, you may have practiced a form of censorship which, if the tables were turned, you would have found unpardonable.

There is enough blame, hurt, need for change for all of us to share. I see Theresa

as a lightning rod taking now what might be directed at each of us who has not given praise when praise was due, who has not inquired when inquiry was due, who has not criticized when criticism was due, who has not supported when support was due.

Thanks for allowing me this opportunity.

Keep the Faith,
Bert Allen

Opinion

Letter to the Editor

Editor, The Stampede:

I approach this letter with less enthusiasm and greater reservation than for anything I have written during my college years. I realize that, if this is published, few will read it, and fewer still will care. Most readers who do take notice will either laugh it off or become infuriated. Yet I feel the need to express myself, so I continue.

Three years ago I arrived at Milligan, a naive idealist grown dissatisfied with the secular "party school" I had been attending; excited about the prospect of joining a real "community of Christian commitment." Now I have come to miss those honest and unpretentious "drunks and bums" who used to be my friends at that "un-Christlike" school. Somehow, they came a lot closer than many of the so-called Christians at Milligan to demonstrating true compassion and understanding, and to recognizing the fundamental worth of an individual simply because he is a fellow human

being, not because of who he is or what he has accomplished.

I was not expecting a trouble-free paradise here, but I was certainly not prepared for the omnipresent social-political power structure at Milligan, which stretches from the top levels of administration, through faculty and staff, down to the "lowest" students.

From the moment we enter the college, it seems, an evaluation begins based upon how well we play the game of Milligan politics. Those who learn to play the game advance rapidly up the ladder of success and prestige: from these ranks are drawn the S.G.A. members, the R.A.s, the camp team members, the editors of student publications, etcetera, etcetera. Those who do not or cannot play the game well are labeled as failures, treated as non-entities, and are expected to learn their place.

If one stays willingly and quietly in his assigned station, he is welcome to become

another cog in the machine of Milligan. But those who protest or try to break out of the system are often crushed in the machinery. Conformity and mediocrity are encouraged and rewarded; creativity and honesty are suppressed, in spite of "lip service" to the abstract concepts.

The rules of the game are not hard to learn, nor are they unique to Milligan—it's all a matter of who you know, who you impress, who you flatter, who you don't offend; saying the right things to the right people, choosing your friends with care. These rules are all too common in the "real world"; and I don't mean to imply that the game exists only at Milligan, or even that it is much worse here than anywhere else. Perhaps it is only the layers of fine-sounding hypocrisy here, and the distressing feeling that things should be different at a Christian college, that makes it seem so much more diabolical.

Those in administrative or faculty positions who show

signs of rebelling against the system are quickly eliminated from the picture—i.e. Roger Clark, Dr. Ruby Taylor. (There are a very few who manage to remain and still demonstrate genuine Christian ideals and ethics without compromise, such as Dr. Bert Allen—but I am afraid they are a small minority.) In general, those in positions of power are committed to perpetuating the system and preserving the status quo. No one really wants Milligan to change; to try to become what it claims to be. The ideals of the college have thus become an empty, deceptive promise.

The students themselves either learn to profit by the power game, or become apathetic enough to accept it or ignore it. Very few are willing to stand against what is wrong here and try to change it. "Milligan: Love it or Leave it" is the prevalent attitude among many. After three years, I find myself no longer able to love it, and the power structure has insured

OPINION

that I will not be given a chance to help change it. And so I have come to a hard and painful decision. I will leave it.

Since I am one of the "failures" at Milligan, it is easy to dismiss my opinions as bitter and self-pitying. I plead guilty....but only to a degree. I have certainly experienced my share of problems, both academic and social, which I blame on no one other than myself.

Yet I have also come to see Milligan College as a failure, both as an academic institution capable of helping all students realize their unique talents and potentials, and as a Christlike institution able to demonstrate the love and compassion of Jesus to all individuals. After three years of trying to believe otherwise, it is indeed a bitter pill to swallow.

Sincerely,

Frank Drew

More Reflections on the "Christian College"

By Karen Berry

Again I must apologize for my lack of eloquence in writing and shortage of great wisdom in the journalism department but, after looking at the last Stampede, I felt I needed to express an opinion. I'm not planning on sharing my opinion, but the opinion of some friends who I feel have a better grasp on the situation than I myself have. So, I now introduce you to my friend—Jesus.

"Do not judge, or you too will be judged. For in the same way you judge others, you will be judged, and with the measure you use, it will be measured to you. Why do you look at the speck of sawdust in your brother's eye and pay no attention to the plank in your own eye? How can you say to your brother, 'Let me take the speck out of your eye' when all the time there is a plank in your own eye? You hypocrite, first take the plank out of your own eye, and then you will see clearly to remove the speck from your brother's eye." (Matthew 7: 1-5, NIV)

I've been led to believe that Milligan's biggest problem is the administration and the running of this school like a business; we are no longer a

"Christian" institution because of the administration; they have turned our college into a marketplace of thieves; we are a business! Ever since I transferred here my junior year, I've been hearing these same complaints (mainly from the same people).

You know, sometimes it is so easy to place the blame on other people for things we ourselves should take the blame for. It's much easier to point the finger at someone and tell them how to run the school or how they should appropriate funds or how they should run their classroom. My gift is not in administration. I am a student. I have enough worries and concerns about just getting through Biology, why do I want to take on Marshall Leggett's job as well? I've not been an administrator or a president of a school. I do not want to walk a mile in his shoes (they probably wouldn't fit anyways). I am not a professor either. How can I tell my teacher how he should be teaching when I am here to learn from him? I am a student. I am a fellow Christian who loves this school and believes in the people here. I

know there are administrators who could be better Christians. They are imperfect and have faults. I know professors who could have a better walk with the Lord. But I know students even better because I live with them and share with them. And I know we are imperfect and have faults too.

I think the problem is that we don't know what the word Christian means. It means "to be Christlike." It means to strive to be perfect as Christ was perfect. But most Christians just wear the name. They are not willing to take a stand and to make real changes in their lives. If all of us concentrated on being like Christ, maybe this school would then be a "Christian" school. If the students concentrated on being like Christ, they would be better students. If the professors concentrated on being like Christ, they would teach the best way they know how. They would want to work hard at learning new things to teach their students. If administrators concentrated on being like Christ, they would go to God for all their decisions and the school would be run by the Almighty Himself.

But we all hold back from allowing Christ to be the Lord of our lives. Another one of my friends is Paul. He says in Romans 12: 9-12, 16:

"Love must be sincere. Hate what is evil; cling to what is good. Be devoted to one another in brotherly love. Honor one another above yourselves. Never be lacking in zeal, but deep your spiritual fervor, serving the Lord. Be joyful in hope, patient in affliction, faithful in prayer. Live in harmony with one another. Do not be proud, but be willing to associate with people of low position. Do not be conceited."

I know I am a sinner. I fail every day at striving to do what Jesus and Paul have instructed me to do. But I think it's sad that a lot of Christians aren't even striving. We try to take the speck out when we have a log in our eye. Please, stop trying to rule the school— whoever you are! (Both students & faculty). The administrators are in the position to lead. Again Romans points out "Every-one must submit to the governing authorities, but there is no authority except that which God has established. The authorities that exist

have been established by God. Consequently, he who rebels against the authority is rebelling against what God has instituted and those who do so will bring judgement on themselves." (Romans 13: 1-2 NIV). The administration is here to help us become the best in academics, the best in spiritual matters and the best in business affairs. They will undoubtedly fail many times in their efforts as we all do in many of our own undertakings. Our struggles should not be against each other if we claim the same Lord, but against the powers of Satan.

I want to close with this one thought: the Christian's question should never be "How much power can I have?" but "Who can I serve?" Let's serve one another, quit complaining about the negative and judging one another and concentrate on our own job of being Christlike. Let's encourage one another to walk more closely with the Lord. No one person or group of people is responsible for whether or not Milligan is a Christian school. It begins within each individual who chooses to attend here. Milligan is what you make it.

Executive Vice President Position Eliminated

(from p. 1)

much-needed refurbishing of Webb Hall as well as in the progress of the school in implementing computers.

Leonard Gallimore, Director of Evening College, revealed that Ferguson, along with Director of Development, Jack Sale, were "instrumental in getting a remarkable (very favorable) settlement" on the Lacy Fieldhouse. He also stated that the decision to install a permanent roof on the fieldhouse was an administrative decision that Ferguson was involved with extensively.

Dr. Bert Allen, a member of the faculty also pointed out some of Ferguson's accomplishments, one example being new mattresses in some of the dormitories. He stated that Ferguson, along with Business Manager, Mark Matson, "developed a very economical method of faculty and staff to purchase computers at low cost and a low rate of interest." Allen also commented on Ferguson's concern for the appearance of the college.

Director of Public Relations, Rosemarie Shields echoed Allen, stating that Ferguson "took a very active role in maintenance" along with former Maintenance Director, Charlie Shuffler. She also remarked upon his "interest in improving the buildings," and cited as examples his role in the renovation of Seeger auditorium, including the new stage curtain and the reparation of the floor in the back of the auditorium; the new carpeting in the Faculty Office Building; and the new roof on the fieldhouse as an attempt to make efficient use of energy.

Shields also pointed out that Ferguson was very "PR conscious," being one impetus for several television commercials for Milligan, the video-tape used at the North American Christian Convention, and various advertising. Ferguson, according to Shields, "encouraged the Phonathan and worked with the Alumni Office." Mrs. Ferguson also volunteered to revise and update the phone lists.

Billie Oakes, Assistant Professor of Library Services, added to this list of Ferguson's accomplishments, pointing out his interest in the archive work and stating his desire of establishing a type of "museum" where such items from Milligan's history could be on display. She also gave an example of the kinds of little behind-the-scenes things that Ferguson did to "lift our spirits," revealing his idea and purchase of the red Christmas bows that decorated the campus, adding an extra air of festivity. Oakes stated that Ferguson was instrumental in upgrading the housekeeping on campus. "He called together a group of people to supervise the student workers in each building," she said. This resulted in the increase of availability of supplies as well as the improvement of the work done.

Mark Matson rounded out this list of examples of Ferguson's accomplishments with several additions. He revealed that Ferguson was the impetus for the codification and upgrading of an Employee Handbook, which contributes to better organization. Matson also mentioned the expansion of the mailing list, which gave Milligan, he said, "a broader presence in the brotherhood." Ferguson also worked to strengthen the athletic program, contributing to the hiring of Coach Gary Tuell and the addition of scholarships, Matson said. Matson saw this as an attempt to keep the rich diversification so valuable to an educational setting.

Matson added to this that Ferguson "pushed hard for a strong Admissions Department." Matson stated that Ferguson urged the aggressive recruitment of "good students," and pointed out the increase of the ACT average scores among Milligan students. Matson commented on Ferguson's ability to improve working relations with the Board of Trustees and Advisors, revealing Ferguson's high professional standards for administrative reports. He also stated how Ferguson,

along with Sale pushed to get grants for the school.

Dr. Allen stated that Ferguson had "high standards" for the people who worked under him, but that he was quick to praise a job well done as well as to offer suggestions and constructive criticisms. Shields also mentioned Ferguson's high standards, attributing it to the fact that he "wanted the school to be the best." Matson stated that Ferguson lent order to the administration in that he "demanded accountability" of those who worked under him.

This professional handling added an element of organization to the administration necessary. Matson stated that in the Business Office Shelburne brought in people such as Bob Taylor and made them accountable in the open and clear; "those involved 'didn't cut corners or shave rules.'" There was a striving for ethical business practices and for things to be "up-front." Oakes praised this "efficiency and business-like manner of getting things done."

Matson commented on the good working relationship between Ferguson and the rest of the administration: "Most decisions were made collegially." Matson stated the value of the open discussion in meetings and characterized Ferguson's type of leadership as the "Let's talk about it" type. Matson pointed out that at administrative meetings, Ferguson's focus was student oriented, and he stated that Ferguson did a "lot of reading in the academic area and that he would send material to those working under him."

Gallimore commented that Ferguson was an "ideas-person." Ferguson had a vision for Milligan and wanted the school to be the best it could be. Gallimore stated that he was a "change-oriented person and many of his ideas have been implemented" to the benefit of the college. Gallimore is also quoted as stating that Ferguson "deeply loved" and "deeply cared for Milligan." This is a view shared by many who worked closely with Ferguson. Shields stated that "he really did care — he was here all the time." Matson pointed out one of the ways that Ferguson cared and summed up Ferguson's desire to make Milligan the best:

"He was trying to turn an inefficient and self-content college into an efficient and thirsting college."

New Budget

(from page 1)

and students' tuition had been increased slightly. However, even with a budget called "conservative," students are being assured that the quality of the total program has not suffered, and has in fact improved.

In addition to eliminating the position of Executive Vice-President, other cuts have included: postponing filling the Academic Dean's position for one year, eliminating the position of the Married Students' Apartments Manager, keeping one chorale instead of separate ensembles, restricting expenditures for the SUB to necessities (such as food, school materials, and textbooks), and giving responsibility for the funding of the Stampede to SGA.

Although there will be fewer work study positions available next year, this is due for the most part to gov-

ernment aid cuts. Milligan College Work Study has been cut very little according to the Financial Aid Office, and there will be an increase in the number of ACT and Presidential Scholarships.

When asked why the budget needed a revision, Gee answered that less money was given to the college than was expected for 1985-86. Gee also pointed out that students should be thankful that the school is becoming fiscally responsible, saying that it is "encouraging that the business people (of the college) are demanding hard numbers that are realistic in building a budget."

The new budget does not depend upon anticipated gifts which might not come in next year, but instead has reduced expenditures to meet a realistic income and still retain academic credibility, student life, and maintenance.

Editors Chosen

Press Release

Dr. Donald Shaffer, chairman of the Milligan College Publications Board, announces the selection of the editors of the Buffalo and the Stampede for the 1986-87 school year. The Board has chosen Sarah Beth Simmons to edit next year's Buffalo and Rich Hall to edit the Stampede. Simmons and Hall were chosen from a total of five applicants for the two positions.

Each spring semester the Publications Board solicits applications for these paid positions and chooses among the applicants. The other members of this year's Board are Lisa Brown, Mike Churchin, Scott Hobson, Norma Morrison, and Steven Preston.

In behalf of the Board, Dr. Shaffer said: "We were very pleased with the caliber of the students who applied for these two editorships. Their applying speaks well for the level of commitment of our students to their own publications and to the welfare of our student body, and for their dedication to their school."

"This is particularly true of the five students who applied. We commend them for their school spirit. Because each of the applicants had impressive qualifications, it was not easy for the Board to make its choices."

"We are satisfied that the editors we have chosen are well qualified for the exten-

sive responsibilities and demands of their positions. We congratulate Sarah Beth and Rich and wish them much success."

"We trust that they will get all the support they need from other students to cover the campus scene, meet deadlines with high quality work, and do all the things that are necessary to produce an annual and a monthly student newspaper of which we can all be proud. They can't accomplish that without co-workers — talented writers and photographers and artists and typists and ad sellers who are willing to commit themselves to getting the work done. So they need your help."

"I would also like to express the gratitude of the Publications Board to the SGA for voting to allocate \$2000 of its funds to underwrite the entire cost of printing the Stampede next year, as well as for voting \$200 to enable us to print the May issue of this year and \$400 to help this year's Buffalo pay for more color pages and a higher quality cover."

"We deeply appreciate these emphatic expressions of support for our student publications from the elected representatives of our student body, and we look forward to working more closely with next year's SGA on providing the contents and quality our students want in their publications."

Parting Thoughts From Seniors

Senior Superlatives

(As Conducted By The Stampede)

By Theresa Culberson

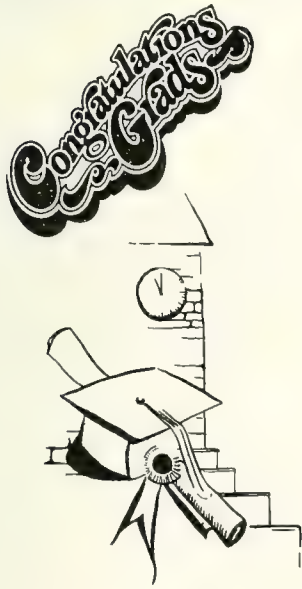
As graduation approaches, and seniors prepare to leave the hallowed halls of what is soon to become their Alma Mater, a ritual is often observed as a means of bestowing fame (of a sort). These laurels are also known as the Senior Superlatives.

The Senior Superlatives are conducted by the Junior class, and are awarded at the Junior-Senior banquet. The results are listed below. The Stampede, also desiring to give credit where credit was due, has conducted its own set of Superlatives, and those are labeled as such.

Most Intelligent
Class Clown
Class Prankster
Shyest
Clumsiest
Weirdest Laugh
Class Missionary
Most Cynical
Most Apathetic
Most Likely to Study
Most Likely to Party
Most Likely to Narc
Most Likely to Become a Bag Lady
Most Likely to Sleep in Class
Most Likely to Talk
Most Likely to Become a Tibetan Monk

Male
Dave Siebenaler
Mike Johnson
Doug Foote
Tim Kerr
Scott Dines
Roger Mize
Rick Raines
Scott Hobson/Bradley Burt
Tim Kerr
Dave Siebenaler
Dave King
Brad Harvey
Paul Studdard
Robert Shields
Mike Churchin
Wally Taylor

Female
Christy Adams/Dew...
Pam Unger
Pam Unger
Dana Henning
Cathi Fowler/Sue Pittman
Diane Downhour
Julie Ray
Jane Zieske
Laurie Snyder
Loretta Jette
Rachel Lane
Tammie Kinnerson
Kim Bays
Rachel Lane
Becky Peil
Karen Berry



Senior Superlatives '86

MOST LIKELY TO SUCCEED
MOST SCHOOL SPIRITED
MOST SCHOLARLY
MOST SPIRITUAL
MOST ORIGINAL
MOST REBELLIOUS
MOST CLUELESS
MOST FLIRTATIOUS
MOST TALENTED
MOST ATHLETIC
MOST LIKELY TO BE FOUND AT SEAHORSE
PERFECT COUPLE
WITTIEST
FRIENDLIEST
BEST DRESSED
BEST DIMENSIONS
BEST LOOKING
LAST TO GET MARRIED
MOST DEPENDABLE
BEST ALL AROUND

JEFF BOURN & REGINA CORNETT
MIKE CHURCHIN & DIANE DOWNHOUR
DAVE SIEBENALER & CHRISTY ADAMS
RICK RAINES & JULIE RAY
ROBERT SHIELDS & SUE PITTMAN
DOUG FOOTE & PAM UNGER
ED BENEDICT & BECKY SWEITZER
ROB KASTENS & BRYANNA BURBANK
MARK LEWIS & MARTHA STOUGHTON
ROBY WITCHER & KAREN BARKER
MIKE HOGAN & ANGIE KNOWLES
DAVID HAMILTON & DENISE WIGGINGTON
MIKE JOHNSON & LYNN BARTON
ROY HOLCOMB & GAYE CHALMERS
ROGER MIZE & CHRISTY HOLLAN
DARAK WEAVER & TAMMY JOHNSON
TIM KERR & PHYLLIS GOWER
SAM SPARKS & MEGAN STUMPLER
DAVE ROBINSON & CATHI FOWLER
SAM ADAMS & LISA KEEN

Senior Last Will and Testament

Angie Knowles: I leave all my Methods & Materials & Ed Block junk to Anita LaVallee — good luck baby!!

I leave my life-size poster of Jeanette Crosswhite and the entire music faculty to the music majors and minors.

Bryanna Burbank: Leaves her dance floor position at the Seahorse to Kim Hogan.

Leaves her key to the Pre-school to Jennifer Cramer in order to have "wild" parties.

Lisa Keen: Leave my final term paper (6 months late) to Mr. Tim Dillon.

Leave all my oversized white men's T-shirts to Debbie Blythe.

Leave my copy of The Importance of Being Earnest to Jonathan Chambers.

Dave Mills: To Dennis McFarland I leave Betty. Good-bye forever.

Leave my JAMS shirt to my little sister, Laura Bennett.

Roger Mize: Leave my long sought and finally acquired room to Rick Dunn and whomever he gets stuck with. To Kathy Gable, I leave my stencils and plenty of correction fluid. I leave my laugh to a decent Freshman who will use it in good humor. To Andy Baker and Roger Roberts I leave the extra key to you know what. To Tim

Miller all the quietness in front of the TV until he leaves. To all of my other friends who will not be going into the "Big World" with me, I leave the school and the memories.

Diane Downhour: I leave my endurance to stick it out for one more semester to Lisa Hudson.

To Jonathan Kinnick: Since you already have my set of spare car keys, I now will you my spare keys to my new apartment.

Cindy Rock: I leave the wolf at the Laurels to Jeri Cook. I leave the headaches and hassles of yearbook editor to Sarah Simmons. I

leave to Melissa and James the Wedding Invitation with their names on it and a shower about this time next year.

Retta Harris: Leave to the Bebobs of 3rd floor Hart a book to T-shirt fashion.

Leave to Sue Fitch a voice toner.

Leave to Sharon Ratliff & Chris Coleman a picture of my home up in the cool white mountains.

Leave to Polly Boynton a lifetime subscription to Friends magazine.

Becky Peil: I will to Monica McQuiston, Jeff Reynolds and Becky Taylor all of my left over senioritis so their

senior year will be as frustrating as mine, and I will to Dr. Knowles my dream of the Shrew at Milligan College.

Brent Jasper: To Scott I leave the ability to remember plans and conversations and the ability to spend money without guilt. To Brenda I leave my back issues of Indiana Cow Farmer and memories of my cut lip at B.M. To Kevin the ability to make Scott run and Becky the memories of the pretend game. And last, to Jean my undying love and lust.

What Have You Learned While At Milligan?

Angie Knowles: I've learned...well, uh...I guess I've sorta....kinda....well....you know....learned; Yeah, that's it!

Dave Mills: Never ask Dr. Webb if you have to take a final exam when you're a senior.

Roger Mize: I have learned that friends should never be taken for granted and they are important. Education is also important and priceless.

Cindy Rock: I learned that if you want anything done, you usually have to do it yourself.

Retta Harris: I have learned that shorts are not allowed in the cafeteria on Sunday's because our drumsticks may look better than the annually served chicken drumsticks and cause mass confusion for our guests. I've also learned that the girls on 2nd floor of Hart ought to be ashamed of themselves for gagging and

bounding and brutally wounding mentally and physically the engaged girls. You girls are big brutes!

Becky Peil: I have learned that life is very, very short.

Brent Jasper: I have learned how useless Mr. Griffith really is on this Earth, how much better life experience is than the classroom, how to make a commitment to anything, and lastly, how much better off I was going to Milligan than a state school.



CONGRATULATIONS GRADUATES

Last Will and Testament (from p. 6)

Missy Wright: Being of wise mind and motherly body do bequeath the following: To Lisa Hill I leave my "Book" from my previous school, she'll need it far sooner than I will. To John Gilpin I leave my seat in Church History and Refo as long as he may need it. To Scott Bell I leave my half of "the blanket." To Brenda Harmon I leave all my motherly advice. To Becky Taylor I leave my "Personality."

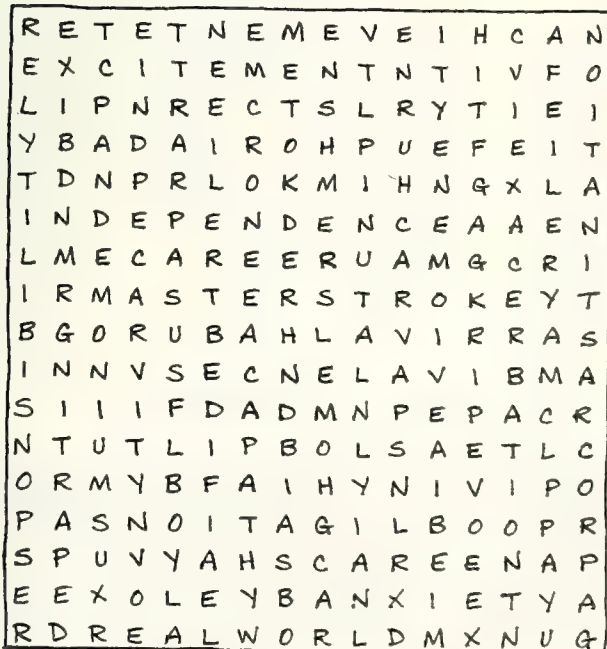
playing time to Kristi Robinson.

Theresa Culberson: I leave the joys of editorship, a package of NoDoz, and ever-faithful BJ, along with my phone number in Knoxville to Rich Hall. I leave the skeleton, a tube of toothpaste, and the "vomit room" to Beth Gardner; 46 packs of Tiny Tarts to Rebecca; Manhattan Transfer to Brent and Brian; and Bennigan's to Scott. To Carole I leave the quest to figure out that thing in space and to "Randies" & Co. lots of laughs, Chinese Take-out, and all my love.

Regina Cornett: Leave my ability of letting Coach Joe Lewis know I'm alive as well as my massive amount of

Word Search

SENIORITIS



5/7/86

ACHIEVEMENT	CAREER	EXCITEMENT	OBLIGATIONS
AMBIVAL	DEBT	FEAR	PANDEMONIUM
ANXIETY	DEPARTING	INDEPENDENCE	PANIC
APATHY	ELATION	LAST FLING	PROCRASTINATION
APPREHENSION	EUPHORIA	LUNACY	REAL WORLD
ARRIVAL	EXACERBATION	MASTERSTROKE	RELIEF
			RESPONSIBILITY

BE A \$20 LIFESAVER.

Bobby is a hemophiliac. A bump or bruise could become life threatening, unless he gets help. But it can only come from you, from your plasma. So please, won't you help Bobby? Make an important contribution. Give life. Give Plasma.

Giving Comes From The Heart
Hyland Plasma Center
 487 S. Ross St.
 Johnson City, TN 37601-3169

20 UNITED STATES OF AMERICA 20

FIRST DONATION COUPON
WORTH \$20

Hyland Plasma Center

20 TWENTY DOLLARS 20



Men's Tennis



This year's edition of the Men's Tennis Team finished the season with a record of 6 wins and 10 losses. Members of this year's team include Seniors Steve Cummins and Tim Kerr; Juniors Ron Dove and Keith Tolbert; and Sophomores Ron Blackmore and Rich Hall. Injuries and illness plagued the team at times this year and when this happened Seniors Mike Hogan and Wade Nichols filled in for ailing team members. The prospects for the team in the future look very good with the talent they have returning.

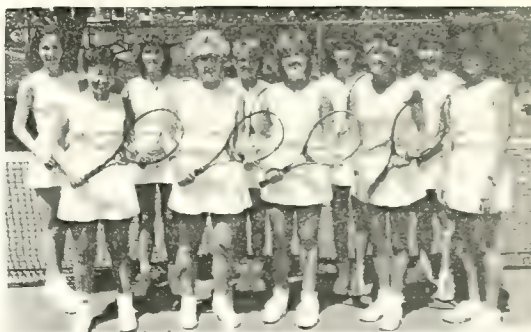
Women's Softball



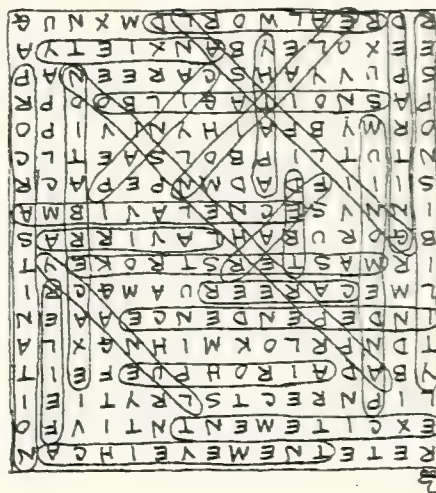
Men's Baseball

deed for the Baseball Team as a pitching staff heavy in Freshmen improved as the year went on. All of the players I've spoken to think that the team will not only have winning records for the next few years but they also insure that Milligan will be a baseball powerhouse once again.

Women's Tennis



Answer to Word Search



STAMPEDE

A Student Publication



VOL. 51

NOVEMBER, 1986

ISSUE 1

New Looks at Discipline

By Rick W. Hessler

In a recent interview with Dean of Students John Derry, the topic of the worst discipline problems at Milligan was discussed. "Believe it or not, not alcohol...", Derry replied, and began to list some of Milligan's disciplinary problems. Besides the use of fireworks and the abuse of members of the traffic court, there was a significant problem with theft (on and off campus) in the past semester. Derry mentioned several cases of shoplifting as well as inner dormitory theft.

Derry stated that the biggest disciplinary problem in the past year was drug use, which resulted in the suspension of one student. Instances that resulted in the need for disciplinary action were down to numbers between 30 and 40, which is quite significant in comparison to statistics concerning disciplinary action in the past years. This can possibly be owed to Derry's new approach to discipline.

"Sometimes just campus-ing is ineffective," Derry believes. Believing that discipline involves personal growth, Derry attempts to make a mutual agreement with students continually in need of discipline that would encourage Christian character. This type of mutual agreement may involve coun-

seling for the student, or possibly the requirement to perform a Christian service in the community. In graver cases concerning disciplinary matters, the list of disciplinary sanctions drawn up by students and faculty in 1985 may be used, the most serious sanction involving expulsion.

And what about the parents (and some students!) who think Milligan is too lenient? Derry believes each student must have a good match between individual wishes and institutional wishes. Derry also believes that Milligan is not entirely a Bible college; there is a large number of students who are focusing their studies in other areas. Derry does not believe this is a reason to run wild in the streets with immorality, but that it is only natural that Milligan function on a less severe disciplinary plan than Bible colleges. "I treat students as mature adults; and when necessary, I enforce school policy," Derry stated.

Derry finds the position of Dean of Students to be one of a high level of stress. He stated that a high level of personality, patience, and stability are needed for the position of "Disciplinary Enforcer." And like any plan, Derry feels he needs 3-5 years to completely shape up the program.



Freshman Humanities Survival

By Professors Frick and Frack

Once upon a time, there was a class called Freshman Humanities. What seemed at first to be a dream, became reality—yes, an ugly reality. But this seemingly invincible nightmare could be overcome with three tools of the trade: Cliff notes, a shovel, and the wonderful Pardee file.

Faced with A Man for All Seasons, put off until midnight the night before class, along with subsequent novels, the first tool became indispensable. Cliff notes may be obtained from B. Dalton Bookseller, E.T.S.U., and the Johnson City Public Library, and several "Enlightened"

upperclassmen. What would have taken hours, took minutes. Previously digested material took place of the ulcers accompanied with wading through the original sources. One note of caution must accompany this advice—be prepared to use the second tool!

The shovel may seem cumbersome and frightening when faced with professors who carry extra letters after their names. Practice is essential to make digging a fine art. This art entails throwing in a few well-placed facts smothered with carefully punctuated tid-bits of pertinent nothingness. Another note of caution: using the shovel more than three times in an hour may result in

smothering your own grade with nothingness.

The Pardee file became the most important tool prior to lengthy papers and nerve racking exams. These life saving "study aids" provided an endless supply of knowledge acquired through years of upperclass experience. Carefully researched and altered, these guides to success promote the general welfare and secure the blessings of liberal time.

When properly used, Cliff notes, a shovel, and generous (for a small fee) upperclass friends, hold the keys to unlock the depressing, lonely dungeon of Freshmen Humanities. For all those in this wonderful class, good luck. May the tools be with you.

COMING IN NEXT ISSUE

- Jack Sale's Resignation
- New S.U.B. Underway
- Santa Comes To Milligan

Opinion Page

Editorial

By Rich Hall

Well, here it is (finally!). The first issue of your paper. I would like to apologize for its tardiness, but I'm not going to because it's not my fault! As all the returning Milliganites can attest to, last year's paper was a one woman show. Well, this year is going to be different. I'm not going to kill myself to get this out unless you all prove to me that it (The Stampede) is wanted. If you do, then I will do any and everything in my power to see that you are given a prompt, accurate, and fun school paper.

But, like I said, I will not do it alone, so please come out and write!

Now on to what I want for the paper this year. Besides money, there are a few basic questions I would like answered. Some of these include: Why do foreign language students have to attend required language lab sessions, yet not receive credit for attendance? Why are the tennis courts falling apart? Why is there a shower sitting in the hallway of third floor Pardee? Why are we here? Why is the sky blue? Sorry.

But seriously, folks, I do want this to be your paper. That means bring me ideas, write letters (nice ones, please), talk to me in the cafeteria, or whatever it takes. Just like the President of our college, I'm here for you, so let me hear from you. And thank you for choosing Milligan.

.... AND YOUR PELL GRANT HAS BEEN CUT IN HALF. YOU WILL HAVE TO WORK 40 HRS A WEEK WORK STUDY, TAKE OUT \$5,500 IN LOANS. MORTGAGE YOUR FAMILY'S FARM, & SELL YOUR CAR - AND HAVE A GOOD DAY -



Radio Blues

By Jonathan Chambers

For many Milligan College students new to the area experiencing East Tennessee Radio was a grave and depressing encounter. Many have migrated from larger urban areas or perhaps college towns that have larger markets and therefore more diverse programming. In East Tennessee; however, it may seem that you are stuck

with the rather stilted programming of stations such as WQUT out of Johnson City, or WKIS out of Asheville. These stations are fine if you enjoy middle-of-the-road, AOR (cheap) programming such as Madonna, REO Speedwagon, or Wham!, but if you enjoy more diverse programming it may seem you are out of luck. It's true, if you want to hear groups such as The Cure, The Violent Femmes, or R. E. M. you must put

forth some effort, but there are solutions.

Perhaps the most popular way to keep up on what's going on in your world of music would be investing in an antenna. For five to ten dollars you can pull in radio stations from Knoxville, including U.T. University radio. Even a simpler solution can be found by running a wire from your stereo to

(Continued On Page 3)

STAMPEDE sets editorial policy

To inform and entertain the students of Milligan College and to serve as a forum for student expression are the goals of the STAMPEDE editor.

The STAMPEDE operates Milligan College Publications Board which requires that the editor "be governed by the canons of responsible journalism, such as the avoidance of libel, indecency, undocumented allegations, attacks on personal integrity, and the techniques of harassment and innuendo."

Editorials are written by the editor and are his opinion alone. Editorials and editorial columns (located on the op-ed page) do not necessarily reflect the opinions of the entire publication staff, or of the Milligan College community as a whole.

Letters to the editor will be accepted only if signed. However, if the writer wishes his or her name to be withheld, it can be arranged. The STAMPEDE editor reserves the right to edit all letters to fit the allotted space without altering content. Once a letter is placed in the STAMPEDE box in the Derthick Hall faculty lounge, it becomes property of the STAMPEDE.

Story ideas are welcomed by the STAMPEDE editor. A notebook has been placed in the STAMPEDE box in the Derthick Hall faculty lounge for the purpose of collecting possible story ideas.

Flu Season At Milligan

by Norma Nehren

Every year between November and January, the Milligan community runs the gamut of colds and flu. Of the two, influenza is the more dangerous.

Flu is highly contagious and once it starts, it may last from four to six weeks, affecting about half the people in the community. The flu viruses also change a little

every year so that the body's immunities built to combat last year's flu will not be very effective against the new strains.

For these reasons doctors suggest that people at high risk for flu get a vaccination. Dr. Robert Grindstaff, a physician associated with Milligan, recommends that not only the very young, the elderly, and those with respiratory problems receive the vaccine, but also those who

come in close contact with a lot of people. For a population like Milligan, flu shots could be of great benefit.

Dr. Grindstaff emphasized that the flu was not as bad as its complicators such as: pneumonia, bronchitis, sinus infections, and lung infections. He also said that students should be aware of the two possible side effects from getting the flu vaccine. One is the possibility of contracting a mild case of flu for a few

days. The other is Guillain-Barre, a temporary progressive paralysis affecting only one in 1000 or less. Also, no one with an allergy to egg protein should be vaccinated since the vaccine is grown in an egg embryo.

Dr. Grindstaff can be contacted for an appointment at 929-1092 and charges around \$10.00 for the vaccination. The Washington County Health Department will administer the vaccine at \$6 on

Wednesdays and Fridays 1-3:30 p.m.

If you catch the flu, be sure to rest in bed, drink lots of liquids, and eat wisely. Finally, keep warm, but use a humidifier because dry heat will aggravate the symptoms. Antibiotics are not effective against flu but may be required if complications set in. Antihistamines are not effective against flu and may cause bronchial complications.

Radio Blues

(Continued From Page 2)

your window. With any luck at all you will pull in one or two reputable Kingsport stations. They will probably not play your more obscure groups but you will still hear groups such as INXS and The Bangles, who are not as diverse, but still provide quality music. With either of these procedures you will also be able to pick up ETSU's station that provides not only diverse rock-n-roll, but some quality Jazz and Blues programming. This procedure will also provide some quality oldies programming, such as 98 FM out of Erwin. This station plays everything from The Beatles to Janis Joplin. One other small word of advice on radio programming here in East Tennessee, no matter how hard you try, you will not find any station in this area that will compare to programming found in cities such as Atlanta or Chicago. The demand for such diverse programming is simply not

great enough.

One last word of help I can offer is the urge to communicate with one another. People who enjoy more than your regular Top 40 programming found around this area need to talk and keep one another informed on what's new in our world of music. Exchange views or information on new groups and new releases. What do you feel is good, what has integrity, let each other know. After all, if we don't stick together how can we keep the world safe from Madonna and Peter Cetera who threaten the world of music by their mere existence. Take in some local bands, such as Brian and the Nightmares, or take a carload to Knoxville, or even Atlanta, where a number of local and international bands play on a regular basis. Just remember the livelihood of bands such as The Smiths, The Alarm, and Hüsker Dü rests in your hands.

Freshmen Week

By William Lohr

August 22, 1986... "A day that will live in infamy." Billyuns and Billyuns of

freshmen from across the Cosmos arrived on Milligan's 135 acres to begin their trek in search of life, liberty, and the happiness of pursuit.

The first week in the life of the Milligan plebians starts

when about 200 freshmen and 400 parents enter those hallowed sanctuaries, those havens of rest, the dorms. The first day and a half is spent making the plain barren walls into a monument to

one's innerself. The Renaissance had Michelangelo and Bernini, Milligan class of 1990 has Heather Thomas, "What a pair", Rob Lowe, and Don Johnson. "What a man!" All of the festivities such as

the ice cream social, the Kangaroo Court and its reign over dinkdom, and the skating party were a success.

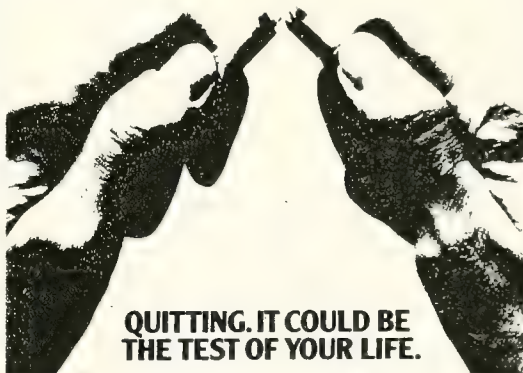
On Thursday the books were bought and syllabi received, but only after a long and memorable chat with Phyllis Fontaine.

That's Freshmen Week in a nutshell. In closing, here are some "Tips on Pure and Clean Living; Even in the Dorms."

1. Never eat anything that has browned itself in the fridge.
2. Tuna and jelly does too make a good sandwich and does not react with mayonnaise to form ammonia.
3. Fireworks are prohibited outside your room, same goes for small controlled thermonuclear devices.
4. Don't turn in a report written in purple or green and expect a grade.
5. Pink does not match green and that's that. It never has, never will, and has been found to cause cancer in laboratory scientists.
6. If trying to impress a date do not take them to Dominoes.

U.S. Department of Health & Human Services

TEST YOUR STRENGTH.



QUITTING. IT COULD BE
THE TEST OF YOUR LIFE.



The author relaxes on Derthick Lawn

Photo by Marty Osborne

Food For Thought

By Ken Morgoff

During the end of June this past summer, Pioneer College Caterers became the food service for Milligan College. Since the changeover, many questions have been raised and thoughts pondered on. The Stampede recently conducted a survey of how both new students and returning students feel about the new food service. Of the approximate 480 boarding students, 225 participated in the survey along with a couple of staff and faculty members. Below are the tabulated results of the ten areas that were to be rated from 1 to 10; 1 being the lowest, 10 being the best, and the satisfactory level around 5 and 6.

RESPONSES. The two cafeteria managers, John Birks and Keith Dennis, were shown the results of the survey and the following list of most common comments and suggestions.

The slow moving food lines, especially the drink line, was a major complaint. Many survey comments pointed out a few reasons for the delay. The ice dispenser has a cycle which lets out a certain amount of ice that may cause the user to stop when the cycle is half way through, leaving the next user with half of a cycle of ice. Mr. Birks plans on checking with the Coca-Cola Company about a different ice dispenser or a new cycle. The route for Sunday lunch buffets will be experimented with in order to find a more efficient

path. However, the process of a student getting his/her glass, ice, and drink before the next student begins still presents a delay in the drink line. Mr. Dennis pointed out that the location of the drinks are too close together and that "half of the problem" of the slow drink line are students who can't quickly decide what they want to drink. Perhaps, the later cause should not be labeled "as half the problem", or even more so it should not be labeled as any part of the problem since the ideal drink line would allow students to choose a drink at leisure without causing any delays for other students.

The recent improvement of new larger plastic glasses and the fact that there are enough of them has helped to

reduce the problem of long drink lines considerably.

Cutting the fruit in half did not receive any glorifying comments. The cafeteria management stated that it is necessary for portion control and to prevent fruit items from escaping the cafeteria via the students. The cafeteria management also believed that when the fruit is cut in two "it looks better". However, most of the students' comments revealed that they already know what the inside of an apple looks like, or should look like, and that they did not care for brown, mushy fruits. It was proposed by some students to cut only a portion of the fruit, leaving whole fruit for those who desire it.

Recently we have been given the privilege of having whole fruit. Please let us keep that opportunity by not taking any fruit with us when we leave the cafeteria.

Dirty dishes! Even the cafeteria management believes that students should not have to use them and therefore the situation will be checked out and dealt with by the management.

Although many students are impressed with the new soup-n-sandwich wagons there were still suggestions that the students be allowed

to make their own sandwiches and that the sandwich wagon be in service during dinner. Unfortunately, mainly for sanitation reasons and portion control, students will not be allowed self service at the sandwich wagon. However, the possibility of having sandwiches at dinner will be looked into.

Mandatory ID checks? Yes, your identification cards must always be presented with the blue number sticker upon entrance into the cafeteria even if you are not going to eat, or are a cafeteria worker, or have already been in, or just down right forgot it. The cafeteria management strongly believes it is absolutely necessary in order to keep food costs down. They realize that it will not totally eliminate the problem of unpaid meals being eaten but they feel it does solve the problem to a certain degree.

Bring back the old Saturday brunch, Please! Many returning students were dissatisfied with Pioneer's version of a Saturday brunch and long for the return of the former kind, buffet style with more/better breakfast items. The cafeteria management stated that it would be looked into to see if such a menu change is possible, while scoop here checked the con-

Category	Returning	New	Averages	Total
Variety of items offered at each meal	162	95		257
Variety of the menu overall	5.44	5.56		5.48
Quality of the food in general	5.38	5.52		5.43
Set up of food lines (drink, salad, etc.)	5.02	5.04		5.03
Portion control (amount per serving)	4.25	5.33		4.65
Effectiveness of mandatory ID checks	4.49	5.61		5.32
Steak/shrimp night every other week	7.91	5.43		4.83
Sunday lunch buffet	7.91	8.13		7.99
Soup and Sandwich bar at lunch	6.20	7.66		6.74
Using leftover food items	7.44	7.68		7.53
	3.80	3.37		3.64



Sutton Gets Face-Lift

Photo by Marty Osborne

By Laura Bennett

Halloween is coming up;
A time for the witch and the ghoul.
But I think the scariest costume this year
Would be of the food here at school.
I mean, I've tasted some BAD food,
And I just want to say
That things are tasting pretty RUDE
At Milligan today.
Correct me if I'm wrong,
But this just CAN'T be right:
When you don't eat your scrambled eggs.
Do YOU keep them overnight?
It seems a bit unhealthy,
No matter how healthy you feel
To eat the same food again and again
At each successive meal.
I know, I know, "We can't WASTE food".
But some of it's got to GO.
The longer you offer it to us,
The more often we'll say "NO".
I'm telling you, something has got to be done,
This food situation's not funny.
I'd rather forget the meal plan
And have the school give me my money!
Now, I don't want to go overboard,
But last year's food was OKAY.
People might have complained once a month,
But this year it's EVERY DAY.
Anyway, if you're out of costume ideas
For Halloween, don't despair:
Dress up like today's I mean yesterday's lunch.
And see how many people you scare!

(An Analysis of the Food Service)

tract with Pioneer and found that the Saturday brunch items are not described or listed.

Most of the positive comments were about the ice cream deal. Most students appreciated ice cream at every lunch and dinner and did not seem to miss the pop-sicles, fudge bars, ice cream sandwiches, etc. of days gone by.

Leftovers: here to stay. As expected there were complaints about poor leftover food items. According to the management, the second choice of entree at every meal is a leftover item and at times has been consumed faster than the new entree. As far as vegetables go there is at least one fresh vegetable at every lunch and there are two fresh vegetables at every dinner, meaning the second vegetable at lunch and the third at dinner are the only leftovers.

Decorations? Comments asked if we really appreciated them and if they are necessary. Here are two sample suggestions: "We rather you didn't spend money on decorations but instead use it to serve real food" and "I wish you would stop putting decorative food items around the food you serve, but instead put it on the food you serve." The management responded that the cost of decorations, such as nutritional signs, "have nothing to do with food costs."

The results of the two questions, specifically asked of returning students are as follows:

How do you compare the new food service to the former one?

ABOUT THE SAME was the vast majority of the answers. Do you feel it was a wise decision to switch to Pioneer College Caterers?

MAYBE was the most common answer.

The fact that the above two answers are rather neutral answers points out that perhaps the questions were too general and the survey should have had more comparison questions on more specific items. On the other hand it could be saying that the switch was okay, neither a massive improvement nor a major degradation of the food program.

Some comments sought answers to whether or not Milligan is making money by switching to Pioneer. In an interview with the business manager of Milligan College, Mark Matson, it was learned that Milligan is not making money but saving it when compared to last year. To further explain, most colleges see a return of 20% after the basic costs, such as food and labor, are taken care of. That 20% is not profit but rather what is used for the cost of upkeeping such as utilities. Last year Milligan's return was considerably less than 20%, which means that had the cafeteria not been part of the college, which takes care of the upkeeping, then the cafeteria would probably have folded. But with Pioneer the college expects to come close to a 20% return. It is estimated that it will cost the college as much as \$80,000.00 less this year. For those who are concerned with per student costs, Pioneer charges Milligan \$4.03 (a rough approximation) per day per student. That is about \$451.00 per student for one semester. Subtracted from what the student pays Milligan per semester.

\$746.00, Milligan is left with \$295.00 per student to cover expenses such as workstudy payments, extra banquets and special occasions, facilities/utilities, etc. It should be known that with an increase in the number of boarding students there will be a decrease in the rate per student.

IF YOU WANT TO SEE CHANGES MADE... If it is a minor detail, such as sour milk or no ice left, then a manager on duty should be contacted immediately. If you feel that there should be a major change, such as a new menu or a new route for receiving food or new tablecloths, then your best bet is to seek change through the new food committee. Kathy Mullinex is the food committee chairman (or chairwoman rather) who with her committee meets regularly with the cafeteria managers. Please get in touch with the food committee if you want to see changes made! Thank you.



Students try out new sandwich bar

Photo by Marty Osborne

BE A \$20 LIFESAVER.

Bobby is a hemophiliac. A bump or bruise could become life threatening, unless he gets help. But it can only come from you, from your plasma. So please, won't you help Bobby? Make an important contribution. Give life. Give Plasma.



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Steve Lacy Field House with new roof

Picto-Cross Word Puzzle

Edited by Yorgo Wordlington, PHDc

ACROSS

- 1 Body of law
- 5 Foundation
- 10 Fr. cleric
- 14 Greek themes
- 15 Arden or Light
- 16 Ring
- 17 Fender bender
- 18 Recipient
- 19 Girl
- 20 Paraseghian
- 21 Ancient Persian
- 22 Matinee idol
- 24 Daily grind
- 26 Arise from
- 27 Sort
- 28 See Fig. A
- 32 An element
- 35 Judged
- 36 Expire
- 37 A gemstone
- 38 Counterfeited
- 39 Same as 37 A
- 40 Latin "thus"
- 41 Hayworth & Gam
- 42 Clocked
- 43 See Fig. B
- 45 ___ up
- 46 Regrets

- 47 Plead
- 51 See Fig. C
- 54 Waiscoat
- 55 Exist
- 56 Solo
- 57 Picture
- 59 Teen or Golden
- 60 Repair
- 61 Red dye
- 62 Ran away
- 63 Building wings
- 64 Worn out
- 65 Spreads hay

DOWN

- 1 Tree or chest
- 2 Musical drama
- 3 Mr. Chips
- 4 Inst. or Corp.
- 5 Adorn
- 6 Pus. terminal
- 7 Loudness unit
- 8 Cool
- 9 Encased
- 10 Poise
- 11 Grizzly
- 12 Second, for one
- 13 Other
- 21 Shopping plaza
- 23 Deceased
- 25 Iraqi coin
- 26 Wise ones
- 28 African city
- 29 Dutch cheese
- 30 Assistant
- 31 Listen
- 32 N. side plant
- 33 The Illiad, i.e.
- 34 RPM device
- 35 Portals
- 38 Silks
- 39 Swing
- 41 Rake
- 42 Exam
- 44 Body parts
- 45 Take umbrage
- 47 Start
- 48 Sky King
- 49 Belief
- 50 Flocks
- 51 Burden
- 52 USSR Range
- 53 Lass
- 54 Urn
- 58 Swab
- 59 Arrear

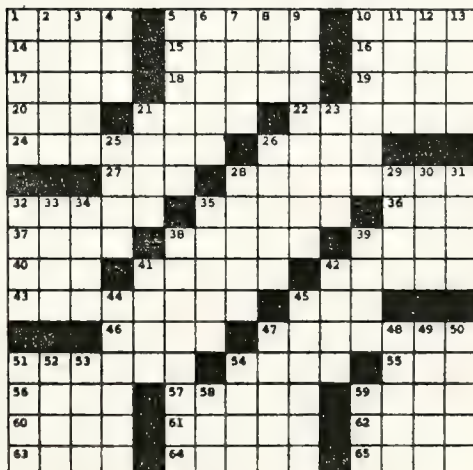


Fig. A

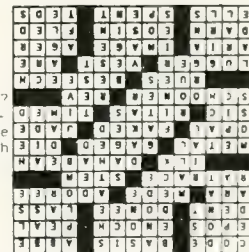


Fig. B



Fig. C

A creation of
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Did you enjoy this puzzle?
We would appreciate hearing from you either at the above address or through this publication.

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Dramatic Liaison With ETSU Fails

By Rick W. Hessler

Much to the disappointment of Milligan's Theatrical Department, headed by Richard Major, there will not be the traditional large musical production that the Milligan audience has grown accustomed to. In fact, the intended liaison with the Theatrical Department of East Tennessee State University, that would have allowed Milligan Players to work on the more technically advanced stage at State, also failed to follow through, causing Milligan to reconsider plans for the Fall Season of drama.

Toward the beginning of

the summer, a joint venture with State and Milligan's Theatrical Department was made that would allow Milligan students to work with the students at State in a production that would be directed and produced by Major for the Fall Season. Later in the summer, however, the Department of Communications headed by Mervin Perry committed the faculty of ETSU to a schedule that they couldn't possibly fulfill for the Fall Season. While ETSU was still willing to keep the joint venture with Milligan alive, they were unfortunately driven to change to a much smaller production plan as well as changing the intended October production time to a later time in December.

Major, however, was not interested. Major felt the October time would put less pressure on grade-minded actors concerning classes as well as the fact that Madrigals would take place at this time slot introduced by State in December. Major replied, "It was very disappointing that it didn't work." Because Major was sure the liaison would follow through, his entire crew and production were planned around it. Shortly before classes began in the Fall, Major received the tragic news from ETSU. A re-evaluation of the Milligan budget for the Theatrical Department was impossible, and as a result, financial resources for the Fall production are limited.

Rock-N-Roll Revolution

Real World News

a "rock-n-roll bandwagon." On the contrary, we realize our music will not be accepted as well here on campus as it will be elsewhere. You know our faults and weaknesses more so than others. But once again, we are not pretending to be "spiritual giants" of any sorts. We just want to give God the glory He more than deserves.

Real World is a new band not only in history but in idea. We believe we have a new sound, incomparable to previous bands in the field. You may or may not like us as a band, but we sincerely hope you will encourage us as a ministry. Thank you.

— R.W.

"We have not received the spirit of the world but the Spirit who is from God, that we may understand what God has freely given us. This is what we speak, not in words taught us by human wisdom but in words taught by the Spirit, expressing spiritual truths in spiritual words." — I Corinthians 2:12-13.

With these thoughts in mind, we would like to introduce to you Real World, a relatively new Christian rock band supported by the Milligan administration. The band itself is comprised of five diverse members unified through purpose — which is to praise God. Nothing more, nothing less.

We are what we are. We don't suppose to be anything more. Whatever talent we may possess has been given to us by God. Of that we are fully aware. The ministry we are undertaking means a lot to us. We have something to say, and we greatly desire to be heard.

But we need your support. The hardest part is getting off the ground. We're not expecting everyone to jump on



Mr. Richard Major
Head of Theatrical Dept. at Milligan

Madrigals Expanded!

by Norma Nehren

The Madrigal Dinners this year will be held December 6, 7, 11, 12, 13, at 7:00 p.m. Tickets may be obtained from Mrs. Treadway in the Seeger Music Office.

The annual Madrigal production, directed by Doug Gross, is a representation of the seasonal Christmas feast and entertainment that night have taken place in any palace hall around 1590 in England.

Mr. Gross has worked to coordinate the music, dance, theater, costumes, and sets to create as accurate as presentation as possible. The performance is two-fold involving both madrigals and seasonal carols.

Following the period typical meal including strolling minstrels, the more formal part of the concert by the Chamber Singers will begin. For the first time since its beginning, this year's Madrigal Dinner will also incorporate a renaissance drama into the

entertainment. The drama, a twenty-minute presentation of Act 5, scene 1 of "A Midsummer's Night Dream," is directed by Mr. Richard Major.

Mr. Major says he is very excited about this much needed joint venture between the two Fine Arts departments of music and theater. He also thinks this should be an excellent opportunity to reach the public, many who may have never been to a Milligan theater production before this. Most of the actors will be recreating the roles they played last spring.

Another new addition to the Madrigal Dinners this year will be three renaissance dances which played a very prominent part in the social structure of the time period when a noble would not be considered culturally educated unless he could dance. The first of three dances will be a stately Pavane followed by the more lively Galliard and the Allemande, which may resemble a renaissance square dance, says Mr.

Gross.

Finally, to go with the newly renovated cafeteria, all new flags and pennants will be added. There will also be a flat screen built to hide the kitchens instead of the old curtain.

The drama players include Phil Holdman, Jim Potter, Randy Landry, Susan Bryant, Todd Yorks, and Jonathan Chambers. Amy Robinson serves as stage manager and Joel McNett as technical director. Jaime Smith will be the Court Jester.

The chamber singers include:

Jim Knowles- King
Anita LaValle- Queen
Lisa Shatterly
Rob Landsdowne
Amy Sampson
Phil Miller
Amy Snyder
Rick Farmer
Jennifer Baynes
Chris Jefferson
Joan Hersey
Rick Dunn

Spirit of Optimism

For 1986-87 Buffs Basketball Season



86-87 Team: Standing; Coach Mike Hollowell, Coach Todd Brooks, John Young, Chuck Merrill, Mark Perry, Wilbur Reid, Brad Moorehouse, Trevor White, Myron Roberts, Kyle Ray, Byron Cox, Coach Mike Williams. Seated: Jim Freeman, John Houser, Darin Wolfe, Doug Mitchell, Jeff Holbrook, Scott Menefee, David Reid, Wayne Hatfield.

By Tanya Mullings
and
Melinda Williams

Milligan College is proud to welcome to its staff a new Humanities professor and basketball coach Dr. Mike Williams.

Dr., or Coach Williams as he is better known, reigns from the state of Indiana. Yes fellow students, there is another Hoosier in our midst. With previous experience coaching a high school varsity team, Coach Williams is looking forward to a productive season. It is not possible at this time to name a starting line-up, but we can rest assured that they will not be chosen by popularity, but by the hard work and dedication that they put into their playing. Coach Williams says, "If they don't work hard, I guarantee they won't play."

Prospects look very bright for the season, there are many seasoned players returning along with new and improved players. Coach Williams and assistant coach

Todd Brooks seem to have confidence in returning senior Trevor White and the very talented sophomore Myron Roberts.

A weakness found in the team this year is overall quickness, however the coach finds it hard to judge since he has not seen our men play nor has he seen our competition. This year we have a very tough schedule and the coach expects every player to put out his best. Coach Williams considers himself easy to get along with and expects full cooperation from his team. Coach Williams feels that if a player will make the team win he will be given the opportunity to play.

Assistant Coach Brooks, being fresh off the varsity team, was able to give a bit more insight where the returning players are concerned. As Todd says, every team is different but with a lot of work they can achieve their potential. Todd Brooks finds Coach Williams easy to work with and very helpful. He feels that Coach Williams is good for the school.

Coach Williams feels that Jim Freeman has improved over the summer and as Brooks says, "Jim's position may be very small, but his heart makes up for it." Byron Cox, school sweetheart, is known for his quiet leadership, on and off court. With returning senior players (not necessarily in age, but in playing time) such as Trevor, Jim, Byron, and Doug Mitchell, cooperation and teamwork is guaranteed.

Buff fans can look forward to another season's display of talent under the fine guidance of Coach Mike Williams and his assistant Todd Brooks. The first home game is December 2, against Bethel College. The Buffs and their coaches are looking forward to your continued support.

Baseball 86-87: A "Fresh" Look

By Keith Tolbert

This year's baseball team has a fresh look because 27 out of 43 players are freshmen. Coach Jennett says these are exactly the guys they wanted, and that the talent of these freshmen is excellent. Coach Jennett's goal for this year is to win the conference, and he honestly feels they can do this if everybody stays healthy and eligible. The biggest key to this year's team is the pitching staff. Even though it is still very young, they are talented and have better control than last year's staff. Coach Jennett has hopes of getting a voluntary pitching coach to help this young staff along. The defense has also showed improvement thanks to the hard work of assistant coach Hollowell.

Coach Jennett also has a fresh look this year, that is to make the players more a part of campus life. In order to make the team more than just baseball players, Coach Jennett has encouraged the players to get involved in activities on campus. He is also requiring them to study three nights a week in the library.

The freshmen this year also have the advantage of strong leadership from seniors Pat Stuart, Mark Duncan and Dale Lynch.

Coach Jennett hopes that a combination of all these things will make it, not just a good baseball season, but a great season. So, come out and support Buff's baseball!

STAMPEDE

A Student
Publication

VOL. 51

DECEMBER, 1986

ISSUE 2

No Mystery In Sale's Resignation

by R. W. Hesler

During the week of Fall Break, the official announcement concerning the resignation of the Director of Development Jack Sale was made public.

Unlike most resignations of Milligan personnel, no real mystery lies within the resignation of Jack Sale. The only real mystery lies in why Sale remained with Milligan as long as he did. It was certainly no secret that Sale was in favor of many of the policies that Shelbourne Ferguson

(the Vice-President of Milligan, who was dismissed because of insufficient funds in the budget to hold the position) supported. Nevertheless, Milligan administration insists that Sale received no outside pressure whatsoever to resign. In fact, Dean of Students John Derry assured that, "Mr. Sale merely felt his job was done here and that he would like to return to his interests in business he was involved with prior to joining the Milligan administration. Mr. Sale currently has several job positions available; he merely has to

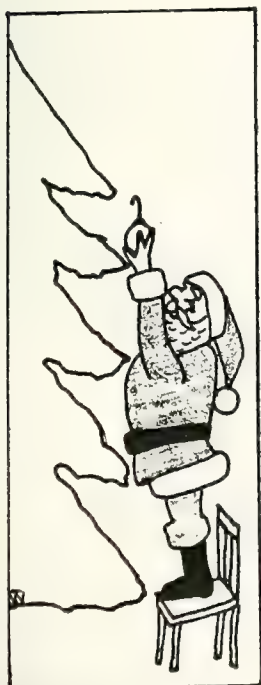
choose which field offers the best possibilities for himself."

Whether Sale left Milligan because of unhappiness in the position is not completely known, but Dean Derry assures the press that, "Nobody in administration, to the best of my knowledge, affected Jack's decision to leave."

Mr. David Rose has been appointed for the position as Interim Director of Development due to the untimeliness of his resignation. A full-time position will be filled next year and applications are being looked at now.



Jack Sale, former
Director of Development



Frick and Frack Play Santa

'Twas the night before
Christmas
and all through Milligan
campus,
not a teacher was typing,
not even Mrs. Magness.

Essays were hung on bulletin boards
with care
In hopes the "Great Grade
Giver"
Soon would be there.

The students were hastled
And restless in bed
With visions of vacation
Dancing in each head.

Mrs. Leggett in curlers
And the Doctor in Dink,
Soon settled in
For a nighttime wink.

Then from the lawn
He heard a great yelp.
He sprang from his bed
To see for himself.

Leaping to his feet
and racing like a flash
He tore open the window
And threw open the sash.

The moon that was shining
Through the falling rain
Gave the image of dreariness
To Presidents in financial
pain.

When what to his dream-
filled
Eyes should appear.
But two red Corvettes
With white U-Haul in rear.

And two red clothed drivers
So crazy and wacked
He knew in a moment
It must be Frick and
Frack.

Within a few seconds
He heard at the door
The lively stepping
Of two elderly bores.

With the twist of a hand
They picked the lock.
Strolling through the door
Frick and Frack nodded
"Guten nacht"

Walking to the Christmas
tree
Their bellies round
They laughed after eating
The cookies to be found.

After spreading out several
gifts
And clapping their hands
They waved to the Doctor
And split that popsickle
stand.

Leaving little Hartland
Frick and Frack jumped in
the 'Vettes.
Their stop at Hardin Hall
Was on their list next.

As Dr. Leggett looked out
the window
He heard the Santas extoll
To all a "Merry Christmas"

Let's go rock-n-roll.

Opinion Page

Editorial

By Rich Hall

Well, fellow students, here's the second paper. It's been a while coming, but the best things in life aren't free — like your education at Milligan.

Seriously folks, one of the questions I posed in the first *Stampede* was this: "Why is there a shower sitting in the hallway of Pardee's third floor?" Well, we were promised it would be installed by the middle of November. As I write this, it still is sitting in the middle of our hallway! That's very disappointing.

But this is the Season of Love and Giving. This has never been driven home to me personally better than

today, while I was waiting in the office of my doctor. As I entered the waiting room I noticed a dirty, dishevelled looking fellow of about 65. He was smoking a filterless cigarette in between hacks. I immediately dismissed him from my thoughts; it's not pleasant to think about such things, especially during the holidays. I couldn't help but overhear him talking to one of the elderly ladies about his "four years without a drop of liquor" and "that new hospital which won't allow you to smoke anywhere. Now who would stay there and put up with that?" At that time I was pretty tired of putting up

with his smoke, so I got up to get a drink. Another old man exited the examination room, using one of those aluminium walkers. It was rough going for the old fellow; he'd had his right leg amputated from the knee down. As he left the office, the other gentleman (yes, at this point he became a true gentleman) reached out and comforted him and helped him walk. "Take your time, Bud, I've got all day," the gentleman said to his crippled friend.

This really hit me hard. In all my prejudice I had written this man off as a degenerate bum, when really, it was I who was the bum.

Remember, please, this Christmas Season, that although we can't all afford to buy each other gifts, everyone can afford to give a little love. Remember this as you pass each other everyday in the halls or in the cafeteria. Just smiling and saying "Hello" or even more timely, "Merry Christmas!", and mean it, can make someone's day. Too often as we pass each other on the campus (myself included) we just look at our feet. Well, we've all had the same feet for around twenty years and they don't change much from day to day, so let's all look up at each other and acknow-

ledge each other as fellow human beings. I'm not even going to mention that this is a Christian campus; we have to be civil before we can be Christian. Let's snap out of our little cliques and personal worlds and reach out to each other this holiday season. And thanks again for choosing Milligan.

The opinions expressed on this page are not necessarily those of the college or the student body — or anyone else in particular, for that matter.

STAMPEDE sets editorial policy

Letters to the editor will be accepted only if signed. However, if the writer wishes his or her name to be withheld, it can be arranged. The *STAMPEDE* editor reserves the right to edit all letters to fit the allotted space without altering content. Once a letter is placed in the *STAMPEDE* box in the Derthick Hall faculty lounge, it becomes property of the *STAMPEDE*.

Story ideas are welcomed by the *STAMPEDE* editor. A

notebook has been placed in the *STAMPEDE* box in the Derthick Hall faculty lounge for the purpose of collecting possible story ideas.

To inform and entertain the students of Milligan College and to serve as a forum for student expression are the goals of the *STAMPEDE* editor.

The *STAMPEDE* operates Milligan College Publications Board which requires that the editor "be governed by the canons of responsible

journalism, such as the avoidance of libel, indecency, undocumented allegations, attacks on personal integrity, and the techniques of harassment and innuendo."

Editorials are written by the editor and are his opinion alone. Editorials and editorial columns (located on the op-ed page) do not necessarily reflect the opinions of the entire publication staff, or of the Milligan College community as a whole.

Letter to the Editor

Dear Editor,

Thank you for publishing the advice to Freshman by Profs Frick and Frack. The article helped me to raise my writing grade almost an entire letter grade. The aspect which helped me the most was seeking the advice of Pardee upperclassmen for guidance in writing. The helpful hints concerning the

development of my writing style has noticeably increased my ability; never through buying papers, nor through having upperclassmen write the papers, but through having someone with greater experience in writing. Thanks again for the artful hints given to me by Profs Frick and Frack.

Eternally Grateful



Reinstatement of Alpha Psi Omega

by R. W. Hesler

After more than a sixteen-year break from collegiate activities at Milligan, Alpha Psi Omega is getting off the ground under the steadfast supervision of Richard Major.

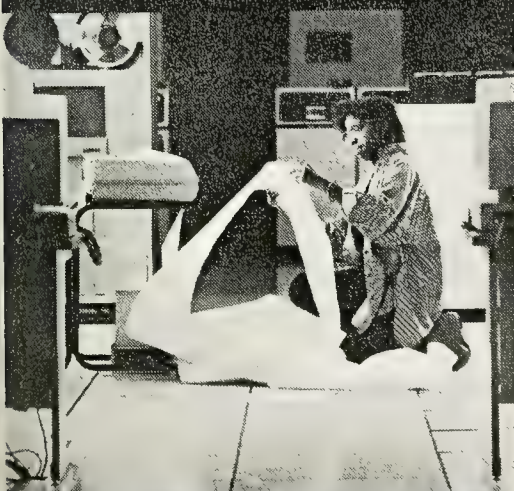
Alpha Psi Omega, a nationally known drama organization, will function mainly, "as a service to the theatre at Milligan," according to Mr. Major. As membership depends on a point system involving theatrical labor, whether it be running box office or functioning as a light person, the Theatre Department will be greatly rewarded by the reinstatement of the organization.

A major project that Alpha Psi Omega will be involved with will be presenting young people's drama to various

schools in the area to earn funds that will go into the Theatre Department and Alpha Psi Omega. Thanks to the hard work of Dr. Paul Clark, to whom Alpha Psi Omega is eternally grateful, this project will be coming to various school stages during the spring semester of '86 - '87.

Alpha Psi Omega foresees several repairs and additions to the Theatre Department of Milligan with the labor its pledges will perform in order to make themselves eligible for membership. Under the leadership of President Karen Moreland, Vice-President R. H. Hesler, Secretary Traci Main, and Treasurer Amy Snyder, as well as Alpha Psi Omega look forward to a successful year of work in the Theatre Department at Milligan. Membership in the Spring Semester of '86 - '87 is heartily encouraged.

You're bright enough to master Cobol and Fortran.



And you're still smoking?

U.S. Department of Health & Human Services

BE A \$20 LIFESAVER.

Bobby is a hemophiliac. A bump or bruise could become life threatening, unless he gets help. But it can only come from you, from your plasma.

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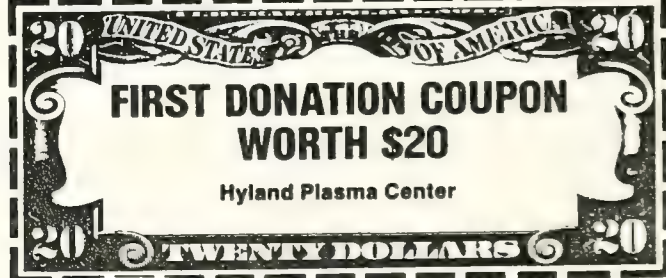
Give life.

Give Plasma.



Giving Comes From The Heart

Hyland Plasma Center
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by Norma Nehren

Sabbatical: A Learning Experience for Dr. Runner.

A sabbatical is a year off from teaching for a professor with salary paid. The school hopes the professor will use his time to study something relevant to his area of teaching. Therefore, a board of judges must give approval of the professor's proposal to "improve himself" before he is allowed the time off. Ideally, a sabbatical is given to a professor every seven years. Realistically, the interval between sabbaticals is about ten to 12 years.

Last year, Dr. David Runner was on sabbatical in England. He left around September first and took a week

to recover from jet lag. He said that when he left New York, it was hot and humid, but when he reached England, his introduction to the country's weather was a cold and wet one.

While in England, Dr. Runner was associated with Springdale College in Birmingham. Springdale College is a training college for ministers of the Churches of Christ. There, he taught part-time and played a few organ recitals, traveling for Springdale and Milligan.

During the second semester, Dr. Runner studied throughout Europe. In January, he studied organ in Paris, France. In February, he spent studying in Leone, France, and March was spent in Vienna, Austria.

While in Vienna, Dr. Runner visited Bob Shannon of T.C.M. (taking Christ to Millions) who takes Bibles across the Iron Curtain.

Dr. Runner spent April traveling Europe on a vacation and then finished his sabbatical in May and June by teaching and playing recitals again. He says he made a lot of friends and would like to go back.

"Without living as a foreigner for a whole year, you don't realize what being American means," stated Runner. "There, Britain is the center of the world on the news, and the U.S. is only mentioned when it does something that affects England. This gives you a whole different perspective."

Volleyball Wrap Up

By Tanya Mullings

The Lady Buffs have experienced the best season in their history. Overall, they have won more matches than ever before with a total of 28 wins and 14 losses. The Lady Buffs placed in every tournament this season: 1st in the Emory Henry, 2nd at Radford, and 2nd at Milligan.

Our team was placed 4th in the district and 2nd in the conference. Coach King said, "It was an enjoyable season coaching. We had a few injuries. Gretchen was red shirted due to medical problems, but we had a very strong bench with six starters." The team appreciates the fan support at the home games since, "the more one watches, the more one understands about volleyball."

Coach King expects a great season next year since there should be none leaving the squad. The team is working on their weaknesses in defense, the vertical jump and overall quickness.

As we all know, it is more fun to win but the Lady Buffs feel that they would have had fun playing even if they were not as successful as they have been. The team is already looking forward to an equally challenging season in 1987. Congratulations to Karen Nave, who was named all district player. GOOD LUCK GIRLS.



Coach King and the '86 Women's Volleyball Team

Baseball Wrap Up

Overall, the baseball Buffs have had a good season. The team has played well all fall and should be even better in the spring. We have played some very strong division one teams including Indiana University. Coach Jennett had this to say about the team:

"I am happy with the way it was. Our strength lies in

the young pitchers (five of whom are freshmen) and the defense. We will be hitting much better this spring."

The top hitters were Jeff Scott, a junior transfer, and Jayson Best, a freshman.

The top pitchers were A. R. Rhea, a lefthanded freshman, 8 wins, 2 losses, and Jayson Best.

The coach is proud of his boys who have proved to be both good players and students. He feels that the success of the group lies in the strong leadership of the team captains, Pat Stuart and Mark Duncan, and the hard work of assistant coach Mike Hollowell. Coach Jennett believes that the team unity has

been tremendous this year. Their motto is "No I, all TEAM."

The players have been evaluated this fall for the spring season. They are presently involved in an off season weightlifting program. The first of 50 scheduled games for the spring is February 14.

Frick and Frack Go Christmas Shopping

by Profs Frick & Frack

After carefully browsing in the aisles of such prestigious stores as Hills, K-Mart, and Walmart, and strolling through the awe-inspiring, magnificent Johnson City Mall, the Professors of Funk are back and full of the Christmas spirit. Although these stores offered glamorous gifts, we have found a slightly more appropriate and useful list than one of clothing, jewelry, or electronics. With our most affectionate holiday cheer, here is Santa's list:

To your favorite Milligan Professor — A salary commensurate to his education.

To Dr. Leggett — A vacuum cleaner for collecting loose Alumni funds.

To the Business Office — A computer system that works.

To the Admissions Office — Admission requirements.

To Milligan College — A building completed on time and a roof without leaks.

To Dean Derry — A little respect.

To the Basketball team — Health and real campus support.

To the Baseball team — A few more Freshmen.

To a Hart resident — A lifetime supply of Herbalife and a Jane Fonda workout album.

To a Hardin resident — Noseplugs so she doesn't drown when it rains.

To a Pardee resident — Diapers, a bottle, and a date with himself.

To a Sutton resident — Ticket to a Dr. Ruth seminar.

To a Webb resident — Quiche, a Gold's Gym membership, and a date with anyone.

To the Milligan student population — Some emotion besides apathy.

MERRY CHRISTMAS
AND A HAPPY NEW YEAR!

STAMPED

December, 1987

Vol. 52 No. 4

Britain or Bust!

by Rachel Sweitzer

There are seven of Milligan's students who will be going to England in January. They have a mission: to experience British culture and to figure out what exactly makes the Englishman tick. It's a dirty job, but somebody's gotta do it! Considering this, Troy Hammond, Mark Weedman, Sarah Beth Simmons, Rebecca Bourn, Cathy Loughlin, Elaine Stoker, and I volunteered to take a semester and complete this difficult task.

The Semester Abroad Programme is an exchange program that Milligan has with Springdale College in Birmingham, England. Milligan students are invited to come to England second semester to allow students from other

colleges participating in the Programme (such as Lincoln Christian College) to go first semester. American students can take classes at any of the colleges in the Selly Oak Colleges group, of which Springdale is a member. The University of Birmingham is also open to these students.

A major part of the program is the traveling that is done during the British equivalent of spring break. The students have about a month for break, and they traditionally tour the European Continent during this time. Countries visited include France, Spain, Italy, Switzerland, Germany, Belgium, Austria, the Netherlands, and sometimes Scandinavia or Greece.

Jonathan Chambers, who participated in the program last year, commented on his experience. He says that the British culture is much more closed than that of the United States. People are very private and hard to get to know. There is also a general feeling of skepticism and despair which is quite strong and widespread in England.

Jonathan's advice for those visiting England was this: "Don't be shy about jumping into the culture. Melt in and act like you know what you're doing." As for practical advice about the language, note the words which are not used in the same way we use them. For example, a "biscuit" is a cookie, and a "lift" is an elevator. Please



England-bound Milliganites!!

-courtesy of William Lohr

remember to say "trousers" for pants. "Pants" to the English are underwear. If you don't heed this bit of

advice, shopping in London for wool pants could be truly disastrous!

Heartbeat Rally Goes To Capitol

by Lynn Eric Rimbey

Heartbeat, the organization here at Milligan dedicated to addressing abortion related issues with love, has been invited to lead the annual Pro-Life march in Washington D.C. in 1988. The march takes place on January 22nd each year, because that is the anniversary of the Roe v. Wade Supreme Court decision which legalized the use of abortion at any time during a pregnancy. The march is about 1½ miles long, beginning in front of the White House and ending at the Supreme Court. In addition to marching, the groups will hold prayer sessions and will distribute roses, the nationally recognized symbol of the Pro-Life movement, to Senators and Congressmen.

Although many groups that participate in the march each year show themselves to be insensitive and grotesque by using graphic props (in the past aborted fetuses have been carried during the march) and condemning signs, Heartbeat wants to

emphasize that its participation in the march will be with a positive attitude. Heartbeat wants to show that it intends to deal with abortion not with violence and condemnation, but with empathy and compassion.

Buses will leave Milligan January 20th and will return January 22nd. The cost of transportation, lodging, and food for the three day trip to Washington is \$70.00. A \$35.00 deposit is needed to sign up for the trip. To help cover the

cost individuals can distribute donation tickets or accept professor sponsorship. S.G.A. has been asked to help pay for the cost, but at the time of the writing of this article a decision has not been made. More informa-



Heartbeat Rally Member, Keith Tredke

-courtesy of William Lohr

tion about fund-raising and other details will be given to individuals when they sign up. All Milligan students are invited to participate in the trip to Washington, and a maximum of forty-five people will be able to go.

Heartbeat is cooperating with Hale's Chapel to participate in the march and other activities in Washington, and Heartbeat would like to extend its gratitude to Hale's Chapel and to Paul Bader for giving it this opportunity to receive national attention and to exert a positive influence on the issue of abortion.



Editorial-Prisons Today:

by R. W. Hessler

On March 4, 1986, a Federal Bureau of Prisons bus was traveling on a North Carolina highway carrying eight prisoners (six of whom were black), four guards, the prison supervisor, and a supervisor-in-training. The prisoners, who were shackled and chained into their seats on the bus, were bound for Lewisburg Penitentiary, but only seven of the incarcerated men would ever live to see the inside of their cells. Vinson Harris, a black convict facing his first 20-year term for bank robbery, would soon receive a fatal education of the degradation and corruption of today's prison system. Harris, who was described as being congenial and soft-spoken, became the victim of the prisoner supervisor, lieutenant Dale. After asking if he could use the bathroom facility on the back of the bus, he was severely beaten and his mouth was taped shut with heavy duct tape. To further the degradation of this "uppity nigger", the guards proceeded to wrap Harris with several Ace bandages from head to toe like a mummy, only leaving a small area around the nostrils to breathe. Harris began to shake and moan to no avail; his captors proceeded to kick and mock him in his already helpless state. Shortly after, Vinson Harris collapsed, dead from asphyxiation according to the medical examiner. Despite this cruel act which was termed murder by the coroner, no criminal charges were filed; Dale never even lost his position as a prison supervisor. Who's next? How many more must die in our so-called correctional institutes?

This is our criminal rehabilitation system. A system that is run by sadistic bigots who belong on the wrong side of the iron bars as much as any rapist or child abuser is not progress; it is merely a return to Hitler's death camps of World War II. Is it any wonder that the criminals who return to society from the prison experience land themselves brand new jail terms before their probation periods are over? Our criminals are not being helped to function normally in the free world; prisoners live every day of their jail experience in fear of experiencing torture, degradation, discrimination (racial or otherwise), mutilation, and even murder. Edward Bunker, a writer who has spent more time in today's penal systems than the free world, once wrote, "How can you sow hemlock and expect to grow wheat?" To put it very simply, ladies and gentlemen, you cannot.

With any examination of the delicate issue of today's correctional institutions, there will always be a few ignorant persons who say, "Well, people who commit crimes that land them jail sentences have got this kind of treatment coming to them." It is my purpose today to shine a little light on the horrendous inhumanity of such a statement. After all, is the justice system so infallible to cause an innocent man to serve time for crimes he did not

commit? The answer to this question is "yes", and our very own Jesus Christ is proof of this. Henri Charriere is another example of this. Charriere, known as Papillon, was given a life sentence on the now shut-down French Guyana for the murder of a man he did not commit. On this particular penal colony, any infringement of the rules resulted in death by the guillotine, or even worse, periods of solitary confinement, where prisoners are slowly transformed into crawling rodents forced to live on insects. Any luxuries or even the chance of escape existed in the black market industry of the corrupt guards and lower officials. To further the hopelessness of the prisoners' already hopeless situation, they constantly lived with the fear of contracting malaria and even scurvy, due to the poor health conditions on the colony. Why should any man, innocent or guilty, suffer these terrible injustices in order to be corrected or rehabilitated to function in normal society? One could certainly arrive at the conclusion that these prisoners could literally be "scared straight" from such an experience, but the physical and psychological damage is permanent. And let us not be so foolishly convinced to believe that health conditions have so drastically changed since the days of French Guyana. All available texts on the subject of penal institutions agree on one thing: prisons are overcrowded, filthy, and are run by people who are no better than their inmates. Would it not be more humane to kill off the criminals who are supposedly being rehabilitated in the modern correctional institutes?

John Doe, a former inmate of Lima Penitentiary, seems to think so. Doe, who went to jail in 1979 for statutory rape, learned first-hand of the horrors of prison life. "The place was so stinking filthy," Doe reports, "the only pleasure at night was wondering who would get carried away by the rats next — the cockroaches, or me..." Doe went on to report the corruption of the guards as well as fellow inmates. "Us statutory guys got the shaft from everybody; on a convict's signal, the guards would all look the other way while five of my fellow inmates would pound me within inches of my life. The sympathetic guard might respond after they were through by asking me if I'd like to buy a ten dollar bag of ice. Sometimes I wished that they would just put me up against the firing line and get it over with, or something." Once again, I must ask, how can you sow hemlock and expect to grow wheat?

Yes, no doubt exists in my mind as to the unnecessary violence and cruelty that occurs in today's prison systems. Consider the case of Billy Hayes, whose prison experiences are fully depicted in the motion picture, *Midnight Express*. For stealing a blanket that he was not provided with during his stay in a Turkish penitentiary, Haynes had the displeasure of having his feet whipped to bleeding members by his captors. And what of the penal philosophy of Marion Penitentiary in Illinois, termed the toughest prison in America? Marion's philosophy is to "psychologically emasculate a man, strip down his ego, crush his macho insolence and force him to conform to the strictest rules ever implemented in modern American penology." Among the many policies in Marion, there is no communal dining, no prison industry, no group recreation, no visitors or visiting entertainment, no mingling between prisoners — just solitary confinement for 23 hours a day. Does this system even attempt to assimilate a criminal to live by the rules of society? Of course not! Marion is just a miniature concentration camp, a kennel for human dogs. According to psychologist Jan Suster, "Month after month of idleness, isolation and deprivation cannot produce vital character capable of being productive in any facet of society. The psychological damage being perpetrated is devastating."

The modern concentration camps are our prisons of today: the guards and officials are corrupt, degrading swine who murder and torture men, many of who (like us all) have made some mistakes somewhere down the line and are paying for it, not just by doing time, but by being exposed to inhumane torture. Where is the justice in this? Is there any truth to the terminology "correctional institutes" when their philosophy is to strip, crush, and emasculate? What happened to "correcting" or "rehabilitating"?

Social Affairs: Looking Ahead

by Ed Walter

Yes, it's still December. But the Social Affairs Committee is already beginning to think warm, sunny spring days. A day filled with activities like Beach Volleyball, good "Pioneer" food and NO classes. A day like Wonderful Wednesday. Terrific Thursday or Fabulous Friday.

That's right, the committee that organizes one of the most memorable days of the year has begun their initial planning. For those of you who are newcomers or just oblivious to Milligan events, this special day occurs in the month of April. Just as the paragraph above states — classes are cancelled early in the morning and festivities are held throughout the day. The only individuals who know the selected day, in advance, are the committee chairmen.

Right now the committee needs your assistance. Below is a survey for participants of last year's Wonderful Wednesday celebration. Fill it out and help us plan that great day. Last year we "caught the wave", hopefully this year we'll catch more than that.

SURVEY

List the positive or most fun activities from Wonderful Wednesday '87 —

List the least interesting or negative features of Wonderful Wednesday —

Suggestions for the celebration next semester —

Please return this to the survey box in the Cafeteria or to Melanie Downs or Ed Walter.



Victim of the prison concentration systems
—courtesy of William Lohr

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The Stampede would like to take the time out to offer appreciation and gratitude to Chris Slone and Dr. Bert Allen for the concern of the well-being of this humble journalistic effort. Without the input of these valuable minds as well as their vision, this paper could not function on the level that it occasionally has the potential to possess.

Shawn Stewart
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Rachel Sweitzer
Andrea Ritze
Sanjay Dharmapal
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Ben Wallace

The "Freeze" Movement

by Jonathan Chambers

The "freeze" movement in the United States is gaining momentum and power. This relatively new faction in the United States is stimulating the first successful rebellion against weapon pile-up in the country's history. The first evidence of this movement can be seen in the protests of the early '70s renouncing the United States' involvement in Vietnam. (i.e. Kent State) Since that time the movement has grown and is now one of the most respected and well recognized political movements in the United States. It's most important and overwhelming victory came in '82 under the new and powerful Reagan Administration. Congress turned down Reagan's request for the immediate manufacturing of the MX missile, no modern president had ever lost a vote over an important weapons appropriation, nuclear or non-nuclear. This event is even more amazing when one realizes that the formal establishment of this movement did not take place until 1979, just three years earlier. Its influence is evident when one simply observes the difficulty Reagan has faced everytime he has

gone to Congress on an issue of defense since that vote in '82. In order to best understand the influence of this "freeze" movement on the United States one must observe three important elements. The major build-up of defense in the '60s, the birth of the "freeze" movement that was a result of this build-up, and the current position of both the United States government and the "freeze" movement.

Prior to 1960, the United States had no nuclear war fighting plan. However, with the growing fear of communism and the Cuban Missile Crisis to procure these fears the United States jumped head first into a defense plan that was to evolve into the most intricate and expensive defense department in the world. Americans saw the Soviet Union at their backdoor and in turn were willing to pump millions of dollars into protecting their "American Dream." It was in 1969, shortly after Nixon's Inauguration, that the Nuclear Weapons Development Policy was compiled by Henry Kissinger. Five years later this policy was signed by Nixon and ap-

proved by Congress. The spending grew and subsequently the amount of defense stock-piled throughout the '70s. This was multiplied by a number of defense acts put into action by Presidents Ford and Carter. The Reagan regime, however, radically altered the 'rules' in the nuclear war game by doing away with the normal facade and let it be known how diabolic the results of this type of encounter could be. In 1981, the Reagan-Haig-Weinberger triad emerged with its hard-line policy on defense which involved a large increase in spending as well as sending United States troops into areas that were feeling the threat of communism. (e.g. Central America) These policies produced a counter attack that was to be the newly formed "freeze" movement's lifeblood.

The actual birth of the "freeze" movement's formal existence should be marked in the winter of '79-80. This is when the American Friends Service Committee called a meeting of arms control and disarmament advocates in New York to discuss SALT II, still unratified, and the general displeasure with the de-

ployment of new weapons systems throughout the world. The discussion basically focused on issues that were not covered in the traditional arms control procedures. By late spring of that year Randell Forsberg published the "Freeze Manifesto". Even so, the Iranian hostage situation in association with the presidential election procured a general movement back towards a strong defense. It was not until that summer that organizers were able to regroup and organize demonstrations that were to catch the eye of the general public. The movement gained more of this much needed exposure when CBS broadcasted a five-part series that addressed the horrors of nuclear war. The program speculated on the results of this activity on an average American town. This event gave the movement the boost it needed in order to gain national notoriety. Even so, the movement was not sound until the Reagan Administration decided to move into Central America. This act was enough to "scare the hell out of people" and throw a wrench into the easy ride Reagan had been taking on the road to a dangerous defense policy.

So far the Reagan Administration has not dealt with the

movement very well. This can probably be attributed to the fact that the administration remains divided over what their policy exactly is. There remains a powerful faction that is opposed to any arms treaties with the Soviet Union. A second faction wants "demonstrable progress in the discussions, at least to ally tensions with NATO." The administration has also found difficulty because of the amount of support the "freeze" movement is getting from social organizations and religious groups, mainly the Roman Catholic Church. This movement has not stopped the Reagan Administration, but it has placed a damper on an administration that was at one time dangerously close to overloading the world with nuclear weapons. Undoubtedly the Republicans in general will stick with their strong defense policy while the Democrats will continue to lobby for "the freeze." As to who will control the defense, no one really knows. The main complaint lodged against the movement is its inability to develop a back-up program that would take the place of the strong defense. The ultimate answer lies in either one's ability to gain the trust of the American public.

Milligan Security: Are We Really Secure?

by Keith Tiedtke

Remember that time when you were on your way back to campus with your honey from the midnight movie. You pulled in past the old Post Office and saw ye olde security car parked there with one sleeping occupant. Then you chuckled with your one and only and pulled up to the security office for your weekly inconvenience of having her sign in. You then took her up the hill and parked briefly in the loading zone in front of Hart. You said goodbye to her in your usual suave fashion. Just as you waved goodbye to her, she stepped in the door. The same guy you saw snoozing by the Post Office slipped a ticket underneath your windshield wiper. You got out of your car in order to plead your case before the overzealous security officer. Before you could get a word in, he tells you that he had no way of telling how long you had been parked there and he was just doing his duty. He got back in his car and drove away. You thought of making a few choice hand gestures at him as he left, but then you

realized that you were at Milligan and that kind of behavior was just plain sinful. So, you got in your car and drove back to your dorm. On the way back up the hill, you were just in time to see those foolhardy men from Pardee bombing the security car with water balloons. At that point it didn't matter if you lived in Pardee or not, you still, even if in a small way, rooted for them as they gave you indirect revenge.

The security program here at Milligan is an animal that deserves some looking into. Is it really meant to keep us secure, or is it a force of baby sitters set up by the same administration that calls us ladies and gentlemen but treats us like girls and boys?

Realistically speaking, how can they expect us to respect a security force that at times seems to look down on us and speak to us as if we were here to serve them and not vice versa. If their main job is to kick girls out of the guys' dorms after curfew and to monitor the girls signing in, at least they could be more courteous about it and not act

like the students are some big inconvenience. We are the student body. If it were not for us, they would not even have a job here.

But, to look at things more specifically, the security force is made of many different individuals, not all of which are negative in their

attitudes toward the students. Some of them are regular guys who take time to talk with, and have friendly attitude about, their relation to the students. Those individuals should be commended for their contribution to the Milligan community and for their effort to do the job they

were hired for: to serve the students of Milligan College and enforce its policies with the right attitude.

So, you see, Milligan security has its pros and cons. And, everything will be just fine as long as the security pros don't treat us like cons.



Barney Fife protects the boys as a security escort
-courtesy of William Lohr

The Rock-and-Roll Dilemma

by Christopher Slone

"Nothing is more singular about this generation than its addiction to music... [Young people] live for music. It is their passion; nothing else excites them as it does; they cannot take seriously anything alien to music."—Allan Bloom
Question: Is this bad?

Mr. Bloom, a professor of social thought at the prestigious University of Chicago, seems to think so. In his recent, critically-acclaimed book, *The Closing of the American Mind*, he takes a look at the shortcomings of American higher education, American family life and American intellectual and spiritual being in general. It is interesting to note that this academic-oriented study compiled by a sociologist devotes a full chapter to the subject of music. More specifically, Bloom addresses the "evils" of rock-and-roll. Keep in mind that this man is no Christian writer—he is an academian above all else. The "evils" (my term, not his) he uncovers are, for the most part, far different (maybe far more substantiated?) than those that might be extracted by a Bible-thumpin' Midwest pritcher. But what's the big deal?

Do you ever find your studies suffering because you can't get a certain lyrical or melodic or rhythmic phrase out of your head? (Notice this question is directed toward those who do study or who have considered the idea at least once.) There is a reason for this conflict. According to Plato, music is the barbarous expression of the soul. It constitutes the soul's primitive and primary speech. Education, on the other hand, is the taming of the soul's raw passions (not suppressing them, just forming them). I believe it was Jesus Christ who once said, "Man cannot serve two masters." Music and education are at opposing ends of any student's pole of attention. Bloom states that this inundation of rock music, specifically, destroys the imaginations of young minds because our first sensuous experiences are decisive in determining our taste for the whole of life. If our barbaric instincts are over-emphasized early on, any "taming" factor like education will inevitably be more lightly regarded. Plato also taught that out of music emerge the gods that suit it, and in order to take the spiritual temperature of an individual or of a society, one need only to "mark the music".

Now for the good stuff —

sex. It's the lifeblood of rock-and-roll. As Bloom puts it, "Rock gives children, on a silver platter, with all the authority of the entertainment industry, everything their parents always used to tell them they had to wait for until they grew up and would understand later... Never was there an art form directed so exclusively to children." More powerful is its effect than pornography on youth... implicit and explicit sexually gratifying acts are treated as only natural and routine for children who do not yet have even the slightest imagination of love, marriage or family." Bloom further assesses the inevitable corollary of such sexual interest as being rebellion against the parental authority that represses it. Interestingly enough, he feels the family's spiritual void is what has left the field open to rock-music. Who's going to provide moral guidance to children when the family fails? Sorry, nobody else really cares.

The rock industry is capitalism at its best, supplying to demand and helping to create it. The record-company executives found out a while ago that the youth culture is one of the few groups possessing considerable disposable income — mommy

and daddy make it, and we spend it. "It has all the moral dignity of drug trafficking," says Bloom, "but it was so totally new and unexpected that nobody thought to control it, and now it is too late." Marxists see the rock business's products dissolving the beliefs and morals of our liberal society and approve of it for that alone. Rock, like drugs, provides a pleasure so intense and so captivating at the beginning that when a person tires of it, their life's color is drained and they function dryly and routinely. The dream world eventually will end, and once disillusionment sets in, real life will seem pretty boring.

So... is this a plea for the abolishment of rock music? I think not. Just be aware of the transience of it all. Take a step back and distance yourself from what you so strongly cling to for awhile. That's the first stage of true discernment, of finding out something for yourself. You might be surprised by what you find. But do remember this learned assessment from Allan Bloom, one of the leading sociologists of our day, "It is of historical proportions that a society's best young and their best energies should be so occupied. People of future civilizations will wonder at this and find it as

inconceivable as we find the caste system — witch burning and cannibalism. It may well be that a society's greatest madness seems normal to itself."

HAVE A HAPPY PROSPEROUS NEW YEAR



Father Time has brought us another New Year and we would like to wish everyone the best.

Spiritual Waves

by Dave Hubbartt
and
Ron Kastens

Don't we all just love this time of year? The weather is getting cooler and the air is crisp. It is still sunny and bright outside. Couples can still go for long strolls together, arm in arm, beaming with affectionate smiles and rosy cheeks and noses. The romance autumn holds surrounds us everywhere. In God's colorful coats we find joy, fulfillment, and contentment.

We recall our imaginative pictures of a robust man who, with much jolly and never a folly, came to our houses and spread all kinds of wonderful joy under our Christmas trees and even stuffed some of our socks with it. We smile as thoughts of grandma's house, baking turkeys, warm fires in the fireplace, and mistletoe adventures sweetly creep back into our memories. What a

wonderful time of year this is! God is so good to us.

But, before we get caught up in our nostalgia and slip away in our one-horsed sleighs into some blissful wonderlands we must stop and face a very real fact. Our treasured memories that we hold so dear are outrageous fantasies and horrible nightmares for millions of people across America. Fantasies because these thoughts serve only to remind the disadvantaged of the horrible plight poverty has dealt them and the hopelessness one has of escaping it.

It is so easy to seal ourselves in at grandma's house and shut out any consideration for the poor who are outside. But if we were faced with a pitiful table which was silently holding a meager meal instead of a monstrous table which was creaking under the weight of seven courses we might think differently. But unfortunately

most of us do not have to suffer such a thing and we continue in our money making ways.

The poor are not poor because they choose to be so. They are not poor because they are lazy and could care less about working. The poor are poor because they were the ones unfortunate enough and even corrupt system that pulled them down and has effectively kept them down. For the majority there are not many ways out of this situation. For many the only hope they have is that some work will be found come spring time but what good does that do them in this season of joy. It does no good at all and for the poor many of the grand tidings which go around are painful slaps in the face.

We as Christians need to be slapped on the face too, it seems. How have we let fellow human brothers and sisters slip so low? How is it

that we have become so insensitive to the needs of the many disadvantaged who live around us? Did not Jesus come and offer assistance to even the dogs in his society? (Remember the lepers, the adulteress, the publican.) Where has this Christlike attitude gone in us who claim to be Christians?

This holiday season let us share some of our warm dreams and special moments with those who have never tasted and felt the glories we have experienced. Let us share more than food baskets full of dusty cans and boxes of unwanted food. Let us share more than a temporary uneasy smile and semi-sincere best wishes. Let us give of ourselves the thing that would truly make a difference. Let us give pure and spotless love. The kind of love that sees past ratty clothes and dirty faces. The kind of love money cannot buy. The kind of love that our Lord

Jesus Christ shared with the thousands of impoverished people he came into contact with. The kind of love that colors the beautiful memories we have of this blessed season of thanksgiving and sharing.

Proverbs 14:21: He who despises his neighbor sins, But happy is he who is gracious to the poor. (NASB)



Should Make-Up Tests Be Permitted?

by Darlene Kemplen

A recent concern among faculty members has been the considerable amount of make-up testing. Recently the student body was polled in order to get their opinions regarding the same issue.

The poll was well received with 169 returns; and out of that number, all the responses were in favor of maintaining make-up testing although the excuses varied. No one disagreed that a student should be excused from a test due to illness or a death in the family or any other extenuating circumstance. However, answers did differ concerning another test or major paper or project due on the same day. One senior said that these were poor excuses and expressed his opinion that "college students need to grow up!"

Most excuses were accepted conditionally such as the severity of the sickness or the number of tests in the same day. A few replied that a test should be postponed if a person has more than two tests in the same day. However, the question remains, whose test will be cut?

Regarding a test purposely missed, the answers were enlightening. 142 people out of 166 said that they had never deliberately skipped an exam. One person vehement-

ly stated, "Not at college. I'm a Bible Major." But out of the twenty-four, eleven did admit that they had skipped and even consulted another student regarding the test. One honest student confessed, "Who do you think I am — a Bible Major?!"

Concerning the fairness of the professors, 82% stated that the Milligan faculty were just. One junior said, "If the student has a legitimate reason, most professors at Milligan try to help."

Yet, for those who felt that teachers were not fair with their make-up testing, most cited that the professors made the remakes too difficult as a form of "punishment." However, another junior rebutted that the exams "were a little more difficult and 'cheat proof' to maintain an honesty of grades received on tests."

Counting one test double for a missed exam was not favorably received. One student remarked that they needed to be tested over all units, and another said that counting a test double is only fair "if the professor announces such a policy at the outset of the semester." Finally, one other person replied that counting a test twice "does not accomplish the true purpose of the exam

as a means of testing knowledge gained. "However, one student in favor of this policy had this to say:

"It will give the student more determination to do better on the next test and motivates him not to miss another test."

The question continues, should make-up testing be allowed? According to students, the answer is an overriding yes. However, the students did feel responsible as mature college undergraduates to be in attendance on test day or to at least have a legitimate, acceptable excuse for an absence. Most believed that the make-up policy should be left up to the discretion of each individual professor in order not to "institutionalize Milligan College." One fatalistic sophomore, who has apparently overindulged in Tim Dillon's Humanities lectures or Mr. Price's economics class this semester, summed up the matter this way:

"Any way the system will be abused. It's inevitable — sort of like Marxism. But I think it will probably take a violent revolution from the proletariat to make it have full effect. Go Bufts! May the force be with you!"



Teachers are concerned with the make-up tests.

-courtesy of William Lohr

probably be best for all involved for me to just prop my feet up and think on it some more. Christian THINKING, that's where it's at. Yeah.

I still want a BMW.

If we Christians actually believed half of the ideology we hold as sacred truth, the world would be such a different place. For instance, Jesus could come back tomorrow. He could come back even as I write these words. (Sure he could. And Gerald Ford was one of our greatest Presidents.) We can do all things through Christ who gives us strength. (Yeah, right, but let's talk tangibles here.) There IS a heaven and there IS a hell. (Definitely — but are they physical, spiritual or vegetable?) There is no sense of urgency, there is no common motivation. We have time to sit around and ask futile questions and turn little problems into big problems. Procrastination can be the ultimate defense mechanism. What to do with all this free time? . . . Let's see, today's weather seems rather nice.

Make that a BMW with a sun-roof.

We're scared. Plain and simple, we are frightened of the lives we have constructed throughout our formative years with doubt and rationalization, we just don't know what to believe in at this point in time. The government allows Vietnam and Nicaragua, the college allows dissension and misrepresentation, the family allows infidelity and divorce, and God himself allows sin and pain. Scarred with the blade of disillusionment, man has been

forced to declare himself "God" — for in that role he can control the uncontrollable, that is, he can simply re-define the rules every time life throws a curve. An appealing philosophy, this secular humanism. Quite convenient, too.

But what about God? What about that never-changing, always-loving God portrayed in the Bible? The Bible — another sacred institution we only claim to take seriously). Is it all just a cruel joke? God (literally offered one final time), I disgust myself.

I still believe.

These lofty ideals we so readily shun are out of reach solely because we've grown to enjoy our self-imposed paralysis. So what if we can't explain every facet of our God? If we could do such a thing, then we would actually be gods ourselves. There are certain matters that should not concern us, for we are but creatures, not omniscient Creators. Theology has all but killed Christianity. Ideology is not reality because we don't work for it. As Bono Vox once said, "I can't change the world, but I can change the world in me. So I rejoice." Our power isn't screwed, just our perspective. We don't get something for nothing. Unless we want to live the rest of our mortal lives in sarcastic distrust, the time has come to get off of our butts and work. Christians have a responsibility. If anyone finds himself apathetic, he does not truly believe. It was Shakespeare who declared all the world a stage, not God.

State of the Union

by Christopher Slone

Faith is non-existent in today's younger generation. As pessimistic as it may sound, I cannot conclude otherwise. We are a generation out of touch with God. Christianity is to us but a web of theories and ideologies. It's great to talk about such noble matters as altruistic love and service, but when it comes right down to it — it IS only talk. We're too secure in our relativism and egoism to break out and embrace the spiritual unknown. Why should we? What one man considers truth another man scoffs at, while yet another supports each as having equal significance (though he himself supports neither). We are victims of our own psychology. Moral discernment is damned as conde-

scending, opinionated judgment. Who wants to take a stand knowing that if he does all that will be gained is broken legs in the form of chastisement, defamation and scorn? I wish to God (literally) I had the strength to make such a stand. But, being the physical person I am, I value legs more than an ambiguous, elusive soul. God (literally once more), how did our priorities become so screwed up?

I want a BMW.

Apathy seems to present the most popular solution. I know I've enjoyed it. It's easy to sit back and point my finger at injustice and laugh with a sarcastic wisp. Seriously, how in the world can, or should, one individual make a difference when EVERYBODY is in error?

Talk about a lost cause. It really does make sense to dismiss any desire for active responsibility in preference for personal, inner searching. With no finite conception of God, this searching can last a lifetime. And doesn't it feel Christian-like to be looking for answers, as rhetorical as the questions may be? One needs to know just who he is working for before he begins working, right? Good capitalism dictates this. Well, golly gee, we can never truly KNOW God. I mean, my God isn't the same as your God or her God. There are so many sides, so many interpretations, of that being we designated "God". If I was to go charging off in the service of my Christian God, I might step on the toes of somebody else's Christian God. It would

New Revelations in Missionary Work

October 30, 1987

Dear Friends,

I write to you with the greatest concern for the decisions you make with regard to your education and future. I would not like you to overlook any opportunity. I write to share with you the opportunities that are awaiting you here in Yemen Arab Republic and in other developing countries.

The news media in America had conditioned me to expect Arabian, dagger-throwing camel jockeys. I was also under the impression that I would encounter Christian-haters and fanatical Muslims. I have met no such hostilities in Yemen Arab Republic. The people are warm, friendly, and generally glad to have westerners here helping the economy develop. They know that their development is tied to western influence. So, they are very hospitable.

The other day I went rock climbing with a friend. We parked in the back of the farm of Said. Said, an old man, spoke warmly to us for a little while. It was difficult to communicate because we only know a little Arabic. Said then asked if we believed in God. We said yes. He grinned. He knew that westerners are either Christians, or non-believers. Non-believers are people who have no belief of any kind in any god. It is better to be a Christian than a non-believer here. We shook hands and kissed with Said before leaving him. No, the American media had not informed me of such warmth and friendliness in the Middle East.

I am having some of the greatest experiences of my life. However, I am certainly aware that these are critical times for those around me, and also for those in other developing countries like Yemen. There are career opportunities here for you. I hope you will take advantage of the opportunities for the following critical rationale. The rapid growth of world population and the increase of closed countries to traditional missionary work is preventing the message of God's love from reaching the unreached. I will soon suggest opportunities for you to leap upon in service to God's desires.

World population growth is outpacing the spread of God's love and desire for reconciliation through Jesus Christ.

According to Dr. Nafis Sadik of the United Nations Fund for Population Activities (UNFPA), world population passed the four billion mark in 1974. Just this last year, 1987, the world passed the five billion mark. By the turn of the century the world's population will exceed six billion. It is predicted that the world population will reach 10 BILLION within one hundred years from now.

If you consider this light of statistics presented in Tet-sanao Yamamori's book, 'God's New Envoys, the gravity of the situation becomes clear. The percentage of world population professing Jesus as Lord in 1970 was 33.7. The percentage declined to 33.2 in 1975, 32.4 in 1985, and is expected to decline to 32.3 by the year 2000. We Christians must be vitally concerned about world population growing at a faster

rate than the rate at which Christians are reproducing themselves spiritually.

Within the research that Yamamori presents in his book, it is suggested that by the turn of the century, 83 percent of the world's non-Christian population will be living in closed countries. By "closed countries," it is meant that these countries will close their doors to traditional missionary approaches for spreading the Gospel. The number of closed countries is now great and growing. Again, the turn of the century will present us with 3.5 billion people living in closed countries. This process of ever-increasing restrictions upon the spread of God's love by Christians to a growing world population is a critical situation. This situation calls for an opportunistic means of evangelism.

The opportunities have already begun to appear. While doors are closed to traditional Christian missionary programs, the doors are open to any help for the closed countries' economic and industrial development. The International Monetary Fund produced a report and chart in 1987 showing that real commodity prices have been declining for the last 116 years. Commodities are natural and agricultural resources. These resources have traditionally been used to pay for industrial growth within developing countries. Commodity prices have declined to a point at which commodity revenues are much less than the costs of development.

In response, countries are trying to grow economically and industrially, as fast as

possible to pay off the world debt they incur during the process of development. These countries are accepting technical and economic aid from any and all possible sources. They are also most frequently "closed countries." Christians with the skills that are needed in these countries have the opportunity to carry God's love behind closed doors. These countries need technicians and teachers to support their industrial growth. They need health professionals and engineers to design environments that will attract more world investments. They need Christians with these skills to carry God's message to the unreached souls.

I am in Yemen Arab Republic. According to Yamamori's research, this is an extremely restricted country for Christian missionaries. Yet, I find here many Christian teachers, doctors, government officials, aid-project personnel, technical advisors, and others in various capacities. The Yemeni can tell we are westerners. We can't hide the color of our skin. They know who are Christians and who are non-Christians. We can't hide the nature of our spirits. The Yemeni are not opposed to Christians personally. They are opposed to the evangelism of Christians. The love of God speaks for itself in the lives of Christians.

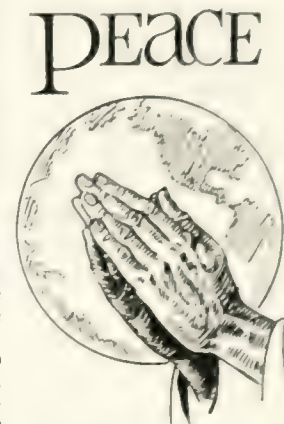
Someday we will be able to share openly God's love. A Christian doctor put it in perspective for me. Like the Yemeni farmers, we are slowly pulling stones and rocks from the fields. We do so in hope that in years to come, we may reap a bountiful harvest from the seeds

we've planted. This process may be long and slow. It must be done with hope and confidence. I invite you, my friends, to consider careers that will take you out into developing countries. Your presence in educational, technical, or administrative capacities will be good opportunity to carry God's love behind closed doors. Your presence for the shortness of time will have an impact.

My prayers have your hearts in mind. If you will consider not only my words but also the words of the psalmist: "Trust in the Lord and do good: dwell in the land and cultivate faithfulness." (Psalm 128:3)

I covet your prayers for my health, safety, and most of all for God's use of me in Yemen.

Cort A. Mills



May the days ahead bring each one of us a little closer to our goal of peaceful relationships with our neighbors throughout the world. Happy New Year!

Hair Care Center Opens

Probably all of you have seen that dark uninhabited room in the SUB, and said "I wonder what that room is for"; that room is for the new hair care center. By the time you read this article the hair care center will have been open for a week. The center is being managed by Susan Seehorn, and the center has complete hair service. The center was inspected by the state

and received a perfect score, a 100. Prices are quite reasonable — hair cuts are \$6.50, cuts and shampoo, \$7.50, coloring \$12-\$16, perms and body waves, \$35. The center will work on both appointments and walk-ins. If there are any certified beauticians who are interested in working in the center please see Dean Derry.



Shane, the salon specialist, at the new Hair Care Center —courtesy of William Lohr

Jumbled Thoughts

by Shawn Stewart

ADVICE: Stay clear of controversy. (Don't just keep a clean nose — wear an oxygen mask) . . . Don't dress like Rick Williams unless you're as big (and you're not) . . . Study at least 30 minutes before your tests unless you're as lucky as Sanjay (and you're not) . . . Don't flaunt being a democrat . . . Don't live at Webb without property insurance . . . Don't ever miss 7 Convo's . . . and always give Mrs. Nipper 3 points unless you're as rebelliously stupid as me (and you're not).

APOLOGIES: To the Sutton residents: I only called your lobby the cafeteria lobby to avoid implicating innocent parties . . . Dean Derry and Administration for the Top 10 list: I promise it wasn't the least bit malicious in intent . . . the blonde-haired girl I unintentionally struck with a goober out the window . . . and all those I've inevitably offended with different contents of the current Subjective/Objective . . . And no, I didn't write the Scholarship article.

The End of an Institution Part One

by Sanjay Dharmapal

The Administration has formulated and will be implementing a "Five Year Development Plan," beginning in January 1988 and running through 1993. In the development of this plan, with Milligan College campus was carefully examined and several areas were found in need of improvement. One of the primary areas of focus will be Pardee Hall.

It was obvious that Pardee Hall was in need of serious renovation but no specific plan of action was being entertained. After some initial consideration, two possible choices emerged: (1) Extensive renovation-re-modeling or (2) replacement (tear the dorm down). In order to determine which alternative was the most feasible to follow, architects were called in to look at the residence hall. Sadly, but maybe not unexpectedly, their prognosis was grim. In their report they expressed that nothing could be done with the building in way of renovation — the shifting foundation and other structural flaws could only be properly corrected at exorbitant cost to the college. Furthermore, they felt that renovation was not a viable and realistic alternative; they expressed that they knew of no company which would support a plan of renovation and be willing to undertake such a job. The architects' report also noted that if the dorm was to undergo renovation the interior would have to be partially "gutted" in order to comply with new fire codes.

In light of such a dour report and the need to create more residence hall space (to meet architectural significant growth in enrollment), the Administration felt that there was no realistic choice other than to tear down Pardee Hall. After razing Pardee, the site on which the dorm stood will be landscaped as part of the "Keep Milligan Beautiful" program.

Upon deciding to raze Pardee, the Administration had to also decide how to compensate for the loss of residence space. Several options arose. One course of action being considered is to add a third wing to Hart Hall, enclosing the courtyard, move the girls from Sutton Hall into Hart and convert Sutton into a men's dormitory. Yet, following such a course would only meet present needs and may not provide sufficient residence space in the future.

Thus, the primary option seems to be to build a new men's residence hall and probably place it on the land where Ron Eversole's now stands. (Across the road from Webb Hall, a short distance from the S.U.B.)

However, in considering the aforementioned plan to build a new men's dorm, one must consider several factors. At the time of this printing no estimates have yet been calculated regarding the cost of tearing down Pardee and constructing a new residence. Also no money has yet been raised towards such a program.

Dean Derry projects a five to six year time frame for the proposed enterprise to be carried out. He feels that a major capital fund drive will have to be instituted in order to accumulate the necessary funds to finance such an undertaking. The Dean has also stated that the project will not begin until all the money is raised and once the necessary capital is obtained, the estimated time that it will take is 12 to 18 months to complete. Nevertheless, if the required funds were to somehow come in as early as the end of next semester, Milligan could see the destruction of Pardee and the construction of a new men's residence hall as early as May of 1989.

In closing, a few matters need to be addressed. Pardee Hall is safe to reside in and does not pose any threat to the lives of those living in the dorm. Furthermore, the Dean assures that the living standard will be maintained "within the budget."

Note: This is solely an unbiased informative article. Later articles will discuss the validity of such an action. We welcome your thoughts or and reactions to the article and its subject.



Is this the end?

-courtesy of William Lohr

Milligan Rangers Compete



Rangers Allen and Crowell

-courtesy of William Lohr

On 13 November 1987, ETSU's Ranger company made its way to Tennessee Tech in Cookeville to compete in the Tennessee Best Ranger competition. During the weekend, the Rangers competed with over 190 other ROTC cadets from across the state and Kentucky in various events. These included a diagnostic physical fitness test, assembly of the M-60 and M-16 machine guns, rifle marksmanship, grenade assault course, constructing and crossing a one-rope bridge, daytime orienteering,

written map reading and patrolling exams, and a 10K ruck run with 50 pound pack, load bearing equipment, and M-16 rifle.

ETSU was represented by two Ranger groups each led by a Milligan Ranger. Cadet Captain Michael Crowell, acting Ranger Company commander, was the leader of team No. 1. This team placed fifth in the competition out of the 19 teams which participated. The second team was led by cadet Corporal Jeff Allen. As a corporal, Jeff was by far the

junior ranking team captain in a field of captains and majors, yet his team finished well ahead of many of them.

Michael Crowell and Chris Newton placed fifth out of the 95 buddy teams which competed, and Jeff Allen and Joe McMahan followed suit by placing in the top 20. Of the 190 Rangers present, Mike's partner, Chris, finished in the top five, with Mike close behind. These teams also received awards for best individual in land navigation and best female competitor.



Rangers performing dangerous maneuvers

-courtesy of William Lohr

Farewell to an Old Friend

by R. W. Hessler

Chris Slone will be dusting off his old suits and ties and running out to get a short haircut pretty soon, so maybe you should tell him goodbye now — while you still recognize him, that is. But why all this formality? It's simple actually; old rock and roll stars don't fade away — they grow up and become politicians.

Yes, the ex-guitarist for Vox Mono and Real World will be stepping out of Milligan's community and into the "real world." Slone has received the opportunity to accept an internship for the state representative of Virginia, William Green. He will have several tasks: researching current state law and applicable information of precedent laws to help the state

representative make decisions on issues; working with constituents over the phone in behalf of Green; fetching coffee and sandwiches as the office gopher.

Slone is very eager for the opportunity to work in Richmond; besides having an active interest in history and politics, he realizes that the experience will be very valuable to have under his belt for his future plans of attending law school. This is also an election year, so Slone will undoubtedly have many face to face confrontations with people in Washington, D.C. An added bonus is the money Slone will make: \$50 per day (with room and board taken care of) plus a monthly salary between two and three hundred dollars. He also receives college

credit hours for his endeavors.

Slone expresses regret with leaving Milligan until April, especially his old friendships and the people he was just beginning to know. It is highly doubtful that anyone will be able to fill his shoes as Resident Advisor at Pardee; Slone's wisdom and maturity gave his floor a certain amount of dignity that had to be respected by the other residents.

This reporter especially wishes to express his regret in Slone's departure; over the years, I have learned that there are few people with his qualities and sincerity. The Stampede wishes the best of luck to Slone in Richmond and the hope that his experience will forward him to the heights he wishes to reach.



Goodbye to an old Slone

-courtesy of William Lohr

Camp Teams Selected

by Mark Madden

Well, November has come and gone, but it brought several old traditions back! Thanksgiving, Johnny Hall Day, and camp team tryouts. This year saw a lot of freshmen trying out. (The admissions office wishes to thank all who tried out.) But as usual, many were called, but few were chosen. That's show biz.

A few things are different this year. For one, there are no traveling singing groups. The main reason for this is that so many colleges are sending out music groups,

there is a bumper crop of them. Director Paul Bader mentioned that he thought that it would be simpler just to send out a few representatives to camps; to work as teachers, team leaders, etc., than to send whole teams. Heritage, of course, is still going strong.

This year's groups look like this:

Rep. group: Christy Pippin, Leslie Bramble,

Dyke McCord, and Marty Shirley.

Drama group: Andrea Smith, Sherry Olson, Theresa Brown, and Sandy Rice.

Heritage: Amy Snyder, Julie Van Meter, Melissa Fehl, Mike Frasure, Tom Hundley, and Chris Jefferson.

Plans are still pending for the summer and will be announced as soon as possible. We wish our teams well.



Students Encouraged to Enter Poetry Contest

A \$1,000.00 Grand Prize will be awarded to the poet who sends the best entry to the American Poetry Association's poetry contest. The deadline for entry is December 31, 1987. The contest judges will choose 141 winners and award over \$5,000.00 in cash and prizes. Entry is free.

"December vacation should make it convenient for college students to send poems before the deadline," said John Frost, Chief Editor for the Association. "Two of our recent winners were students," he added.

Poets interested in entering the contest should send three poems, each no more than 20

lines, with their names and addresses on each page to American Poetry Association, Dept. CA-96, 250-A Portrero Street, P.O. Box 1893, Santa Cruz, CA 95061-1893.

Poems sent for the contest will also be considered for publication in the American Poetry Anthology, a leading collection of contemporary verse.

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Theatre Spotlight: Jonathan Chambers

by R. W. Hessler

After a month without the Spotlight, it is the Stampede's pleasure to welcome Jonathan Chambers into the Theatre Spotlight. Jonathan is a good example of how "it is possible to come back to the theatre again..." after a long break from participating on the stage.

Chambers, a senior who hails from Scottsdale, Pennsylvania, first became interested in the theatre after playing the Artful Dodger in *Oliver*. As early as the sixth grade, he felt the "opening up" that working in the theatre can provide. According to Chambers, he found,

"A way I could be free to excuse myself with so much personal space."

Chambers played small parts here and there in jr. high productions, such as, 'You're a Good Man, Charlie Brown' but focused the majority of his emphasis in the choir when he reached high school. He managed to play in *The Fantasticks* and *It Happened One Summer*, and took a few theatre courses as well.

In reaching college, Chambers did almost no theatre until his junior year when he acted in *Story Theatre*. At this point, the initial love for

the theatre was reborn, and he has been avidly participating ever since. According to Chambers, *Children of a Lesser God* "brought me to age. Now I can call myself an actor." Playing the role of Orin Dennis, sounding deaf was the most difficult challenge he had ever faced. "Developing an attitude that I had been dumped on all my life was equally difficult."

Chambers looks forward to the possibility of making the Regionals Competition in South Carolina. He also appears hopeful to somehow continue theatre in his future in some respect.



Theatre Spotlight features Jonathan Chambers
—courtesy of William Lohr

A Call To Arms

by Christopher Slone

A few weeks ago I saw the movie "The Princess Bride." Directed by Rob "Meathead" Reiner, the picture portrayed a kind of Walt Disney-meets-Monty Python chivalric romance. No doubt by this time you've seen it. Well, I thought it was great in a light, sappy-sweet way (I'm just a light, sappy-sweet kind of guy). One character, in particular, just mesmerized me. He was a Spanish sword-fighter by the name of Innigo Montoya (or something like that), who had spent his entire life searching for the man who killed his father. His plan was, if and when he tracked down this vermin, to face him squarely with sword drawn and solemnly announce, "Hello, my name is Innigo Montoya. You killed my father. Prepare to die." Isn't that great?

Chivalry at its best, that's what that is. However, they

say chivalry doesn't exist anymore. What a shame. How could we have let such an admirable quality slip away from us? Have we no sense of decency? I say let's bring it back. In these crazy times, it could only help. "But how?", you ask. Very simple. Just follow Innigo Montoya's example, and we can make Milligan College a better place to live. Here's how it goes:

Tired of having attendance taken in every class? Approach the Academic Dean and say, "Hello, my name is (). You killed my snooze time. Prepare to die."

Or — Tired of the worthless food service? Approach the cafeteria manager and say, "Hello, my name is (). You give me diarrhea. Prepare to die."

Or — Tired of Freshman Humanities? Approach Dr. Knowles and say, "Hello, my

name is (). You killed my GPA. Prepare to die."

Or — Tired of Sophomore Humanities? Approach Mr. Dillon and say, "Hello, my name is (). You are bald. Prepare to die."

Or — Tired of a closed dorm policy? Approach the Dean of Students and say, "Hello, my name is (). You inhibit my sexuality. Prepare to die."

Get the idea? It will work. Milligan can be changed. DON'T LET CHIVALRY DIE! Call it duty, call it responsibility, call it what you will, but at least give it a try. We are the world, right? LET'S RULE. Remember the code of chivalry. Remember Innigo Montoya. Remember to buy a sword.



Slone's advice promoting chivalry — buy a sword!
—courtesy of William Lohr

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The College Gourmet

by Jennifer Fetter

I must begin this segment with an apology to my ever-patient editor. Fortunately, my excuse for my tardiness is tied up in the review itself.

I went on an otherwise dull Sunday to an old haunt of mine, the Chucky Trading Co. with two unwary companions. This establishment, located on the beautiful Noli-chucky (thus its name), has undergone a serious change in policy, a \$3.00 minimum charge per person.

As a writer who rarely has more than 37¢ with her, this came as a real blow. Undaunted and sure of a way around this rule, we proceeded to be seated and finished off a round of chips and tea before worrying too much. It would be a splendid excuse in

the making if I could say I had to spend the whole evening washing dishes. But in truth, I did not. It ended up that if you ordered anything off the menu, the \$3.00 charge was dropped. I ordered sour cream (just teasing!).

The Chucky is an old white house converted into a cheap Mexican restaurant. The grounds it stands on are beautiful (if you go, make sure you walk around outside). It has a tri-level deck, gazebos and rosegardens, as well as backing up to the river itself.

They have live entertainment every night but Mondays (which is just as well, as they are closed on Mondays). When U2 isn't there, they normally have country music or folk. On Sundays they host an

eight-ball tourney in their pool hall.

Now, Chucky's is a fun place to go. They serve you free chips and the entertainment is usually excellent. But the atmosphere on the inside... well, a friend once described it as "looking as though you vomited cheap Mexican decor." A bit crude, perhaps, but honest.

The food isn't much better. As I remarked, my financial status prohibited me from ordering an entree. However, I did have an apple crispito which was surprisingly good. I do remember though, from prior experiences that this restaurant upholds my theory: East Tennesseans should not open Mexican restaurants. The Chucky is located 30 minutes from Mil-

igan (see me for directions). (Food, 1 1/2 stars, fun, 3 1/2 stars.)

The next establishment this review covers upholds my other theory: East Tennesseans do alright with seafood restaurants. Calabash West opened this summer, it is named after the town 30 minutes north of Myrtle Beach and is known world-wide for its excellent seafood.

I've never really determined what Calabash-style seafood is. I think it has something to do with the light batter in which it is fried. My party all ordered the all-you-can-eat Calabash shrimp. It came with a salad, potato and hush puppies. All of those items are all-you-can-eat also. The shrimp dinner, with drink and tip normally runs

around \$6.50 per person. However on Tuesday when we were there they had a buy one dinner, get the next for half price. Four of us got out for under \$20.

The decor of the restaurant is simple, as is true of most Calabash seafood houses. It looks as though they tried to liven things up with their flag collection. I personally believe a dance floor would have worked better. Calabash West Seafood Restaurant and Diner. The service and food are good and inexpensive. Calabash West is located on South Road 4 minutes from the school. No lunch served. (3 stars.)



Movie Review — Princess Bride

by Rachel Sweitzer

If you think *Princess Bride* is just another one of those sappy fairy tales movies, you'd better think again. Or better yet, drop what you're doing and go see it! It's not your traditional Once-upon-a-time-happily-ever-after story. It does take place once upon a time, and they do live happily ever after, but what happens in between is swash-buckling adventure with true love, chivalry, treacherous dungeons, pirates, brigands, royalty, and magic all tempered for the adult taste by elements of slapstick and Monty Python-ish humor. It all starts in the bedroom of a sick kid in the eighties. When his grandpa comes in to read him the story of the princess bride, the medieval adventure begins. In the country of Florin, the farmer's daughter, Buttercup (played by the beautiful Robin Wright, who is currently stuck on the soap *The Bold and the Beautiful*), falls madly in love with Westley, the farmboy (Cary Elwes of *Lady Jane* fame), and they spend the rest of the movie trying to find each other. Thinking her love is dead, the

lovely Buttercup is betrothed to the sinister prince Humperdink (Chris Sarandon) and subsequently kidnapped by pirates. And who should come to her rescue but her darling Westley after dueling with a Spaniard named Inigo Mantoya and fighting a giant, Fezzik. The lovely couple get together and spend some time in a treacherous forest only to be captured by Humperdink. But all is not lost. Remember the giant and the Spaniard? Well, they eventually team up with Westley, who is now dead from being tortured, and defeat the prince's guards just in time to stop the wedding. (Westley makes the transition from "mostly dead" to alive by means of a magic pill given to him by a seller of miracles and his wife. Billy Crystal and Carol Kane are fantastically funny in these respective roles). In the end, the good guys win and the evil are punished. (I don't think I had to tell you that. After all, this is a fairy tale!) That is what is so amazing about this film. It's not just a fairy tale — it's much, much more, and it's a must.

Verdict: 4 1/2 stars.

Dear Adam

Dear Adam,

I've got a problem and I need advice. Mr. Matson's lecture on homosexuality really touched me — but at the same time, gave me a moral dilemma. You see, I am a female homosexual with a relatively conservative background in the church. I'm just not interested in men, but I worry about my salvation because I know the way I live is contrary to Scripture. My partner and I have talked about our dilemma at great lengths, but we don't know what to do. Any advice?

Homosexual
and depressed

Dear H-D,

Thank you for writing. I know how difficult it must have been.

First of all, let me remind you that having a homosexual orientation is not a sin. In other words, not liking men, and finding comfort in other women is not wrong.

Obviously then, your problem lies in deciding whether or not having a sexual relationship with another woman is a sin. I'm in no position to decide this for you. All I can do is give you my opinion. You have to decide for yourself whether or not you want to continue in your relationship.

If you really feel that it is a sin, then you need to find another lifestyle.



Continuing in this way will hurt your Christianity and will probably drive you further from God and the church.

I know this probably isn't what you wanted to hear but it is my opinion. Your own views on morality must govern what you do. Whatever you decide, please seek help from a counselor. That will help you deal with the issue in a much better way.

Sincerely,
Adam

Dear Adam,

Help! I can't get a date. This school is very couples oriented, and one just can't seem to fit in unless they're dating actively. I try to ask girls out, but no dice — they're always busy washing their hair. I use deodorant and mouthwash, so what's the deal?

Desperate and
Dateless

Dear Lonely,

Relax! You're young and have a whole life ahead of you. I know that probably isn't what you wanted to hear but that's the advice I'm giving. If you want advice on how to get a date, you're asking the wrong guy. I don't know. All I can tell you is be yourself. Don't try to impress people. Also, don't ask girls out on a whim. You're probably scaring them. Make friends with them first. Talk about things that interest them, and build a friendship. Be patient. Don't try to rush into a relationship. That doesn't work. You have to take your time.

Finally, don't think that just because you don't have a date you can't go out. Go in groups. There is nothing wrong with asking a couple of friends to go to the movies with you and a friend. Don't think you have to have a date to have fun — you don't.

Sincerely,
Adam



Frick and Frack talk of hoops

FRICK

Once again basketball season is in full swing. And once again basketball at Milligan is a disappointment. Once again all the hype from the preseason has lulled the Buffs into false confidence and they cannot put together a winning season.

We thought: "Hey, let's get a new coach! That will solve all of our problems." Once again our assumptions were wrong. So, hey! What's the problem?

Are we lacking in coaching ability? I'd say no. Are we lacking in talent? Again, no. Do we lack size? Somewhat, but it's not the deciding factor. Is it fan support? Definitely not. The solution can be found in utilizing your most talented players in the best possible combination. Unfortunately Coach Wallingford either does not see his talent, or just flat out refuses to recognize

the talent of certain individuals.

Our freshmen have great potential. Wallingford starts a lot of freshmen. Unfortunately potential doesn't win basketball games. There are three sophomores sitting on the bench with talent, playing experience and leadership ability. Why doesn't he play them? Heck, if I know!

Does it make sense to leave these guys on the bench? I'd say no. You can coach in a small school national Christian conference and win five NCAA national championships, but you can't coach at Milligan in a much tougher NAIA conference if you don't play your talent, experience and leadership. That's what wins basketball games.

If you don't win? Well, ask Knucklehead about it Tony.



FRACK

What is it that makes a winning season? Why is it that a coach, brilliant in basketball knowledge, and at least seemingly adept at motivation, has difficulty putting together a winning program? As a coach, like wise as a student of a sport, and as a long-time player, allow me to cite a few reasons:

- We lack experience. Given.
- We lack size. Given.
- We lack speed. Given.
- We lack depth. Given.
- We lack an easy schedule.

For the most part.

- We lack a great deal of athletic ability. Somewhat.
- We lack basketball talent. Slightly.
- We lack a coach that knows basketball. False statement.
- What talent we do have often rides the bench. Definitely.

Allow a digression on this final point. Coaching is one of the toughest jobs available. Often a coach must determine whether to flex (vacillate) his basic philosophy concerning the game, or to stand firm on what he views as a successful program. When a coach takes the latter view, he

must follow it completely, often playing those players who fit into his scheme, while not playing those who do not.

This is where Milligan stands at this point in the season. Coach Wallingford has a program that has proven extremely successful at the NCAA II level. Although basketball is basketball, NAIA ball is significantly better, as would be NCAA Division I to Milligan. It is at this point that I believe Tony will turn Milligan's program around. The truly great coaches will get their best talent to fit the system or else they slightly flex the system to fit the talent they have, without totally abandoning a successful concept. I believe a great improvement will be made concerning the production of those extremely talented players on the bench, some from their acceptance of the system, and some from coach Wallingford's coaching abilities that allow the system to bend toward that talent.

Let's keep up the great school spirit and support at games, and look for a big change in the near future.



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Tips to Financing a College Education

New Booklet Provides College Financing Tips for Parents and College Students

In recent years, the cost of a college education has risen by twice the rate of inflation. Federal financial aid requirements have been significantly tightened. And, even the old stand-by student loan has become a victim of tax reform.

A new brochure designed to inform parents and students on all of the options available for financing a college education has recently been published by The Travelers Home Equity Centers. A Guide To Financing A College Education is a free step-by-step reference booklet for students and parents to refer to when faced with planning to pay the rising costs of college tuition.

The guide includes what it takes to qualify for financial aid; options for scholarships; and other interesting alter-

natives.

Some of the alternatives that the guide reveals are: federal loans; college payments; scholarships and grants; work/study programs; and, last, but not least, Home Equity loans.

Copies of the Guide to Financing a College Education are available free from the college financial aid offices, local Travelers Home Equity offices, or by calling toll-free 1 (800) 223-8845.

The Travelers Home Equity Centers is a division of Travelers Mortgage Services, Inc. residential mortgage specialists for more than four decades and highly regarded for having created some of the most innovative approaches to home financing in the industry. The Travelers Mortgage Services is a wholly owned subsidiary of The Travelers Companies, Hartford, Connecticut.

The KR Stats Table view

Craig Harper

The Steve Lacy Field House does not allow for a great deal of seating variation. Buff's fans never have to worry about being forced to sit in the nosebleed seats, the only real choice is right or left. This past week I did find that there is only one really good spot to see the action; right down on the floor about three feet off of the boundary line and somewhere near the half-court line. The view is much better and the only person you have to worry about knocking in the head when you wave your arms and cheer is the visiting team's coach.

Recently Kyle Ray needed some help with the statistics record of the visiting team, and either through luck or the process of elimination I got the job. The game you see from that table is

quite different than the one from the stands. Not as much in the actual vision sense, but in attitude and attention to the game. When assisting with the compilation of the stat sheet many times one's personal tie to the event is reduced to an unbiased picking apart of the actual play. There isn't time to yell for the Buffs when you have to write down this guy for his steal, that one for rebounding over a guard's - or was that a forward's - head, and the other one for an assist.

Kyle does a great job of keeping up with all the action. My only responsibility was to call out the sequence of events if there was a string of fast play that required the marking of several statistical columns. Lucky for me that didn't happen a great deal, Kyle kept up with most everything throughout the game.

And that ain't always easy.

Sometimes there will be a series of play that will involve several actions that must be recorded by the statistician. The categories are field goals, rebounds, assists, steals, turnovers, and freethrows. Kyle has to keep track of each stat on every play in which one of those actions take place. It sounds easy when you talk about it, but I'm telling you, when 8-10 things happen in less than 20 seconds it can get hectic. Kyle says, "You have to expect a little difficulty when you're dealing with a sport with the innate complexity of a constantly reciprocating competitive event such as basketball."

All I can say is, "Yeah, what he said."

Another thing I noticed down on the court; I could see the va-

lidity of many of the calls the referees were making that the students in the stands were ballyhooing about. Sometimes making personal references to lineage or hygiene. But hey, that's what going to live sporting events is all about: yelling at the refs and the opposing players because you know your team can never foul and the refs are always blind unless the call is going against the other team.

I'll see all of you after break at the first home game. Kyle may have another regular statistics assistant and I'll find my way over to the right side of the gym...**HEY REF! EAT A SALAD AND MAYBE YOU COULD KEEP YOUR FAT BODY WITHIN A QUARTER MILE OF THE PLAY** and take up my role as just another fan.

Cheerleading at Milligan

by Patty Hull

A new outlook on cheerleading has arrived at Milligan. We are aiming towards becoming more of a sport; including more skillfulness in cheerleading and furthermore, improving the school spirit at Milligan. The sponsor of the squad, Pam Jennette, and Coach Leslie Fowler, are working hard to produce more incentives to get people to try out for cheerleading. That's right, guys and girls!

In the past, the cheerleaders have been on their own without the support of a sponsor or a coach. There was no one to help with partner stunts nor anyone to manage the funds. Fortunately, this year's squad has both an enthusiastic and well-organized sponsor, and an outstanding coach. Pam has spent many hours on the phone ordering uniforms, shoes, and other accessories, and organizing fund raisers. Leslie has also devoted much of her spare time to teaching cheers, chants, dance routines, and has coached the cheerleaders in partner stunts.

Earlier in the semester, a few members of the squad took a trip to the University of Tennessee to work with their cheerleading squad. This was a great opportunity to learn new material. U.T.'s cheerleaders are an excellent squad and were very helpful in assisting us. We will be looking forward to working



with them again next semester.

It is our goal to become more skillful and to find ways of encouraging crowd participation. The cheerleaders are pleased to be working with the Pep Band. They performed their first pom pom routine to the "Milligan Fight Song" on Tuesday night, December 8th. There will also be a pep bus available next semester for fans who want to go to the away games. It will run on a first-come, first-served basis. In addition, Pam is trying to improve the cheerleading program in order to motivate a larger number of participants. The squad is fighting to increase administrative support and for a more workable budget.

So far, Pam and Leslie are very pleased with the results

of this year's squad. The cheerleaders spend up to 10 hours a week practicing. We owe a lot to the guys for their commitment to the squad. With only a few weeks of preparation, they have contributed a great deal. Most of all, the cheerleaders have a good attitude towards cheering and towards one another. This along with a lot of hard work and determination will help us become better. However, we couldn't have done it alone, and so we give our deepest appreciation to Pam Jennette and Leslie Fowler.

The 1987-88 cheerleaders consist of: Co-captains Patty Hull and Sam Moser, Rick Williams, Jennifer Flora, Jeff Ponder, Sandy Rice, Charlie Miller, Bonnie Stump, Dave Powers, Anita Brant, Annette Mastachio, and James LeDuc.



**Mike's
Washhouse**

**Welcome Back
and Thanks!**



STAMPAGE

VOL 53

MARCH, 1987

ISSUE 3

Real world *hits the studio*

Are they going to be performing any concerts in the near future? ... What are they doing right now? These are questions that have been asked recently by many concerned fans here at Milligan. Well, here are the answers.

It seems that Real World is making the most exciting move in their entire existence as a band. They are heading to the studio! This means two big things for the band and its fans: 1) Real World will have a professional quality demo tape with which to lure hungry record producers and 2) fans here at Milligan will be able to purchase a recording of Real World performing at their best and will be at liberty to listen to the band anytime they want instead of running around, trying to find out when and where their next concert is.

As for concerts? ... Don't hold your breath. Recording is presently the number one priority; therefore, no concerts are scheduled until the band hits the road as a camp team during this summer (Look for them in the Indiana-Ohio area). The band is devoting so much time to the studio that they have very little time for any other activities. However, the attitude is very positive and optimistic. When speaking of

the subject, Chris Slone, guitarist, said, "The Bible" says we can do all things through Christ who strengthens us (Phil. 4:13), so right now we're just putting our trust in Him to see us through."

The band is giving the demo until the end of this summer to evoke a response. If they get the positive response that they are looking for, then they have agreed to drop whatever else they are doing and go fulltime into the music business. If the response is not favorable then they will assume that the time is not right for them and they will make the appropriate adjustments.

I was given the privilege of being allowed to listen to a few of the tracks on the forthcoming demo, which should be made available to us before the end of the school year. What struck me most was the uniqueness of the sound. Real World is definitely an original band. I asked what the band's musical influences were, here are just a few: Eddie VanHalen, Mark Knopfler, U2, The Police, Neil Peart of Rush, Chris Squire of Yes — certainly a wide variety. The members, although they are strong Christians, do not generally listen to contemporary christian music because of the fact that

most of material sounds the same and it's not the style that they enjoy listening to.

Another uniqueness of the music that I noticed was in the lyrics. Unlike most Christian bands, Real World did not throw "Jesus" into every line. In fact, they generally seemed to shy away from using strong, direct references. The reason behind this, according to Chris Slone: "We don't want to tell people what to believe, rather, we want to show them what we believe and hope that they can grow and draw from that ... We don't draw finite conclusions we just raise questions in the mind."

What Chris said next, really struck me as being unique for a Christian band. He said, "We consider music, in and of itself, a very spiritual thing. If we wanted just to preach we could do it in different ways. The words are very, very important but we don't place them above the music, it's a totality." To which Timmer Blakely, bassist, added, "It's the music that's going to catch the non-Christian, not the words." And non-Christians are precisely the people that Real World is trying to target. Chris Slone, sensing a misunderstanding, speaks up right away, "Don't get us wrong, we're not trying to be sneaky or anything." He then adds that if a person listens to



Real World members (left to right): Chris Slone, Shawn Stewart, Pat Kelly, Dee Ann Taylor, Julie Van Meter. (Not pictured: Tim Blakely).

any one of Real World's songs he can definitely hear the Christian perspective. After hearing the songs myself, I can certainly agree with him. Perhaps, by raising questions in a non-Christian's mind as to what he believes, he will be triggered to dig into God's word on his own. It is generally believed that the Christian who comes to know Christ by way of a personal

struggle seems to be more sincere than the Christians who has had every aspect of Christianity spoon fed to him.

Real World means real business. With the distribution of their new demo tape, perhaps they'll get it. It is this writer's personal hope that they do. They certainly put enough effort into it and I believe the Lord will bless them for it.

Hospitality House By Ed Walter

The rumors are just not true. The Hospitality House is not scheduled to cease operations by next semester. Although the college does lose money in operating the house, officials of Milligan expect it to remain available for overnight guests through the immediate future.

Mark Matson, Business Manager, stated that in recent budget meetings the loss of money has been discussed. However, the loss is very minimal, and the recent decision to impose a \$10 fee for overnight guests is expected to cut down on the expense of maintaining the house. Mr. Matson also said that there has been some discussion of renovating the entire house into offices,

which could have fueled the rumors. He feels though, that while that is a possibility in the future, it is extremely remote, and therefore is not worth worrying about.

The rumor is just not true...

The Hospitality House is currently occupied by the Development and Alumni Departments. Overnight accommodations are available for parents and other family members. For more information, contact Theresa Garland located on the first floor of the facility.

Fight against hunger

Dorm sponsors seek funds

By James Rooks

A group of students concerned with hunger locally, and around the world has formed an organization known as the Hunger Committee. Mrs. Magness volunteered to be the faculty advisor. Officers for the group are Ron Lee, president; Jeff Johnson, secretary; and Dave Bradley, treasurer.

The Hunger Committee last semester sponsored the

"Have A Heart!" food drive. The food was distributed through a local organization. Now the committee would like your help in providing for the hunger of the world. Each residence hall has been divided up into floors or wings which sponsor a child. One or two people from each of the floors volunteered to collect two dollars each month from each sponsor. Two dollars is not a lot of money, but all together, it

adds up. Get involved in the fight against hunger.

See your floor representative:

WEBB HALL — James Payne and Andy Bratton.

PARDEE HALL — Ron Kastins.

HARDIN HALL — Donna Freeman and Bert Cross.

HART HALL — Terry Mijic, Tina Waller and DeeDee Glidewell.

SUTTON HALL — Rebecca Bourn and Anita Schumley.

Editorial

The newspaper business is not unlike playing high school soccer, or any other sport for that matter. You've got a news staff, and like any other team, goals are made and whether you win or lose, you just keep banging away until you find the right formula that gives you the feeling of success.

Stampede has had its share of misery as well as the high life. This fact is nothing new under the sun, and can probably be said about anything. It would be tremendously easy to point the finger at previous editors and blame a lack of success on their shortcomings, but where does that really get Stampede? Nowhere, of course. So if we can't criticize the editor, the main man on the scene, who's left to blame? Don't reflect on this one too long.

Back to the soccer team analogy, a good team is only good as all of its members. There is no main man. The editor functions merely as the team organizer who brings individual ideas to a collective, mutual head that the reader can relate to. Of course some of the editor's personal touch will seep into the direction of the vision of Stampede, but every wing has his favorite shot, right? But the point is, without fullbacks, halfback and goalies, you're up the metaphorical creek without the paddle. Without the combined effort of each and every reporter, typist, camera person, and layout tech, the team is nowhere, and everybody wonders that happened to Stampede.

This semester hopes to bring Milligan readers professional journalism that one can sink their teeth into. This semester's team is dedicated, sensitive to campus non-campus issues, and can be prodded into turning their stories in on time with a little constructive threatening. With the vital aid and vision of my co-editors, Sandy Taylor and Ginger Johnston, I pledge my sweat, blood, and ideas to bring you the best Stampede possible. But every good team needs the support of the fans, and this team is no exception. Stampede needs your ideas and support to cover every facet of campus life that touches you as the reader. The paper is a service for you and new ideas are welcome anytime; story or feature ideas can be turned into myself, the co-editors, or the Stampede mailbox in Derthick. Allow us to work for you. Receive us with open ears and minds; we may surprise you.

"The phone is for you"

By T. C. Mullings

The S.G.A. along with Dean Derry have been very busy, looking into the possibility or even the feasibility of a "TELE-COMMUNICATION SYSTEM." As with any form of change, it has the good and bad aspects. Individual phones in dorm rooms will increase intercampus communication between faculty, staff and students. This will prove to be time saving, and will help the faculty keep closer tabs on students. A phone in a dorm room makes communication with home a lot easier. No longer would there be the problems of tied up phone lines or unanswered phones. Parents and friends would of course appreciate the absence of collect or reversed call charges. Long distance calls would also be cheaper.

Let us not forget the increase in rooms which of course will affect everyone, whether they want a phone or not. This increase will most likely be close to \$100.00. It is no secret that most of have enough problems paying our

present bills without a \$100.00 increase. There is also the matter of the monthly bills for long distance calls which are not covered in the room increase.

Other than the increase in room rates there are no other real problems that affect the students. The big problems will affect the administrative sector of the school. There will be students who will neglect payment of their bills. Abuse of equipment, maintenance and eventual replacement are also some long range problems.

Although it would be great to call someone in Webb and even greater to not have to go to the third floor for someone who has a call in the lobby. We need to consider every aspect of getting a telecommunication system. Not only how it will help us or how wonderful it would be but we need to think of those who would be forced to leave because of an increase in rates. If you have any input into this decision, think very carefully about the consequences.



Stampede Staff (left to right): Claudia Hill, Ron Dove, Rick Hessler (Editor), Tim Ward, Sarah Hasty, Curtis Brun, Andrea Ritze, Norma Nehren, Tanya Mullings, Sandy Taylor, (Co-Editor), Ginger Johnston (Co-Editor), Ed Weiter, Ron Margolf, Patti Hull, Rachel Sweitzer.

Where have all the rebels gone?

By Ron Dove

Where have all the rebels gone? I look around Milligan after four years and feel as if I'm in a pasture full of sheep. Conformism oozes all over campus like a tumor, spreading apathy wherever it goes. We must stop this monster before it is too late. I'm not talking about the kind of selfish rebellion in which a student goes off into some dark corner to drink or criticize Dean Derry behind his back. No — I'm taking about REAL ACTIVISM — students willing to stand up and take a few risks in order to change policies that are outdated, ridiculous, or just plain wrong.

Let us review this year's accomplishments. Some students have been gutsy enough to proclaim that the lettuce on the salad bar is sometimes a little browner than it should be. And Hardin women are upset because the rest of us park in their parking spaces (so upset that they like to block the evil lawbreakers in). Now if that isn't real student activism, I

don't know what is!

Gone are the days of the famous on-campus dance at the Seeger-house attended by over 200 students in a courageous act of civil disobedience (the few of us who are left that helped organize the activity still lament the expulsion of our leader — who unfortunately committed one too many sins by dropping ping pong balls on the graduation choir). What ever happened to the convo boycott? It used to be that sickness was not an excused absence from convo — but a boycott and some strategic negotiating helped change this unfair policy. And we must not forget the mysterious "midnight resignations" that pop up from time to time on campus. Why do they really occur? Students used to get fired up over these kinds of issues, publishing underground newspapers and grilling administrators at open forums. Now we just sit back and say "That's life."

What are some controversial issues on

campus this year? Well, let's start with the curfew policy. Is it fair to the females? How about the attendance policy? Why was Convomania an annual convocation satire of campus life and personalities censored out of existence? What's this I hear about the administration wanting to simplify the Humanities and Science programs — are we slowly succumbing to the temptations of the Almighty Dollar or shall we keep our academic standards high? Need I say more?

The statement I hate the most is when someone says: "You made the decision to come here — if you don't like it, you can leave." If that isn't "Conformist Manifesto," then I don't know what is. Milligan College is a good school, but it's far from perfect. Students have the right AND the responsibility to try and make this school a better place. Activism destroys apathy, can affect positive change, and is a heck of a lot of fun. So let's get going!

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	Ed Walter
	Jim Wood

Dr. Gary Weedman named Academic Dean

By Ed Walter

On Thursday, February 26th, President Leggett informed faculty and staff members that the position of Academic Dean had finally been filled. Dr. Gary E. Weedman has accepted a call to the position and will begin his responsibilities on June

1st.

Dr. Weedman is presently the Academic Dean at Lincoln Christian College in Lincoln, Illinois. His position before that was Assistant Dean in charge of their interdisciplinary program (Humanities) at Lincoln. Dr. Weedman is a native of Southern Illinois, a graduate of Johnson Bible College,

Western Illinois University (M.A.) and Indiana University (Ph.D.). In addition, he has taught at Indiana University, Johnson Bible College, Lincoln Christian College and at Springdale College in Birmingham, England.

The appointment comes 13 months after the office was vacated by Kenneth Oosting.

Following Oosting's resignation, a search committee was formed in February of 1986, chaired by Dr. Susan Higgins. This committee was assisted by SGA members and the Academic Affairs Committee.

Dr. Weedman was the committee's first recommendation to fill the

position. According to President Leggett, his responsibilities will probably not differ from the previous Academic Dean. Dr. Weedman will be accompanied to Milligan with his family: his wife, Janis and sons, Matthew, Micah and Joshua. They will join son Mark Weedman, who is a freshman science major at Milligan.

Moving upward with High Ground

by L.C. Brunn

Would you like to be a part of a movement here on campus for peace among men? Would you like to be a

We seek to educate, not insulate, ourselves about the troubles facing the real world here on campus and beyond.

Higher Ground invites you to love one another as Christ loved us, and then we can begin our growth towards

"We seek to educate, not insulate"

part of a movement who is trying to reach out and help not only the local community but the world as well?

Higher Ground was formed so that students here on campus could come together and lift each other up with enlightning information and

thought-provoking points of view. Higher Ground would

like you, the student, to consider some questions that are often difficult to answer.

Milligan is a college that was founded on Christian principles in order to send out missionaries into every facet of life in society. But many times we are here only pleasing ourselves and not our Lord, and because of feelings of insecurity, self-righteousness, and apathy there appears to be a weakening of faith among us. A sense of oneness is desperately needed here and

unity in spirit. A second step

would be to become involved in some activity or social group, which would edify others and not only for selfish gain.

Let's not forget out selfish wants and band together to fill each others need so that together, we can begin to move to higher ground in the fact of a rising sea of selfishness, immorality, pride, apathy, prejudice, and ignorance.



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Too hard?

Humanities director says "No!"

By Sandy Taylor

Recently, the Humanities faculty has been looking at the current Humanities program to determine if it is meeting the needs of the students. It has ben decided that the program is not too demanding and needs no major revision. Students who feel that

Humanities is too hard must remember that it is a six-hour course that calls for at least twelve hours of non-classroom work a week. Dr. Jack Knowles, director of the Humanities program, points out that the load is not impossible, and there is a lot of help available if the student only seeks it out. Study guides, possible eassay

questions, tutors, and faculty members are always on hand to give aid when needed. Dr. Knowles also noted that the failure rate is lower here than in a typical freshman composition course at many colleges. And finally, Dr. Knowles assured that "We are not considering making the course easier."

Breaking out of the Milligreenhouse

By Rachel Sweitzer

Recently Milligan College was visited by James Lane, a Connecticut inner city minister who travels the country speaking against ethnocentrism, specifically, racism. James Lane was here for only a few days, but his message will stay with us for a long time.

It was not a new message that Lane brought, but his methods of presenting it were fresh and unique. His upbeat, gospel style preaching was a sharp contrast to what is often seen in the Milligan-supporting brand of Christian Churches and Churches of Christ. His numerous jokes

and pleas for someone to say "Amen" kept him in tune with the audience, and made the audience feel important.

The most striking thing about James Lane was his attitude. I found it admirable

a spokesman for all victims of ethnocentrism, an advocate for the underdog.

Lane stressed the fact that all people—men, women, black, yellow, white, red, rich, poor

comfortable greenhouses and breathe the true air, be it pure or filthy. Facing reality is not so easy for all of us. (And certainly no one wants to admit that he is racist!) Those who are content in

opinions and reactions. He intends to. He stands for what he believes in and as a result, creates controversy.

Controversy. That is exactly what Milligan needs. We need people who show us different points of view, different views of life, people who make us think. It is

"He was a speaker for all victims of ethnocentrism, an advocate for the underdog."

that, being black, he could speak out against racism, a force that has been directed at and has oppressed blacks for years. Yet he as no hypocritical zealot who was out to chastise the non-black community. Instead, he was

— were created in the image of God and are worthy individuals.

Mr. Lane did not let his audience off easy, and he stirred up controversy in doing so. He demanded that we break out of our

their greenhouses resented James Lane and his message. Others admired his courage and determination.

There are few who formed no opinion toward Lane, which is no wonder, because he is a man who evokes

through these strong-willed and tenacious people that we will open our minds and better accept and understand ourselves and others. And isn't that what a Christian education is all about?

Spiritual Emphasis - - Becoming one

By Andrea Ritze

Whether you are aware of it or not, a new spirit is sweeping the Milligan College campus. The Holy Spirit is at work in the hearts of people here at Milligan in a revival or spiritual awareness. A part of this movement was Spiritual Emphasis Weekend. Designed to raise our level of consciousness, Spiritual Emphasis Weekend featured Hadyn Shaw speaking bluntly in three sessions about our commitment to God's kingdom. Mr. Shaw saw three groups at Milligan: the Jesus group, the group that knows about Jesus but doesn't really get involved, and the group that doesn't care. One of the organizers, Tim Robinson, views Shaw's

message as encouragement to "break out of our cliques and get interested in people's lives." It's time for Milligan to actually be a Christian college and act as a changing force in our world.

All of us need to be more committed, but how can we make a difference? Get involved in prayer groups, ICU groups, Service Seekers, a local church, or the community. Prayer is our most powerful tool for changing the world around us. Tim suggests that we start by just being aware and sensitive to the needs of the guy next door in the dorm or the person who sits next to you in class. It is time for us at Milligan to become one in the Spirit.

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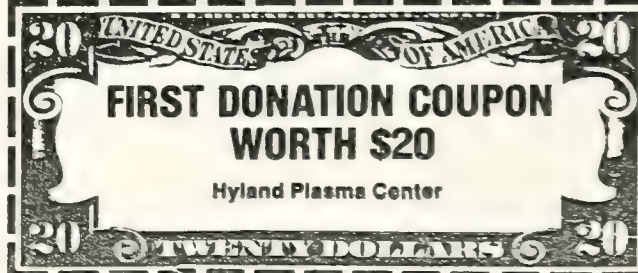
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Platoon

This movie, starring Charlie Sheen, William DeFoe, and Tom Barringer, is probably one of the most powerful motion pictures produced in this decade. All other Vietnam movies except, perhaps, Apocalypse Now, pale in comparison. Sheen plays the part of Chris Taylor, a twenty-year-old volunteer who joined the army because of his disgust for the system in which the lower classes fight to save America while the upper classes stay safely at home. This movie follows his one-year stay in Vietnam. Chronicled are many significant events in his stay — his first ambush, reconnaissance after an air raid, the burning of a

Vietnamese village, the death of a close friend, and his final battle. DeFoe plays a 3rd year veteran, Sgt. Elias, who is tired of the war and finds himself caring more and more about people's lives on both sides of the war. Barringer plays Lt. Barnes, a gung-ho violent officer ready to kill all of the enemy and anyone with any sympathy for them. The internal conflict created by Elias and Barnes is given almost as much attention as the external conflict in the war. Depending on one's sympathies, Platoon can either be seen as pro- or anti-war movie, but one comes out of the movie with a sad sense of betrayal toward the Vietnam Conflict.

Movie Reviews

By Christopher C. Lyons

OSCAR PICKS

Best Picture — Children of a Lesser God

Best Actor — Harrison Ford, Mosquito Coast

Best Actress — Marlee Matlin, Children of a Lesser God

Best Supporting Actor — William DeFoe, Platoon

Best Supporting Actress — no choice

Best Musical Score — The Mission

Best Original Screenplay — Woody Allen, Hannah and Her Sisters

Best Movie Theme — "Take My Breath Away", by Berlin, Top Gun

William Hurt and Marlee Matlin star in this Broadway-put-to-film production. The plot line is relatively simple, but the acting and the screenplay give the movie an underlying mood which most movies today lack. William Hurt plays the role of a teacher for the deaf taking on a new job in British Columbia. His methods of teaching are unusual, but amusing. In one scene, he displays the usefulness of lip-reading and speaking while doing a handstand. The school's cleaning woman, Marlee Matlin (who also starred in the off-Broadway production), is a fiery-

or lip-read. The movie revolves around the conflict and the love between the two, with Hurt's classroom antics as the major subplot. In the end, Hurt and Matlin must struggle for a final understanding. One scene, which is sometimes misunderstood, has Matlin swimming alone in the school's swimming pool with no sound. This is done to give an impression of feeling in a world without sound. The imagery of the movie, combined with two excellent performances by Hurt and Matlin make this movie a must to see.

Children of a Lesser God

Daniel Amos

Daniel Amos — Fearful Symmetry

"Tygre, Tygre, burning bright, In the forests of the night,

And what immortal hand and eye, Could frame thy fearful symmetry?"

This excerpt from William Blake's "The Tygre" and other selections from Blake Eliot, and other mystical poets are culminated in Daniel Amos Alarma Chronicles, of which, Fearful Symmetry is the conclusion. For those who only like top 40 tunes and nice, clean-cut lyrics, money would be wasted on this album. However, if one wants a piece of true musical art with dreamlike, expressive lyrics, this is the album to buy. All of the songs are written with a mystical, airy verse penned

by Terry Taylor. There are many themes involved in Fearful Symmetry life after confersion (The Pool), conforming to the world, (Instruction Thru Film), repentance (Strong Points, Weak Points), sacrifice (When Moonlight Sleeps), and God's love (A Sigh For You). The rest of the songs deal with death: a poetic view of Hell's deception (Neverland Ballroom), rapture to heaven (Sudden Heaven, Sleep, Silent Child), seeing God (Shadow Catcher), and the peace in death (Beautiful One). The musical quality is top-notch, and the style is varied with strains of new-wave, pop, psychedelical, technopop, hard rock, finishing with the wafting ballad "Beautiful One". This album is a piece of art that true musicians will never forget. cccc-2

Records

The Smiths

By Claudia Hill

This issue's record review centers around the Smith's album "The Queen is Dead!"

This album, like any other album, has its share of high and low points. The album is

great to sit back, relax, and listen to or to meditate on the words and feel the emotions

produced by its unique

mixture of sounds and lyrics. The songs seem to have very

personal meanings to the singer, just as they can be interpreted to our lives. It is

not a "dance" album or an album one would play at a party; it's much more

mellow than that. The two songs I found to be most outstanding were "I Know

It's Over" and "There Is A Light That Never Goes Out." My least favorite was

"Frankly, Mr. Shankly." Listen close to each song and decide for yourself.

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Tonio K. — Romeo Unchained

The first time one listens to this album, two things are readily apparent 1) the sound is not anything like the "plastic music" of the majority of CCM. (Sandi Patti, Steve Green, Gaither, ad nauseum) and 2) the themes of the music aren't blatantly Christian, another "fault" of CCM. Romeo Unchained is the first Christian release by Tonio K. who recorded three other albums on Capitol Records in the mid-70's. Most of the songs on this album deal with romantic relationships from the Christian perspective.

Tonio K.

"True Confessions" and "Romeo Loves Jane" both deal with the screwed-up state of romance and fidelity in our society. "You Belong With Me" deals with love found and treated correctly, whereas "Perfect World" deals with the search for love in the world. One bridge from "Perfect World" sums up much of the album

"We're lying for love, But we're afraid to drop our guard.

We're lost in a world gone crazy,

Where the men won't grow up and the women get so hard..."

"Impressed", "You Will Go Free", "Living Doll", and "Emotional Wargames" deal with various aspects of relationships in a less than perfect world. "I Belong Here" is a look at a Christian's role in society, and "You Don't Belong Here" is an apocalyptic vision of the modern day. Secular artist Charlie Sexton plays guitar in "Impressed" and "You Don't Belong Here", both of which were released on his debut album in 1985. This album is not only a fresh new concept in Christian music, but also, in this critic's opinion, the best Christian album of 1986

LET'S GIVE A art Start



BY Kenn Margolf

By Ken Margolf

Do we have a fine arts program? Do we really want a fine arts program? Presently there are 22 students enrolled in the two art courses offered at Milligan. Some students become attracted to Milligan because it is the only college in our movement that offers an art program unfortunately, they come to find out that there really isn't much of a program in existence, so they often seek it elsewhere. Two courses that total six hours of class time is ok for just an elective, but for the art student who wants to develop a skill, not just to be exposed, it is not

nearly adequate. Proper scheduling must be done so as to insure proper development.

As a liberal arts institution, it would seem appropriate that Milligan would strive toward a proficient art department that could offer at least a fine arts minor. Such is in the beginning stages at this point in time. The art room located in the faculty office building was recently remodeled to be more functional for art classes. Selected books have joined our library and more are on order. Also improved is the library of art slides used by the humanities and art departments. However, many improvements remain

to be made in order to make our art department proficient, or at least sufficient, to offer an art program.

There are three primary areas of concern. The first area is that of class time offered to art students. There needs to be six hours of class for every three credit hours in order to provide adequate time to develop proper skills. Presently, as in the past, many students either have to enroll in art courses offered at ETSU or choose to leave Milligan in order to participate in an art program. This semester, the only art courses offered are Graphic Design, and Painting. Each is for three

credit hours and each meeting only once a week for three hours.

A second area is in the catalog. More specifically there needs to be a rewriting, or even restructuring, of the courses offered in the art department. In the mid 1970's many art courses were offered that dealt with design, concepts, and art history. Today there is only limited exposure to art in the humanities program, and two elective art courses offered each semester. Our art department needs to be structured so as to support a purpose for it. As a Christian college, we should not overlook applications of art in the past, present, and future to the Christian community. It must be decided how much of an emphasis there should be on a student's academic load. A proposed fine arts program includes courses on fundamentals, education, drawing, painting, studio workshop, printmaking, graphic design, illustration, sculpture, watercolor, art history, color theory, aesthetics, photography, and film making-video. Acceptance of such a proposal would help get the fine arts program off its feet

and on a walk that would further develop creativity, awareness, and skill.

The third area has to do with budgeting. Obviously an increase in the art department's budget is necessary to provide such a program. There is also the dilemma of instructor availability. Mr. Knoecklein is involved extensively in the humanities program, which allows six hours for art class instruction per week. Either Mr. Knoecklein will need to be relieved of some of the responsibilities given to humanities instructors in order to give sufficient instruction in the art program or someone new will need to be brought in to instruct the art program, the latter being unlikely, due to cost and budget controls.

What can we do? Student demand will give the fine arts program a strong push. Dr. Gwaltney is the area chairman of human learning, the area under which the fine arts program will be categorized. There has already been a proposal for a fine arts program presented. Expressing our concern and desire for such a program will reveal how seriously we consider art. So let's give art a start!

Milligan Drama Department very busy

By Sarah Hasty

"Mr. Brown can moo, can you? Oh, the wonderful things Mr. Brown can do!"

"Nay, he's at two hands with me, and that my two ears can witness."

Milligan Theatre department has something for every age this spring. For younger audiences, Theatre Workshop performs *Fairy Tales, Fables, and Fantasies* once a week at area elementary schools; for the young at heart, Milligan will present

William Shakespeare's *A Comedy of Errors* on March 11 through the 14th in Derthic Theatre.

Composed of an ensemble of twelve dedicated students, Theatre Workshop is, according to Mr. Richard Major, director of the Theatre department, "a theatre class in its best form. One can sit and talk about acting all he wants, but it's getting out and performing where the real learning occurs."

Nearly every Thursday, the troupe of Mr. Major, eight performers, and two

understudies pile into a van and journey to present fun and familiar tales, such as *The Hare and the Tortoise* and *Mr. Brown Can Moo*, to a gym full of eager kindergarten through eighth graders.

Their set simply consists of two plain black folding flats and a few stackable black boxes. The costumes are nothing more than brightly colored sweats and their props are minimal. Yet with the group's talent and enthusiasm, the show has been a success every time.

With the help of Dr. Clark, Kay Mayfield, and Terri Jackson, Mr. Major booked the tour last semester within two weeks of the initial promotion of the show. "The response was great!" said Mr. Major.

Theatre Workshop's purpose is actually tri-fold. "Not only is it an educational practicum," explained Mr. Major, "but also a fund raiser for Alpha Psi Omega and it promotes the school in a good way to an audience we have really not tapped before."

The players really enjoy working with the young audiences. Adam Thornton, junior, likes to watch the children's expressions "because they're not afraid to hide anything." "We have as much fun watching them, as they have watching us," said Amy Snyder, sophomore.

But Theatre Workshop isn't the only star that shines in Milligan Theatre department. This year's spring production of *A Comedy of Errors* was a great success on March 11. As a special incentive, all opening night tickets were sold for only two dollars as opposed to the regular four dollar adult-three dollar student tickets.

Mr. Major and the cast were excited for the show. "I don't think the audience had time to get bored," said Mr. Major. "There's a lot of action and physical humor the people had a good time with." Julie Pierce, junior, is also thrilled. "I'd never been in a production here before and it was fun to see how everything worked out," she

said.

The plot of the play is best summed up by saying that it is a classic case of mistaken identity. Mr. Major felt that one challenge of the show was to make the audience think that there really were two sets of twins.

Phil Holdman, senior, and Marc Strunk, freshman, played one of the sets of twins. "Since Phil and I had to act alike," said Strunk, "we are working on getting

the same movements and appearance. It was hard sometimes but a lot of fun."

Due to emphasis on Shakespeare in Humanities each year, the Theatre department is experimenting with the play's set design. George McAtee, set designer, instructed the design and construction of what resembles Shakespeare's own Globe Theatre.



Joy Jones, Adam Thornton, Beki Inscho and Lisa Shatterly are part of the traveling team that visit area schools.

Intramurals: Something for everyone

By Keith Tolbert

The Intramural program at Milligan College

has been questioned in the past, but not this year. The Intramurals program has offered a wider variety of sports that is

responsible for an increase in student participation.

How can the Intramural council run all this? You may wonder? The main relief is not that only do the students participate in the sport, but are sometimes required to referee that sport as well. This leaves the council with more time to concentrate on the individual sports, and to come up with different ideas for new sports. These new sports include triples

volleyball and three-on-three basketball being played at noon, co-ed soccer, and 7-man no contact football.

The increased participation has brought better competition between teams and individuals. Just when you think that one team is going to dominate, they will be beaten by another stronger team. The flag football was a shining example of this. The Broadway Boys finished in

the middle of the pack in the regular season, but played inspired football in the playoff to win the championship. Their fierce competition pulled them through. There has also been fierce competition in other sports such as volleyball, basketball and co-ed soccer.

So even if you're not playing, come out and support your roommate, suitemate, or friend, because Intramurals is for everyone!

Optimism for ladies' softball team

by Patty Hall

On March 11th, the Lady Buffs began another season of softball with almost an entirely new squad. Since last year, the team lost nine players. But returning to the squad are team captains Sharon Butler and Karen Nave, Becky Wagner, and Stephanie Conley who played on the 85 squad. Carolyn Chalmers, Cindy Groff, Lydia Sumpter, Karen Gurley, Sharon McNutt, Krystal Heinen, Gretchen Kutzner, Marty Smith, Robin Cuthbert, Patty Hull, and Leslie Fowler.

Because the team consists of many inexperienced players, it is hard to predict the outcome of this season.

Practices began February 12th, most of which were held inside the fieldhouse due to weather conditions. During this time, the team concentrated on infielding as

Coach King drilled them on line drives and grounders. Although defensively the Buffs have some weak spots, the team has consistently demonstrated both solid hitting and fielding. Overall,

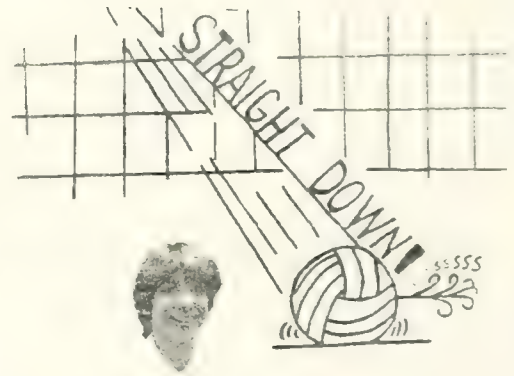
Coach King is quite pleased with the quality of hitting displayed by the team. The Lady Buffs may not approach the plate as a superpower, but the fans can count on some good base hitting. She is also impressed with the consistency of the fielders

and the way they communicate with one another.

A few opposing teams will be tough competitors, but judging from their performance in practice, the Lady Buffs will offer most

schools a challenge. Considering the number of newcomers, the girls work well together — communicating — on the

field, backing each other up, and always supporting one another. Each player has the kind of dedication and determination that will definitely make this season exciting and possibly a BIG HIT!



Coach Linda King has high hopes for this year's women's softball team.

Womens Tennis: A "new look" for '87

By J. Wood

Oh, what a difference a year can make! Why? Just ask anyone on the team. In

the past, the girls have looked forward to the end of practice, but this is

reidulous! Marta Morrill will tell you that she can't remember the last time she's

been worked so hard... Alice Helsabeck will tell you that she's committing "suicide"

constantly... and Jackie Richardson will tell you that she's in pain!!! Who's to blame? New head coach Renee Phillips.

"Conditioning," said Phillips, "is essential for playing your best tennis."

Coach Phillips comes to Milligan from Auburn University, where she played

on the tennis team during her four year stay. She is originally from Bristol, TN,

and is currently a tennis instructor for the Kingsport

Racquetball Club. Coach Phillips' dedication to helping the girls as a team, as

well as on an individual basis, has renewed the Buff's dedication to making

themselves a better team. Already the Lady Buffs have

practiced approximately 8 weeks (including last semester), five days a week, 2 hours a day, and they've yet

to play a conference match. "You won't see that kind of dedication on the Men's

Team," said Ron Dove.

Besides improving their dedication, the Lady Buffs

have also improved their game. "The Coach's individual emphasis has

helped us immensely," said Robin Jeffers, "we owe her our best efforts." Making up

the rest of the team are: Bethany Eversole, Bev Lowman, Mickey Riser,

Debbie Smith, and Rebecca Bourn. The Lady Buff's first home match was March 7,

against Maryville College... come out and give them your support! They deserve it!

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Baseball 1987: The year of the Buffalo?

By J. Wood

After a miserable spring season last year (9-34), is it feasible that the Buffs could

win their division just a year later? According to Coach Doug Jennette, it's not only feasible, it's very probable.

With four left-handed power hitters and strong pitching from both sidjes, Coach

Jennette just might be right. Already, after only three pre-season games, the Buffs have

slugged three 400-foot homers. In addition to a strong line-up, the Buffs have

a very strong bench. "Having forty players on the squad this year has intensified competition at every

position," Coach Jennette explained. "Knowing that

they can be easily replaced keeps the players from slacking off."

Although more than half of the team consists of

freshmen, strong leadership from seniors Mark Duncan, Pat Stuart, and Dale Lynch has kept the team from

wandering aimlessly. "They believe we can win," replied Coach Jennette. In the fall semester, the Buffs not only

believed they could win — they did! With a record last

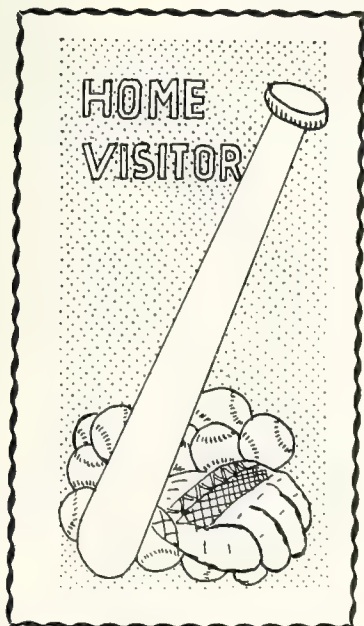
fall of 24-14, it's safe to say that the Buffs have got a great chance to duplicate

that this spring. As long as the Buffs can remain healthy, there just might be a VSAC

division title flag waving at Milligan. Come out and support the Buffs!



The men's Buffalo baseball team is looking forward to another winning season.



Men's Tennis "Undefeated"

By J. Wood

Even though the spring season has yet to begin, Coach Walker is proud to claim the "Buffs are undefeated." Despite his light-heartedness, Coach Walker is concerned for his team which struggled during the fall semester. The Buffs will enter this season minus their number 1 player of last semester, Tim McIntosh.

That, unfortunately, will shift the burden of playing No. 1 to whomever is having the better week of practice, whether it be Keith Tolbert (Sherb), Ron Blackmore, or heaven forbid, Ron Dove. Coach Walker said, in reference to the No. 1 dilemma, that he's "been trying to recruit Renee Phillips (the coach of the Women's Tennis Team) for the spot, but she has declined repeatedly." Nonetheless, the Buffs are optimistic that the

spring season will be an exciting one, if not a winning one. Making up the rest of last semester's team are: Tim Smith, Ed Walters, Rich Hall, Darin Wolfe, and Kyle Ray. The Buff's first home match will be against King College on April 3... come watch the "excitement." I wish them the best of luck!

TENNIS

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



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STAMPED

VOL. 53

APRIL, 1987

ISSUE 6

Real Problems With Real World

By Chris Lyons

By now, many of you have heard the rumor that Real World has been dismissed as a Milligan camp team. Is this really true? If so, why? Perhaps you've heard other rumors, but wonder at the truth. Has Real World broken up? Has the personnel radically changed? Will the sound change? What happened to the Real World that was reported on in last month's issue of the *Stampede*? Perhaps I can help answer these and other questions you have. But before I go any further, let me state that I was asked to write an objective article, so I will not express my own opinions, if any, on the situation.

Let's put the first question on hold and briefly answer the latter questions. No, contrary to popular belief, Real World has not broken up. The only personnel change is that Timmer Blakeley is in his own band, The Few, because of differences in musical style. The sound will not change much, if any. As far as Real World's plans as reported last month, the plan for a demo tape is still on. They hope to finish the tape and distribute it. In fact, a tape of Real World was given to Michael W. Smith, who will listen to it.



Real World members (left to right): Chris Sloane, Shawn Stewart, Pat Kelly, Dee Ann Taylor, Julie Van Meter. (Not pictured: Tim Blakely).

Now, to the problem at hand. Yes, the Admissions Office has decided not to use Real World for their traveling team for the summer. According to Mr. Bob Dabney, the head of Admissions, there was internal turmoil in the band, and he was told that the band members couldn't get along. He felt that it was "too much of a risk" to send a band with internal problems on the road to represent Milligan College. After all, the purpose of sending out camp teams is to positively represent Milligan College and to attract high school students to Milligan.

In my interview with the band, I heard the same story as Mr. Dabney's, but it was carried further. Yes, the band had some internal problems. There was a misunderstanding among the three male members of Real World, a difference of opinion. It was, however, worked out before anyone "quit" the band. In fact, nobody quit as a result of this incident. The members felt that it was important to work out any problems before they left so nothing would happen when they were on the road. They accused Admissions of not following up on its com-

mitment to them. Admissions was to show up once a week at a Real World practice to help with any problems and to answer any questions. They only showed up to one practice. According to Pat Kelly, drummer for Real World, if they had been to the practices, the misunderstanding never would have reached the level that it did. He also stated that he feels that "Bob Dabney was looking for an excuse to get rid of us." Pretty strong allegations. He stated that by the time the problem was worked out, someone had gone to Rob Kastens, so they went to Ad-

missions and explained that any problems had been ironed out. However, one working day later, a note was slipped under the band members' doors in the early morning stating that it was "impossible to recover" from the "problems" within the band. Shawn Stewart, Real World's vocalist, stated "Yes, the band and the camp team were going in two different directions a half month ago, but nobody neglected the camp team. It is just like another camp team member being in Concert Choir. We can chew gum and walk at the same time." In response to Mr. Dabney's allegation that the band can't get along for the summer, Chris Sloane, the band's lead guitarist, said "we've gotten along for a whole year. To suggest that this one incident indicates that we can't get along for the summer is ludicrous. Our internal problems were resolved within a couple of days." One of Pat Kelly's biggest beefs (which he insisted I print) was that "Bob Dabney was not man enough to confront us face to face. He had to stoop to slipping notes under our doors." Read the facts how you want to. The questions raised by this article seem to be: Why can't a group have a disagreement? I mean, even the Christian world isn't perfect.

Memphis Convention Center April 15-August 31, 1987

RAMESSES THE GREAT

The **RAMESSES THE GREAT EXHIBITION** will visit Memphis during the period April 15 through April 31, 1987, at the Memphis Convention Center.

The exhibition is especially unique in the large number of massive statues which are presented. These include two statues of King Ramesses II

weighing several tons each. In addition to colossal statuary, the exhibition contains a room of gold objects featuring a 19-pound gold collar, the earrings of King Sety I, and a vessel with a gold goat handle.

A dazzling array of funerary and burial items comprise a major part of the exhibition.

These items include exquisitely carved and painted coffin lids, coffins, and a sarcophagus, highlighted by the spectacularly carved lid of the coffin in the Egyptian Museum which holds the mummy of Ramesses the Great (II).

Mayor Richard C. Hackett negotiated the loan of the

Antiquities Organization exhibition with the Egyptian during a December, 1984 visit to Cairo, Egypt. Memphis became the first city in the United States chosen to host the exhibition.

The *Ramesses The Great Exhibition* is a presentation of the City of Memphis and the Egyptian Antiquities Or-

ganization in association with Memphis Brooks Museum of Art and the Institute of Egyptian Art and Archaeology, Memphis State University.

Exhibition hours are 9:00 a.m. to 9:00 p.m. daily. For tickets call TicketMaster at (901) 274-7400. Group sales (20 or more) call (901) 526-8687.

The undisputed highlight of the exhibition's Memphis visit is the world premiere viewing of a 47 ton, 28 foot tall statue of Ramesses The Great.

Editorial -- What Can You Believe?

By R. W. Hessler

Upon receiving a letter from the Congressional Task Force on Afghanistan a couple of days ago, I cannot help but wonder what exactly truth is anymore. Allow me to explain myself. According to this letter from Devin Hagerty, The Acting Press Secretary in Washington, the Soviet war against Afghanistan is resulting in virtual genocide. The report stated that 40% of Afghanistan's 1978 population has been killed, while another two million Afghans have fled their country. Hagerty's report compared Soviet tactics in Afghanistan with those of the Nazis in World War II. "Villagers are burned alive. Pregnant women are bayoneted. The elderly are thrown from helicopters and fired upon by troops from the ground." He continued by pointing out the existence of Afghan "puppet" diplomats in the U.N. who are merely traitors that maintain that Soviet troops were "invited" into Afghanistan to help maintain order. The report concluded by declaring that the United States has "looked the other way" by maintaining relations with a government that has overseen the murder of its own citizens, and that we, as students, should speak out for human rights against this Soviet oppression.

What feelings does this letter evoke from any sensitive human being? This Congressional letter has momentarily turned us against the Soviets and their seemingly fascist regime. But hold on a second! Is this the same Soviet Union that wishes us to place total disarmament on nuclear weapons in order to make the first step toward international peace? (The very same policy that the Reagan administration has refused to seriously consider...) The one and the same. Is somebody not telling the truth, or is the Congressional Task Force blowing the situation in Afghanistan into another Vietnam? As one may be able to see, a correct knowledge of the facts is necessary before one is capable of making any sort of opinion on the issue. If a draft was to pass in order to send "freedom fighters" into Afghanistan to keep communist "oppression" out of the country, I'm sure everyone would like to know what they are fighting for. But how does one get past the not-so-apparent propaganda to uncover the truth? These answers and others aren't so easy to uncover.

Problems with uncovering accuracy are nothing new in this country. During the Reagan administration's recent Iran scam, the Tower Commission confirmed that in several instances, President Reagan has been dishonest toward the American public. Naturally, the press had the tendency to sensationalize Reagan's foibles, but the point still remains that something is going on, and we're left guessing.

But do we even want to know the truth? Apathy in the 80's is still at its highest, and even if we did care enough to search for the truth, would we act upon discrepancy? At this point, I would tend to side with the philosopher Ellis Stoker, who once said that "America is the nation of the comatose." In reality, we simply do not care. We enjoy being slaves and being lied to, and we prove it every day that we refuse to bother getting the fact of the matter. Our lives at this point do not seem to be at stake, so we allow ourselves to be controlled by a handful of bureaucrats as we laze in our armchairs sucking in our Sunday sports (or sermons, for that matter.) At what point do we become irritated enough to act? I wonder.

Enough soapbox sermons. Each one of us must make our own decision as to what degree of importance truth must have in our lives. But before you invest your time, money, and even your life into a cause, don't you owe yourself the right to know what you're really investing in? Whether it be politics, religion, or even College administration, it is our duty to constantly seek the often elusive, but vital, truth.

The Effects Of "Pearly Gate"

By Phil Holdman

Unless you have absolutely no interest in any type of religious broadcasting, or are one who does not receive any type of news at all, you have heard of the recent war of "inspired" words going on between the different leaders of big-time television evangelism, or 'Televangelists'. While this fighting seems to be affecting only a few highly charismatic and famous people, the effects could reach much further in the long run.

To begin with, let us look at what all this fighting is about in the first place. It is centered around the fact that seven years ago, Jim Bakker, the lead preacher for the immensely popular PTL Club, had an affair with one of his church secretaries in a Florida hotel room. If the news of the affair was not bad enough, it was later leaked out that Bakker had been paying "hush money" to those involved to keep the news from leaking, thereby destroying his credibility and his quickly-growing share of the market. The revelation could not have come at a worse time for Bakker because just two weeks earlier, Tammy Faye, his wife with the bouffant hair-do and runny mascara, had checked into a drug rehab center to dry out from an addiction to prescription drugs she had been taking since the birth of her teenage daughter. Strangely enough, this whole sordid situation and the circumstances around them were exposed by none other than Jimmy Swaggart, another televangelist who incidentally is behind Bakker in the religious broadcasting ratings by just a few points. Swaggart gave as his reason for going public his idea that Bakker is such a sinner, he was not worthy to be in a ministerial position and even went so far as to demand that Bakker be thrown out of the Assembly of God church entirely. He later toned down his demand by saying that he meant that Bakker not be able to preach anymore, thus keeping the "cancer of sin" from spreading any further, thereby showing the world that Christian love and concern for a brother who has

stumbled truly does still exist. By reading the newspapers and this article, one would think that no one is standing up in support of Bakker. But, wait, look who is descending out of the Prayer Tower to come in support of poor Jimmy Bakker. Why, it is none other than the recently rescued from the Hand of God, Oral Roberts. When the news broke out on this sordid affair, Oral was the first to go on national television and say that he was praying for the Bakkers and the trials that they would go through in the coming weeks. I am sure that this made Bakker feel truly secure, considering that Roberts had just been saved from the jaws of death, sent by God Himself, by a man who owns a dog track in Florida to the tune of one million dollars and change. Of course, prayers alone will not save the PTL Club by themselves, so Jerry Falwell, a minister of the Liberty Baptist Church in Lynchburg, Va., and the leader of the infamous Moral Majority, came to Bakkers' rescue and assumed the mantle of leadership in hopes of continuing the great work PTL has done with the contributions of old women on Social Security and large corporations with whom Falwell's political opinions agree. All things considered, it looks like a pretty unholy war between Christian soldiers battling for position and higher ratings.

Of course, most of the preceding paragraph has already been pretty well beat to death by members of the professional media. What has not been so closely examined is the effects that this problem will have on down the line on the Christian community as a whole. The biggest effect it has had so far is in destroying any hopes Jim and Tammy Bakker had of becoming the Christian leaders of the world. Of course, this has been welcomed as a gift from God by most people who are familiar with their style of "ministering." It has also exposed Swaggart as more of a blow-hard who is bigger with his mouth than with facts, as was shown in an interview he went through

on ABC's Nightline. During the interview, Swaggart alluded to other facts he had about the Bakkers, but when Ted Koppel tried to get him to expand on them, Swaggart began sweating in front of the camera, and he wasn't even ranting about on a stage somewhere. Needless to say, you have not heard anything from Swaggart on the subject for quite a while. Once again, these may be considered to be great things by the majority of people interested, but look a little deeper. Pat Robertson, televangelist and Presidential candidate, can now throw away all the slim hopes he had of even being considered for the Presidential nomination because the American people tend to group people by profession and stereotype them by it. Thus, Robertson is under very close scrutiny not only for his questionable political stance, but also his financial situation, as seen in the audit on his personal and corporate finances, being considered by the IRS to see how funds supposedly to be distributed evenly among several candidates somehow came unevenly in favor behind Robertson. By seeing them bicker among themselves could lead some to question if their faith is really worth the effort of keeping in the first place. The most detrimental effect of them all will be on those who are unsure or doubtful or Christianity in the first place. With all the backstabbing, innuendo, and what appear to be power moves by television personalities into bigger markets, many potentially useful people who need to be reached could be completely turned off using as their reason that Christians are no different than they are, so why should they become one. The argument that the Church is full of hypocrites has also been given strength, thanks to this fighting, because it appears that it is all more about ratings rather than Christian issues. In all, the growth the Church has seen in the last few years could be greatly affected by this situation.

The R.A. Contract . . . Can They Live Up To It?

By T. C. Mullings

The resident's assistant: Many people before us have wondered and many more will do the same, what exactly is their job, how are they chosen and CAN THEY DO THE JOB?

The resident's assistant, or R.A., as they are known as, are a little more than an automatic excuse agency, though it often does not seem that way. The R.A. holds a very responsible position and is required to be not a policeman,

but a friend. Does that surprise you? Well, it did surprise me when I read section 9 of the position description, "Maintain personal interaction with members of your residence hall community in the spirit of I Corinthians 13." Most people do not see their R.A. unless they need an excuse or are being scolded for being noisy. As with responsibility and promotion, people of an elevated status often become dazed by the height and can only see the

failure of others and overlook their own shortcomings. I do not want to seem hard on the R.A. because one must realize that they are only human, and as a famous man once said to me "I understand the situation in Pardee, no one is perfect."

Dean Derry is the main person responsible for the selection of the R.A., and he is very confident in their ability to fulfill the contract. He said very confidently, and I quote "If I didn't think they

could do it I wouldn't have hired them; I wrote the contract." Seeing something and hearing about something are two entirely different experiences. Knowing this fact prompted me to ask the famous man a probing question. "How then, sir, can you be sure that they are doing a good job?" I was duly informed that that was where the Head Resident came in. Now that is what is known as a PYRAMID OF AUTHORITY.

This article is really supposed to say whether or not the R.A.'s can live up to their contract; well, I would not really be able to make that decision for you, but if you really want to know, go to the office of the famous man and there you shall find a copy or copies of the above mentioned contract. Read it, learn it, understand it and see to it that your R.A. lives up to it.

It's 12:00 pm, do you know who your R.A. is?

A Demonstration Of "Peace"

By the Pardee ghostwriter

At 11:00 on April 9, the quiet air of expectation tried to work its way into the air of Pardee lobby, but it failed miserably. The Rowdies were mostly decked in suits, ties and of course . . . shades. (After all, "75% of Pardee is on drugs"). Even the Pardee dog, Wayman, had a tie on. They were awaiting the coming of the person who called this vile assembly . . . Dean Derry. Reasons for this meeting were guessed at: behavior for High School Days? repercussions of the "Top Ten List" passed out in convo? alcohol? sex? drugs? rock 'n roll? just a good time with the guys? No one was sure, but there was not enough care for that quiet air of expectation to worm its way in.

After humorous opening comments, the business of the meeting commenced. The second item on the list was about an anonymous letter sent to Dean Derry, and a letter to the Board of Directors from an anonymous source. Apparently these letters were meant to defame third floor Pardee and Darrin Harper, third floor's R.A. It was pointed out that either these letters were just a joke, or actually meant as true (great deduction, eh?). Regardless, the infractions incurred by third floor (according to this letter) are no more numerous than those of any other floor, wing, etc. of the other dorms. Unfortunately, not just third floor, but most of Pardee is viewed in this light, and the most likely and accessible source of this bad reputation is the administra-

tion. Dean Derry's main purpose of the meeting was to show that he had nothing against Pardee. The letters were not followed up, so the purpose is still not known.

The next item of business was the "Top Ten List of Reasons Why Pardee Members Can't Keep Prospective Students" which was passed out in convo that day. Dean Derry's first comment was on reason no. 2 which stated that "the brown on Dean Derry's nose was not from the sun." He said that he does not brown-nose Dr. Leggett, the Board, or anyone. We'll just have to take his word on that one. This was the only point of the meeting at which Dean Derry lost his calm temperament. Quickly, Pardee member Eric Hayden pointed out that when Dean Derry took his job, he knew that any ridicule came along "with the turf." After a brief regaining of his composure, Dean Derry went into his longest speech of the night which was about the situation with the prospective students. Last fall, he was asked by admissions if keeping

prospective students in Pardee was OK. He said it was fine. Unfortunately, an incident with an ex-Pardee member occurred, which could have just as likely occurred in Webb. This semester, Derry was not asked, and most requests for prospective students at Pardee were turned down, while all Webb requests were honored, no matter who the person was. Any change in policy between semesters was implied to have come from admissions. The basic reason, though, that prospective and first-semester students are dissuaded from staying in Pardee is that the building is in such sad shape, although it has had major improvements. This answer was partially accepted, although one wonders what sterile, anti-septic brick walls, tile floors, and much apathy have over wood walls, wood or carpeted floors, and at least an air of caring (i.e. Webb as compared to Pardee). The question was raised, though, why the administration and admissions automatically give new or prospective students

the idea that Pardee is the closest to evil that can be found on campus. (Only God knows how they could be so biased.) It was proposed that in the future, Pardee members would be able to give prospective students a tour of the grounds without prior bias.

The last part of the meeting was a session in which illustrious Webb was compared to lowly Pardee (of course, I'm not serious!) in many stories which all seemed to start "When I was at Webb . . ." and ended with a silent "Thank God for Pardee." Due to a series of serious threats from people needing to study, this part of the meeting was cut short. To end the meeting, Dan Derry posed for a picture with the famous Pardee Rowdies.

Letter To The Editor

Dear Sir,

I have found it necessary to write to you concerning a very foolish and money hungry decision made by the business controller, Mark Matson. It was announced in Convocation on Thursday, April 9, that he has decided to change the present rate of pay to a range from 2.85 to 3.50 per hour. This range is supposed to act as an incentive for students to desire the "dirty" jobs.

I feel that this is a stupid decision because no matter how much incentive is involved, an unsupervised, lazy person will avoid working as much as possible. Any seemingly intelligent person would realize that the maintenance jobs are the jobs that

are neglected and also the jobs that are inadequately supervised. Many of these student workers find it very simple to write in hours not worked or simply do half of a job. There is nothing difficult about sweeping hallways or steering a tractor to mow the lawn; a person of limited intelligence can do these jobs. There is, therefore, no reason for a difference in pay between maintenance, house-keeping, and the so called cushy jobs.

It would be more reasonable if more supervisors were appointed with the money being used for the so called "incentive." I hope that the person or persons involved in making this decision reconsider.

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Jim Wood

Student Directors Present Festival Of One-Acts

By R. W. Hessler

Hart Hall residents may be a trifle bewildered by the commotion soon to occur within the tranquility of their courtyard, but they can put their minds at ease. It's only the Festival of One Act Plays to be presented by the Directing class under the supervision of instructor Richard Major.

During the week of May 4th, the students of Milligan's Directing class, consisting of Amy Snyder, Adam Thornton, Julie Pierce, Randy Landry, Jerianne Seiter and R. W. Hessler, will present six one-act plays that are not only directed by the students of the class, but are acted out by various members of the Milligan community. These one-acts, to be showed in the early evenings in the courtyard of Hart lobby, will con-

sist of comedy, serious drama, and even examples from the period of drama known as Theatre of the Absurd.

Originally intended as a routine (experimental) class assignment for his Directing class, Major hopes to use the Festival of One Acts as a catalyst to spark Theatre in general at Milligan as well as the Festival's sponsoring group, Alpha Psi Omega. Major also commented that the plays were a "Great opportunity for aspiring actors and actresses who have had difficulty being cast (by myself) to really strut their stuff besides making their real debut."

Weather permitting, of course, get out and support student directors in their effort to produce what they hope will be the start of a long-lasting tradition in the Milligan Drama department.



STUDENT DIRECTORS — Jerianne Seiter, R. W. Hessler, Adam Thornton, Amy Snyder and Randy Landry teach directing under Mr. Major. (Missing - Julie Pierce). (Courtesy of Norma Nehren).

CareerConnection

Milligan College students will be among the first to participate in a national job-hunting program when a Washington D.C. company, Career Connection, brings a seminar to Johnson City on April 27.

The four-hour seminar, one of 170 nationwide, focuses on self-assessment, career options, interview techniques and resume writing.

Students attending the seminars are automatically entered in EARN (Employ-

er's Access Resource Network), a computerized recruiting system that matches applicants with employers.

EARN member companies offer jobs in telecommunications, publishing, marketing, advertising, health care, banking, public relations, insurance, personnel services and hotel management.

For further information, contact Career Connection on its toll-free number, 1-800-637-EARN, or (202) 466-8550.

Culture in the Capitol

By Kenn Margolf

The annual adventure of the science club trip to Washington D.C. took place this year April 8-12. Housing was provided by The Church of Christ at Manor Woods and a Milligan Alumnus. Once we arrived at the Capitol, we were given the freedom to see the city at our leisure with whom we pleased. For a period of three days, we were able to taste the history, art, politics, and culture of our nation's capital.

Washington D.C. offers a great deal of museums and monumental sites for a tourist to visit. The Smithsonian, located in between the Washington Monument and the Capitol building, provides museums on American history, natural history, air and space, arts and industries, sculptures as well as art galleries. Other than the Washington Monument, which provides a good view of the D.C. area, there is the Lincoln Memorial and the Jefferson Memorial, all three of which are located within a healthy walk from one another. And of course, one cannot overlook the White House, which has been the home for every president, except George Washington

himself, during their term of office. For a more contemporary memorial, there is the Vietnam War Memorial listing thousands of our nation's servicemen. Washington D.C. is also the center for the Federal Bureau of Investigation. Daily tours are offered which proved to be very informative and interesting.

The nation's capitol does not only consist of politics and history. There are three major theatre companies, trendy shops and restaurants, and the Georgetown district, which caters to

college students and tourists alike. We happened to be in town for the 75th annual Cherry Blossom parade, a spring celebration for which about 50,000 people attend.

In review, Washington D.C. is a city well worth visiting. If able to take advantage of the opportunity to experience it, do so. For a closer look and view of how it is to live and work in D.C., there is a write up in the March/April issue of Business Weeks' Careers magazine; your free copy can be picked up from our placement office.

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Humanities Tour Adventure Finds Direction

By Patty Hull

Which would you rather do during your summer vacation — go to school or travel to Europe? But you're worried about making up credits in summer school? If any of those credits are in Humanities, history, or art, you can do both through the Humanities Tour.

The Humanities Tour was created almost 20 years ago, shortly following the Humanities program. The purpose of the trip was to offer an opportunity for students to actually see and experience the places they have studied in class. After careful planning about where to go and what to see, this tour was put together by the faculty in the Humanities Program.

Since then, the tour has been in session every summer with the exception of 1986. Last summer there was a lack of certainty about the trip, including a little fear over terrorism, but not too much. Basically, the problem

stemmed from not having enough people to make the trip possible. The professors were concerned that the cancellation would ruin the interest for this year's trip. But that is not the case. There will be two sessions held this summer, and the tour will be continued in the future.

The total cost, which consists of airfare, transportation, a ship passage on the Adriatic Sea and English Channel, food, lodging, admission charges to museums and historical sites, and tuition charges for six credit hours, comes to \$2,750.00. A non-refundable deposit of \$550.00 is required in order to purchase airfare before an increase in price occurs. The rest of the expense can be paid for in three payments. Each group will cover ten countries in 43 days. Although it will be a camping tour, the students won't be roughing it out completely since they'll be staying in public campgrounds where

facilities are available. The groups will also have their own tents, and students are responsible for bringing a sleeping bag and air mattress. The reason behind camping out is to cut traveling expenses, therefore providing money to museums, historical sites, plays and other activities. Also, the students can be assured of good meals. The only meal they plan on cooking is breakfast. Lunch and dinner are a time to indulge in the foods of different countries.

The first tour will be guided by Professor Tim Dillon, and he will be accompanied by a friend, Greg Small. The students traveling in this group are as follows: Jeri Cook, Kelly Doughman, Karen Moreland, Julie Rice, Rebecca True, Becky Fry, and Wendy Dillon.

The adventure will begin May 20th when the travelers depart from the Baltimore Airport at 7:45 p.m. to arrive in Iceland. Moving on to

Luxembourg, the students will visit many famous cities. Some of these are: Heidelberg, Munich, Vienna, Athens, Corinth, Pompeii, Rome, Florence, Venice, Geneva, Notre Dame, Paris, London, Dover, and Amsterdam. The first tour will be completed by July 4th, and the group will arrive back in Baltimore that evening.

July 4th also begins the second tour led by Professor Richard Major and his wife, Karen Major. The following students will be in the second group: Anne Tomion, Carrie Barks, LeaAnn Barks, Charlene Stivic, Jeff Johnson, Tom Guy, and Greg Sheppard. This tour will follow the exact schedule as the preceding tour and will be completed by August 20th.

Both Mr. Dillon and Mr. Major are first-timers in guiding the Humanities Tour. In this case, the faithful students might be in for more of an adventure than they bargained for.



EXCERPTS FROM STEWART FASHION HANDBOOK 1987:

By Shawn Stewart

INNOVATIVE MALE

(Reads GQ)

BEST DRESSED MALE

- 1) Kevin Kakac
- 2) Chris Jefferson/Ron Dove
- 3) Todd Brooks/Alan Hayes
- 4) Dr. Webb
- 5) Dr. Dibble

- 1) Rick Hessler
(I think not-editor)

- 2) Jake Bratten
- 3) Sanjay
- 4) Scott Bell/Jeff Allen
- 5) Mr. Knoecklein

INNOVATIVE FEMALE--

TRES CHIC

- 1) DeeAnn Taylor
- 2) Claudia Hill
- 3) Sandy Taylor
- 4) Julie VanMeter/Lisa Shatterly
- 5) Elaine Stoker

BEST DRESSED FEMALE

- 1) Rachel Sweitzer
- 2) Susan Young
- 3) LeeAnn Larson
- 4) Patty Baumgartner
- 5) Kelly Rexrode
Libby Davenport

"INNOVATIVE" MALE

(Needs GQ)

- 1) Jim Wood
- 2) Chris Lyons
- 3) Timmer Blakely
- 4) Sanjay/Bob Oaks
- 5) Mr. Knoecklein

GREG TAYLOR AWARD

- 1) Stimey
- 2) Phil Black
- 3) Phil Holdman
- 4) Kyle Ray
- 5) Sanjay/Bob Oaks

EDITOR'S NOTE: Not listed was the INNOVATIVE FEMALE--NOT SO CHIC category.

We felt that in the interest of Mr. Stewart's welfare such a category should be withheld.



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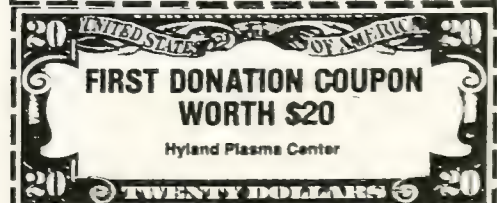
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Movie Reviews

By Chris Lyons

The Secret of my Success

For those who believe that the cinema is a form of pure entertainment, this movie is a bright light in the wave of new movies released this year. Michael J. Fox stars as a small town kid from Kansas who wants to put his college education to good use (sound familiar?), so he packs his briefcase, a la Alex Keaton, and heads for the big city of New York. Here, he is rejected from many jobs until he lands a job with his distantly-related uncle's corporation, where he works in the mail room. Through a series of improbable events, he renovates an empty office and makes himself a businessman in the corporation. In the process, he sleeps with his aunt, he falls in love with a beautiful business woman, (who, by the way, is sleeping with his uncle), and he tries to show everyone that he knows more about business than they do. He seems to be a cross between Ferris Bueller, Alex Keaton, and Stormy Weathers. The film-

ing of this movie is much in the style of John Hughes in the plot set-up, the action sequences, and the camera angles. Overall, the movie is fun to watch, unless you don't approve of the immoral sexual activity, the unethical business approach, or the belief that the end justifies the means. The acting is excellent, the production is superior, the concept is interesting, but the script itself needs some revision. Perhaps too much is expected from Michael after one has seen *Back to the Future* and *Family Ties*.

Angel Heart

Rather than giving you an in-depth, lengthy review of this movie, I will give you the basic plot line, the movie's good points, and bad points, because much of what needs to be said would be edited. Prior to WWII, a man sells

his soul to the devil. He disappears in the war, and 12 years later, Satan (Robert DeNiro) comes back to claim his soul. He hires a detective, Harry Angel (Mickey O'Rourke), to find the man. He travels to New Orleans and meets the man's daughter (Lisa Bonet), who just happens to be a voodoo priestess. There are then many explicitly grisly deaths, followed by a surprising ending. Good Points: Lisa Bonet, the direction, the plot, and the symbolism. Bad Points: Mickey O'Rourke, the chicken blood, the script, the violent/explicit sex, and the grisly deaths. In my opinion, the movie couldn't have suffered much if they had the ten seconds of film (which gave the film an X rating until they were cut out) left in.

Lethal Weapon

Many people have stereotyped action-thriller, violent movies as being too gory, too crude, and terribly inhuman. *Lethal Weapon* seems to be a step in the right direction in breaking this stereotype. This is due to the direction of Richard Donner (*Ladawhawke*, *Superman*, *Goonies*) and two excellent performances by Mel Gibson (*The Road Warrior*) and Danny Glover. Gibson plays the part of a homicide officer just moved over from narcotics because of his suicidal/psychopathic tendencies. The reason behind his behavior is related to the recent death of his wife. Danny Glover plays a just-turned-50 family man trying to survive until retirement. He is Gibson's partner. While they are trying to solve a murder, they find all of their leads being killed. They

stumble into a heroin operation run by ex-CIA men and mercenaries. In the process of the movie, Glover's daughter is kidnapped, Gibson is shot, there is much loss of life and property, and a final Luke Skywalker-Darth Vader type battle is waged. The special effects in the movie are spectacular, the pace is fast-moving, but not too fast, and one can actually believe that the characters are human. Even people who don't like this genre of film may enjoy it. It's a movie you don't want to miss.

than I had hoped they would go. U2 is known for their "powerful humility." I'm afraid the humility is lacking a bit on this record. But don't get me wrong. The *Joshua Tree* is a good album. U2 on a bad day is still a head and shoulders above the rest. (What? Moi? Biased? However, for those still unacquainted with U2 and their message who think they might be interested in buying an album to check them out, please take my advice, and stick to one of the band's earlier releases like *War* or *October*. (Remember, U2 is Rolling Stone magazine's choice for "The Band Of The Eighties".)

Patty Smyth -

Never Enough

After a few years' absence, Patty Smyth, formerly of Scandal, and backup vocalist for the Hooters, returns full-force onto the market with her first solo album. With the help of some old friends from the Hooters, and saxophone by David Sanborn, the music is top-notch quality. Her tight, gutsy vocals combined with the music raise this album a little higher than your average rock album. The lyrics actually mean something substantial, instead of treading the primrose path of mediocrity. "Never Enough," her current single, is about the disappointment of trying to rely on others. "Downtown Train" and "The River Cried," lament the loss of fidelity. A sincere apology is

Record Reviews

By Chris Lyons

The Joshua Tree (U2)

By Chris Slone

U2's latest release, *The Joshua Tree*, shows a band searching for answers both spiritually and musically. As usual, these answers aren't easily found. Unfortunately, this time the questions aren't too easy to recognize, either.

The songs themselves on a musical level are stripped down to the bare essentials. Producer Brian Eno doesn't play nearly as big a role as he did in U2's last album, *The Unforgettable Fire*. These songs are concrete. The instrumentation is also pretty solid. Larry Mullen, Jr., offers some of his best drumming to date, though it does tend to get a little repetitive toward the end of the record. The bass remains characteristically U2 with Adam Clayton's constant backbeat rhythms. Nothing great, but fitting. Perhaps the only real disappointment I find is in the guitar. The Edge shows nothing new other than some uncharacteristic power chords here and there. But, hey, when you create a whole new school of guitar playing who can blame you for having an off day five albums

later? There are for the first time musical influences evident on a U2 record (Blues a la T-Bone Burnett).

Vocalist Bono has got to be going through a major spiritual crisis according to what I'm hearing in these songs. (Yes, U2 is a Christian band.) There's a definite Dylan influence throughout and even a touch of Morrison on at least one track ("Bullet The Blue Sky"). The contrast between these two influences suggest a soul-searching right off. Might Bono feel a bit alienated in his quest for redemption? As he puts it, "I believe in the Kingdom Come! Then all the colours will bleed into one! But yes I'm still running." (from my personal favorite track "I Still Haven't Found What I'm Looking For") But Bono is ambiguous in regard to what exactly he is looking for, and he never tells exactly why he's even looking in the first place. There is (strong) conviction in this record, just not as much as there has been in the past. Like I said before, these songs are solid, nonetheless. ("Red Hill Mining Town" is classic.)

I've got to admit that all in all I'm a little disappointed in *The Joshua Tree*. Maybe that's just because the band went in a different direction

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Patty Smyth - Never Enough

delivered in "Give It Time." One of the brightest points of the album is delivered in the apocalyptic "Call To Heaven." In "Isn't It Enough" deals with staying faithful despite the odds. "Heartache Heard Round The World," the album's finishing touch, is a call to follow one's dreams. Probably my only criticism of the album is that much of the music is stylistically the same, with a little variation. Despite this, the album is an excellent addition to anyone's collection.

World Party, Private Revolution

For those who are looking for good music with meaningful lyrics on the "secular market," World Party is an excellent choice. World Party is actually a solo album by Karl Wallinger, the keyboardist of the European group, The Waterboys. The music is very reminiscent of the late sixties, with some smacks of soul, jazz, the Beatles, Bob Dylan, and early Rolling Stones. The instrumentation is varied with sitar, brass, guitar, saxophone, synth, and various other sounds. Wallinger's voice can be compared to early Mick Jagger, Tim Petty, and Bob Dylan. Although it may be hard to get used to if you're accustomed to the bland Top-40-ish sound, this music grows on you and tends to be, if I may use the cliché, a breath of fresh air. The theme of the album is consistent and clear: The world needs to be changed, starting with ourselves. "Pri-

vate Revolution" tells us that "there is a world to set free" and that the first step is a "private revolution". "Making Love (To The World)" states that we need to get together to change the world. "Ship of Fools", a recent MTV hit-clip, points to the dead-end the world is headed for. "All Come True" tells of the movements men have followed that have failed, and that "He is coming" and that it "will all come true this time." "It Can Be Beautiful (Sometimes)" is a positive song, sung in a wistful falsetto, which tells of the beautiful things still in the world. "The Ballad of the Little Man" deals with keeping control of the "little man within" who "thinks he's God" and "gets him mixed up with HIM." It tells us to "show no mercy for the little man within." "Hawaiian Island World" especially relates to the Milligan campus as it satirizes the apathy in the world. "All I Really Want to Do" is about making friendship without ulterior motives. "World Party" also deals with apathy and possibly the apocalypse. It even ponders whether we're the "dumbest creatures to ever walk the world." The final track, "It's All Mine" points out that everything in the world is all our own fault because we either don't care or don't believe. I believe that Wallinger sums up his album in the credits with the following quote:

"If a prophet had come to our village in those days and told us that the things were to take place which have since come to pass, none of our people would have believed him."

-BLACK HAWK,
Chief of the Saux and Fox

Leslie Phillips - The Turning

If you are a current lover of Leslie Phillips' music, *The Turning* may be a big surprise, maybe good or bad. If you really liked the high, piercing vocals and modern rock beat, you may be a bit disappointed, but if you liked her musical genius, and her lyrical frankness, you will be pleasantly surprised. - If you've never heard Leslie before, and you like minimal instrumentation, well-thought-out lyrics, a sixties beat, and a little bit of soul, this album is definitely for you. Leslie's new producer, T-Bone Bennett, has taken her in a new, more mature, musical direction. T-Bone, an excellent blues guitarist (who incidentally, played on U2's new album), plays all of the guitar on this album. Some

interesting effects which seemed to have been forgotten are used on this album: tape-looping, separated stereo, backward guitar, and acoustic-only accompaniment. Although the musical style has changed, her lyrics haven't. She hits many relevant topics to modern life. "River of Love" deals with living after a shattered relationship. Finding love is the theme of "Love Is Not Lost." The title track talks about fighting off apathy. Perhaps we should all listen to this one. The musical highlight of side one is "Libera Me", a plea for deliverance. "Carry You" is a soulful song from the point of Christ carrying us through hard times. "Beating Heart" asks the question "how long have I got?" For those who liked her

past unbridled fury, "Expectations" is as close as she comes. The song is God asking us not to "lock me up" with our expectations. "Down" is a realization that no one church can truly reflect God. "Answers Don't Come Easy" is about relying on God. The last song, "God Is Watching You" is perhaps the focal point of the album. The only accompaniment is acoustic guitar with background vocals by Tonio K. This song tells the listener that no matter what happens, good, bad, righteous, or evil, that God is watching, a point that many Christians seem to ignore. In all, this music seems hard to contain on just one album. Once more, Ms. Phillips has done herself well.

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MY DAY AT MILLIGAN U:

A Study Into The Art Of Passing Time

By Christopher L. Slone

8:00 a.m. -- Begin deep sleep.

9:00 a.m. -- Slip into deeper state of sleep.

10:00 a.m. -- Alarm goes off at point of deepest sleep. After pushing snooze control button two to three times I roll out of bed and flounder down to the shower. Here I am surrounded by naked Rowdies and cockroaches (the highpoint of the day).

11:00 a.m. -- First class. Still not quite awake. Why didn't I do the homework? Where am I? Nuts. Wrong books. When's lunch?

12:00 p.m. -- Lunch. So many people, so little food. The people are easier to recognize. Nothing like Taco Fish Casserole to get the old blood pumping. (Wait a minute—I do recognize some of the ingredients — no — sorry, just some flashbacks to last year's Biology lab-work.)

I chat with friends: "Hello, Dr. Leggett. Yes, the folks are doing fine."

"Hi, Dr. Magness. (Oops... I'm sorry, I didn't know you were praying.)"

"Dr. Street, is this food bogus or what?"

"Hi Bob (Dabney)," (he starts to reply but at the last

second recognizes me as a non-freshman and aptly turns his head.)

I love small college life.

12:30 p.m. -- I retire to Pardee to do the homework for my 1:00 class. Instead, the time is spent repenting for having eaten lunch.

1:00 p.m. -- Spanish class. Some goob named Taco won't shut his mouth. Why didn't I do my homework? Cerbeza for everyone!

2:00 p.m. -- Another class. No big deal. At this point in the day I am braindead, only to be revived by some higher power, some eternal force. Yes, that's right, the time has come for...

3:30 p.m. -- Heavy Metal Half Hour on MTV! The dorm unites in the lobby like clockwork with hopes high, anticipating metal annihilation. Thirty minutes of pure hedonism amongst the best of friends. Stimulating in an intellectual kind of way.

4:05 p.m. -- Severe depression resulting from Spandex withdrawal.

4:10 p.m. -- Pool-shooting begins. May last five minutes to two hours depending on which way the ball bounces.

For me, it's usually five minutes.

4:45 p.m. -- Supper. Same food as last night only cooked twice as long. (That would be the Mexican Veal Casserole.)

5:40 p.m. -- The baseball team floods into the cafe after no doubt crushing some pansies like the New York Yankees (the rookie league team or the major league team—it's all the same). I'm impressed. I don't recognize more than five of them, but I'm impressed. (I do know that two of them have a couple of nice cue sticks they might regret having borrowed from Pardee.)

7:00 p.m. -- Time to start studying.

9:00 p.m. -- I really am going to start studying now.

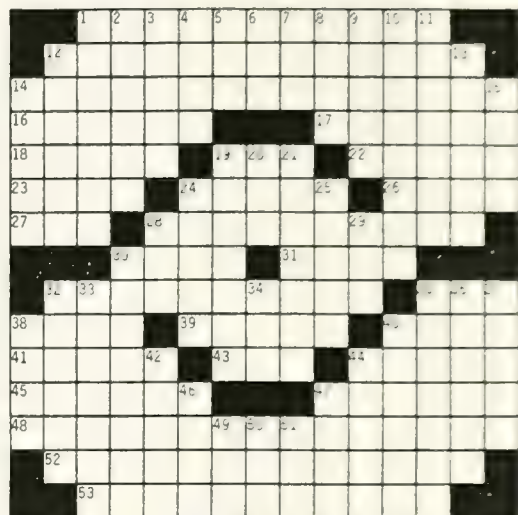
11:00 p.m. -- It's too late to start studying now. I've got to get to bed.

1:00 p.m. -- I really am going to get to bed now.

1:15 p.m. -- Second floor is engulfed in flames, and third floor is denying any involvement. Where's Darian Taylor? Somebody stop Darian, he's got that look in his eyes. Someone's going down.

3:00 p.m. -- Lights out. I must get up for tomorrow's chapel service "Automatic Firearms as Worship." Then again, if it's sunny...

collegiate crossword



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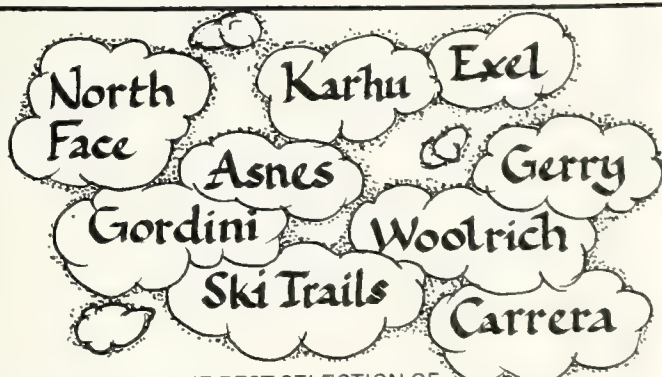
ACROSS

- 1 Where one might study Andy Warhol's works (3 wds.)
- 12 Enrollment into college
- 14 "Calculus Made Simple," e.g. (2 wds.)
- 16 Evaluate
- 17 Extremely small
- 18 Follows a recipe
- 19 Belonging to Mr. Pacino
- 22 Of land measure
- 23 Meets a poker bet
- 24 Say (WW II plane)
- 26 Capri, e.g.
- 27 Belonging to Mayor Koch
- 28 Irritate or embitter
- 30 Train for a boxing match
- 31 — and the Belmonts
- 32 Processions
- 35 Diet supplement (abbr.)
- 38 Scottish historian and philosopher
- 39 College in Greenville, Pa.
- 40 The Venerable —

- 41 "...not with — but a whimper."
- 43 Return on investment (abbr.)
- 44 Pondered
- 45 Belonging to Mr. Starr
- 47 Part of the classical fiefs (2 wds.)
- 48 Possible place to study abroad (2 wds.)
- 52 Small school in Canton, Ohio (2 wds.)
- 53 Orson Welles film classic (2 wds.)

DOWN

- 1 Those who are duped
- 2 "Do unto —"
- 3 Fourth estate
- 4 Goals
- 5 Well-known record label
- 6 Well-known king
- 7 151 to Caesar
- 8 Prefix meaning milk
- 9 Confused (2 wds.)
- 10 — husky
- 11 Most immediate
- 12 Like a sailboat
- 13 Cash register key (2 wds.)
- 14 En — (as a whole)
- 15 Auto racing son of Richard Petty
- 19 Political disorder
- 20 — — — — — footnote abbreviation
- 21 "Traveler on a flexible flyer"
- 24 Gently
- 25 Kipling's servant in "The Tempest"
- 26 Well-known government agency
- 29 American league team abbr.
- 30 Fictional hypnotist
- 32 Style exemplified by Picasso
- 33 "She's — — — —"
- 34 From "Presidence"
- 35 Visible trace
- 36 Think
- 37 Woman's undergarment
- 38 Commit — — — —
- 40 — burner
- 42 "...for — — — away..."
- 44 Actress Gibbs
- 46 African antelope
- 47 Well-known TV band-leader
- 49 Price — — — — (eye-glass type)
- 50 1958 film
- 51 Station Zebra
- 52 1965 film
- 53 Ryan's Express



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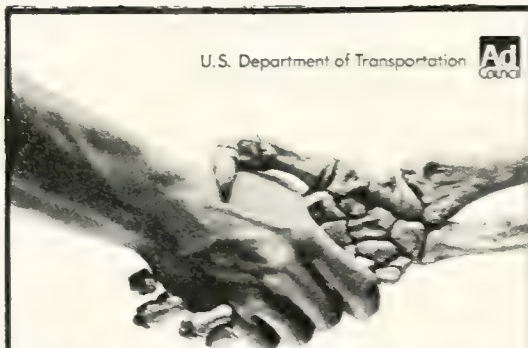
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Academics vs. Athletics: Which Is The Real Winner

By Keith Tolbert

In order to create school spirit, are athletes being given special financial advantages over students who are selected for scholarships based on academic merit? This question of athletics before academics has been raised at many institutions during the past several years. It can cause a lot of sour grapes among students if not handled properly.

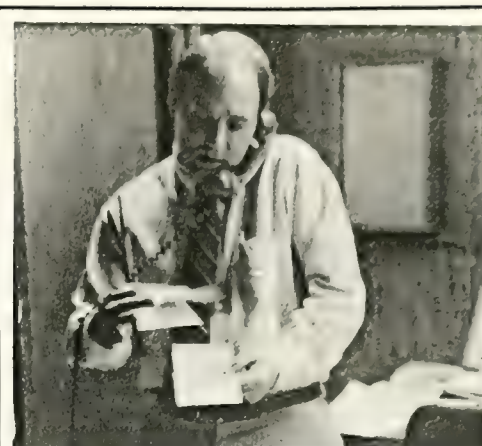
The situation at Milligan College is clearly in the favor of academics, and has been that way for sometime. The easiest way to prove this fact is by looking at the budget for the past few years. The 1984-85 budget allotted \$484,000 for academic scholarships, while

only \$86,390 budgeted for athletic scholarships. Athletics received only 15% of the total scholarship allotment. Another factor that must be considered is that the figure for the academic scholarships is primarily the Presidential and ACT and does not even include special endowment scholarships. Even for the current budget, where the basketball program received \$69,880 for scholarships alone, athletics was still only 14.7% of the entire scholarship budget because of a great increase in academics to \$719,000.

After a short discussion with both Mr. Matson and Dean Derry, who feel that this is a very even balance,

they also are pressured from alumni and students who would like to see a better program also, but not at the compromise of the school's academic and spiritual principles. This means the recruiting of Christian athletes first and foremost; this is a request by President Leggett.

These are the hard facts. Naturally, some students will feel like administrative policy toward athletics carries an attitude of favoritism, nevertheless, it doesn't. In fact, special emphasis has been placed by the hard work of Mr. Matson and others to see that the programs of athletic and academic scholarships are not being neglected.



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Baseball: Buffs Show Royalty Their "Best"

By Jim Wood

Ranked 11th in the nation, King College came to Milligan expecting the royal treatment, so we gave them our "Best." In the first game of a scheduled double-header, Jason Best pitched a complete game, giving up only seven hits, to lead the Buffs past the Tornadoes, 6-2. The Buffs exploded in the first inning for three runs behind the solid hitting of Thad Angel, John Lily (Eli), and A. R. Rhea. From there, the Buffs never looked back. In the third inning, Andy Isner added an RBI single, scoring Jeff Scott, increasing the Buffs' lead to four. After a Tornado homer in the fourth inning cut the Buffs' lead to 4-1, a 3-6-1 double-play killed a desperate King rally in the fifth. In the sixth inning, senior outfielder Pat Stuart hit an 0-1 fast ball 405 ft. to center field for a two-run homer giving the Buffs a comfortable 6-1 lead. Best finished out the last inning to get his second win of the year.

In game two, the Tornadoes jumped out to an early 4-1 lead by the third inning, only to see it quickly vanish in the bottom of the third, when A. R. Rhea hit a 3-1 fast-

ball over the right field fence for a two-run home run. That homer began an avalanche of runs that would eventually bury King, 13-6. Danny Johnston relieved Mike Hill in the third inning and completed the game to get the win, improving his record to 3-0 with two saves. This was the first time in the '87 season that the Tornadoes dropped a double-header, and for them, it couldn't have come at a worse time. King, being in a different conference than the Buffs, opted to choose Milligan for the two non-conference games that it will count as part of its conference record. Tornado Coach Ott was obviously surprised by the Buffs' talent and later said he felt his team came up a little bit "short."

Overall, Coach Jennett was pleased with the way the Buffs played, but wasn't surprised at the outcome. "The guys proved to me that they are capable of playing great baseball," referring to the Buffs' spring trip through Florida, "I think you can look forward to seeing more of the same." The Buffs drilled the White Sox class A rookie team to 9-0, and the Mets class A rookie team, 11-8. Their only loss came to the-



BASEBALL TEAM — Milligan Buffs baseball at its best.
(Courtesy of Anna Buchta)

class A Cardinals, 11-6. Coach Jennett also pointed out the impressive stats of the Buffs, whose team batting average has reached .332. Eddie Holland leads the team in home runs (8) and RBI's (25), while Brad Rambo and Rex Garrison lead the team in batting averages, .417 and .400, respectively. The Buffs are led by senior Pat Stuart in the outfield. In the pitching department, A. R. Rhea has led

the way with a 4-1 record and an ERA of 1.35; and Danny Johnson has proved to be a strong force in the bullpen producing two saves and three wins against no losses. The Buffs' record now stands at 15-7, with an impressive 12-0 record at home. At the present time, the Buffs are third in conference standings, but have a good chance of taking second (which

would give them an NAIA playoff berth), or quite possibly winning the conference title. The Buffs have four games scheduled with Carson-Newman College (presently in first) and four games with Tennessee Wesleyan (presently in second), so be watching for the game dates and come to watch the Buffs win the conference championship!

Tony Wallingford Named New Basketball Coach

By Keith Tolbert

Tony Wallingford has been named as new basketball coach for the 1987-88 year. That's right, it's time for Milligan's annual coaching change. But unlike the past where people have questioned the appointments of previous coaches, this year's choice of Tony Wallingford has few doubters.

Tony Wallingford comes to Milligan College with a proven record at Cincinnati Bible College; in his five years as Head Coach at CBC, Wallingford's accomplishments were extraordinary. Starting with a record of 152 wins and 20 losses (.883 winning percentage), the Golden Eagles were three-time NCCAA Division II champions and one-time runners-up. His coaching honors include one-time National Coach of the Year and four-

time Midwest Region Coach of the Year.

Before his position at CBC, Mr. Wallingford held assistant-coaching positions at West Virginia Wesleyan and the University of Akron. At both schools his main duty was recruiting. And Wallingford did his job well, recruiting some of the top athletes who turned into excellent collegiate players.

Wallingford was born in Cincinnati. After high school, he attended Washington and Jefferson College where he received a Bachelor of Arts degree in Political Science.

Wallingford's coaching philosophy is simple: win by defense, but at the same time his teams at CBC averaged in the 80's and 90's in points. Most of the players seem pleased with the new coach, and are excited about next year's team.

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Vive La Futbol

By T. C. Mullings

Well, Soccer fans, the day is finally approaching when the great name of our Alma Mater will once again be associated with a real sport. Things are looking very well for the reinstitution of this world-wide sport into our athletic endeavors. Tryouts for the fall '87 team have not yet occurred, but the turnout for the scrimmages have looked

very promising. The big question right now is: will Milligan have a coed team? There are two very skilled female players who are interested in trying out, and if they make the team, their talent will be seen. Laura Bennett, a sophomore from Maryland, and Robin Cuthbert, a freshman from Kentucky, are two girls who have the skill and the interest to make dedicated players. Robin has

been playing soccer since age six, and Laura has the reputation of having a very skillful head. The Coach of the team is Robert Kastens, and the tentative line-up at present is:

Paul Baumgardner, Mike Brooks, Jeff Allen, James LeDuc, Steve Postens, Curtis Brunn, Laura Bennett, Robin Cuthbert.

STAMPED

VOL 52

SEPTEMBER, 1987

NO. 1

Concert Lecture Series Announces Exciting Season

With a new and larger budget, Milligan's very own Concert Lecture Committee is proud to announce what they feel will be an exciting year of entertainment at absolutely no expense to the student body.

On October 2, the Knoxville Chamber orchestra, a thirty-piece group, will present a concert in Seeger Auditorium at 8:00 p.m. The Knoxville Chamber orchestra is noted

for their tasteful variation of classical music, performing select pieces from the Baroque period up to the modern age.

November 6 marks the highly acclaimed performance of "Basically Broadway", featuring the combined talents of Brustad and Roy. This concert is a compilation of some of Broadway's greatest love songs presented in the manner in

which they were intended. Taking place in Seeger Auditorium at 8:00 p.m., "Basically Broadway" promises to be a real treat.

During Black History Month on February 18th, Milligan College is privileged to be entertained by the nationally famous aca, Bobby Jones and the new Life Singers. Jones and his venue have traveled the country extensively, bringing some of

the most original and inspiring gospel music to audiences of thousands. This concert takes place in Seeger 7:30 p.m.

Last but not least, Milligan is brought to a new cultural high with the April 30th performance of the north Carolina Dance Theater at 8:00 p.m. in Seeger. This concert, featuring the talents of at least 17 dancers, promises to be the big event of the year.

Besides these four concerts, the Concert Lecture Series will also present several lectures which are presently being looked into and will be announced at a later date. The Concert Lecture Committee wishes to emphasize that these lectures are absolutely free to the student body. In past years, many thousands of dollars have been placed into the Concert Lecture Series, but Milligan attendance at these events had been exceedingly sparse. So instead of complaining about having nothing to do, come out and receive a little bit of cultural awareness.

A Small Tear in the Iron Curtain

by Shawn Stewart

Dr. Henry Webb, of our staff, spent a good portion of his summer break with T.C.M. in Europe. T.C.M. stands for Taking Christ to Millions - Operating out of Vienna, it provides hundreds of thousands of individuals participating in the ministry with solid lectures and a good teaching background. Dr. Webb visited Germany, Switzerland, Austria, Hungary, and Romania. (Romania and Hungary being 'Iron Curtain' countries.)

s/s: What was the objective of your summer with T.C.M.?

Dr. W: to contribute to the theological education of our preachers behind the Iron Curtain.

s/s: How hard is it for Iron

Curtain preachers to get a good education?

Dr. W: Very hard. . . their governments won't allow seminaries to operate on a level sufficient to meet the needs of the numbers. The seminary in Bucharest is attended by 4 students per year. At least 100 would attend if allowed.

s/s: Are these conditions improving?

Dr. W: The church is flourishing. . . the people are interested in Christianity, though their government is repressing them.

s/s: Since Christ teaches "give to Caesar" wouldn't it be the best choice to promote state religions for communist countries?

Dr. W: These countries are opposed to any religions.

Their governments are officially atheist.

s/s: Where do these conflicting government policies leave the Christian's loyalties?

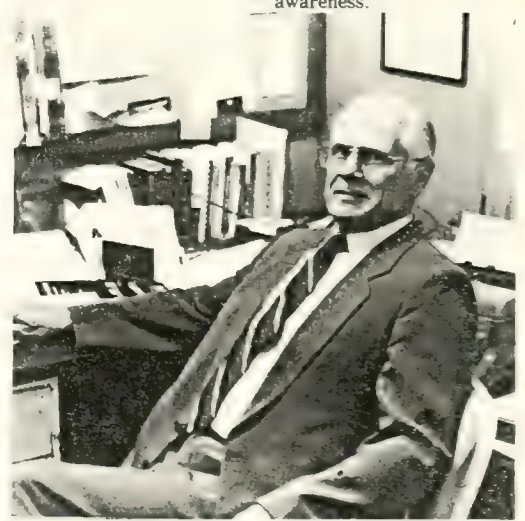
Dr. W: They obey where they can, but often they can't.

s/s: What is the economic condition?

Dr. W: . . . Romania is dirt poor. Hungary is experiencing economic prosperity under its policy of limited capitalism. It is still communist, but farmers now receive personal plots of land, etc.

s/s: Is T.C.M. reaching further into the curtain?

Dr. W: Yes, they've just begun to worm into Bulgaria. They're already in Romania, Yugoslavia, Czechoslovakia, East Germany, Poland, Russia, and Latvia.



World traveler Dr. Webb in Hellenistic Greek pose.

(courtesy of William Lohr)

Milligan Affairs

Ed Walter

Concert Tickets On Sale

Paul Smith, former lead singer for The Imperials, will be in concert at Seeger Chapel on Friday, October 9th. Smith, whose first album was titled "Live and Learn", is also a distinguished songwriter. he was responsible for many of the hits by The Imperials including "Sing For Joy" and "Not to us, O Lord."

The concert will be held in conjunction with Fall High School Days and will begin at 7:30 p.m. Tickets are on sale

now in the bookstore, \$3 for Milligan students and \$6 dollars for the general public. All tickets are for general admission seating and Milligan students must show their I.D. in order to purchase a ticket.

Lady Buffs and Pizza

On Monday, September 21st, the Social Affairs committee will sponsor an all you can eat pizza party following the Volleyball team's victory over ETSU. The Lady Buffs will begin play at 6:30 p.m.

and the party will start immediately following the match in the lower fieldhouse. Admission to the match is free and the admission for the pizza is only \$1. Don't miss out on all of the action and fun. Take a study break and join us!

Movies, movies, movies. . . .

Once again the Social Affairs Committee has decided to sponsor movie nights in the SUB this year. On two selected weekends of the month, a feature movie will be shown from 8 - 10 p.m. (approximately) on both Friday and Saturday evenings.

Admission to these movies will always be free.

In addition, one Wednesday a month the committee will sponsor a movie in the SUB with a special discount on selected food items. Jean Mullins, manager of the snackbar, promises good prices for good food and the committee promises great movies for great evenings. The first Wednesday night at the movies will be September 30th and during the weekend of October 2 - 3 movies will be offered, watch for further announcements.

Dates to remember:

Saturday, September 19th - Soccer Team/Ice Cream Party - Anglin Field 2 p.m. - it's free!

Monday, September 21st - Volleyball/Pizza Party - lower Fieldhouse 6:30 p.m. - \$1 for pizza

Friday, September 25th - Hyder Movie - "Crimes of the Heart" - 7 & 9 p.m. - Admission is free

Wednesday, September 30th - SUB movie - "African Queen" - 8 p.m. - Admission is free.

LOOK FOR SOME EXCITING, NEW ACTIVITIES IN OCTOBER!!!!!!!!!!!!

Editorial: The Next Life Could Be Yours

Is it morally acceptable to bring a child into this world, knowing well in advance that this child will be mentally and physically handicapped? Can a family keep itself from being ripped apart as it is weighed down with the responsibility for a child who will never be able to take care of himself? And most importantly, should a man or woman be morally bound to someone prevent the conception of a child, knowing that they are only capable of producing mentally and physically handicapped children? These questions will be examined, though they certainly cannot be fully answered without the eruption of many other moral dilemmas.

The question was raised by Dr. Bertram Allen in *Abnormal Psychology* concerning whether or not a certain Carter County "gentleman" should be allowed to "sow his wild oats" (in the conjugal sense, to our more naive readers...) knowing fully well that his particular genetic deficiency would never allow any offspring of his seed to ever be born physically or mentally normal. Since the "gentlemen" in question has had more than one "lover", should legislature be passed which would force this man to be sexually sterilized through vasectomy? The class went crazy; of the nineteen students, sixteen felt that the man should be sterilized. A few of the students inhumanly went so far as to say that a vasectomy was too nice for this man and that castration and even shooting the man would be a more appropriate "punishment".

Being one of the three students who felt sterilization of the man was a bit unreasonable, all this bloody talk of castration and murder offended me more than a little bit. Watching my peers stand in judgement of a man whose real crime was his genetics downright sickened me to my stomach. As a result of my stand on the issue, as well as the stand of those bloody witchhunters who dare to call themselves humans, I decided to investigate the situation further.

Dr. Allen pointed me in the direction of the man who had firsthand knowledge concerning the particular case—Dr. Gary Wallace of the Science Department. During Dr. Wallace's sabbatical, he had the privilege of working closely with a medical genetics counselor.

During this time, Wallace encountered the case of a Carter County man with a curious genetic deficiency. This man had a deletion on the short arm of the fourth chromosome. As a result of this genetic make-up, any offspring that this man could produce with a woman of normal genetic make-up would be sterile, mentally wiped out, and would suffer preperpetual health problems. The particular deletion that this man experiences is one out of six known cases in the entire world.

Despite the fact that this man is now fully aware of his genetic dilemma, he has taken two different lovers and has procreated two offspring who can never hope to have the mental capacity of anything higher than a two-year old, as well as two two dead offspring. The man is rather proud of the legal attention his case is receiving and quite sternly refuses to receive a vasectomy. Is it fair to bring a child who doesn't even have a chance at "normalcy" into the world? This man seems to have no qualms with such a moral dilemma. Unfortunately, the fact this man refuses to see is that many people can suffer from the birth of this child. Families may be ripped apart by the constant attention a mentally and physically handicapped child requires. Other children in this family unit are often extremely introverted as the normal pattern of life is torn asunder.

Other questions arise from allowing the birth of a defective child to occur. Is there an actual future for these children? Obviously the productivity is affected. Also, who will take care of the person when the parents eventually die?

This commentary cannot avoid pointing to abortion as well. Knowing that a child conceived is destined to be mentally and physically handicapped, does this give the parents the moral right to abort the birth of the child? Obviously, the decision is up to the individual, but one must live with the responsibility as well. Deciding is often easy; the aftermath, whatever it may be, may be the difficult thing to live with. Some families have adapted to defective children with little difficulty; others have not.

In other countries, forced sterility has been used to get ahead in politics and as revenge as well. In the case of the Carter County man, his selfishness would make any man cry out in anger. But to pass legislature forcing a man to give up his decision to choose is not humane; it's just the anger of society speaking out as a result of his selfishness and to return to selfishness with threats of murder and castration is an attack on the basic rights of every man as well as the loving example of our Savior, Jesus Christ. Without basic rights and mercy, is any man truly free? No.

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Miligan College Stampede

1987-

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The opinions printed in the Stampede are just that — opinions, that is...These opinions are the reflection of individual thought and do not reflect necessarily the opinions of the Stampede, its editor, or administrator.

Food Fight: Act One

"Subjective and Objective Troubleshooting"

by Shawn Stewart and
Chris Lyons

Scene One: The Interview-

The best way to a man's heart is through his stomach. Clinche? Perhaps, but what would better explain the rumbling on cafeteria policy? For many, when the stomach is happy, things just seem to fall into place better.

We took the occasion to listen to the complaints of disgruntled students, and then we went to the source. We met with Dave Taylor, the cafeteria supervisor, and his assistant, Pete Hall, was also present. S/O: How do you see this year's cafeteria as compared to last year's? DT: Well, this year has presented a change to us - we're on a new menu cycle and we're trying to determine the "likes" and "dislikes" (of the students). Last year, I was new and trying to assimilate myself. This year, I'll plug in my own ideas. S/O: How do you determine the "likes" and "dislikes"? DT: Well, the amount of participation on each item. S/O: Why not, instead of troubleshooting, taking a survey to determine these "likes" and "dislikes"? DT: It's difficult to get feasible combinations from

the vast number of food choices of 600 people. S/O: Is it possible to have a rotation of 4 or 5 ultra-popular foods, as to give the person who isn't happy with any food offered at a specific meal and chance to eat happily? DT: We've got hamburgers, hotdogs, etc., menued in frequently. But to have them all the time would be monotonous and would cause problems for a limited staff and budget. S/O: You have a 2-year contract... Do you really care what the students think? DT: Yes, I'm very approachable. That was the main problem I had with that sign-up list. They never approached me with the problem. I'll bend over backwards to make concessions. Remember, this is only the second week. We haven't had a fair chance to test the water. S/O: What about over-crowding? DT: The annex is under repair so we've closed off a section of the cafe. When repairs are finished we'll open it up to the students. S/O: In conclusion, do you eat here? DT: Yes, and the same foods. PH: I'd just like to say that the box by the tray line is for suggestions as well as complaints. We'd just like to improve communication here.

Scene Two: The Poll-

Due to criticism regarding the cafeteria situation, it was decided that the only way to discern the true campus feeling was to take a poll. In some circles, the general feeling was that by trying to fix the little problems in the cafeteria, only the symptoms were being treated while the cancer, Pioneer Catering Services, meanders happily and haphazardly along. Other groups seemed to think that the cafeteria really is improving. To clarify this, the aforementioned poll was given at supper on September 3. There were nine different categories listed, and they were to be rated on a scale from zero to ten. 110 students participated in this poll, with many of them also offering suggestions for improvement. Here are the results:

1. The general quality of the food was given a rating of 4.25. Many comments about the food quality regarded the possibly unhealthiness of some of the food. Too much starch, fat, fried food, and not enough baked food, bran, and natural food seemed to be the consensus. Another concern about the food quality was expressed quite candidly by some unfortunate people who must do time with the porcelain goddess after particularly greasy meals. Fresh fruit and fresh rolls were given the thumbs up by many who feel that this service should continue.

2. People felt similarly about the serving size by giving it a 4.08. It was the general feeling that either both lines always be open, or larger portions be given to those that want them. Many people eating in the cafeteria have barely enough time to stand in line once, let alone twice. With both lines always open, lines could move faster all of the time, rather than just when there is a big crowd. If one doesn't really like the food he or she is getting, food won't be wasted by asking for seconds. Also, walking through an empty line twice just to get two hamburgers, pieces of pizza, etc. was viewed as ludicrous.

3. The selection of entrees received a 3.77, mediocre at best. Most comments dealt with getting rid of exotic names and getting down to

basics. Fried chicken, baked fish, BBQ ribs, were held in high esteem. Spanish Macaroni, Chicken Pot-pie, and Beef Chow Mein were not. At least the resurgence of "Shepherd's Pie" and "Savory Beef Casserole" hasn't come.

4. Mandatory I.D. checks were given the big frown with a 3.70. For many people, especially athletes, retrieving an ID before going to the cafe is a big inconvenience, and once bad weather starts, going back to the dorm to get a forgotten ID will be viewed in very poor taste. There were no good comments made. One suggestion was to go back to the old system of using one's ID number.

5. The salad bar has met some approval with a 6.19 rating. The only negative criticisms involved the sometimes bizarre salads and the low quality of the salad dressings offered. Rumor has it that one student built a brick bookshelf using the thousand island dressing as mortar.

6. Steak Night was generally liked, receiving a 6.59. It's biggest criticism was that it didn't come often enough. The taco salads were generally liked, although some expressed hope that they wouldn't replace the nine-inch pizzas. Servings of shrimp were commented on as being "a bit small".

7. The Soup & Sandwich Bar received a 6.49 rating. It was generally well-liked, with its only criticism being that it wasn't offered at supper.

8. The best rating of 6.76 was given to the attitude of this year's management. Could this be interpreted to mean that "they're great guys, but they just can't cook?" (just kidding!) All of the comments on this year's management were very good. People felt that Dave and Pete are very congenial

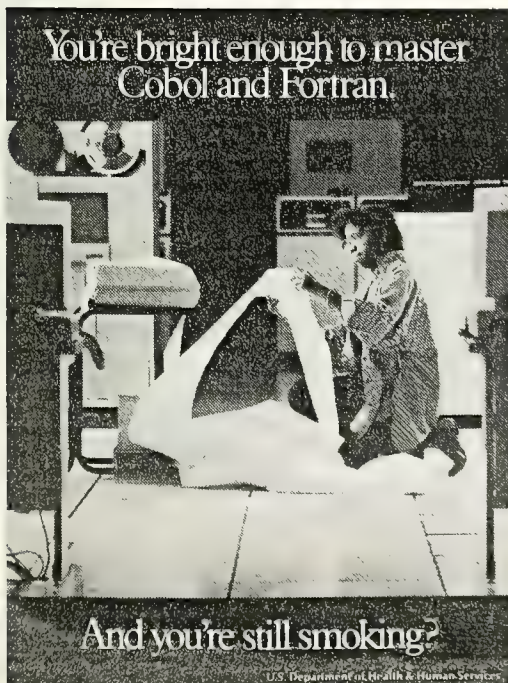
and helpful in the cafeteria. Dave even went down the Pardee waterslide in his work clothes. Talk about easy going!

9. Now for the bad news: the recycling reuse of food was only given a 2.06. The general feeling was

expressed eloquently by one student: "If we didn't eat it the first time, what makes them think we'll eat it if they disguise it and give a different foreign name?" It has almost become a Milligan tradition to be able to look at an entree and tell how many days ago you already saw it and what it was called then. A "Mexican Burrito" served three days later as a "Spanish Burrito" is the same thing with a different nationality, only worse. This is a despised practice, but it will, more than likely, continue to disgust the student bodies.

A few miscellaneous comments which were made need to be mentioned. Many students expressed concern regarding the new "no outside cups" rule. Essentially, the soft drinks, coffee, and other beverages are paid for by the students, yet they can't take the drinks with them either out to the lobby or to drink on the way back to their dorms, because their cups can't come in, and the cafeteria cups cannot go out. Some people drink quite a big, so they'd like to bring large cups with them so they don't have to use three or four cafeteria cups. This rule seems to be more of a harassment than a necessity. Perhaps with some pressure, this rule could be changed. The other comment came from an unnamed cafeteria worker who claims that many of the dated perishables such as milk and cheese aren't used until just before, and sometimes after their date. This is just poor, and there is no excuse for it. If this continues, it may come up again in our next article: FOOD FIGHT: ACT II - The Aftermath.

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Orientation: An Upperclassman's View

By Johnathan Chambers

On August 22 Milligan opened its doors to the class of 1991. Over two hundred new faces appeared on our campus ready and eager to carve their existence into the annals of Milligan College. Orientation weekend and Freshman Week that traditionally follows have always held an important place in the hearts of Milligan students. This year, however, I look back at my own orientation experiences and compare them to observations I have made these last few weeks and a sense of sadness pervades my soul.

It's hard to explain, but I think that upperclassmen will attest to the fact that Freshman Week lacked that certain zest that welcomed the classes of 88 and 89 several years ago. Adam Thornton, a Milligan senior, commented, "I remember coming to Milligan and being abused for a few days even so, it was a good time. That week helped to cut the cold air. After someone abused you, you feel like you knew them a lot better."

It used to be that Freshmen were terrified of upperclassmen for a few days; even so, within that fear was a certain admiration and sense of belonging. The upperclassmen would take every opportunity to make trouble for the freshmen. In return the freshmen would provide some good enter-



"All newcomers to Pardee face a rites of passage..." (courtesy of L.C. Brunn)

tainment as well as create opportunities for friendship. This year abuse was all but void from the activities.

The changes in the traditional format are being attributed to a number of occurrences. First of all, the absence of the dink. This might account for some of the problem but, the class of 88 (this year's seniors) were dinkless also and yet they

were treated in the traditional fashion. They too were given tee-shirts in place of the traditional head wear, but unlike this year the tee-shirts that year held the exact same connotations as the dink. This year, very few freshmen kept their tee-shirts with them. Thus leaving them unmarked and unidentified.

Yet another change was the amount of influence that

Kangaroo Court held. Traditionally, the court has been the terror of all freshmen. Jerri Ann Seiter recalls on her experience, "the Kangaroo Court was really intimidating. I remember how it kept me up at night. It was really scary!" This year's freshmen will only have Milligan folklore to base their ideas of Kangaroo Court on. One upperclassman commented, "The demise of the court has caused changes in the area of Milligan College social trends. The freshmen this year are too cocky, they think they know everything already. They need to be treated like we were." This statement might be somewhat strong, but the basic idea is true. The change in freshman attitude is seriously effecting the traditional encounters that have always led to friendship.

In all fairness, Kangaroo Court's change was done in the best interest of the student body. Justice Billy Haskins sighted a number of reasons for the court's sparse contribution. They include the idea that kangaroo Court was becoming too bland and too predictable. Haskins commented, "We wanted to be different and use new ideas. Unfortunately, the new ideas ran out." Billy went on to say that they (the court) "admit we didn't do enough. Even so, I thought we did well." After talking to a number of freshmen the general feeling is that the court

did not live up to expectations. When talking to freshmen words like "disappointed" and "bored", not your traditional feelings kept coming up. It's sad to think that the days of freshmen fearing the cafeteria are gone. Senior Sarah Cummings pointed out, "I remember being terrified of the cafeteria. I was terrified that they (Kangaroo Court) would tie a carrot around my waist and make me put it in a bottle. That's all gone now. All it is now is a fashion show."

The final reason for changing the traditional format can be blamed on a basic lack of time. Orientation time was cut short by one full day in order to extend Fall Break. It makes sense that if you take time always some things must be modified. Dean Derry pointed out that it was this lack of time that caused changes in many traditional activities like faculty fireside and the annual Thursday night activity. Mr. Derry also promised freshman evaluation of the whole week. This evaluation will be instrumental in planning next year's activities.

Freshman Week is gone for another year and we are well into the swing of things. Even so, I will look back on the week with a feeling of loss. Gone are the festivities and activities that welcomed me and people before me. It's times like that, that I will always remember. It seems like this year's freshmen just have a lot less to remember.

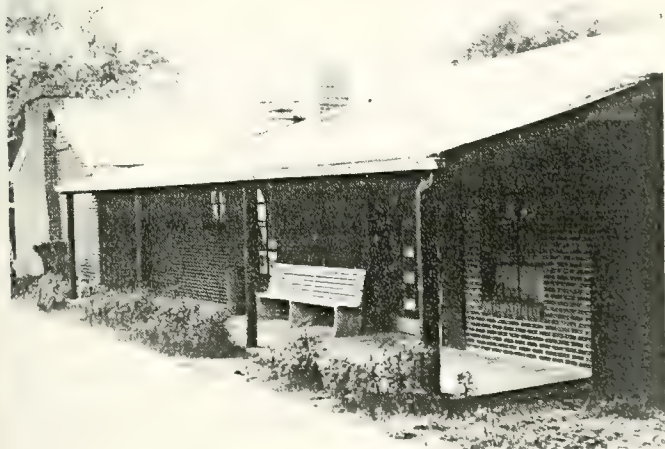
New Convocation Focus

With this semester's Chapel and Convocation program, considerable preparation and planning has been made on the part of its new director, John Derry. Though the program is of course required attendance, Derry hopes that the semester's services will promote both better attendance and, more importantly, strengthened participation.

The first phase of the new Chapel and Convocation program is concerned with the gospel and specific social concerns. During this phase, featured speakers include Paul Bader, who will speak on Pornography, and Mark Matson, who will speak on the delicate issue of Homosexuality. A service will also be held speaking on the topic of Chemical Dependency during this phase.

Phase Two and Three consecutively of Derry's new program will include a closer look at Marriage and the Family as well as Evangelism. A special focus on musical evangelism will take place at the final stage, including the performance of Michael Card.

With Derry's new program, it is hoped that Chapel and Convocation will be regarded in a new light. Past semesters have placed students in the position where the services are merely sleep sessions or an opportunity to get a little classwork done. This of course defeats the purpose of the program, and must be very disappointing in the eyes of administration. Nevertheless, with Derry's strong insight and tedious planning, this semester should prove to be a positive facelift for Chapel and Convocation's past track record.



New life for an old S.U. B.? See next issue for the scoop. (courtesy of William Lohr)

To Rock or Not to Rock?

by Shawn Stewart & Chris Lyons

to rock or not to rock? That seems to be the question. Never has such an art form been so lambasted by this college. The most often seen slam against this music is in the "No dancing" rule. "Acceptable forms of expression include folk and square dancing, and the use of choreography in drama and musical performances." This section taken from the Milligan College Handbook (copyright 1987) seems to infer that dancing to any type of music other than rock music (unless it is for dramatic purposes) is art, whereas modern, "social" dancing is not. The subject of this article is not, however, to discuss the right to dance, but rather, the right to rock and the problems incurred through the exercising of this right.

Perhaps the roots of prejudice against this form of music, be it Christian rock or secular rock, lie in the vast number of lives "subverted through the unholy gyrations of this heathen music form." Just look at what happened to the hippies of the sixties. Rock was part of their form of rebellion, just as it is sometimes today. But what happened to these flower of the 60's? Many have grown up to be responsible, somewhat more conservative, adults in our society. Still, rock, since its birth, always has been, and always will be a controversy. This can be seen easily on this campus if one decides to start or join a rock band.

Does the school support or condon any rock bands? At the moment, unfortunately, no. For a brief period last year, the group *Real World* did receive support from the college. however, behind a cloud of controversy, things just didn't work out. Although a skilled rock musician on no scholarship has a better chance of becoming a professional musician than a baseball player on a full-ride scholarship has of hitting the big leagues, the school doesn't officially recognize any musical study outside of the standard study of music. on this level of thinking, things look pretty bleak. however, with diligence, there is a ray of hope.

When starting a rock band, one of the first things needed is a place to practice. In an interview with Dean Derry, what options on campus were pointed out. The old SUB, the storage room behind the fieldhouse, Derthick Theatre, Hyder, and Seeger Chapel were given as places to practice on campus. one of two places which could be cleared through the dean of Students' office is the old SUB. The advantages to this are: a decent place to leave equipment set up (saving very much time and effort), and a place not controlled by any of the academic departments. Unfortunately, the acoustics are poor at best, and in a few weeks or months is will be renovated to house the new communications department. The storage room behind the fieldhouse is also controlled through Dean Derry's office.

It has the same advantages as the old SUB, plus its acoustics are marginally better. The room is a bit small, but the real disadvantage is that during the winter, condensation forms on overhead ducts and drops onto instruments and the floor, thus making the room unsafe to keep equipment in, and it gets a bit smelly as the carpet mildews. Supposedly, this error has been corrected, although this winter will be the true test. At this time, it is probably the most feasible practice space. Derthick Theatre has nice acoustics, but is usually only good for occasional practice or performance because there is no storage space for equipment, and it is often in use during prime practice hours. us of it must also be cleared through the Theatre Department, which often is using the theatre. Hyder is another decent place to practice, although there is very limited storage space. Its use must be cleared through Dr. Gee. Since Hyder is not often in use after class hours, Dr. Gee is usually quite congenial in allowing its use. The only real disadvantages are the acoustics and the storage space. Seeger Chapel is the ideal place to set up shop, since the acoustics are excellent. (After all, it is run by the music department). However, there is little storage space available for band use. Another problem with using Seeger that was brought up by Ms. Crosswhite is that the building is heavily booked, and finding practice time

could be a problem. A solution to the practicing problem was offered by Ms. Crosswhite. Two limited-space, sound-proofed rooms with locks could be built in one end of the basement of the new Student union Building. Bands could practice at their own convenience without the major hassle of dragging a half a ton of equipment across campus for every practice session. This matter still needs to be brought before SGA, as the fate of this space has not yet been determined.

Another problem faced by many campus bands involves the use of sound equipment. admissions now has their own sound system, thus freeing some equipment controlled by the library. Mr. Preston, the head librarian, said that the sound equipment could be checked out on a daily basis or or extended periods of time, as long as the equipment wasn't needed elsewhere. the only pieces of equipment on short supply are the microphones. These would only be available on a daily basis if they weren't needed for other college functions. With more than one band on campus, the equipment would need to be shared, so co-signing for equipment or a daily sign-up sheet would be needed. This will be worked out when and if the time arises.

Once a band has rehearsed and matured enough musically, the problem of public performances comes into play. Unless enough money is offered, it costs a bit to do big performances. The only ex-

tra-curricular group sponsored by the college is Heritage, although last year, *Real World* was able to work out some performances through the college, although about the only help they received before gaining their "camp team" status was the use of a Milligan College van for transportation. Perhaps the college doesn't want to realize what an asset a college-sponsored rock band would be. After all, the style of music they play is the kind most listened to by the people recruited to come to Milligan. An asset like this could help the new Admissions department reach their goal of 600 applicants and 300 incoming students every year. Rock music is a two-edged sword - it can be used to create hatred, violence, and immorality, or it can be used equally for good. The potential is there, it just needs to be tapped.

And so, the battle rages on, but with a change in attitude on both sides of the conflict points to what could become a very productive, positive relationship. This year, more support has been shown toward the band situation by the administration, and the bands seem to be more willing to work within the framework laid down by the college. Perhaps this will be the year that rock music and Milligan finally come to terms.

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"There's a New Kid in Town"

Hart Hall's New Residents

Andrea Ritze

Hart Hall is privileged to have a new family as head Residents - Sid and Beth Tiller, and their son, Bo. Beth graduated from Milligan in 1985. Sid graduated from Emory University and earned a Bachelor of Theology degree from Atlanta Christian College. The Tillers plan to be here for 3 years while Sid attends Emmanuel. Sid also works as a minister for Central Holston in Bristol.

The Tillers gained experience as Head Residents of a guys' dorm at Atlanta Christian College. Even though Hart is larger than their last residence, they have found the girls to be more cooperative. Beth said that it was not hard to come back to Milligan and that they enjoy being here. She also said that Hart Hall has been understanding of Bo's crying. Bo is 2 1/4 months old and his parents are "anxiously awaiting the peace and quiet."

New academic Dean

By Kevin Kakac

Gary Weedman took over duties as the new Dean of Academic Affairs at Milligan College on July 1, 1987.

Dean Weedman was born in Evansville, Indiana but moved to Fairfield, Illinois and there he went through school. Upon graduation from Fairfield High School he attended Johnson Bible College, where he received an A.B. in Bible in 1964. After Johnson, he attended Lincoln Seminary in 1964, and then Western Illinois University where he graduated with an M.A. in Arts and Communications in 1966.

Mr. Weedman taught at Johnson Bible College from 1969-1976. During this time he earned his Ph.D. from Indiana University in 1971. In 1976 he became assistant dean of academics at Lincoln and served as the Academic Dean of Lincoln from 1981-1987.

The office of academic dean has been technically vacant since Dean Oosting left in 1986 although Mrs. Phyllis Fountain acted in this position the last academic year.

Paul Bader: New Title for an Old Hand

By Shawn Stewart
and Chris Lyons

Paul Bader, the new admissions director, is no newcomer to the Milligan scene. Having been a student, admissions director, and financial worker, he has spent all but two of his years after 1972 here. The years of 1984-1986 were spent working as social minister at Hales' Chapel.

Paul loves Milligan and claims all the administrative shortcomings are due to financial problems. He wants to get a large number of recruits to remedy this dilemma, but plans to reject as many as one-half of the applications this year. This plan is to improve the quality, even if it means sacrificing quantity.

Mr. Bader sees great prayer potential untapped at Milligan. An idea of his is to get prayer groups and even occasional all night prayer rallies at Lower Seeger. This would not only improve spiritual life here, but also, with all these prayers, we would be lifted further towards God's kingdom.

Dr. Elliot

By Jonathan Chambers

Doctor Elliott is one of the new additions to the Education Department. He comes to us from Kingsport, Tennessee where he was for many years involved with the Sullivan County school system. The positions he held there included assistant superintendent, personnel director, and transportation director. While at Milligan, Elliott will be teaching Development Psychology and learning in the schools as well as helping with the student teaching program. Dr. Elliott is married (his wife teaches first grade) and he has a son and a daughter. He has quickly become one of the campus' favorites because of his caring attitude and genuine desire to help. If you see Doctor Elliott around campus take the time to talk to him. His smile and friendliness will make a lasting impression.

Carol L. Cockrum - Accounting

By Patty Hull

Mr. Carroll L. Cockrum has been hired as a part-time accounting professor. For the past 36 years, he has worked for three divisions of the Tennessee Eastman Company of East Kodak. During this time he served in various positions in financial management such as; manager of standard cost accounting, internal auditing, sales accounting, and business statistics and assistant chief accountant, all within the last 20 years. While at Eastman, he taught business courses to trainees. Mr. Cockrum took an early retirement from Eastman and intends to teach on a college level. He earned his undergraduate degree in accounting at East Tennessee state University and his MBA in management at Tennessee, he served for eight years on the Accounting Advisory Board.

Mr. Cockrum comes to Milligan with a vast experience in the field of accounting and a goal to teach students as much as possible in the higher levels of accounting.

Dr. Williams

By Mark Madden

Dr. Dennis I. Williams comes to Milligan this year to fill the position of assistant professor of music, primarily choral studies.

Dr. Williams received his B.M.E. in instrumental and choral conducting from Indiana University, where he was involved in the ROTC program. After graduation, he spent two years at Fort Riley, Kansas, where he conducted several musical productions.

When he returned to civilian life, he spent two years conducting high school chorus. He then moved to Brussels, Belgium where he spent four and a half years teaching at school for the performing arts.

After his work in Belgium, he returned to the states to do his graduate work. He received both his Masters and Doctorate from Southern Baptist Seminary.

Dr. Williams will be in charge of Madrigal dinners, as well as his many other academic courses, including Concert Choir and Women's Ensemble.

When asked about his expectations of the school's music department, his response was very optimistic. He believed that Milligan could be "the Peperdine of the Christian Church/Church of Christ colleges."

Tom Fanny

William Lohr

Short hair, full mustache, loosely knotted tie, tennis shoes, and a bit of dry humor are the first things I noticed about Tom Fanny as he strolled in Calculus 303 as the new math professor. I was unsure how an interview with him would go over but his easy going style took over. He offered me a cup of coffee and we began talking. He lives behind Emmanuel School of Religion in a small apartment with his two cats. Tom enjoys Chinese food. He plays racquetball and ping-pong, and with regard to the latter, invites all competition to the SUB. Jazz and blues are his claimed musical favorites, though he confessed to have seen the Grateful Dead in concert. He studied in a small college for his undergraduate work. His major was, of course, Math, but his minor was religion and philosophy. Take time to get past the preliminary "hellos" with Tom the next time you see him. He is all aces.



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Telephone System Update

Telephone System Update
By Rachel Sweitzer

Last year it was the talk of the campus. It was the major discussion of each SGA meeting second semester. We voted on it in Convo. We discussed it over dinner. But where is it now?!

We're talking about the telephone system controversy, of course. Shall we have telephones installed in the dorms or not? Alas, the question is not settled yet. In order to get to the crux of the matter, I had a chat with Dean Derry himself.

Dean Derry thinks that telephones in rooms are something that Milligan students have wanted for a long time. However, he also feels that it is important to keep the cost as low as possible for the students' sake. He has been searching for a phone system to fit the needs and financial limits of the students for over a year.

Last year a student vote was taken to measure approval or rejection of the possibility of having phones installed. Over one-third of the student body rejected the idea of having a phone at the cost of a hefty room rate increase. Dean Derry had originally planned to run a parents survey during the summer but changed his mind when he saw the results of the student poll. (After all, if students don't approve a room rate increase, will parents?!) So, as of now, here's the scoop:

There is a possibility that a private investor would be interested in investing his money in a phone system at

Milligan. A company named Universal Communications wants to survey several investment companies to check the appeal for setting up a system here. Their responses would be based on information such as the number of occupants, number of calls already made, and types of calls made. Private investors often buy telephone systems for hotels, and an investment at Milligan would be treated the same way. With this system, Milligan would do the billing. The switching equipment (which runs around \$120,000) and installation would be paid for by the investor. In return, he would get the profit from monthly rental charges and a surcharge from long distance calls.

A second possibility involves United Intermountain Telephone's Advanced Business System (which, unfortunately, is not in operation yet). If the phone company could have this service in operation soon, Milligan could hook into the system. There would be special switching equipment which would handle Milligan as well as several other businesses in the area. We would have to pay to run the cables into all the rooms and this could cause a very small room rate increase (no figures on that yet due to lack of efficiency of the phone company).

For now, there is only one very expensive solution for those who are desperate for a telephone. The telephone company can install phones in rooms as if they were apartments. If, for instance, four girls in Sutton decided that they had to have a

private line telephone, they could call the phone company and get the lines run and the phone installed. They could then split the price for the phone. Dean Derry is in the process of setting this up with the phone company for those who must have a telephone.

In the next couple of weeks, a representative from the phone company will be coming out to give us estimates on local-call-only phones. There would be one of this type of phone on each floor of each dorm. Local calls would be free, and calling card calls could also be made from these phones.

So, who makes all of these decisions? Dean Derry does and has done almost all of his research himself. He then meets with the President and the Cabinet (Dave Rose, Mark Matson, Dean Weedman, and himself) to get approval and ideas. He has gotten positive reactions from the "committee" in his efforts to do something for the students and hold the cost down at the same time. Dean Derry stresses that phones in the rooms could improve student-professor relations as well as student-student communications. But, there can be no "irresponsible fiscal decisions." This thing may take a little time, but when we do get phones, we can be assured that the price is as low as possible. It is Dean Derry's wish to invest in a telephone system without "jeopardizing the integrity of the college or the welfare of the students."

Until then, grab your quarters, traipse down the hall, and reach out and touch someone.

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3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"! Small black and white illustrations welcome.)
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified ten days after deadline. I.P. will retain first publication rights for accepted poems. Foreign language poems welcome.
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The College Gourmet
by Jennifer Fetter and Ben Wallace

I know Karate, Judo, and five other Japanese words. Perhaps that is a dumb joke, but it is a good analogy for Misaki's Japanese Steakhouse, located on the Bristol Highway.

I have always enjoyed eating at Japanese Steak Houses where you sit around the grill and have the food prepared in front of you. In fact, I can remember wanting

to be a chef at such a steakhouse when I grew up, so enthralled was I by their skill. Unfortunately, my eyes are too round, and my face too fair, but I still enjoy getting caught up in the illusion of entering the world of the Japanese chef with his deft hands, bounding salt shakers, dumb jokes, and flashing knives.

I did not get this at Misaki's. The only distinctive feature of the restaurant was the grill around which we sat. It was suitable Japanese.

However, the decor, the waitress, (from Elizabeth-ton- "What would you all like?"), and even the chef (who used a coke bottle for the Terayaki sauce container) was uninspired. It gave me the feeling of being misled like Dean Derry telling me he knew Karate, Judo, ...

In fairness, the food was good although it was served in small portions. However, for the price (\$5-\$7 for lunch) I expect the full illusion, not merely a shadow.

The College Gourmet

Pardee Water Slide: A Pictorial Documentary



Tim Fulton gets a little action on the sly.
(courtesy of L.C. Brunn)



Is no woman safe from the Pardee water slide?
(courtesy of L.C. Brunn)



"Ready, steady, go!"
(courtesy of L.C. Brunn)



"Actually, it's very hip to be wet..."
(courtesy of L.C. Brunn)



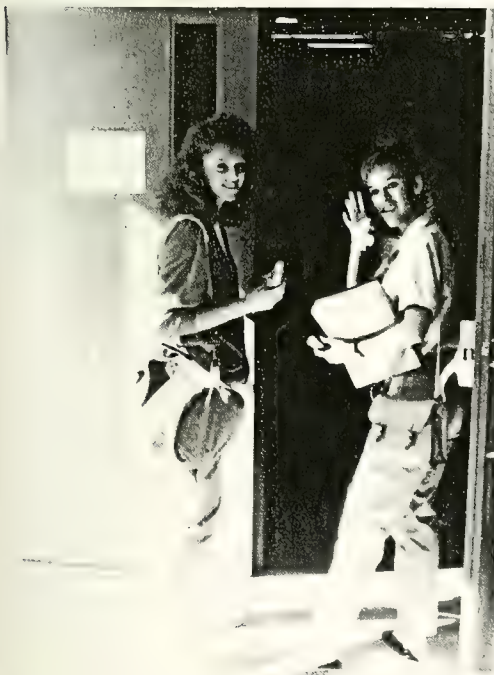
All aboard!"
(courtesy of L.C. Brunn)



Stampede Secretary Kim Newbrough does some investigative reporting, compliments of those swinging Rowdies.
(courtesy of L.C. Brunn)



Debbie and Tom perform a unique type of ballet.
(courtesy of L.C. Brunn)



New Freshmen enter Humanities Federal Prison
(courtesy of William Lohr)

Dabney Resigns

Mr. Bob Dabney is a well known and distinguished face at Milligan College. Mr. Dabney graduated from Milligan College in 1965, and was a computer and data processing salesman. Then, in 1984, Mr. Dabney returned to Milligan College as the Director of Admissions; and at the same time, his wife became secretary for the dean of students. During this

time, Mr. Dabney has overseen the recruiting of some 653 students into the institution. After leaving Milligan College, Mr. Dabney is going to move back home to Louisville, Kentucky and work for the Christian Church Foundation for the Handicapped. He will be the director for Development. Mr. Dabney liked working with the students here at Milligan College. The newspaper staff wishes Mr. Dabney the best of luck.

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Fall Milligan Drama Preview

by Rick Hessler

The Milligan Theatre Department is (as usual) extremely busy at work as they prepare for the Fall season under the supervision of Mr. Richard Major. In fact, the long-awaited announcement of the Fall Play at Milligan has been announced, and it promises to be a rare challenge not only for the presently unknown acting crew, but its director as well. The Milligan College Theatre Department will present *Children of a Lesser God* has never been produced in this area for the stage. Realizing that such ambition is often "risky" in a small theatre setting, Major has the ultimate confidence for this forthcoming project. As even Major himself has limited knowledge in the field of sign language, he has called on the expertise of Tammy Hurd as a script consultant. With her help, as well as the sets design of theatre veteran George Mackatee and lighting design by Milligan alumnus Dennis Wyatt, *Children of a Lesser God* may be a milestone in Milligan's Theatre history.

But that's certainly not all that's going on in the Milligan Theatre Department—as always there's much more. Alpha Psi Omega, the theatre honorary fraternity at Milligan, will be sponsoring (for the second consecutive semester) a theatrical touring group that will present children's theatre to area elementary schools. Directed again by Major, the touring group consists of Randy Landry, Chris Lyons, Sarah Hasty, Adam Thornton, Amy Snyder, R.W. Hessler, and newcomers Karin Gurley and Julie Pierce. A special highlight of this tour may involve the group traveling to South Carolina to play at the "alma mater" of Julie Pierce's elementary education.

Finally, plans are in the making for future collaborations with Dennis Williams in order to bring back musical theatre at Milligan. Though no definite time is known for such a collaboration, the refreshing attitude of both Major and the new head of the music department toward future musical projects seems to point to the very near future.

Theatre Spotlight: Randy Landry

by R.W. Hessler

One of Milligan's finest actors received "an experience of a lifetime" this past summer during his internship at Barter Theatre in Abingdon, Virginia. Besides the exposure of actually living in the actor's environment (as well as working in it), our very own Randy Landry earned points toward receiving his Actor's Equity Card.

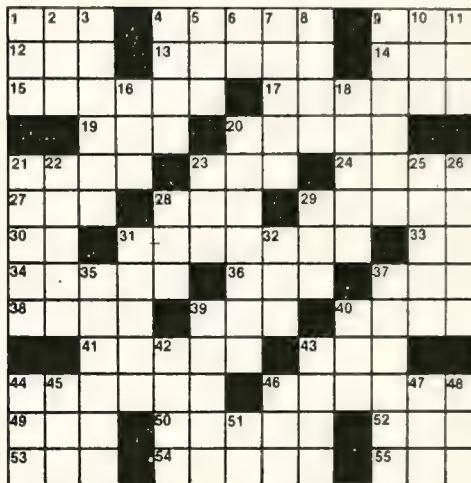
Born in Chicago, Randy became attuned to the theatre as a grade-school child. Though he worked many shows in the high school environment, he only became seriously involved in theatre at Milligan under the direction of Richard Major. At this point, he realized the theatre was what he wanted to pursue as a source of income as well as his personal artistic outlet.

"Barter was the best step I've ever taken in bridging the gap between educational and professional theater," Landry comments. "After

resting; up with my friends this semester, I will consider attending grad school or trying to get into the professional theatre in New York." Whatever happens, Landry is more than a little anxious of what the future holds for him in the theatre.

In Landry's last production of summer, *The Necklace and Other Stories*, by Guy de Maupassant, he literally steals the show in the small part he plays as the waiter in "Forbidden Fruit" and the fabulously debonaire LaBarbe in "That Pig, Morin". With this exposure to the theatre community, Landry received critical acclaim from media. Robert McKay foresees Randy to reach success in the field of television sit-com and comedy movies. Others praised Landry for his comedic insight and timing, and saw him as a bright new star of the professional theatre. Our best wishes go to Randy and his future in the theatre.

Crossword Companion



ACROSS

1. Epoch
4. Sire
9. Tennis shot
12. Pave
13. Odor
14. Mock
15. Adore
17. Scan
19. Aged
20. Cent
21. Chore
23. Ban
24. Moray (pl.)
27. Some
28. Mister
29. Pointed mímile
30. Verb (form of be)
31. Plan (pl.)
33. Plural of I
34. Poison
36. Eat (p.t.)
37. Jelly
38. Coat

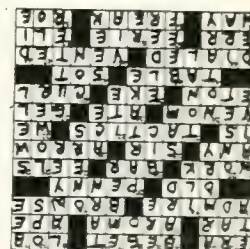
39. Squeeze
40. Twist
41. Desk
43. Drunk
44. Tune in (p.t.)
46. Aired
49. Mistake
50. Scary
52. Yale
53. Course
54. Oddity
55. Fish eggs

DOWN

1. 7th Letter, Greek Alphabet
2. Frightened (Early Eng.)
3. Military Depot
4. Poet
5. Before
6. Depart

7. Ash
8. Lake
9. Attorney
10. Ceres mother (Gr.)
11. Drone
16. Type, Sort
18. Burden
20. Indulge
21. Cede
22. Origin
23. Lighter
25. Cut back
26. Blast
28. _____ Spade
29. High card
31. Relation between tones on scale
32. Inhabitant (swf.)
35. Certifier
37. Ditch
39. Senior
40. Trick
42. Squabble
43. Hunt
44. Morning Moisture
45. Ireland Military Organization (abbr.)
46. By way of
47. Rock Group
48. Decrease
51. Concerning

Puzzle #182



Randy Landry, stars at Barter Theatre.
(courtesy of Barter Theatre)

Movie Time

Movie Time
By Chris Lyons

No Way Out (R)-

Kevin Cosner plays the lead man in this tale of governmental corruption. Mr. Cosner, after starring in the critically acclaimed *Untouchables*, must have been in desperate need for money to have worked in this poorly produced, poorly acted film. The only acting performances which were even done well were given by Cosner and Gene Hackman. In the film, Cosner plays a Navy officer who is reassigned to work for the Secretary of Defense, Gene Hackman. Cosner's job is to be a front man for the Secretary in semi-illegal bureaucratic jobs (much like Ollie North's "jobs"). At a New Year's Eve party, Cosner meets Shawn Young, whom he end up spending the night with. As it turns out, she is Gene Hackman's mistress. Eventually, she falls in love with Cosner and tells Hackman that she has found a new lover. In his rage, Hackman accidentally kills her. On his way into her apartment, Hackman and Cosner saw

each other, but Hackman couldn't see Cosner's face in the darkened street. This sets up the main plot of the movie, approximately an hour into it. Hackman's overzealous aide covers up the murder by saying that a Russian spy, codenamed Yuri, killed the girl, and is still in the U.S. Cosner is put at the head of the committee looking for the stranger Hackman saw leaving the girl's apartment, who is actually himself. The ending of the movie is so incredible, that one leaving the theatre either feels cheated out of \$4.75 or feels terribly shocked. This film could be divided into two completely separate parts: before and after Shawn Young dies. Before she dies, the movie rarely lifts itself out of mediocrity. After Miss Young dies, the movie is about average for suspense/espionage films. As a whole, the film is worth seeing only if it is seen for less than a dollar.

Rating: ***½

House II: The Second Story (PG)-

Trying to categorize this film in any one genre of film is virtually impossible. It has horror, comedy, adventure

science fiction, suspense, and, in some places, extreme stupidity only found in teenage flicks. To give a synopsis of the movie is rather complicated, but the plot on its most basic level is this: A man and his wife are killed by a spectre. Twenty-five years later, their son, Jesse, moves back into the house with his best friend. They dig up his great, great grandfather's grave to get a crystal skull which he had found in Mexico, only to find the body still alive. The skull opens different dimensions in the house, from which evil beings from different ages of history come to steal the skull. With the help of his great, great grandfather, his friend, a baby pterodactyl, a virgin Aztec princess, and a cross between a caterpillar and a pit bull, Jesse confronts the spectre which killed his parents in a rather wild final battle.

Despite the corniness of the plot, this movie is able to rise above the script and produce a somewhat pleasing effect. One sequence which was particularly interesting involved a repairman who helps the boys fight some Aztec In-

dians. As he holds the rear so the bugs can escape, he assures them "Don't worry about me. I can't get killed. My boy has a little league game tonight." Then, as he leaves the house, he hands Jesse his business card, which claims his profession as "Electrician/Adventurer." All stupidity aside, this movie is above average when compared to recent films, although it probably won't win any awards.

Ratings: ***

Stakeout (R)-

In this day and age, police films are as common as snow in Siberia, but good police films are a rarity. This Touchstone release fortunately falls into the latter category. Although there are a small glitches and overused cliches in the film, the overall effect is very good. Perhaps the biggest mistake made by Touchstone was giving Emilio Estevez equal billing with Richard Dreyfuss. In this film, Dreyfuss plays one of his best roles since *Close Encounters of the Third Kind*. In fact, Dreyfuss may have just established himself as an excellent comedy actor. The plot of the film is rather sim-

ple. Dreyfuss and Estevez are detectives watching the ex-girlfriend of an escaped psychotic convict. They are stationed in an apartment across the street from her from 7 p.m. to 7 a.m. Dreyfuss, whose wife has just left him, falls in love with the girl. Dreyfuss' performance as the romantic is comparable to Steve Martin in this summer's *Roxanne*. As can probably be guessed, there is an eventual confrontation between Dreyfuss, the girl, and the convict. The conclusion, is rather suspenseful, though.

Emilio Estevez calmly slips into the background of the movie and Dreyfuss moves into the spotlight as the movie progresses, which works perfectly fine. Estevez plays his usual self, and does a mediocre job of it. The rest of the acting in the movie, however, is particularly good. The camerawork, done by the same company which did the work for last year's *The Color of Money*, is particularly good. In an overall assessment of the film, it could be said that this film is one of the best so far this year.

Rating: ****½

Music Revue

One Way Home, the Hooters

One Way Home, The Hooters

Well, two years after Eric Bazilian and his buddies' debut album, *Nervous Nights*, hit the charts, they've come out with another great album. The Hooters' sound is unique with their combination of back hill instruments, eastern, modern-day folk harmonies, and a balanced rock back beat. Their lyric have taken a turn for the better along with their updated, more polished sound. The opening cut, "Satellite" is a shot taken taken at TV ministers with a child's nursery rhyme a the vehicle for it. Their first single, the soulful "Johnny B," is about the horrors of mind-altering drugs. Following "Johnny B" is a song about suicide, "Graveyard Waltz." Probably one of the best cuts from the album, "Graveyard Waltz" paints a picture musically and lyrically of dancing with the ghost of teenage death. "Karla with a

K" and "Fighting on the Same Side" are songs about trying to win love from one unwilling to feel love. The title track, "One Way Home" tells of journeying throughout life to find that there are two paths, but one leading to home, and only the person travelling it can make the decision. Whether intentional or not, the lyrics can be interpreted to be "Christian." Another song with a cryptic, possibly Christian, message is "Washington's Day," in which the term "Washington's day" refers to the apocalypse. "Hard Rockin' Summer" is another song of searching for the meaning of life, and "Engine 999" tells the story of a man who chases a dream he knows he can't reach. The combination of dark lyrics and bright, energetic gut rock makes *One Way Home* and interesting album. It gives one a feeling of searching, and also make one wonder if the songs' writer, Eric Bazilian, has yet to find his "one way home."

Make It Right, Kenny Marks

Make It Right, Kenny Marks

This album, *Make It Right*, is probably Kenny Marks' (not to be confused with secular singer Richard Marx of MTV fame) best album to date. It is one of the few current Christian releases good enough to buy on compact disk. Musically, *Make It Right* falls between MOR and hard rock. The style is similar to that of Heart. Not all of the songs are blatantly "Christian," although some of them border on being a bit trite. The lyrics vary in quality from good to excellent, but the overall effect is electric. "Holy Eyes" is a strong about running and getting away from everyone and finding that God can still see what's going on. "White Dress" is a beautiful ballad about the confusion felt by a girl when her father leaves her family one night without even a "goodbye." "Promise Me" is a promise not to forget loved ones. The harmonies in this

song are very nice, and add a good feeling to the song. Probably the centerpiece of

the album is the title track, "Make It Right," which makes the statement that before one can really work out a romantic relationship with another person, he or she must first "fall in love with Jesus." Musically and lyrically, this is the best song on the album. "Say a Prayer for Me Tonight" is a ballad about a youth who took his life a week after he had talked to Kenny Marks. His last words to Kenny were the same as the title. "No Compromise" and "Stand" are good rockers which discuss conviction. Also included on the album are two oldies. The first, "The Party's Over," is a remix of Kenny's most known tune about the danger of premarital sex. The second oldie is a version of Randy Stonehill and Larry Norman's 1974 award-winning song "Good News." All in all, this album is one of the top ten Christian releases this year.



Next Issue

Maintenance scandal?

Hospitality House Closed

Communications Returns

Soccer Returns to Milligan

Sports Director:
Craig Harper

Milligan College is once again entering the world of inter-collegiate soccer competition. Milligan has not fielded an organized soccer team since the team disbanded in 1983.

Charles Carter, the team's coach, is also the soccer coach at Science Hill. Carter has been teaching Spanish and coaching soccer at the high school for the past six years.

Carter said the administration has been super in its support of the team and in its efforts to bring soccer back to Milligan.

Experience will be a key factor in Milligan's first season of competition. Several of the players have not previously played organized soccer. Eight players were given scholarships and the remainder are walk-ons. "The team has improved 500% from two weeks ago, Carter said.

"We have a nucleus for a good team, the first eleven are good but there is no depth. I am looking for fifty-fifty with a first year team and I would be pleasantly surprised with better."

The team has nineteen players on the roster but because of several injuries and one case of ineligibility that number has been cut to fifteen.

Paul Baumgardner, a sophomore, will be out for two weeks or more with a severely sprained ankle.

Drew Dilley, a freshman, will also be out for two weeks or more with water on the knee.

Ken McNeff, a Junior, will miss action for the first few games because of problems with his feet.

The team's first game is Saturday against Covenant College at their field. The match will be a test of Milligan's spirit since Covenant was the number one team in the district.

The second game is Tuesday the 8, when the club plays King College who happens to be the second team in last year's rankings.

What the team lacks in experience may now well be picked up in ten tough games they will face at the outset of their season play.

The first game at home will be on September 15 against UNC Asheville. All home games will be played at Anglin Field on the Milligan college campus.

Milligan can take heart in the fact that they are not standing alone as a new soccer team. Lincoln Memorial and Lee Colleges are also in their debut season. Several other teams in district play have only completed one or two previous years of competition.

Listed below are the members of the soccer team.

George Aguilar, Jeff Allen, Paul Baumgardner, Curtis Brunn, Drew Killey, Dennis Dove, Rob Ewbank, Don Gailey, Matt Hunsaker, Ron Kastens, James Ieduc, Brian Marsh, Kyle McCord, Ken McNeff, Patrick Moore, Scott Moore, Ernest Natera, Steve Poston, Jim Rice, and Marty Shirley.

Two of the players are from foreign countries. George Aguilar comes from Nicaragua and Ernest Natera from the Dominican Republic.

Best of luck to the team in their first year.

Freshman Not As Fit As They Could Be

Darlene Kempen

A survey conducted two years ago indicated that the average Milligan College freshman was not physically fit. This finding inspired Coach Linda King to improve the situation. This year, Fitness for Life, a one hour physical education course, has been adopted to the freshman requirements. Ms. King said that the program's goal is to give the student help in understanding his own fitness and then to offer him different physical options which suit his own needs. Each student's correct physical fitness program is determined through various exercise testing. Then statistics such as heart and pulse rates are computerized and a physical fitness plan is created for each student. The immediate goal of the course is for the student to see an improvement at the end of the semester. However, Ms. King's long-term aim is for the student to continue his own personal physical program the remainder of his life.

Milligan is not alone in its endeavor to improve the physical quality of its student body. Wheaton College in Illinois has been utilizing this program for several years. Foundations of Wellness Physical Fitness Workbook, the textbook being used at Milligan, was written by two Wheaton professors. Some schools such as the Oral Roberts University even require both their student body and faculty to meet certain physical health standards.

However, the fitness program at Milligan is not that severe. The course is not designed to be all sweat and no fun. The exercise improvements are meant to be enjoyed also. That is why intramural programs, such as aerobics conducted by Milligan senior Natalie Barker, are also being offered as a physical fitness choice for the student enrolled in the course. Another encouraging factor is that not only are freshmen taking this new class, but several upperclassmen have chosen the program in order to improve their own physical conditions. The hope is that the Milligan students and community will become more conscious of their physical well-being so that they may enjoy happy and healthy college careers and lives.



Coach Linda King, innovator of Milligan's Fitness For Life.
(courtesy of William Lohr)



Soccer Coach Charlie Carter (courtesy of William Lohr)

Coach Wallingford's Approach

Patty Hull

This year at Milligan a new man, Tony Wallingford is filling the position of Head Coach and Director of Campus activities. He has spent the last five years at Cincinnati Bible College with an outstanding record of 152 wins and 20 losses, including three NCCAA division 2 National Championships and six national records. He has also served as assistant coach at West Virginia Wesleyan and the University of Akron in Ohio. He graduated from Washington and Jefferson College in Washington, Pennsylvania, and received a Master of the Arts degree from the University of Akron.

Coach Wallingford has recruited fifteen new players this past summer and is quite satisfied with the result. The majority of players are freshmen and sophomores who have been successful in high school and junior college basketball. He is pleased to report that the men trying out are not only good players, but good men. They are skillful, hardworking, and dedicated, a combination of what it takes to be successful. As a whole, there is not an overabundance in any one area such as height, size, or quickness, but rather there is a mixture of all these qualities among the players.

Tony has some new ideas,

as well as experience and enthusiasm, for improving the basketball program. A final division between the Junior Varsity and Varsity teams will be made at the end of September and he would like to schedule 12 to 15 games for the JV team to give them more game experience. He also said that players who are chosen for JV will not necessarily be locked into that position. There will be room to move up.

As for varsity, there are 29 games scheduled, 17 of which are away games. In the future, Coach Wallingford is planning to set up a schedule in which there is a balance between the home and away

games. In addition to these changes, he will be conducting summer basketball camps, beginning next summer.



Basketball Coach Wallingford
(courtesy of William Lohr)

STAMPED

NOVEMBER, 1987

VOL. 52 NO. 3

THEATRE HOPES TO REACH REGIONALS

by R. W. Hessler

Dick Major and his merry group of players are in the news gain as they await the decision from the American College Theater Festival as to whether or not the cast and crew of "Children of a Lesser God" will perform at the regional festival held in Greensboro, North Carolina on February 10-14, 1988.

Milligan is part of Theatre Region number four, which means their competition will come from college theatre departments from Alabama, Florida, Georgia, Kentucky, Mississippi, North and South Carolina, Tennessee, Virginia, West Virginia, Puerto Rico, and the Virgin Islands. After a recommendation process in which two adjudicators judge a performance of a production, a performance book of supporting



Cast of Children of a Lesser God
—courtesy of William Lohr

materials is reviewed by a screening committee who examine some 70 plays and decide on six who will go on to play Greensboro. These productions will be pitted against the semi-finalists

from the other Theatre Regions, and one will be chosen to perform at the National Convention at the John F. Kennedy Center for the Performing Arts this spring.

Though Milligan has received favorable response from adjudicators Albert Harris of UT and Don Drapeau of Virginia ATCF for the supporting materials, Major wisely declines to

show too much optimism about the possibility of making the regional competition which is, coincidentally, sponsored by the National Broadcasting Company. If Milligan was invited to the regionals, it would be a first for the school — which is good for the school's profile. According to Major, "The students benefit the most, and rightly so. Exposure is something no amount of money can buy. This is an excellent chance to showcase talent that could take years to get across to the right people. Winning would be icing on the cake."

So until December 15, when the regional contestants are announced, the Milligan community will be crossing their fingers and toes hoping the cast and crew of "Children of a Lesser God" get the opportunity to perform at Greensboro, and if they're lucky — the Kennedy Center.

Heartbeat Pro-Life Rally

On Saturday, November 7, Milligan's Pro-Life organization, Heartbeat, made itself felt in the Milligan community. The main activities of the day were a march and a rally, which included music and a special guest speaker.

Although the turnout for the march was small, the attitude was bold. The marchers proclaimed that life is worth celebrating, that Jesus is life, and that love is essential for living fully. The participants marched through the campus, attracting the attention of the

students, and marched for a short while on the Milligan Highway, attracting the attention of other residents of the Milligan community. The intention of the march was to let people know that Heartbeat is here and intends to address the issue of abortion and to arouse thoughts in the minds of the observers. Heartbeat wants to encourage people to decide what they believe about the issue and to take a stand based upon that decision. The issue of abortion is an important one because it reveals the

callousness of our society toward the death of millions of babies and toward the desperate emotional, physical, and spiritual needs of millions of young mothers.

Heartbeat thanks The Few, the barbershop quartet, and the speaker for leading the rally which took place between the Student Center and the tennis courts from 3:00 to 4:00. The speaker said that as Christians we need to develop a loving attitude and that our love needs to extend to those helpless in the womb, those homeless on the streets, and those hungry without food. She also encouraged Heartbeat to take "the next step" in addressing the issue of abortion to further raise

awareness, to further stimulate thought and to further address abortion.

Heartbeat was established with the intention of addressing the issue of abortion in a positive way. Love is the greatest tool. Heartbeat recognizes that the real problem of abortion is that society is becoming more and more selfish, hateful, and unspiritual. What kind of hate does it take for people to consider a baby such an inconvenience that they would rather kill him than nurture him and teach him? Our society needs to realize that happiness cannot be dependent on external circumstances, but on an inner peace and balance. Freedom

is not having the power and ability to manipulate people and events, but the maturity to maintain a sense of contentment and fulfillment during any set of circumstances. When this spiritual disease in our society is cured, abortion will cease to occur, as well as murder, war, and all forms of violence.

If Christians would decide today that Jesus was correct when he said that loving God and loving your neighbor were the greatest commandments, then they would begin the radical transformation of the world from a selfish, hateful, violent place to a compassionate, peaceful, loving place.

Milligan's Prayers

by Ed Walter

What began at 6:00 p.m. on Friday, October 30, can be described as a move in the right direction for a college sometimes referred to as very apathetic. For the next

24 hours Milligan College would participate in a campus wide "prayer-a-thon." During these hours, students, faculty and staff paraded in and out of Seeger Chapel giving their time to pray for any and all prayer requests concerning the college and those associated with it.

According to the Religious Affairs Committee, who organized the event, a large percentage of the students living on campus participated. The many minutes of prayer and praise were divided up among organizations such as athletic teams, dorms, ICU groups and basic-

ally anyone willing to spend time in one of the wisest ways — communicating with God. An official tally on the number of participants was not taken. Nor was the number of requests received during the prayer-a-thon tabulated.

It is without question that

Milligan College greatly benefited from this activity. Perhaps we will see it repeated in future semesters.

Never be lacking in zeal, but keep your spiritual fervor serving the Lord. Be joyful in hope, patient in affliction and faithful in prayer. — Romans 12:11-12

Editorial/

by R. W. Hessler

The past month has offered *Stampede* a considerable amount of criticism concerning what has been going on with the paper, but it was a wise old Dean of Students who once said, "Criticism is something that goes with the turf in jobs like these," and he wasn't kidding. And though the people close to me would tell you criticism was something that R. W. Hessler couldn't stomach (which of course is just not a fact!), maybe a little explanation is overdue.

The American Heritage Dictionary defines the term "editorial" as "an article in a publication expressing the opinion of its editors or publishers." The story that comes to mind is Chris Lyons' commentary on "Athletic Scholarships". A story of this nature is destined to raise a few eyebrows, but as the commentary was signed, and was clearly labeled as an "editorial commentary", journalistic freedom of the press allows the poor guy to state his opinion. Many people complained that the commentary was one-sided opinion with very few facts, and they are right, but what do these people think an editorial commentary is? Just because Chris' opinion isn't popular (I don't subscribe to it either!!) doesn't mean that it shouldn't be dealt with — quite the contrary. An alternative opinion often opens up a forum for constructive debate that has the opportunity to clear up a great deal of confusion; which was exactly the purpose of printing Mike Hollowell's response. I salute Coach Hollowell for having the wisdom and maturity to handle his response rationally in clearing up some of the misconceptions in Chris' commentary. That sure beats some of the threats involving physical violence Chris received; and it certainly beats the apathetic critics who stand by and whisper at SGA meetings that the school newspaper is the one-sided opinion of a bunch of leftists, instead of writing down their opinions and submitting them to be printed. The school paper's purpose is to vent student opinion — everybody's opinion, that is. Besides, Eric Rimbe and William Lohr are certainly not leftists! A paper works only as well as its contributors; we can't ignore ideas because they are not popular. That's undemocratic.

In the same light, the student paper cannot be expected to ignore or overlook issues that affect students simply because they are of a more controversial nature. A responsible journalist cannot look the other way every time something does not smell right; he or she must uncover the facts and tell it simply as it is. A responsible journalist does not purposely attempt to stir up controversy; but on the other hand, he will not be afraid to face it either. New ideas and angles are not easy to come by, however, and student views are always welcome. An editor is an organizer; it's the students themselves that actually make the paper what it can be. So instead of complaining, responsibly help us responsibly help you.

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Tanya Mullings
Jennifer Fetter
Ben Wallace

This issue is dedicated to
Chris Lyons and Shawn
Stewart for their dedication
and superior journalistic
sense. We salute you.

Roaches in Sutton

Editorial Commentary

by Tanya Mullings

After living in Sutton Hall for two years and having a legitimate fear of roaches, this writer can truly sympathize with Julie Pierce. Julie was the victim of what can only be called gross negligence on the part of Milligan College. While she was settling into her REM sleep a cockroach decided that he would find out what it would be like to live inside Julie's ear for a while. Needless to say, Julie was quite upset and rushed to the hospital to have the curious cockroach surgically removed. Cockroaches are a legitimate problem; they are not just pests — they are disease carrying insects. Now the very scary part of this whole incident (Julie, I apologize, realizing that you were also very scared) is the fact that the cafeteria is located in Sutton Hall. This writer spoke with Beth Wolfe, who as an RA on the third floor knew nothing about Julie's accident, and was informed that the problem with roaches is not as bad as it was last year. Cockroaches have always been a problem in Sutton. In the same way that mice are in Hart, girls are in Webb, and dogs are in Pardee, cockroaches are in

Sutton Intruder
—courtesy of William Lohr



Sutton. The question is when will something effective be done? Jody Monroe and other Sutton residents feel that the roach motels prove to work very well but are costly. Maybe the school could look

into providing some for the needy girls of Sutton. I honestly do not know how effective they would be on the mice, girls and dogs, but hey. Dean Derry, maybe you could give it a shot.

WHO'S BAD

by Shawn Stewart

Everyone of us has felt intimidated or at the very least, felt like he should be intimidated by a glare he has received on this very campus. Let's probe into this cold behavior in hopes of making Milligan a little warmer.

A glarer is one who, for whatever reason, is trying to keep other individuals below him in status, at least in his own mind. But enough with the psychological theories. The glarer of the era is one of 3 types... the miscellaneous glarer, the 'bad' individual, and the 'bad' mimicker.

The miscellaneous glarer is too broad to sum up in a short article. He's also the least threatening. Perhaps a senior citizen mad at young

whippersnappers or a short guy who's had it with big guys. You get the picture — not a very cohesive social force, nor indeed very interesting.

The 'bad' type is perhaps the most tragic glarer. He has no choice but to glare because he's not acting cold, he is cold. These people have seen murder, rape, vast domestic trouble, (and they might even smoke cigarettes.) Having lived in Chicago and Detroit, and with relatives in New York and Los Angeles, I've met a 'bad' type once or twice. (No, Michael Jackson couldn't intimidate these folks for a second, not even if he danced and rebuked them with song.) You get the picture.

The 'bad' mimicker is the most interesting glarer. He's a group-type, often with little real understanding of the 'bad' type he imitates, and more often with little understanding of why he glares. If you ask him, he'll either deny glaring or offer no explanation. The other groups will explain their reason with strong logic or action.

So, why does the 'bad' mimicker choose to glare? Maybe he's a group Psychology casualty, maybe he doesn't know how else to fit in, hopefully, he hasn't just seen one too many 'Good Times' reruns or RUN DMC videos and gotten a false impression of the glamour of 'badness'. There are limitless reasons why.

This article is not intended to criticize any one group. We've all had bad days where a smile is hard to come by, but a glare won't make things better. We all can benefit by looking inward at our motives for doing what we do. Try it — it might just prevent a glare.

SYMPOSIUM: There is room for religion in schools

Craig Harper

"Does the First Amendment Guarantee of Freedom of Religion Limit What Can be Taught in Schools?" That was the question addressed in a symposium at ETSU's D.P. Culp Center last week. The symposium, sponsored by ETSU, was one of several which commemorates the 200th anniversary of the Constitution.

The featured speakers were brought together from various areas of Tennessee. Richard Smyser is the editor of The Oak Ridger, John M. Jones, Jr. is the editor of The Greeneville Sun, and Dr. Hugh LaFollette is a professor of philosophy at ETSU.

Though no agreement was found on the limited freedom question, all three speakers did agree that there is room for religion in the schools. Not a religion that can be promulgated, but a presentation of the ideas or beliefs of different religions in a com-

parative sense.

LaFollette qualified his comment on a comparative religion course by stating that a comparative class is "okay in general", but a particularly affiliated teacher can bias the material toward their own belief. In a course of this nature there should be a stress on both the good and the bad aspects of each religion.

The cases of textbook disputes in Hawkins County and Mobile, Alabama were mentioned by all three men in their presentations. Smyser said he considers what is happening a form of "textbook terrorism". The attacks on books in recent years has made publishers so wary that "when in doubt take it out to avoid controversy."

"Religious beliefs and pursuit may inhibit education and the schools, and that's a shame. Schools (like newspapers and textbooks) should report religious events, activities and controversies, but not promulgate (re-

ligion)."

Jones' position was similar to the extent that religion should not be promulgated or brought down in a limited focus of only one or two views. He differed in the idea of what religion is. Religion as defined by the Supreme Court is a set of ideas based on a theistic foundation. This allows for any non-theistic set of ideas to be taught without restriction, such as secular humanism, because it is not an established religion."

In this way there is an imbalance of ideas that can be taught. Any set of non-theistic ideas is permissible because of the non-establishment of religion; but, any ideas which are based on theistic beliefs are cut off. And this covers every broad area of religion such as protestant, catholic, mormon, hinduism, or whatever type you can think of which does not have a strain of theism within its ideas.

In Jones' final comments he said, "If the standard of

exclusion is high (for religion), it should be applied to theistic and non-theistic thought alike."

LaFollette sees the first amendment clause as a protection device for religion because it gives a constitutional basis for the cases which have come up in recent years. He explained he didn't like the materialism and sexism taught to his children but there is no constitutional basis giving him grounds to bring that objection into court. Religion does have that ground to tread on and therefore has a means by which parents can protect their children from being actively swayed in any way.

Concerning the book cases, LaFollette said the parents are complaining because of something they, the parents, are objected to. This serves the parents' interests and not the children's. "I am not saying the parents do not have the right or obligation to teach their children their own views. But in the long-term

view the children are going to have to make their own decisions and they can't do that intelligently if they only know one view.

"And even this isn't a full understanding of one view. Within each set of ideas there are many different views and getting only the parents view of that set of ideas is restricting," LaFollette said.

"With the wording of the first amendment, it does not allow religion to be taught either pro or con," LaFollette said. A parent might be grateful, he explained, if they were Southern Baptist and moved to Utah, or Protestant and lived in a Catholic community.

All three men expressed their concern with the teachers being caught in the middle of this ongoing controversy. "After a point the controversy becomes baggage and a hindrance to the teachers in our schools," Smyser said. "We need to show some faith in our people (teaching in the schools)."

Experimental Murder

by R. W. Hessler

"Heifer whines like be human cries,
Closer comes the screaming knife-

This beautiful creature must die,
This beautiful creature must die...

A death for no reason,
And death for no reason is MURDER..."

—Lyrics from the title track "Meat is Murder" by the Smiths

This famous anthem by the Smiths, written in 1984, has been taken on as the theme song for an organization known as People for the Ethical Treatment of Animals, or PETA. This organization for animal rights is one of the nation's fastest growing groups with membership of well over 200,000 people, and it's no surprise why.

Lethal dose tests (now called "limit tests" by public relations conscious laboratories) have been around since the 1920's. The LD-50 is a standard test for oral toxicity. It represents the lethal dose that will kill 50% of the animals in a test group. Groups of from 5 to 200 or more animals may be used in a single test. Lethal doses of 20, 40, and even 80% are often

categorized as "limit tests". In the test's form to determine acute toxicity, the compound — liquid bleach, for example — is force-fed by mouth or through a tube inserted down the animal's throat. Subacute tests can last 90 days or longer. In chronic tests, caged animals are dosed daily for up to 2 years. Typical symptoms of animals poisoned in these tests include convulsions, vomiting, diarrhea, paralysis, and bleeding from the eyes, nose, and mouth. Those who survive until the end of the test period are killed and examined.

An interesting fact regarding these industrial atrocities is that the government does not require any animal tests for cosmetics or household products. Also, despite the fact that household product and cosmetic companies make billions of dollars in profits each year, not one of these companies invests .01% of its net profits into developing, perfecting, or validating non-animal testing methods. To make the situation worse, experiments are turning to animals considered less attractive (than rabbits, for instance) to gain public sympathy. In reality, no animals

have to die or become ill to test "vanity products".

And what are the results from this inhumane laboratory experimentation worth? Often, results hold no comparison whatsoever to the effect of a toxic substance on a human being. One must remember, results can be affected by such factors as the age and sex of the animals, their diet, temperature, time of day and year, the number of animals housed in a single cage, and the sheer stress of laboratory living on the animals' physiology. Many products proven "safe" in animal tests have been withdrawn from the market after proof was discovered that showed the same products caused serious side effects, birth defects, and even death in humans.

Student interest in PETA is growing all over the country: in campus laboratories at the University of Oregon, the University of Pennsylvania, and the University of California, students are literally throwing animal experiments off their campuses. Growing numbers of students are also refusing to dissect and vivisection animals in class.

How does the Milligan community feel about the need for an Animal Liberation Organization of campus? Can you imagine your favorite pet

being subjected to the unhumane animal tests that are killing innocent animals everyday? Aren't the little animals part of God's creation as well; don't they have any rights? For more information, write to PETA

at P.O. Box 42516, Washington, D.C. 20015; the phone number is (202) 726-0156. If you are interested in forming an organization of this nature on campus, leave a note in the Stampede Box in Der-thick, second floor.



Canine Victim of Experimentation

-courtesy of William Lohr

Rebuttal: The Athletic Scholarship

by Wendy C. Ogden

In the last issue of 'Stampede', a controversial commentary was written on the subject of athletic scholarships. Because of the differences in opinion, 'Stampede' decided to give someone else a chance to rationally voice their opinion on the subject — namely, the coach.

We decided to ask Coach Mike Hollowell, assistant basketball and baseball coach, a few questions on the issue:

WO: How does the slogan "The Milligan Family" fit into the previously written commentary?

MH: Whether we are perfect Christians or have yet to become Christians, we are still a part of the Milligan family. When a journalist matches athletes of our college against non-athletes, it will obviously provoke the student body to take a stand one way or another. This stereotype causes dissent between the athletes and non-athletes, athletes and actors, actors and musicians, etc. There is absolutely no justification for segregating our student body in this way, and it is very irresponsible for an individual to cast such negative judgements.

WO: Have these athletes taken a positive step toward their Christian commitment?

MH: Some have — some have not. But, some non-athletes have and some have not. Some athletes skip class, some don't return their trays in the cafeteria, and some even walk around like they own the place. But, so do some of the non-athletes. My point is that the judging and stereotyping of any group goes against the whole concept behind Milligan College.

WO: Do you feel that athletes should receive scholarships and why?

MH: Absolutely! People who say that athletic scholarships should not exist have never been a college athlete. Do these critics realize that athletes put in 2 hours of practice at least 5 days a week? They also travel at least 5 hours one way to an event and 5 hours back, which means they arrive back at 3:30 a.m. and some have a class that morning at 8:00 a.m.

WO: I see.

MH: Some athletes have tests in that 8:00 class, and spend their busride home with the overhead light on and their books open. And on top of that, athletes have to

maintain a very challenging G.P.A. to keep their scholarship and to stay eligible to participate. This is not a sob story and we are not complaining. We made a choice to do these things. We are human beings though, and we do enjoy positive feedback occasionally. Instead of the previous 'Stampede' headline from last issue, let's say "John Doe: Great Athlete, Great Student, and Great Christian Man". Furthermore, there is only one athlete at Milligan who receives a full athletic scholarship, not countless "full rides" as previously mentioned.

WO: How many athletes have gone on to play in the NBA, the major leagues, or pro golf or tennis tours?

MH: None. But many have gone into teaching and coaching. Because of the fine education program at Milligan, many athletes will be well-prepared to teach and coach in the professional world. In most cases when an athlete applies for a coaching job, or for that matter any job, it will be in their favor that they played sports at Milligan. Athletes do not get academic credits for participating in their particular sport and they should not. My goal as a



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coach is for every player to look back at their Milligan years and say "That was the greatest learning experience and preparation for life that I could have ever hoped for".

WO: How would you sum up the entire situation?

MH: If athletes get into trouble — punish them. If non-athletes get into trouble — punish them. If an athlete breaks a major rule — punish them. If a non-athlete breaks

a major rule — punish them. If an athlete excels at Milligan, give them credit. If a non-athlete excels at Milligan, give them credit. Let us not say that we are the "Milligan Family" when really we are not. When the day comes that we support each other 100%, then we will be that "Milligan Family".

This is one man's opinion. What's yours?

Censorship of

by Shawn Stewart
and

Craig Augenstein
Milligan College Theater, under the direction of Richard Major, presented Mark Medoff's 'Children of a Lesser God'. It met with rave reviews from students, visitors, and Board Members alike. However, there is a slight controversy involving its censorship.

The original form of the play contained, what seemed to some people, objectionable material that was not in keeping with Milligan tradition. Mr. Major took it upon himself to change some things, in order to make the play more acceptable. The production was passed before an unofficial committee that was designed to examine its contents, in order to determine its suitability. The committee of Mrs. Nipper and Mrs. Fontaine reviewed the play and had no further objections to its contents. Thus, the play

passed, to everyone's satisfaction.

Despite the unofficial committee's decision, however, it was reported that some faculty, visitors, and Board Members were offended by the language and sexual innuendos that were incorporated in the play. Dr. Henry Webb, for example, is one such individual. He believes that the explicit sexual implications in certain parts of the play had not only offended some visitors but that these parts had left the visitors with a bad taste of what Milligan stands for. He also believes that this problem could have been avoided, had it been mentioned previous to the play's showing, that Milligan does not support all the elements of the play. At the same time, however, he believes that the play was brilliantly executed in spite of the implicity.

Dr. Marshall Leggett was also concerned about the

accurate portrayal of Milligan. Even after the play had been modified, Mr. Major met with Dr. Leggett to discuss further changes that were suggested.

Dr. Leggett commended Mr. Major on his exceptional work with the theatre department, but expressed his concern that the play should remain in keeping with Milligan's tradition. According to both Mr. Major and Dr. Leggett, the meeting was quite smooth and both of them came to a satisfactory mutual agreement.

Although Mr. Major had no comment concerning the censorship, certain other individuals were quite upset that such censorship had taken place. The most repeated complaints of many faculty and students, particularly those involved in the play, were that, first of all, the play had been changed during the time that it was running, and secondly, that this had hap-

pened more than once. Randy Landry, one of the leading actors in the production, believes that this changing of the script had an adverse effect on the playwright's intention for the play's execution, making it very difficult for the actors to portray proper emotion in parts where they were more concerned about not saying certain words. Randy was particularly upset about the late editing since the play had received no criticism of offensiveness from the committee that had reviewed the play originally.

Another individual who is disturbed by the censorship is Dr. Bert Allen. He compares this situation of censorship as being unable to see the forest for the trees, because, despite any objectionable material, the play made a very positive point about the relationship between a hearing person and a deaf person. According to Dr. Allen, more prolonged discussion is needed before the production of a play. He believes that the unofficial review committee,

if indeed one is needed, should have a wider range of representatives so that a final conclusion can be met before the play hits the production stages. Obviously, it is "unfair to the cast to change things midstream". That way, he adds, if there is still a problem, then it should be resolved with the committee, not the producer of the play.

One thing that both Dr. Webb and Dr. Allen do agree on is that the play could have been promoted with the inclusion of a statement to the effect that the ideas conveyed in it do not necessarily reflect those of Milligan College, thus avoiding the mistake of associating the morals of the play with those of the school. Also, it is doubtful that the censorship had any effect on the popularity of the play. Reviews were so positive that it is obvious that the audience, in general, was thoroughly delighted with the final performance. Apparently, in this case, censorship was primarily a matter of principle.

TRUSTEE TALES AND TALK

by Rachel Sweitzer

Once upon a time there was a land called Milligan, and in this land there dwelled several hundred lowly young people who called themselves students. They were rather ordinary and lighthearted folks who, some thought, were in the "best years of their lives." They led care-free lives (except around finals time) by socializing enthusiastically with other students and with their leaders, the faculty.

Nevertheless, each autumn and each spring a somber mood came over the students in the land of Milligan, for there were a transformation of the normally placid campus. It was at this time that the high priests of the students' existence, the Trustees, appeared on campus for their seasonal visit. The campus was carefully cleaned and prepared for the very important visitors, and there was great feasting at this time. The students were all very careful to comport themselves in an apropos manner during this time.

But there was a problem. The students, although considered to be scholars, could not ever really understand why exactly the Trustees came. All they could understand was that these higher beings were here to plan and control the land for the good of the students. But the meager inhabitants of the land of Milligan were never told what the Trustees had planned, or perhaps they simply never bothered to ask.

Okay, okay. Cut the fairy tale junk! Get back to reality! Or is this reality?

Well, partially. It's true that we see these men with large cars and pin-striped suits and ladies in heels and fine gold jewelry come twice a year. Unfortunately, it is also true that we write them off as stuffy and sometimes uncaring individuals who come to Milligan just to monitor us.

This year, however, I found out the true story.

The Trustees and the Advisors are the people who actually run this college. Contrary to popular belief, they truly are in touch with student issues and long-range issues here at Milligan. They are very hard-working people who take time off from their normal routines to come to try planning and organizing for Milligan so that it can be a better college.

The Student Life Committee this year invited any student to sit in on its meeting. Several students did attend, including members of SGA and SGA executive council. The meeting was led by Ken Mead, who was extremely concerned about student issues and specifically with student opinions of these issues, as were the majority of the members of the committee.

There were three main items of business discussed at this meeting. First, the idea of a local-call-only phone system was presented and students were asked to comment. When the committee

saw that we were overwhelmingly in favor of the system, they voted to recommend its approval to the Trustees.

The second important issue was the need of money for the Chapel/Convocation Committee so that they can be able to improve the programs. Again, the student opinions were the ones focused on, and a recommendation to the Trustees to budget more money for this committee was approved.

The most impressive aspect of the committee was its response to the report from SGA, which was the third of the pertinent topics. After each committee report was read, there were not simply blank stares and nods. There were questions — sincere questions — about the activities of the students.



For example, after the Food Committee report was read, the students were asked their opinion of the cafeteria's progress in the last year. After the Social Affairs report, several members took the time to ask about concerts and other events and student body response to these activities. The committee was also especially interested in the progress of the Stamped.

All of the students who attended this meeting were introduced and welcomed and invited to share their opinions. We were made to feel that we actually were considered in the decisions concerning students.

The Trustees' meeting was a more formal and regulated one. In the past, students have not been allowed to attend this closed meeting. This year, a precedent was set. Mike Brown, who was student body president four years ago, arranged for the Trustees to allow the current SGA president, Stacey Drogowski, to attend. Future SGA presidents will also attend.

The issues discussed at this meeting were mostly financial matters. There was the problem of how to increase the endowment; also, the gift of Mr. Lowell Paxson was a priority issue. It seems that the gift he gave the college for the furthering of the Communications program was in shares of stock. Since the stock market "crash" the value of the stock has dropped. Evidently, the Trustees took a good hour to explain to each other that this was only a paper loss and that they needn't worry until they actually need the money.

The Trustees considered forming a long-range planning group to help with the five-year plan and other future plans for campus development. There will be four people on this committee: a trustee, a faculty representative, the president, and an

advisor. It was decided, much to the dismay of some students, that a student representative was not needed since the planning the committee will do would not affect the student immediately.

In this meeting, student comment was neither welcomed nor requested. But that is the type of meeting that it is. The Trustees discuss the issues, and everyone else observes. One does not comment unless an opinion is requested.

The meeting is conducted in a very impressive businesslike manner. The rules of conduct are strict and are not to be broken. But, after all, that's the only way to get business taken care of.

The decisions made by the Trustees which directly affect the current student at Milligan were few. However, they did approve, by recommendation of the Student Life Committee, the local-call phone additions. They also will consider adding more to the Chapel/Convocation budget for next year. And, on the Student Life Committee's advice, the Trustees commended SGA (especially the Social and Religious Affairs Committees) for the fine job that they are doing this year.

So we return to our story in the land of Milligan. The Trustees are now gone, and the lowly students have returned to their routine lives. But this time, something's different. Could it be that for once they can actually identify with and appreciate the Trustees? We hope so.

Madrigals: A New Look at an Old Tradition

by Mark Madden

Imagine, if you will, a time door. This door will magically send you to another place, another time.

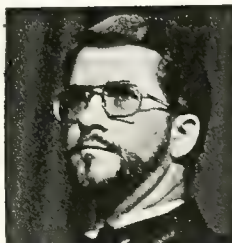
Once through the time door, a traveler will find himself inside the great hall in Windsor Castle, England — in the year 1598. It is the time of Queen Elizabeth, and her popularity among her subjects is at its peak. The great hall is set up for a great feast. The castle has been getting ready for weeks. It is time; so the queen arrives, and the festivities begin. There are toasts, great food, strolling musicians, a jester, and all things that are customary in

the Elizabethan era.

Great guests come from all over the realm to celebrate this holiday. Some of the more notable ones are: Lord and Lady Thomas Morley, Lord and Lady William Byrd, Lord and Lady Francis Drake, Lord and Lady Walter Raleigh, Lord and Lady Francis Bacon, and Lord and Lady Ben Johnson.

History? Humanities? Fiction? No. This is the new way that Madrigal dinners are being presented this year. One of the first things that director Dennis Williams found out about Madrigals was that it was too repetitive year to year. So, he set out to

rekindle interest in the dinners. Thus came the new set-up.



courtesy of William Lohr

When asked about the new format, Dr. Williams said, "This year, the dinners will

not be a representational event, with the audience merely sitting there, watching the action on the stage." From this came the idea for the "Time Door effect."

Dr. Williams, Mr. Major and Dave Taylor have been working very closely. Dr. Williams said, "It works better when all three directors, food, music, and theatre, work to one goal as opposed to each working at his own area."

This year highlights audience participation; both in having action on the floor, and having the audience take an active role in the spirit of the occasion. The action on

the floor is mainly in the form of strolling minstrels. This year, there are more minstrels than ever before: a mixed quartet, a female trio, a recorder consort, and a brass quintet.

The audience will be directly involved through a lymeric contest. Each table will have a lymeric sheet with the first line written. They, in turn, will create an ending to it. Five lymericicks will be read and the best will receive "Bishop's bread", a very special loaf.

So come on. Get a ticket and take your step into the time door. You'll be glad you did. Queen Bess awaits!

Pink Floyd Concert Review

by Craig Augenstein

On Saturday, November 7th at approximately 8:30 p.m., Pink Floyd, one of the most influential bands of all time, hit the stage at Lexington Kentucky's Rupp Arena. Pink Floyd is not only known for their creative and innovative musical style, but also for their amazing and mesmerizing stage show. November 7th's show was no exception. The Floyd (David Gilmour, Nick Mason, and Rick Wright) showed that, even without former member

Roger Waters, they were still in control.

The show opened with "Shine On (You Crazy Diamond)", to which, nearly all 20,000 or so audience members sang along. Following that, the band dove head first into material from their latest album, "A Momentary Lapse of Reason", playing nearly the entire album. Following a 20 minute intermission, the Floyd returned to play a wide assortment of their greatest hits from the last decade. They included

"Money", "Time", "Wish You Were Here", "Welcome to the Machine", "One of These Days", and "Comfortably Numb" among many others. The band had the stage for approximately three and a half hours.

Not only was the music incredible, but the light show was literally out of this world. They combined UFO-like lighting units that traversed the stage, suspended from the ceiling or rising up out of the stage, with high-powered lasers that formed an

amazing array of colors, shapes and movements throughout the arena. Also included in the special effects were: an exploding bed that sent flames a hundred feet in the air and shock waves around the building, a giant projection screen, on which to show film clips and light patterns, an enormous inflatable pig with fire-red eyes, that terrorized the audience from above during "One of These Days", and full quadraphonic sound, with amplifier stacks on every side of

the arena.

Pink Floyd not only gave their audience their money's worth - with one of the most terrifyingly beautiful concerts known to man - but they proved that they still mean business.

10,000 Maniacs - In My Tribe
by J. L. Chambers

10,000 Maniacs have always been a great band. Even in their humble beginnings some six years ago, the band was said to have that extra spark that separates good bands from great bands. One of the factors that helped to establish this extra kick was the incredible vocal work of Natalie Merchant. When she joined the band five years ago, at the tender age of sixteen, the local New York critics sat up and took notice. Here was a young girl, not even fully matured, using her voice in a way most vocalists only dream of. Not only did she sing, she used her voice as an instrument. This outstanding characteristic in association with an extremely tight band has made 10,000 Maniacs a band to be reckoned with. Their latest release, 'In My Tribe', will not only confirm this band's overall worth, but will set them above and beyond 99% of the new bands coming out into the world these days. Not only is Merchant's writing graceful and unique (often revealing a complex thought through one single phrase), but she addresses true-to-life incidents, facts that are probable in most listeners' lives. Is the song "My Sister Rose" simply discussing a small-town wedding or is something deeper intended? This is a question only Merchant can answer. One thing that can be said factually, however, is that 10,000 Maniacs are alive and well and capable of achieving great things.

Record Review

Document - R.E.M.

by J. L. Chambers

R.E.M.'s 'Document' is the band's latest and most likely greatest release. This is outstanding when one considers what this Athens, Georgia based band has done over the last seven years. Almost single-handedly, R.E.M. has paved the way for small market, abstract, unsigned bands, building a following that has placed them on the charts with the top selling albums, despite artists (?) like Madonna and Whitney Houston who receive ninety percent of the media coverage. To state it plainly, R.E.M. must be doing something right. With little more than college radio airplay and critical acclaim this band has become a David of the record industry, knocking out the heavy weights of the industry who have established themselves and grown stale (e.g. Springsteen). On their seventh album, 'Document', R.E.M. again establishes their worth but at the same time, moves ahead. What is so ironic is, in fact, an artistic step backwards; R.E.M. has gone back to the basics.

On previous albums, the guitar work of Peter Buck was overshadowed by the bass work of Mills, and for good reason, Buck was still learning the ropes to playing the guitar. However, from the opening chords on this album, it's obvious who's in charge. "The Finest Work-song" opens the album with lead singer Stipe declaring, "What we want, and what we need has been confused..." and Buck grinding away at the guitar line, weaving in and out with grace and power. Mills still makes his presence known on bass, but it's obvious that Buck is controlling the band's movement. This reversion back to a basic rock'n roll format, however, does not in anyway damage the band's creativity. Indeed, for the first time, Buck can be considered a master on the guitar, thus adding a whole new element. This is even clearer as the album progresses through side one. "Exhuming McCarthy", the album's second cut, pokes fun at America's tendency to conform. Stipe's lyrics are cutting and dry, but at the same time, not bitter. When he states,

"You're walking on coal, sharpening stones, to improve your business accounts...", he does so in a way that makes the listener think and laugh. This feature is even more impressive when one realizes something very startling; Stipe's lyrics are actually comprehensible. Previously, the lead singer's incredible lyrics were lost in a mumble; he simply didn't pronounce his words. For the first time, Stipe's abstract but beautiful imagery can be understood. As side one continues, Stipe and Buck continue their construction and introduction of the new R.E.M. "Fireplace", a song about the Shakers from Kentucky, and "Strange", the album's only cover tune by the English band Wire, are instrumental to this effect. The last song on side one, "It's the End of the World As We Know It (and I Feel Fine)" is perhaps the album's best song. In the tradition of Dylan's "Subterranean Homesick Blues", Buck and Stipe weave a confusing but fantastic song out of independent statements. It's a truly fascinating song.

Side two opens with the first single, "The One I Love". This song is perhaps the most reminiscent of R.E.M.'s past days. A driving and intricate bass line laid

down by Mills in association with short but powerful chopping by Buck gives it the feel and sound of old R.E.M. Stipe laments, "This one goes out to the one I left behind" and erupts into emotion by screaming, "Fire...", representing the pain he is feeling. The rest of side two is filled with what will become classic R.E.M. until the next to the last song, "King of the Birds". This eerie tale of man is the most un-R.E.M. song on the album; even so, it is nothing short of marvelous. Stipe switches to first-person in the chorus to state, "Standing on the shoulders of giants, leaves me cold..." and "I am the King of all I see, my kingdom for a voice...", a subtle but obvious reference to his own mystique. "King of the Birds" will become an R.E.M. anthem and makes the album 'Document' a true gem.

R.E.M. is a band on the move. In the past seven years, they have gone from being a hometown band to the best American band. R.E.M. has good reason to "Feel fine..." Their 'Document' has revealed what they are capable of - fantastic rock'n roll.



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Lady Buffs Volleyball

The Milligan Lady Buffs Volleyball team is associated with the number one in several categories this season as they wind down with post-season play in several tournaments.

The number ones include: the first time in the team's

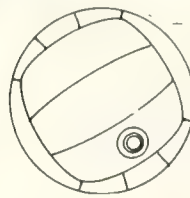
history it is going to a national tournament, the number one team in the nation plays in Milligan's region, and for the first time in the 12-year history of the Milligan College Tournament the Buffs took the title.

Coach Linda King is happy with the Buffs' performance throughout the season. "We have played very well, three or four nights were not as good as they could have been, but we did well.

"This team doesn't have any superstars but we have a whole team of good athletes. Over the course of the season we improved and became more advanced," King said.

In conference play the team came up with a second place finish under number one Tusculum. Milligan split the season with the rival but a loss to Carson-Newman placed the Buffs in the second slot.

The Buffs have traveled to Indiana for the National Christian College Athletic Association Volleyball Tournament. King College is ranked as the number one team in the nation going into play. Milligan is fortunate enough to have faced them in action already this season and know how they look. King said she thought Milligan could do very well.



Women's Tennis

by Patty Hull

year due to injuries. The only new players are Suzi Greaser (Soph.) and Shanda Bellinger (Fr.).

Coach Renee Dougherty has made a few changes in the team's workout. She requires the girls to run more sprints and she is concentrating more on conditioning them. Alice Helsabeck, who is Captain of the team, believes that this has helped in getting the girls in better shape. And overall, she feels that everyone has improved.

Their strongest competition this Spring will be against Carson-Newman College, who is the best in the Conference, and Lincoln Memorial University. However, our ladies will be ready for them.

The women's tennis team has also become stronger than last year. Unlike the men's team, the ladies' team is not quite as young. Much of their progress is due to the number of returning players including: Alice Helsabeck (Soph., Captain), Debbie Smith (Soph.), Julie Baker (Soph.), Marta Morrill (Soph.), Jackie Richardson (Sr.), and Micky Rieser (Sr.). Jackie and Micky did not play during the Fall practices but they will back on the team in the Spring. Also returning from two years ago are Cindy Stuck (Sr.) and Janet Richmond (?). Both sat out last

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Milligan Buffs Basketball Team

—courtesy of William Lohr

BUFF'S BASKETBALL

Milligan College's Steve Lacy Mini-Mini-Mini-Dome welcomed the beginning of the 1987-88 basketball season this past Saturday evening. I hope you were there and I don't have to tell you who won.

I will anyway. They did. Covenant College beat the Buffs by two points, 63-61. The Buffs fought for the win the entire game, coming back from nearly ten point deficits on several occasions. A close shot at the end from an intentionally missed free throw almost put the game into overtime.

The game carried a lot of similarities to last season's home confrontation:

- We lost.
- Opie — you know the one; the guy Danny Johnston kept yelling at to tuck his shirt in — gave the fans something to keep them busy besides the

refs.

- They got a dunk — it was weak — and we didn't.

- Pardee and friends built a pyramid. (You'll notice the increase from six to ten men.)

The game also had its differences:

- The overall fan support was great. That was the most "together" crowd I've seen in my three years at Milligan. Both sides of the court were noisy.

- The new "pep" band actually brought the same music and played together.

- WHAT happened to the cheerleading squad? Now we can't watch Bonnie drop the ball through the hoop as if she were trying to dunk it.

- "The Hammer" wasn't on the court to entertain the fans with his tough play and big smile. I'm sure Covenant

is glad he wasn't there too after the bench clearer we had last year when one of their players jacked Brad on the chin.

- Wallingford gets out of his chair. I'm not sure he even needs one. It's good to see a coach who gets involved with the game. So involved he can fall on the floor and pound the parquet before jumping up to yell some more.

I would like to encourage everyone who didn't come to the game to make an effort to show up at the next home game. Those who did please continue to support the team. There is an incredible difference in sports contests when a team knows that the crowd is behind them.

Everyone support the Buffs and let's see them better last season's record.

We do remember that one time...

Alumni 5K Road Race

The morning was bright and the air was cold for the Fourth Annual Milligan College/Carter County Bank 5K Alumni Road Race. Overall winner of the race was Gary Ledford, also taking the number one spot in the men's division, and the women's division winner was Joy Phelps.

Ledford won with a time of 16:58 followed close behind by Neil Smoot, a sophomore from Daniel Boone High School, who registered a 17:09. Phelps, a runner for East Tennessee State University, ran a 19:18 to win. The nearest women's time to Phelps' was a 22:27, a difference of over three minutes.

The race brought out 103 racers from several states in the region, the majority of the out-of-state entries

coming from Virginia, West Virginia, and North Carolina.

According to Ron Eversole, public relations director, there were only ten alumni that participated in the race and a very small number of students. Three to be exact. All the joggers on campus must not feel the urge of competition.

The three students who ran, listed according to times, were Bo Whiteside, 19:45, finishing seventh in the 15-19 age group, Derek Cohea, 22:28, finishing fifth in the 20-24 age group, and Jana Heaton, 39:46, finishing second in the 15-19 age group in the women's division.

The race had nine different age groups in which to compete, starting with 14 and under and ascending to 50 and over. In the youngest

division there was a boy of six years who ran the course in 33:10 and a ten year old with a time of 25:59.

A total of four entries comprised the 50 and over group. Only one woman participated, Daisy Johnson, a lady of 67 years. She ran the course in just under 40 minutes and was welcomed at the finish line with applause and cheering. The three men in this group did well finishing in the midst of the first 84 to cross the line.

The race was sponsored by the Milligan College Alumni Association and Carter County Bank and is a part of the State of Franklin Track Club's King and Queen of the Road series.

• 103 total entries in both men's and women's divisions.

• More time elapsed between Ledford's win and the last place finisher than it took for the first 55 racers to finish.

• Of the 103 entries, 85 were men and 17 were women and one was unidentified, although "it" finished 43rd.

• There were only three women finishers in the first 2/3 of the race, with only one

in the top 40, the second a 50th place.

• Of the two Pades entries, Derek "The Chicago Fish" Cohea came out the winner over Jeff Jackson (Head Resident) by 15 places.

• Sanjay was still asleep from a late night pass completion and missed registration by a time of 4:58:16 — a new course record

MILLIGAN MEN'S TENNIS

by Patty Hall

Judging from Fall practices, the men's tennis team has improved all around, but they are especially strong in doubles. At this point, Coach Walker predicts that this team will be stronger than last year's team. This is an accomplishment considering that they have rebuilt with only three returning players who are: Ed Walter (Sr.), Kyle Ray (Soph.), and Darin Wolfe (Soph). There are seven newcomers who are: Chip Mehaffy (Sr. transfer), Dave Fredrick (Jr.), Tray Liberman

(Soph.), Drew Dille (Fr.), Russell Fields (Fr.), Scott Kent (Fr.), and Tony Behtz (Fr.) Also, there is a possibility that new players will be coming in



next semester or from other sports.

The competition this Spring will be about the same as the previous year. Again, our strongest competition in our area will be against King College, Carson-Newman College, and Lincoln Memorial University. The matches will begin the first week in March and hopefully they won't have to shovel snow off the courts! A probable line up has been set which will be as follows: Drew (1), Tray (2), Chip (3), Ed (4), Kyle (5), Russell (6), Darin (7), Tony (8), Dave (9), and Scott (10). A tentative schedule of 14 matches has been made, but it will still need to be approved. It looks like the only obstacle the men's tennis team will have this Spring is getting new uniforms!

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FAMOUS LAST WORDS FROM FRIENDS TO FRIENDS.

"Are you OK to drive?"

"What's a few beers?"

"Did you have too much to drink?"

"I'm perfectly fine."

"Are you in any shape to drive?"

"I've never felt better."

"I think you've had a few too many."

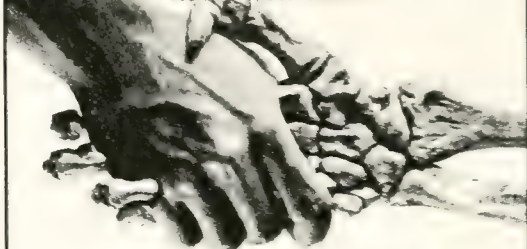
"You kiddin. I can drive with my eyes closed."

"You've had too much to drink, let me drive."

"Nobody drives my car but me."

"Are you OK to drive?"

"What's a few beers?"



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FEBRUARY, 1988

VOL. 52 NO. 5

Students Nominated for Irene Ryan Scholarship

by R. W. Hessler

Besides the grueling competition that involves the cast and crew of *Children of a Lesser God* at the American College Theatre Festival that runs Feb. 9-13, several actors from the same production will be competing for the highly acclaimed Irene Ryan Acting Scholarship at the festival as well. Jonathan Chambers, Karin Gurley, and Randy Landry, with the help of several Milligan actors, will be competing against hundreds of young college actors for a 2500\$ scholarship as they perform various scenes.

Jonathan Chambers, with the assistance of R. W. Hessler, will be performing a scene from Larry Shue's *The*

Foreigner. Chambers plays an especially challenging role as a Georgian redneck half-wit named Ellard. He will also audition with a short musical number, either from *Cabaret* or *Bye Bye Birdie*.

Karin Gurley will play the extremely innocent and zealous nun who believes she has become pregnant by God in the gripping drama, *Agnes of God*, by John Pielmer. With Melissa Nelson assisting in the scene as Dr. Livingstone, the scene promises to be quite a challenge emotionally for the young actress.

Milligan veteran Randy Landry also participates in this competition as Red in Mark Medoff's *When You Coming Back, Red Ryder?* The tragic comedy piece will

be assisted by the able Julie Pierce as Angel. In another short piece, Randy will play the comedic character of Barry Champlain in Eric Bagosian's hit, *Talk Radio*. Landry is also nominated to participate in the highly prestigious Kennedy Center Acting Award. For this audition, Randy has put together two monologues, one from Larry Shue's *The Nerd* and one from Mark Medoff's *Children of a Lesser God*. If selected, Randy will have the opportunity to participate in an acting showcase that tours West Virginia, the Kennedy Center in Washington, D.C., New York City, and NBC in Burbank, California. This excellent opportunity will enable Landry to be seen by profes-



Irene Ryan Nominees Jonathan Chambers, Karin Gurley and Randy Landry.

sional agents, directors, producers, and actors from all over the country.

The Stamped wishes these

— courtesy of William Lohr
actors as well as their assistants the best of luck in their acting endeavors. Break a leg!

The Library Under Consideration

by William Lohr

Books are the greatest source of knowledge known to man. In light of that statement, the library within an academic community should be its forte. Not even the faculty would be able to function efficiently without a functioning library.

The purpose of this article is to enlighten the reader about the current status of the library. A survey will be

taken by the newly formed library committee within the next two weeks. Take time to examine the following information so when it comes time to fill out the survey you will be prepared. The direction of various monies will depend on your response.

STATISTICS-

1) The library has three librarians: Steve Preston, Billie Oakes, and Lusetta Jenkins. Mr. Preston does the

administration work, budget, and personnel aspects. Mrs. Oakes handles new student orientation and the archives of the college. Mrs. Jenkins is a reference librarian and her job is to assist students in finding material in the stacks or reference area.

2) The library contains 69,000 volumes.

3) There are 21 student workers employed by the library. This figure includes

house keeping staff. This is down 9 from 1980.

4) The library currently uses a 6000.00 dollar computer system consisting of two IBM terminals and database. Its purpose is in book finding and processing new titles.

5) Last year the library entered 967 new titles.

6) 3% of the school budget goes to the library.

FOR COMPARISON-

1) Emmanuel has one librarian and a small staff.

2) Emmanuel entered over 2000 new titles last year.

3) Emmanuel is on an inner library loan system with most major universities in the nation. If they don't have a book on the shelf they can get it. Milligan is not involved in such a network.

4) The American Library Association claims that for an academic library to function properly and be up to current standards at least 6% of the budget should go toward that area.

FUTURE PROSPECTS-

1) Are three librarians absolutely necessary? Or 21 student workers?

2) Was the computer

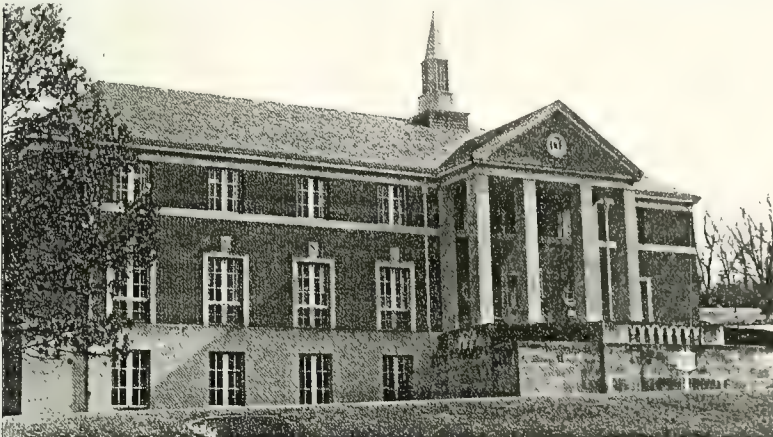
system and database a worthwhile investment?

3) Is there enough money being spent on the area of books?

4) Is the library up to national standards?

5) Is the 3000.00 dollar investment in a book checking device a wise choice?

In conclusion, I must say that I was stunned by some of the data that was uncovered while researching this article. At the same time, however, there were positive aspects. Some of the above stats speak for themselves. No, our library is not what it should be, but the formation of the library committee is a positive indication that the college is attempting to do something about it. Listed below are the names of the members of the library committee. Please take your comments to them and to the library staff. Student, faculty, and administration cooperation is going to be essential to improving our library. Mr. Dillon, Mrs. Morrison, Mr. Preston, Dr. Roberts, Dr. Street, Dr. Wade, and Dean Weedman are all members of the new committee.



The Library — should "progress" progress?
— courtesy of William Lohr

Editorial: Overkill Revisited

by R. W. Hessler

Over the year we've certainly heard plenty of opinions on the issue of athletics at Milligan College, so I guess one more at this point won't break anybody's heart. This opinion may be a little startling from the typical non-athletic point-of-view, but that's too bad because some of the most meaningful friendships I've ever had have been with Milligan athletes.

Milligan needs athletics, and athletes need Milligan; when one closely examines the ethics of this presupposition, the issue is virtually indisputable. A strong athletics department creates a sense of pride for a school that all the students, athletes or non-athletes, can readily share. Athletics have the power to put a school on the map; this can do nothing but help, not hinder, the much-needed growth of Milligan

College. A lot of flowery ideas and talks do nothing but waste each student's valuable time at this potentially fantastic institution; athletics with a little help from the fans, have the ability to give us a name to be proud of.

On the same behalf, Milligan has the potential to create the ideal environment for young athletes. From my own (limited) experience, I know the trials and tribulations that young athletes encounter in the public secondary school situation. The urge to "go for the gusto" or to "head for the mountains" after a tough competitive event can be almost overpowering for an athlete, whether he is a Christian or not. Some would feel they have earned some type of reward after their grueling efforts, and justly so. Peer pressure is a force all of us have reckoned with at one

time or another, and often not too successfully. That's just the reason why Milligan has the potential to function as a fantastic relief for Christian athletes who wish to crawl out from under the heavy thumb of peer pressure and begin to grow, not only in their bodies but their spiritual lives as well. The fellowship of other Christian athletes can help the spiritually struggling individual (which applies to us all, if we want to be honest...) learn to create his or her own value system based on a positive example of their peers.

With any large association of people, there will always be a few individuals that have the tendency to exhibit what social norms have determined as negative or even deviant behavior. This is the major problem that I feel has given athletes (as a whole) a very bad name; this is very tragic when one considers

this is a situation we must deal with down the road in every walk of life. Sure, there are quite a few athletes who wear their posterior ends on top of their shoulders and have minds that couldn't be opened up with a crow bar, but there are also just as many athletes who are not only intelligent and sensitive, but downright congenial and most certainly deserve any respect — John Gable, Lori Gibson, Jeff Scott, Alice Helsabeck, Jayson Best, Karen Nave, and Rob Eubanks, to name a few (and believe me, this list could be much longer!) This is not to mention the superior level of coaching that can be found at Milligan; these are people who genuinely care about their people, and most of all, what they're doing.

It should be the responsibility of the Milligan community to avoid lumping the bad eggs with the good, and recog-

nizing positive aspects if (and when) they exist, and I believe there are many positive aspects to be found in Milligan athletics. To stand in judgment of all athletes as being insensitive lunkheads is erroneous. This is not to say that there aren't some real losers on Milligan's sport teams, because there certainly are. But if you take a look around, you'll find people who give any group a bad name everywhere. That's part of life, and in a way, each of us is responsible for those "losers." If we shun people who are visibly lacking in spiritual maturity from our fellowship, they will be very content with their state of immaturity. Instead of all this criticism concerning athletics which must certainly be very discouraging for our Christian athletes who make legitimate efforts to be up-standing pillars in the Milligan community, we should give them the praise and respect they have diligently earned as representatives of our school.

Student Censorship: Right or Wrong?

The setting takes place back in the halls of high school where the students are preparing to begin a new day of studies. The halls echo with excitement because today is the day that the latest edition of the school paper is to be given out. Most of the students look forward to their paper because it provides them with the most recent gossip going on close to home. However, this issue was said to supposedly be introducing controversial issues dealing directly with some fellow students in the school. The excitement died down rather abruptly once the students realized that their paper was lacking in length. The articles they had been waiting for were not printed at all.

This scene may not seem too familiar now, but the possibility of similar incidences are rapidly increasing. Due to a new U.S. Supreme Court ruling, public school officials now have the authority to censor student-produced, school-sponsored newspapers. Not only the newspapers, but also any form of student expression runs the risks of being censored. As a result, much controversy has appeared between justices of court.

According to Justice Byron White, student censorship is an appropriate measure to take by public school officials in order to maintain control of student expression. If the paper does not remain consistent with basic educational purposes within the school

system, then censorship needs to be enforced. The question that needs to be considered is if the government can not censor student expression while off school grounds, do they have the right while students are on school grounds? On that note, the dissenting justices made their points.

Does such a ruling threaten the students' First Amendment rights? After all, students are Americans too and the Amendments were written with them in mind, as well as adults. Justice William Brennan, along with Justices Thurgood Marshall and Harry Blackman seem to think that such a ruling may very well cause just as many problems then if the papers were left alone. Giving school

officials this authority to censor creates a sort of cause and effect situation that is just as controversial. By allowing a principal to censor the paper, he could throw out any ideas that might only offend him, while the article could very well open the eyes of students to situations that are becoming more common in their lives today.

The Supreme Court and the students each have valid points although only you, the reader can decide for yourself who is right and who is wrong. Do school officials have the right to censor school papers when they know that they entrusted the paper to students to begin with? Has this ruling robbed students of their First Amendment rights? I don't

find it fair for me to tell you which I think is right because no matter what opinion I have, the decision is up to each individual that happens to be involved.

Among all the comments that were brought up before the Supreme Court, one last comment needs to be presented. This decision has an ironic twist. Such a decision may cause students to be more gallant in their journalistic endeavors, resulting in a comeback of the underground newspaper, popular 20 years ago. This issue is hard to address because each situation should be dealt with individually and carefully.

The Academic Dean

by Tonya Mullings

Many of us students have never had any contact with an Academic Dean in our years of schooling. The seniors were sophomores the last time one was a part of the Milligan tradition. At that point in time, they had little interest in an Academic Dean. The rest of the student body has had even less to do with an Academic Dean. Not so any more: last semester we were fortunate enough to have Dr. Weedman join the

ranks at Milligan in the long vacated position of Academic Dean.

Well, now that we have one, we ask, what do we do with it or rather what does it do? Well folks, here is the answer to all of your questions. The Academic Dean deals mainly with, can you handle it, ACADEMICS. That's right, he is the person who meets with the area chairs and ensures that we the students are being taught the things that

are supposed to be taught according to the course description. Dean Weedman has not yet instigated any major changes, we must remember that he has only been here one semester. The student evaluations of courses are highly rated by Dean Weedman so we should be aware that he actually takes our comments seriously.

Academically, the Dean feels that we are a top ranked

school. Out of twenty-five schools in the Appalachian College Program, we are number one. According to the Dean, 67% of the students here are actually here because of the high academic standing that Milligan has.

As most of us have heard, Dean Weedman is putting a lot of time into the new communications major. Dr. Joseph Webb, the 1988 Staley lecturer, has agreed to be the head of the new communica-

tions department. This is a major asset to the school.

Dean Weedman is a very hard working Dean who has great ideas and plans. He has been doing a fine job so far, and will continue to affect our lives in significant and beneficial ways. To the freshmen, I would say get to know the Dean now because you never know when he may be only a vague memory. In this case, (as far as Dean Weedman is concerned) I will not say it because he will be around long after you and I are gone.

Positive Notes on Athletics

by Patty Hull

The purpose of this article is to mention the positive aspects of athletics. It is not intended to slam non-athletes nor is it an attempt to glorify athletes as if they are perfect. (since no one is). My aim is to express the importance of an athletic program and of those people who make it happen. You may disagree with me. That's okay. It's a free country. I want to point out though, that each organization on campus, whether it is athletic, artistic, musical, spiritual, or academic, is an important part of Milligan and they enhance our lives. However, the rank of importance of these groups will differ with each person. It's all a matter of where your priorities lie. The things that interest you are important to you. I am interested in athletics and here are some reasons why they're important.

Why are athletics important to the individual? Let's begin with the things you learn from being part of a team. A coach and his/her team have a goal. How well they succeed in reaching that goal can be determined by several factors. Talent, of course, is the main key, but equally important is how well

players work together as a team. Where one player may be weak, another may be strong. To compensate for these differences, the coach must organize the team in such a way to balance out the strengths and weaknesses. Then he/she evaluates the team's performance, looks for their mistakes, and tries to find ways to improve team performance. Through all this, team members learn to work together, supporting one another through good and bad, enduring the hard work, to accomplish a common goal as well as individual goals.

Another important lesson learned from athletics is "time-management." Time is the single most talked about sacrifice by athletes. Players practice two or more hours each day, five days a week, not including game time and many hours of traveling for away games. It's quite a task to juggle the heavy school load at Milligan along with this inflexible schedule. The volleyball team arrived on campus early before the school year began. During the season they gave up part of their fall break and a lot of their social life. The soccer team had a schedule of 20 games and

played at least once a week. Both basketball teams came back here just two days after Christmas vacation. Most of the season they have away games and don't return before midnight. The baseball team has a double commitment by playing in both the fall and spring seasons. When baseball season comes around, their weekends are shot, and during the off season this year, they have faithfully worked out at Living Well to stay in shape (this might I add, came out of their own pockets). The golf and tennis teams also sacrifice much of their free time. But many athletes admit that struggling with this problem, has in the long-run, made them stronger.

The constant commitment to athletics, committing yourself as part of a team, and committing 100% of your effort throughout the season builds character. But that is the choice of the athlete. Unfortunately, all athletes are somehow trapped within a certain stereotype. Yes, athletes choose to be in sports and along with that choice comes the responsibility of a heavier load and a position, that like it or not, receives a lot of attention. There's no

question that the support of fans is valuable to athletes. However, the special attention that follows athletes off the court or field is not all fun and games. A popular statement among several athletes is that they wish to be treated as regular people outside of sports, such as in the classroom. At times, professors automatically assume that an athlete will do poorly in their class. On the contrary, some athletes work very hard and make good grades, yet the response in most cases is amazement. It's annoying to athletes who strive as hard to do well in school as they do in sports. In fact, in all but two intercollegiate sports at Milligan, the average G.P.A. for the fall semester was equal to or above the average of the entire student body.

On the other side of the coin, not every athlete can be outstanding in both academics and athletics. And I don't think that should be expected of them. This is not to say that I believe athletes should carry an extremely low G.P.A. Instead, I believe that it is beneficial to be a well-rounded person. Furthermore, it's difficult to be good at many things simultaneously.

Before I go any further, I don't want to forget about the coaches. They also commit just as much time to sports as do the athletes, plus more.

Many nights during the seasons are spent away from their families, including vacation breaks. And when they're not busy with practice, they're busy recruiting. Coaches also have to deal with the pressures of trying to do what's right for the teams, the individual players, the professors, and to please the rest of the school.

Why are athletics important to the school? In general, the recognition of many schools is influenced by the reputation of their athletic programs. There's no doubt that a good athletic program can bring in more students and more funds. You're probably thinking, "Where does Milligan fit in to all this?" Already over 20% of the student body is currently involved in intercollegiate athletics. It's possible that by improving Milligan's athletic program, Milligan could achieve a higher enrollment along with greater recognition. But it takes time to recruit, build, and perfect teams. This process needs support from both athletes and non-athletes.

Athletics is not unique. It's like anything else, a part of life. All organizations on campus are in a sense, a team. Together they make up Milligan, not one group more important than the other.

The New Grading System— Is it a Plus or a Minus?

by Shawn Stewart

If you're at all like me, you probably had no strong feeling either way when you heard of this year's plus and minus system. You might have groaned and griped a little under your breath; if you're like me, but nothing major.

But when some unfortunate souls, like me, got their report cards, to find that this

new, seemingly unobtrusive system had cost them a few points, the grumbling got a little louder. I know what you're thinking... you think a plus and minus system works equally both ways, so why write this stupid article — right? WRONG — the new system works both ways, but not equally.

If you're the average Milligan student, you've got a

low B, high C average. If you're like me, you liked the straight A, B, C system because all was cut and dry, 'even steven.' Now, the student pulling A's, B's, and C's has three chances at the conventional straight grade, three chances at a new minus, and only two chances at the new plus. Why? Because you can't get an A plus, the most you can get is a 4.0 or a straight A. If you're not completely confused by now

and you're like me, you're starting to see this as not quite equal.

Now, say you're a C or slightly under student, you're risk isn't quite as bad, but you've still got 57% higher likelihood of getting a minus over a plus. For A and high B students, the minus over plus average soars to 67%. The high risk group is the A student. His minus/plus ratio is a whopping 100%. If you're like me with A's, B's, and C's,

your risk is 60%.

One other factor that has come to mind, is the danger of a professor using a minus as a small punishment for any number of factors. This might be a problem, as a professor would hesitate much more to turn a B to a C, over any nominal classroom issue, than to turn that B to a B minus. Though not as deadly, this still puts the victim of the new system below a 3.0.

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The Anchor Bar and Grill Report

by R. W. Hessler

The Anchor Bar and Grill of Newport, Kentucky is one of the most interesting sites for sociological study available in the Tri-State area. From first appearances, it would be difficult to perceive the exact reason why this is. The Anchor is a hole in the wall that lost its liquor license several decades ago and hasn't bothered changing the selection in its jukebox since 1967. Nevertheless, the old restaurant, which was constructed in the early 1900's, is locally renowned for two things — the best open face roast beef platter in the Tri-States, and Vietnam veterans. Having ordered the deep fried shrimp, I cannot testify to the first statement — but most certainly the second.

After a fairly intense study of post-traumatic stress disorder in last semester's Abnormal Psychology, I became quite fascinated by the phenomenon of the Vietnam veteran, and wished to understand this often curious and vastly misunderstood product of a wartime era. I had heard from several friends that the Anchor was a haven, a "clean, well-lit place" if you will, for Vietnam vets so I decided to act upon my craving for understanding and pay the restaurant a visit. The findings I encountered, prompted with a little journalistic falsehood (I explained to the subjects

under study that my father had died during the war in 1966, and that I never really got to know him, blah - blah - blah, as my nose grew longer — but such is the price of journalism, just ask Jane Fonda!) could probably fill three volumes, but for the sake of sensibility I will discuss one major aspect of interest that particularly intrigued myself — that is, why Vietnam veterans have a tendency to wear longer hair and remain unshaven.

The Anchor is somewhat fascinating to the newcomer; walking inside is like walking backwards 15-20 years. All the modern conveniences of today's restaurants are missing with the only glaring exception of the brand new NCR cash register. The menus are hand-written, and the waitresses are middle-aged types who bear the recognition of "having seen it all at some point" with the gruff demands of "What'll ya have, kid?" I gently proceeded to sit down at the counter and get my bearings straight.

A note of caution at this point should be issued to those who are interested in my further studies of the Anchor Bar and Grill and its inhabitants: fitting in is very essential. The vets at the Anchor tend to be very possessive of their turf, and outsiders (all non-veterans) are as easily detected as gays in Erwin. Therefore, in hopes of

at least not drawing too much attention to myself, I borrowed a friend's old army jacket that was covered with various patches from a Vietnamese tour of duty. I also managed to get a hold of some poor soul's old dog tags that I donned on top of and old black turtleneck sweater and jeans. My disguise was made complete with genuine combat boots borrowed from a nearby thrift store. Needless to say, I received a lot more respect from the vets than I would have received had I been wearing a suit and tie — too bad I didn't have a beard!

As the night proceeded, veterans from all walks of life came and went, discussing daily events as well as memoirs shared in "the Nam." Fantastic therapy sessions were occurring right before my eyes as disheveled, unshaven men we would typically characterize as bums poured out their guts to each other in tales of killing as well as some good times spent in Asia as well; I knew it was time to act.

Turning to my right, I directly faced a man I would later know as Charles Rogers, an ex-member of the infantry. Having spilled my false yarn concerning my father to the veteran, I told him I was conducting a survey of sorts concerning several things but most importantly, "Why would men once involved in some aspect

of the military in Vietnam take such pains to conceal their previous careers with long hair and beards?"

Rogers replied, "Well, is that what we're doing, son? I suppose it kind of looks that way, doesn't it?" Rogers wears his thick black hair in a ponytail that falls to the middle of his back as well as a beard that gives the members of ZZ Top a little competition in length. "Son, when I got back from that stinking hole, the only thing on my mind was fitting in again. Lord, what's the first thing that fills a person's mind when they see a boy in a crewcut — in 1970? You wanna know — a stinkin' babykiller, that's what! Heck, I hid out in my room for eight months watchin' television, hoping nobody would see me." He proceeded to inform me of the physical and mental abuse perpetrated on returning veterans by so-called "Peace freaks," as well as the dubious stares given by middle class employers who stereo-typed veterans as "crazed killers." He continued to say, "Man, I was already shell-shocked from what I'd seen over there, but when the folks over here began treating us like criminals, we didn't want no association with the military. Fitting in was what it was about."

I began to ask Rogers about why so many veterans wore their hair long, even in the 1980's, to which he responded with a laugh and a smile, "Son, we veterans have got a little pride these days in what

we were. A lot of us accept facial hair and the like as symbols of our struggle — this stuff's got a little sentimental value, ya know. Getting rid of this mess would be like getting rid of a piece of myself that I'm just not so sure I want to part with. I want to forget, but at the same time I don't — or maybe I can't. I don't know. Rogers paid his check and departed.

I talked with a few of the other veterans sitting around the counter who had become interested in the conversation between Rogers and myself. Bernie Halleck, ex-Marines, responded to my question with a joke, "It's cuz I can't afford no dandy boy haircut like yowin. I can't hold no job longer than 6 weeks before I'm out on my tail again. I'll cut it myself when it gets in my eyes."

Laverne Portell, ex-communications officer, said, "I think for the majority of our boys that the situation is self-respect, or lack of it, anyhow. When the veteran loses respect in himself, he wears it like a badge from his outward appearance. Most of us have given up anything that resembles a normal life."

So there you have it — some of it, anyway. To find out facts first hand about the veteran phenomenon, one has to reach out and ask. The vets will talk; they'll talk your arm off if you let them, and this is because like most of us, they want to be heard and most of all, understood. If you see a vet this week, say thank you. You'd be surprised.

by Ron Kastens
and
Dave Hubbart

Have you ever wondered what God is like? I often have. Asking questions and pondering about the nature of God is not wrong because it leads us into a search for the answers to our questions. We must enter a search such as this realizing that God can never be fully comprehended by the human mind nor described by human terminology. God has revealed himself to us, however, in the life and teachings of Jesus Christ. Through the person of Jesus we can intensely peek at the nature of God.

Jesus reveals the nature of God through his life. This should not surprise us due to the Incarnation. In the Incarnation, God took on the form of human flesh. Who better to reveal the nature of God to man, than the man who is God? This man is Jesus.

Remember the story of Zacchaeus? Zacchaeus was in tight with the Roman Empire because he knew that by doing so, and collecting taxes for the Empire, he could become very wealthy. He also became an outcast in his society. The Jewish people were not very fond of the Romans. They also were not too crazy about Jews who were in tight with the Romans. Zacchaeus was also involved in some shady business practices. This made him an outcast not only culturally, and politically, but religiously as well. Zacchaeus heard that Jesus was coming and he wanted to see who Jesus was. Since he was short, he climbed a tree so he could see the parade. Zacchaeus was prepared to see Jesus, but he did not expect to

hear the words which Jesus spoke to him. Jesus said, "I must stay at your house today." Jesus was saying that he wanted to enter into friendship with Zacchaeus. Zacchaeus must have been floored. Someone wanted to be his friend. Someone wanted to love him and that someone was Jesus. Jesus affirmed him as someone who was loved. Jesus did not demand anything from Zacchaeus before he loved him. Jesus does not say, "Change so I can love you." He says, "I love you so you can change." The love of Jesus enables us to change, but only if we so desire. Remember Zacchaeus' reaction to the love of Jesus? He was so floored that he began to change. He started giving instead of taking.

When Zacchaeus realized the tremendous love of Jesus he desired to change. It is sad to think that many times we do not desire change because we refuse to be floored by the tremendous love of Jesus. God does not say, "Change so I can love you." He says, "I love you so you can change."

Another way Jesus reveals God to us is through his teaching. Probably the most common form of teaching used by Jesus was the parable. One parable that comes to mind quickly when I think about the nature of God is what we have commonly referred to as "The Prodigal Son." This parable should be titled "The Loving Father" because in it we see the tremendous conditional love of a father for his son. While the son was still in the

distance, the father ran to him — out of love. He then hugged him — out of love. He then kissed him — out of love. The son then piped in with his "I am a scum" speech, which was ignored by his father. The father did not even acknowledge his son's speech. Why? Was it because his son was not a scum? No — he was a scum alright. His father loved him even though he was a scum. This is why we see the father throw a party for his son. The father loved him after he confessed his mistakes. The loved loved him while he was hugging him. The father loved him while he was a long way off. The father loved him while he was away in the far country. The father loved him on the day he left home. The father in this parable is like God. As Brennan Manning wrote, "God loves you as you are and not as you should be!"

Spiritual Waves

Milligan Production Receives Invitation to Theatre Festival

Milligan College Theatre's recent production of Mark Medoff's "Children of a Lesser God," directed by Richard Major, has been selected to participate in the American College Theater Festival XX Region IV competition at the University of North Carolina at Greensboro in February.

The production was one of only six plays chosen from a field of over 70 entries in the Southeast.

Major, assistant professor of theater at Milligan, said he is "elated with the news," while noting that his students are "absolutely ecstatic."

"Children of a Lesser God" is a Tony Award-winning play that takes place in a fictional state school for the deaf where a male teacher

struggles to help a young woman who has been deaf since birth. The play has been acclaimed as a "deeply moving play of human courage and determination."

Much of the play's dialogue is in sign language with members of the cast interpreting aloud that which is signed. The actors have been trained to present their roles both orally and with the hand-gestured language.

Karin Gurley, a junior from Pittsburgh, is cast as Sarah Norman, the deaf girl, and Randy Landry has the role of James Leeds, the speech teacher. Landry is a senior from Bourbonnais, Ill.

Other cast members are Jonathan Chambers, a senior from Scottsdale, Pa., who

plays Orin Dennis, a deaf student and Sarah's friend; Rick Hessler, a senior from Cincinnati, who is cast as Mr. Franklin, the supervising teacher of the school; and Julie Pierce, a senior from Spartanburg, S.C., who plays Mrs. Norman, Sarah's mother.

Lydia, another student of the school who reads lips, is played by Kristine Duncan, a freshman from Watauga, Tenn., and the students' lawyer, Edna Klein, is played by Amy Snyder, a junior from Pittsburgh.

The play's original four-performance run in late October at Milligan was so successful that four additional dates were added to the schedule last week. Judges from the regional festival

attended performances and then recommended to the festival's selection committee that "Children of a Lesser God" be considered for inclusion in the competition.

According to Major, he then had to supply the committee with a videotape of a performance as well as other supporting materials before the final decision was made.

Landry, Gurley and Chambers were nominated for the prestigious Irene Ryan Acting Scholarships administered by the festival. In addition, Hessler has been invited to participate in the National Critics Institute, a competition for young, budding drama critics and playwrights.

The American College Theater Festival exists to

enhance awareness of and provide recognition for the role of theater in American higher education. States in Region IV are Alabama, Florida, Georgia, Kentucky, Mississippi, North Carolina, South Carolina, Tennessee, Virginia and West Virginia. Puerto Rico and the U.S. Virgin Islands are also included in the region.

The festival is sponsored by the John F. Kennedy Center for the Performing Arts in Washington, D.C. and by the National Broadcasting Corporation.

Milligan's production of "Children of a Lesser God" is scheduled for 2:15 p.m. Thursday, Feb. 11, in the Taylor Building Theater on the campus of UNC Greensboro.

Ralph McGill Scholarship Offered to Journalists

ATLANTA, Ga. — The Ralph McGill Scholarship Fund offers scholarships for the 1988-89 school year of up to \$2,000 each to students with southern backgrounds who have completed at least two years of college, Jack Tarver, chairman of the scholarship fund, said today.

Tarver said May 1st is the deadline for applications. He said a number of scholarships are awarded each year to students who have demon-

strated a long-time interest in the news and editorial phase of newspapering.

Scholarships, he said, are limited to those young men and women whose roots lie in the south. Applicants must also convince the Awards Committee that they firmly intend to pursue a career in daily or weekly newspapering. Tarver said the Awards Committee wants to give scholarships to those who are likely to become leaders in

the newspaper field.

Successful applicants will be required to maintain a "B" average in order to keep the scholarship.

A letter of not more than 500 words telling why the applicant wants a scholarship, together with a photograph of the applicant, must accompany each application. Applicants also must have a letter of recommendation from a college authority.

Application blanks may be obtained from: The Ralph McGill Scholarship Fund, Box 4689, Atlanta, GA 30302.



Backstage with the cast of *Children of a Lesser God*.

— courtesy of William Lohr

Security Hours Changed

by Andrea Ritze

The original purpose of this article was to report on why Security had decreased its hours. The fact is that Security has increased the amount of hours it works. I spoke with Mr. Leonard Beatty, who is in charge of Security, as well as Maintenance. Mr. Beatty said that from 5 p.m. to 8 a.m. there will be more security. Security has already been on the new schedule and he felt that the change was "working well." The reason for the increase in security is that the amount of time the Security men are on duty was changed from 8- and 12-hour shifts to 10-hour shifts. Mr. Beatty added that the new schedule "works out so much

better." Security will also be wearing new uniforms beginning this week (Jan. 28). Any and all complaints or suggestions concerning maintenance and security are welcome. Mr. Beatty stated, "I would love a response!" Comments can be given in writing or in person to him. Security will open the dorms in the morning between 6:30 and 7. Other buildings will be opened for class between 7:15 and 8 a.m. Mr. Beatty also remarked, "Security is not here to hassle anybody, but rules and regulations do have to be enforced." Mr. Beatty reemphasized that he would be receptive to any comments.



"Don't be alarmed folks . . . He's completely harmless unless something startles him."

Release

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3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left-hand corner, the NAME and ADDRESS of the student as well as the COLLEGE attended. Put name and address on envelope also!
4. There are no restrictions on form or theme. Length of poems up to fourteen lines. Each poem must have a separate title. (Avoid "Untitled"!)
5. The judges' decision will be final. No info by phone!
6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded publication will receive a certificate ten days after the deadline. I.P. will retain one-time publication rights for accepted poems. Foreign language poems welcome.
7. There is an initial \$3 registration fee for the first entry and a fee of one dollar for each additional poem.
8. All entries must be postmarked not later than the above deadline and fees be paid, cash, check or money order, to:

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Spring Musical to be changed

Word from the music department is that the spring musical, "JESUS CHRIST-SUPERSTAR", has been canceled due to lack of people. "JC-S" uses a cast of over thirty, and there just wasn't enough interest.

A new musical utilizing less people will be introduced at a later date, but at this time no word has been issued as to what it may be. Best wishes to Dr. Williams and his staff as they ponder over this hard decision.

Professor From Down Under Comes Over

by Kevin C. Kakac

Milligan College has a new and interesting addition to the faculty this semester. If you do not already know about the Professor, you may have at least asked someone about his English accent. Of course, for those of you who do not know yet, the man I'm introducing is Dennis Nutt.

Professor Nutt has come to us from a Church of Christ Theological College in Sydney, Australia, in exchange for our own venerable Dr. Henry Webb. At home in Sydney, Professor Nutt teaches several classes including: New Testament, Church History, Greek, and Christological theology. Here at Milligan, Professor Nutt is teaching New Testament, Church History, and a course on Puritanism. Dr. Webb will be taking over Professor Nutt's teaching duties in Sydney.

Professor Nutt will be attaining the age of 48 this year and of those years most have been spent in Sydney. His education was begun by

taking a degree in economics at the University of Sydney. A bachelor of Divinity was then taken from Melbourne University and then an M.A. from MacQuarie University. Currently, Professor Nutt is finishing his doctoral dissertation which involves translating 4th century A.D. Egyptian papers in order to search for evidences of Christianity.

Professor Nutt's wife Pam (who also has an M.A. in English) is also here in the States, along with their 7-year-old daughter Johanna. Professor Nutt jokingly comments that Johanna is already sounding somewhat American as she is attending school in the area. The new professor also has a son, Jeffrey (in 3rd year medical school), and a daughter, Catherine, who is finishing high school this year back in Sydney.

We're very pleased to have Professor Nutt here at Milligan with us this semester, and we hope that his stay in America is a pleasant one.

Bobby Jones & New Life Coming to Milligan

Grammy and Dove Award winners "Bobby Jones & New Life" will perform at Milligan College's Seeger Chapel on February 18 at 7:30 p.m. The event is in observance of Black History Month and is being jointly sponsored by Milligan College, Calvary Enterprises, and the Tennessee Arts Commission.

Jones, a Tennessee native, holds a doctorate in education from Vanderbilt and is widely recognized as one of the leading voices in Black gospel music. The State of Tennessee commissioned Jones and his group "New Life" as the only group to go

into smaller cities to conduct seminars and lectures on the roots of spirituals and gospel music.

In addition to performing music, Jones has appeared in films, making his debut with Diahann Carroll and Paul Winfield in the 1982 NBC-TV movie "Sisters, Sisters." He is host of the widely acclaimed "Bobby Jones Gospel Show" on the Black Entertainment Network and has toured extensively with Barbara Mandrell.

The Bobby Jones and New Life performance will be free to Milligan students. In addition, this performance will be a make-up convo.

Social Agenda

Social Agenda

One of Milligan's finest social events of the year is approaching rapidly. We want to make sure that you are a part of the 1988 Valentines celebration. In fact, you should make sure that you are a part of the festivities.

The fun begins during Convo on Thursday, February 11 when the sweetheart candidates will be presented in full attire. It might be hard to surpass Ted Booth's impersonation of a cheerleader, but the candidates are working hard on their costumes.

During Convo (attendance will be counted regardless of what upperclassmen tell you) students will be asked to vote for their class sweethearts. Students will also select sweethearts from the faculty nominations which are listed below.

On Friday, a special holiday movie will be featured in the SUB. Then on Saturday evening the traditional Valentine's Banquet will be held at 7 p.m. in the McCormick Dining Center.

This year's banquet will feature a unique side show

and "hopefully" an exquisite menu. Renee Garcia will be featured in person. The banquet will conclude with the announcement of who the class sweethearts are.

At a cost of 2.50\$ per person, you don't want to pass this night up. Ticket sales will continue until February 10th in the cafeteria. Don't hesitate, plan to come and have "the time of your life."

Faculty Nominees

Dr. Bonner
Mrs. Hall
Mrs. Hollowell
Mrs. Iles
Mrs. Jannett
Mrs. Nipper
Mrs. Nitschke
Mrs. Smith
Ms. Stoughton
Mrs. Tiller
Dr. Wade
Ms. Walsh

Dr. Allen
Mr. Barkes
Dr. Clark
Dean Perry
De. Dibble
Dr. Dillon
Dr. Finchum
Mr. Ingmire
Dr. Knowles
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Mr. Price
Dr. Street
Mr. Tiller
Dr. Wallace
Dr. Williams

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Frick Asks: "Where Has All The Money Gone?"

What does the parable of the talents have to do with a topic involving money at Milligan? "Thow wicked and slothful servant . . . give the one talent to he that has ten." Frick, one of the professors of funk, thought he'd offer a few notes of review and suggestion . . . monetarily . . . Milliganstyle.

1. Anyone interested? Milligan will make \$30,000 in interest . . . and pay \$401,000.

2. Find a parking spot, please. You pay \$4,500 for parking privileges . . . and turn around and pay \$4,000 in parking fines.

3. To eat or not to eat. The cafeteria takes in \$650,000 in board costs . . . and expends \$400,000.

4. Win one for the dollar. Milligan receives a phenomenal \$1,500 in athletic events revenue . . . and expends \$210,000.

5. I hope you feel secure. \$33,000 is all security gets.

6. How about your future. Career planning/placement gets a big \$4,000.

7. God must have his hand in it, because we don't. Faculty recruitment . . . \$5,000.

8. The music department gets 70% as much as the library. Prima Facie, anyone, anyone?

9. I love this country! \$10,000 are given out in upper level scholarships . . . \$330,000 are given out in "incentive scholarships."

10. So, who do you think

draws up the budget? Faculty per capita salary is roughly \$28,000 . . . administrative per capita salary is roughly \$35,000.

Debt management is a term we most often associate with the federal government. Milligan, we hope, does better. A \$2 million debt is nothing to scoff at. Frick believes some hard decisions should be made regarding our school's finances.

A. Since Milligan loses money on every student that leaves before his or her junior year, let's spend our efforts in pursuing the four year scholar, not the one year dropout.

B. Although one must spend money to make money,

one must spend it in areas of high return. Who will give more money back as alumni. "Incentive" scholarship recipients or "upper level" recipients.

C. I would trust that the faculty plays a larger role in our occupational success than does the administration. So the suggestion is a more equitable distribution of salary.

D. Maybe Milligan could make money in the community if we put some effort into being a part of it. It's sad when one is in Elizabethton and he is asked where he goes to school, and the other person thinks Milligan is a two year business school

Granted, we're all Christians here, but that doesn't make us too good for everyone else in the Tri-Cities.

If this stimulates any disturbing thoughts about how your money is spent, tell someone. Tell your class representatives, tell your professors, tell Dean Berry, tell Dean Weechman, tell President Leggett. But please don't just sit around and gripe to your friends. Those in charge will listen to the voices of many, especially when those voices belong to those who contribute money.

Heartbeat marches

Note: A portion of the information included in this article was taken from the Johnson City Press, Feb. 1 issue.

The 12 members of Heartbeat, the Milligan pro-life organization, made a trip to Washington, D.C., recently that they will not soon forget.

Everyone probably remembers the numerous posters placed on campus that encouraged interested students to go along on the trip to march on the capital for anti-abortion legislation.

The march coincided with the 15th anniversary of the Supreme Court's Roe vs. Wade decision that made abortion legal in the U.S. Approximately 75,000 people appeared on the day of the march to support the pro-life movement.

Heartbeat accompanied Hales Chapel Christian Church — which made its fourth march — to Washington, D.C.

The group spent the morning of the march passing out hundreds of dozens of roses to senators, congressmen and the supreme court. Actually, the roses were delivered to their offices since none of the officials were in when the flowers were given out.

Some of the staff members accepted the movement's symbols of life, others refused and still others tossed them in the trash.

"It was like a slap in the face," said Tonya Robards.

"They're not rejecting me. They're not rejecting the roses. They are rejecting people," said Miyoshi Callahan. "It's the in-

tent. It's what they are ultimately saying."

Heartbeat made history, so to speak, by being the first group to ever be allowed to use a float in the march itself. Unfortunately the original float was destroyed by wind as it was being constructed before the march. Two child-sized coffins were fashioned out of the styrofoam scrap. The coffins emphasized the message on the float's banner: "Children — Something we throw away?"

The crowd which walked the parade route impressed the Heartbeat members. "It was a real shock when we were up front and looked back to see all those people marching for one cause," said Bob Cameron.

"Seeing that many people and reading what's in pro-life literature about the numbers of people who are pro-life and the numbers who aren't, I'm surprised that there isn't a lot more pro-life legislation being passed," said Robards.

The most encouraging aspect of the march was the turnout of many young people.

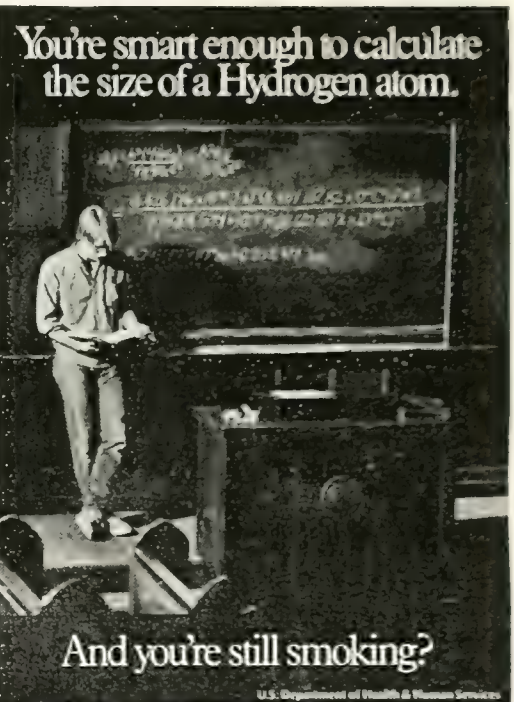
The only disappointment felt by the group was the absence of so many of the officials they had hoped to talk to.

Callahan, a former department head for post-abortion counseling in the Knoxville area, said that when the decision (Roe vs. Wade) is overturned, if indeed it is, that's when the real work begins. Callahan said, "Because (that is when) these girls will be thinking about what they have done. That's when post-abortion counseling starts and it will never end."



"Anthropologists! Anthropologists!"

The Far Side



U.S. Department of Health & Human Services

Encouraging Results of the "Me" Generation

Appalachian Consortium
Press

The "Me" Generation On Campus Is Giving Way To A New "We" Kind Of Student, Nationwide Hot Shot College Editor Poll Finds

New York — Ask today's college student if winning a million dollars would alter their career plans and eighty percent would tell you no, according to the nationwide HOT SHOT Poll of nearly 500 college newspaper editors.

The new survey was conducted among more than 1,760 editors for HOT SHOT Tropical Fruit Schnapps.

"I'm frankly surprised," said James H. McKee, spokesman for HOT SHOT Schnapps. "I'm not sure we'd get the same kind of response from the post-yuppie 'me' generation — those in their late thirties or early forties, who would likely want to retire immediately if they came into the big money."

Idealism, the HOT SHOT Poll showed, was again a force among today's students. The major share of the college editors responding, for instance, said that the most important single thing they would seek in considering a job after graduation would be "making a difference," first choice for almost 43 percent. "Opportunity for advancement," was the option for 31.4 percent. Salary, by contrast, was picked by only 8.4 percent and "power" by less than two percent.

"The students of the 1980s are often criticized for being materialistic," said McKee, "but they appear to have more in common with their counterparts from the 1960s than we realized. More than half of our respondents, in fact, expect to earn only between \$10,000 and \$20,000 during their first full year in the work force."

Caution and stability, the HOT SHOT Poll indicated, were prime factors among college students today. Almost two thirds (65.5 percent), for example, said that during their first year in the real world, they would be spending most of their income on rent and living expenses. Close to half planned to rent their own apartment or house during their first year out of school; and more than 72 percent planned marriage within ten years, half that number within five years. A similar number expected to have at least two

children after they married.

Societal issues are also on students' minds. AIDS ranked as "the most pressing" with 27.6 percent, well ahead of the numbers preoccupied with nuclear war and peace, which came first with 21.5 percent. Big headaches, like the economy and the federal deficit, were placed first by a scant 5.3 percent. The AIDS crisis has already had significant influence on students' personal habits. An overwhelming 86 percent said they intended to use caution in any new sexual relationship, would restrict themselves to those with whom they were involved in a one-on-one relationship, or would celibate until a cure was found. Only 2.4 percent, however, choose the latter.

Respondents to the HOT SHOT Poll indicated student editors at college and universities in all 50 states and the District of Columbia. The data was compiled and analyzed by Beta Research of Syosset, New York, for HOT SHOT Tropical Fruit Schnapps.

Summary of Some Major Findings

Surveys were sent to 1,764 editors of college newspapers nationwide. A total of 490 editors, or 27.7 percent, responded.

Salary expected first year out of college:

- under \$10,000 (7.6%)
- \$10,001 - \$20,000 (54.1%)
- \$20,001 - \$30,000 (28.0%)
- \$30,001 - \$40,000 (6.1%)
- \$40,001 - \$50,000 (3.7%)

Number of children planned:

- none (14.9%)
- one (8.0%)
- two (44.3%)
- three (20.2%)
- four or more (7.8%)

Quality most valued in any relationship:

- honesty (36.1%)
- warmth (21.4%)
- intelligence (18.2%)
- sense of humor (10.8%)
- similar interests (10.2%)
- attractive appearance (1.0%)

How free time is spent:

- socializing with friends (49.4%)
- reading (23.3%)
- sleeping (13.1%)
- watching tv (5.5%)
- exercising/competing in sports (5.1%)
- going to nightclubs/bars (2.2%)

How do you see yourself:

- up and coming; potential mover and shaker (50.8%)
- concerned about the future (25.1%)
- inner directed/self involved (13.5%)
- want to change the world (8.4%)
- content with status quo (1.6%)

The most pressing issue facing my college generation:

- AIDS (27.6%)
- nuclear weapons/nuclear war/world peace (21.5%)
- economy/federal deficit (5.3%)
- declining moral/ethical values (4.9%)
- caring for others (4.3%)
- apathy (4.1%)
- environmental conservation/overpopulation (4.1%)
- job opportunities (3.5%)
- quality/cost of education (3.5%)

inDebt

Working through college may seem almost impossible as the cost of tuition will probably run as much as a house. So where do you turn? Apply for a federal grant? If you family's income is over \$30,000, you won't qualify. If it is under \$30,000, the chances are great that you won't receive the total amount you need and you'll be forced to look elsewhere for additional funds. The scholarship and work/study programs currently available may also leave your expectations and pocketbooks at loose ends.

The Travelers Home Equity Centers have listened to your concerns and released a new brochure, *A Guide To Financing A College Education*, that will help you with virtually all of your questions. The guide will take you step-by-step through all of the options to consider, of which there are several, and help you decide which option is right for you.

As it turns out, the answer to your worries might be right under your family's own roof. As homeowners, your family can use the built-up equity in your home to finance your education in a variety of ways. The possibilities and the advantages seem endless.

JOHNSON CITY — The Appalachian Consortium Press, a division of the Appalachian Consortium, has begun accepting works of fiction for possible publication, according to Dr. Roberta Herrin of the East Tennessee State University English department who is chair of the consortium's publications committee and vice chair of the consortium itself.

Since its inception in 1973, the press has accepted works of nonfiction for review and possible publication. With the growing number of Appalachian writers and creative writing programs, however, the press recognizes the need to publish fiction as well. To address this need, the consortium invites writers from inside and outside the region to submit manuscripts for consideration in a biennial fiction competition. The first award will be made in March 1988, provided that a worthy manuscript is identified. The winning manuscript will be published.

Novels and collections of short stories will be accepted for review according to the following guidelines: manuscripts should deal significantly with Appalachia; both published and unpublished writers are invited to submit their works; there are no limitations on the length of the manuscripts; and a deadline of December 31, 1987 has been established for the first award.

Complete manuscripts should be submitted to the Appalachian Consortium Press, University Hall, Boone, N.C. 28606.

The Appalachian Consortium is a non-profit educational organization comprised of institutions and agencies located in Southern Appalachia. Today, the scope and diversity of the consortium's objectives and activities have extended far beyond those upon which it was founded in 1971. Establishment of the fiction competition reflects the growth and productivity of the consortium and of the Appalachian region.



Ann!

Movie Review: It's a Viewer's Market

by Keith Tiedtke

Are you just going to sit around campus every Tuesday night and study? Well, my friend, if you haven't heard yet, the Tuesday night 99 cent movies are back at AMC. So get off your books and go see flicks! So you blindly take my advice and drag your sweetheart away from that bio-chem home work that he/she has been just dying to do, grab a car and speed off campus to the movies. But, wait, what is that strange engine noise? You suddenly realize that you forgot to put some gas in your car and have to turn back and put a tiger in your tank. Then, while you fill your car at Jiffy Mart, you suddenly remember that you only have enough money for gas, so you sneak away to have a few words with Betsy. Now, all fueled and loaded with loot, you head off to AMC, Real to Real or, for the wealthy among us, to the Mall Theaters. You might choose to see "Planes, Trains and

Automobiles." This film stars Steve Martin and John Candy. An unlikely comedy pair that makes a great team in this film about two men trying to get home for Thanksgiving. Steve Martin plays a mild-mannered business executive who is trying desperately to get home for the holiday. Along the way, he meets up with a part-time con artist and part-time shower curtain ring salesman played by John Candy. Steve Martin reluctantly agrees to be John Candy's travel partner and the movie really takes off from there. Fans of both comedians will not at all be disappointed with this witty and well-written comedy. It's not the film for everyone but I found it cute and laid back. I give it a seven out of ten laughs.

Or you might decide to see "Three Men and a Baby" which stars Tom Selleck, Ted Danza and Steve Guttenberg. Tom, Ted and Steve play three young, successful and compatible roommates who

have the best of everything. But their lives almost come to a sudden halt when they find a baby on the door step, left there by one of Ted's old flames. They are at first reluctant to raise a child in their elegant penthouse but they eventually fall in love with the little darling and decide to give it a try. Then, just as things seem to be finally settling down, the mother shows up and wants the kid back. The three bachelors are devastated and fight to keep her. The film is sensitive as well as incredibly funny. All three of them put on a good performance. If you really like the film you might be interested in knowing that a sequel is already planned with Tom, Ted and Steve back for a second time. The film was not lacking for much and the baby was cute so I'll give this one an eight out of ten laughs.

But maybe you're not in the mood for a comedy and want action instead. Well "The Running Man" with Arnold

Schwarzenegger is definitely an action film. Arnold plays a fugitive in the future who is forced to play on a game show known as "The Running Man." The game show is hosted by Richard Dawson of Family Feud fame. The film is full of action but I don't want to give away too much to the plot simply because if I give any more of it, you won't have to see the movie. Arnold does his standard iron man routine which is ok if you like that sort of thing. The best actor in the film is undoubtedly Richard Dawson, who plays an excellent, sleazy game show host. It had some good explosions but I was generally unimpressed. I hope all you Terminator fans out there won't kill me but I felt it only deserved a five out of ten explosions.

Well, let's say you decide to dump the comedy and the action stuff and place your money with Steven Spielberg's "Empire of the Sun". If this is what you decide to see, I applaud your choice.

Spielberg has taken another unknown young actor and created a motion picture spectacular. This film stars a new young actor, Christian Bale, as a young British school boy who gets separated from his parents when the Japanese attack Shang-hai in WWII. The film is about how he survives and grows up in the Japanese prison camps. Christian has always admired the Japanese Air Force and one of the most heart warming scenes in the film is when he sings to the Japanese pilots as they take off from the air base which is right over the wire from his camp. The acting, music and scenery make this a definite contender for best picture. Spielberg has done it again. The film definitely deserves an eleven out of ten.

If you study all the time you may get straight A's, but if you don't get out and experience life a little, you'll end up in a rubber library. Get out and see a film for the sake of your own sanity!

Record Reviews

by Craig Augenstein

Cloud Nine: by George Harrison
Produced by Jeff Lynne and George Harrison

The return of George Harrison has been a long-awaited event in the rock-n-roll world. It has been over five years since his last album, "Somewhere in England," and his song in memory of John Lennon, "All Those Years Ago". Recently, with the release of the album "Cloud Nine," Harrison has shown that fans have not waited in vain.

While the album contains little true creativity, it does have a very fresh sound. Part of the freshness of the album is undoubtedly due to the fact that it is pop, yet it is far from the brainless, synthesized, boogie trash known today as pop 40. This album seems to have a lot more substance than most people, including myself (a hardcore Beatles fan), expected.

In the song "This is Love," George tells listeners that the garbage that today's society tends to call "love", is actually quite far from real love. In "The Devil's Radio," he speaks out against gossip, and all of the damage that it

can do. In the bluesy title track, he relates his disappointment with a person that rejects his love because she is in search of a Mr. Perfect that she will never find (pretty familiar, huh?). "When We Was Fab," (which, by the way, has a terrific video) is the story of his life as a Beatle.

Musically, this album is one of the most solid and upbeat efforts that George has released to date. It has a very Beatle-esque sound. He features the likes of Eric Clapton, Elton John, and Ringo Starr. Unfortunately, however, he also features Jeff Lynne, ex-E.L.O. mastermind. This record not only has "George" written all over it (fat horns, plucky guitar, sitar, etc.), but tragically enough, it also has "E.L.O." written on it in many places (lofty synthesizers, ridiculous, swooping backup vocals). Jeff has obviously forgotten that a producer's job is to bring the best out of an artist, not to make an artist fit into a pre-designed mold (i.e. the E.L.O. role).

Overall, however, the album is refreshing, and enjoyable. I give it three stars: ★ ★ ★.

The Lamb Lies Down on Broadway: by Genesis
Produced by John Burns and Genesis

No, this is not the latest Genesis album. However, it does deserve a retrospective look by many that have forgotten the rich history of Genesis. This album was released in 1974, when Phil Collins first joined the band as drummer and backup vocalist. The lineup also included guitarist Steve Hackett, who formed G.T.R. just a few years ago, and band founder and lead vocalist Peter Gabriel.

This album is truly a "classic". It is a double record set that tells the story of a boy named Rael ("not Real") and his struggle to "make a name for himself". This struggle leads him on a fantastic journey through an underworld full of such creatures as Carpet Crawlers, Lamia, and Slippermen. In the end, he becomes an energy force that merges with the universe. Creativity abounds. Just read some of the song titles: "Fly on a Windshield," "The Supernatural Anesthetist," and "The Grand Parade of Lifeless Packaging." Such creativity, where has it gone?

Musically, the album is just as creative as its lyrics. The

band does a wonderful job of creating the right moods at the right time. The music tells half of the story. Sometimes the music is heavy and driving and sometimes it is soft and tender, depending on the scene in the story. Tony Banks, keyboardist, does some of his best and most expressive work on this album.

Peter Gabriel, the inventor of this wild story, adds to the dramatic value by using several interesting vocal techniques and "foreign sounds".

The album is fascinating and a must for any Genesis fan, fantasy freak, or progressive music lover. At over 90 minutes long, this album is an especially good buy too.

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Who Hammered Who?

by Don Peeved

Did you notice the Milligan Buffs' men's basketball team made the paper after the LMU game?

I did, and was reminded once again of our not-so-great record.

Losing never really bothered me much, as long as I knew I gave it a good effort. Most of us around campus know most of the basketball players, and go support them at the home games. They are, more or less, a pretty good bunch of guys with some real inner fortitude to keep on playing hard and practicing

hard the way they do.

Dan Peever's article was headed "Sanford, Railsplitters hammer Milligan." Well, I was there the other night, and sure enough those Railsplitters — what a name! — did actually outscore our team.

Somebody once explained to me that it is not failing or losing that shows your character, but how you deal with it. I say all, save one, of our team members should be commended on their mental endurance and strength of character to play on when it looks so bleak. I am not

attempting to down play the player's ability to play basketball. We do have enough talent — on the team — to win more games, and to have won enough games to be sitting on a better-than-average record. This, even considering we are a young ballclub.

This brings up the inevitable question: "Well, if this is true, why aren't we winning?" I mentioned that all, save one, of the team is giving his best effort. You may have noticed him at the games. He doesn't play too much. But in spite of his lack of time on the court, he has an

effect on the outcome of the game. As a matter of fact, the article in *The Press* has an interview with him.

He made this statement "I don't mind starting out the year with freshmen, it's finishing with freshmen that I mind." This guy doesn't seem to understand that basketball is a team sport. If the team wins, everyone wins, even if one doesn't get any playing time. If the team loses, share the responsibility. Be a team player, even if you are the coach.

C'mon Wally. Don't bail out yet. We've still got a few

more games left. We know you're just a freshman coach, but we don't mind giving a freshman coach a start here at Milligan, as long as we don't end the year with one. We did that last year.

Give these guys a chance to play. We do have some consistent players in the lineup. There's no rhyme to your ever-changing choice of starters. And no reason for the sporadic subbing you do just seconds into any game. Goodness, after reading that quote last week in *The Press*, I'm wondering who hammered who?

Milligan Athlete Receives Second All-American Honor

Lori Gibson, hitter for the Milligan College Lady Buffs' volleyball team, has received Academic All-America honors from the National Association of Intercollegiate Athletics.

This is Gibson's second national honor in less than a month. In November, she was one of 10 volleyball players in the country named to the National Christian College Athletic Association's Academic All-America team.

"This is the first time we have had a volleyball Academic All-American," said Linda King, head coach of the Lady Buffs. "Lori has worked hard during all four of her years on the team in every area that I have coached her. She is very deserving of this honor."

As a NAIA All-American,

Gibson joins 22 other athletes on the team, selected from the 480 NAIA-member schools. She is one of only three players from the South to be included on the roster. The others, both from South Carolina, are Diane Babington of the University of South Carolina at Spartanburg and Tina Drutonis of The College of Charleston.

"Lori helps encourage the other girls on the team with her positive influence," King said. "The award is 60 percent academics and 40 percent play, so it is not only an academic honor. You have to be a good volleyball player, too."

Gibson, a senior majoring in psychology and minoring in Bible, carries a 3.86 grade-point average, which ranks her fifth on the academic team. She has been all-con-

ference for the last two seasons and was voted team Most Valuable Player for the 1985-86 season.

Team captain for two seasons, Gibson was named to the NAIA District 24 All-District team in 1985-86 and again last year. She was also named to the NCAA District 5 All-Tourney team this season.

Gibson is a recipient of a Milligan College Presidential Scholarship and has been named to the Dean's List. She is a member of Circle K and the Fellowship of Christian Athletes.

A 1984 graduate of Neoga High School, Gibson is the daughter of Mr. and Mrs. Roy E. Gibson of Neoga, Ill.

"Her leadership will be missed," said King. "Lori has been a great leader both on and off the court."



All-American Athlete Lori Gibson.

— courtesy of William Lohr

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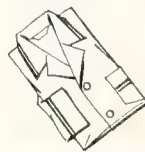
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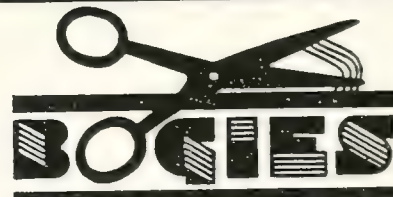


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Pardee Sports

by Craig Harper

The third floor of Pardee inevitably finds itself involved in some form of individual competition against fellow residents. The most obvious is the water balloon toss. This contest is followed closely by both snowball — in the proper season — and fireworks competition. All the above are scored by verified direct hits on passersby, or their personal property. The fourth form of competition that has been picked up this year is not public. This art is practiced only within the confines of the hallowed hall on third floor. And this by only a small band of talented young men.

Belching.

Oh, it may sound disgusting, but the battle for first place is a heated one.

The first three contests involve outside targets, such as

Dean Derry — bringing a hefty 500 point prize, or Rick Williams — a bonus for hitting him when he is wearing a shirt with sleeves intact. Scoring the belching brings in the more intangible measurement of feeling: The audience has to be moved, or in other words, impressed. And that ain't easy when we've been hearing these guys for several months.

Really, there are only three principal players: Kyle Ray, Dave Powers and Darin Wolfe. These guys are so far in front of the mediocre horde, nobody else can question their superiority.

At the close of the Fall semester, Powers held a respectable lead. He was still drawing compliments, and abuse, at the final bell. However, since the outset of Spring semester it has been obvious Christmas break



Pardee Athletes at their best.
— courtesy of William Lohr

threw him into an unreasonable slump. Powers failed to take maximum advantage in the three weeks of unobstructed practice he was given. He has regressed in both major areas of scoring, volume and endurance.

With some practice, Ray could jump into a dead on tie. Wolfe is still my darkhorse favorite. After a "good" meal from the cafeteria he can muster up the stamina to rival the other two.

Here's what the fellows have to say:

Kyle Ray: "Powers really proved he was the champion first semester with his patented one-two combination. But has been falling lately. It was the third floor champion last year before Powers moved over from Webb. And I am very confident about bringing the title back under my belt for keeps."

Wolfe is not a factor.

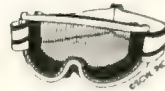
Powers: "I've been getting a lot of criticism from these guys who think they can take away my crown. Those boys are wrong. I can take either of these guys anytime, anywhere. I am prepared to defend my title and feel very confident I can. I feel no pressure from the competition. They may have been better last year but there's a new kid in town. And I am prepared to take top honors."

Wolfe: "I was the state puted champ last year. Hands down. No competition. Ray is overrated. He struts. Over half his volume is fake. He's a champ, not a champion."

"The rookie Powers surprised us all with an impressive first semester but if I keep working, I can turn things around with a strong second half."



Ski Report



by Craig Harper

Under the able direction of Coach Duard Walker, the ski class has had two good weeks of progressive skiing. Now that the lessons are over the students are prepared to tackle the slopes with greater confidence and ability. That wouldn't be hard for those who had never been on skis until the outset of the class.

The ski class had a wonderful time while honing their skills too. But you don't want to hear about how slushy the snow was — what little there was — the first week; or how cold the temperature was on the 26th — 20 below windchill.

You want to hear about the road races to reach the lodge ahead of the rest of the class. You want to hear about the collisions the skiers have had. You want to know who was injured the worst.

Afterall, the Stampede is in the business of selling papers, and the sensational and unbelievable accomplishments that purpose.

THE ROAD RACE:

The only two things worth mentioning here are a certain Missouri 4wd running a car off the road, and a green Chevy truck hindering the speedy progress of the yellow

Subaru I rode in. Ask Scott Moore about the proper passing procedure with oncoming traffic. Maybe he's learned something from his death defying attempts. Why do I doubt that?

A hint to win the time war to the lodge is taking the shortcuts on backroads. Sugar Mountain, in actuality, is only 35 minutes away. Unless you get caught behind Coach.

COLLISIONS:

There were several worthwhile collisions. Let's see, there was Amy Vande Lune's crash into an innocent little girl. Neither was hurt, Amy just pushed her along until she could stop both of them.

David Frederick managed to do a perfect baseball slide into John Daniel, jabbing him with a ski. John kept running over himself. I myself managed to tackle some guy Lydia Rice just missed when the three of us whipped across a patch of ice. I smashed into him hard, untangled myself, mumbled a few apologies and did my best to leave the scene so he wouldn't have a chance to sue me.

INJURIES:

There weren't any confirmed reports of broken bones, but there were a few minor bruises to contend with during the skiing sessions. Besides the numerous heart attacks a few of the beginners had when first viewing the mountain from three-quarters, I heard Nancy "broke" her thumb, John popped out both knees, and Kyle Ray had whiplash from cruising down the slope at 70 miles-an-hour. Lydia Rice suffered from an injured conscience after gypping some poor guy out of 10 dollars. The only thing I broke was my aged pair of K2 skis.

The one injury everyone had was a good case of frostbite after the session on the 26th. Cold, cold, cold.

All told, the two weeks were a learning experience. I only heard a couple of complaints about the excused absences from classes. Sorry, Drs. Dibble and Dillion. I really didn't want to miss so many consecutive class periods.

Everyone should have fun taking those last two ski trips to refine gained skills.

Tear up the slopes, and be careful racing to the lodge. Right, Scott?



Jon Daniel exhibiting race ski form.

— courtesy of William Lohr

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MARCH, 1988

VOL. 52 NO. 6

Is Big Brother Watching You?

by Andrea Ritze

In the very near future, Milligan College will begin to use a computerized energy management system. Milligan has a contract let with Quad City and will be purchasing a Barbara Coleman unit. This means that Milligan would have on line a computer (probably IBM) and printer to monitor all energy usage. Leonard Beatty, the head of the Maintenance Department, hopes to have the system in operation in the next month and a half for the Fieldhouse. Then, within the next year, Hart, Sutton, and Hardin would be hooked up to the system. The computer can monitor every physical aspect of the building, as well as control heating and lighting. For instance, the computer will be programmed to turn on the boilers to turn off the swimming pool's heat. The computer will provide a printout each morning of the previous night's activity, such as boiler problems. This system will help control heating and cooling at an effective cost. Mr.

Beatty expects "tremendous savings on our power bills."

This first phase of the system will cost \$30,000. The good news is that government grant money pays for 80% of the cost. The other 20% is paid through actual physical work since Maintenance does the installing. Mr. Beatty said that no money outlay from the college should be involved for all four buildings. Milligan's present energy costs run at \$316,777, so to reduce this by even 10% would be a substantial savings.

Every six months, Milligan Maintenance submits what they would like to do for government grant approval. Each building's needs must be applied for separately. For instance, Hardin was recently approved for a new boiler.

The decision to use this system was made over the past six months. Mr. Beatty also observed a unit in operation at a factory. Milligan will be one of the first colleges to utilize this state of the art unit. In contrast,

ETSU uses a twenty year old system.

Within the next ten years, the energy management program will be extended to include the entire campus. The computer system is large enough to add the rest of the campus and future expansions on the program.

On a daily basis, the computer can be used to turn off the court lights in the Fieldhouse when they are not in use, as they are very expensive to run. The program can be set for Spring Break to cut the thermostat down and thus conserve energy. The computer also shows a physical map of the dorm, including floors and rooms. A red flashing light indicates the area of trouble. Then it lists probable causes and what will be needed to repair the problem. The system is so sophisticated, that if, for example, a boiler went out in the middle of the night, the computer would call an emergency number and inform over the phone what was wrong. The system also has security capabilities built in. If a door or window is



Will Big Brother soon be watching you?

— courtesy of William Lohr

open, it will show up and can be monitored by Security.

All of this is in an effort to

make good use of funds and to upgrade our campus.

Biological Blues

by William Lohr

The purpose of this article is to inform the reader of some interesting facts about the Biology 110 course and whereby possibly aid in the selection of courses for the required eight hours of general science.

In the past, students have remarked that Biology 110 is too difficult to offer as a non-major course. Dr. Charles Gee, in response to these accusations, has put together an interesting analysis. Is Bio 110 too hard? To come directly to the point—NO.

Dr. Gee correlated many different variables including class status, ACT score, GPA, major, and high school

science background to the final grade earned in Bio 110. The students from the fall of '86 and '87 were the source of data. The results of the analysis are "predictable." Previous GPA correlated highest to final grade and ACT scores were second highest. A fascinating statistic about high school science background was uncovered. One year of high school biology coupled with a year of chemistry and/or physics produced better final grades than did multiple years of biology alone. The analytical techniques acquired in chemistry and physics were more beneficial at a college level than the specific knowledge gain-

ed by multi-year work.

Putting off taking the course until later in one's academic career may prove a poor decision. Of the 11 students who received A- and A in 1987, all were freshmen or sophomores. Final grades for seniors ranged from F to B.

The number of A's, B's, and C's for biology and non-majors is proportional to the number of students. Thirty-eight of the 51 non-majors earned C's or better. This represents 75% of the students. Sixteen of the 17 biology majors earned C's or better. This represents 94% of the students. It must be noted that the majority of



Dr. Gee offers some cure to the "biological blues."

— courtesy of William Lohr

grades for both major and non-major were B's.

The final result as stated earlier is "predictable." An industrious and hard working student expects to do fairly well. High school experience in the other areas of science

do have an effect on the success rate. In choosing the courses to fulfill the science requirements, realize—none of them are a cake walk and in the end, studying is irreplaceable.

Editorial: Decency and Censorship

by R. W. Hessler

How does one decide when something written in a style that is in obvious opposition to the Christian Liberal Arts Education standards has merit valuable to our learning experience, and when should such materials be monitored or omitted from that same curriculum? What factors can be used in such an obviously critical decision? Who has the power to make these tough decisions? Good questions, sure, but is there really any good answers in this vital dilemma? Let's examine some possibilities.

Through what we learn in the education process, Christians through the ages did not corner the market on wordly and spiritual knowledge. In fact, we've had some pretty brilliant "pagans" in history — Aristotle, Plato, Alexander

the Great, Hitler, Sigmund Freud, and Albert Camus to name a few. Despite the brilliance of these intellectuals, some of their ideas are simply unacceptable for Christians to use as an instrumental part of their ideologies. Does this mean that we should shut these ideas out and never learn them? Of course not. If what we believe is written in our hearts, new ideas cannot tear that wall down. Some say that "the best offense is a good defense." If this is true, a good knowledge of the opponent (those who are not as fortunate as us to have had a strong Christian education) certainly can't hurt us.

What about literature and other related studies? Let's face it, a lot of the things we read in Milligan's educational experience concern sub-

jects which are objectionable to Judao-Christian theological standards. We read a lot of questionable language as well as plots which contain extremely graphic sexual terminology and explicit subject matter. Should these be thrown out? Some would say yes because they feel offended by it. I often wonder if the actual reaction they feel is one of disgust centered around opening their minds to something other than religious teaching? Who knows, but the point is that our faculty are conscientious people who work very actively to determine our intellectual needs, and I honestly don't think they'd let us down in that respect. This type of reading lets us know about feelings we've felt, presents new perspectives, allows us to discover how people other

than ourselves survive. These are all worthwhile tasks to discover, as clearly as I can tell.

A lot of controversy erupted from first semester concerning the linguistics text that was chosen for the class. People who got a look at the book soon discovered that it contained over 40 graphically sexual terms and some of the choicest 4-letter words I've ever seen. Was it necessary to use a text with such language that could easily offend its Christian readers? Yes, I'm afraid so, if the class was going to have any type of understanding concerning the infamous "word-dueling" of Turkish adolescents that is studied worldwide.

It is important for us to be in the world, not of it. We must understand the world

and its people to understand them and to reach out to them. If we ignore things that are of the world, we cut ourselves off from understanding people who need us and who want to understand what we know. "Hiding behind stained glass windows," to quote a ridiculous song, accomplishes nothing, with the possible exception of advertising our ignorance. Therefore, studying the secular knowledge and literature of our world is very vital — just as vital to Christians as well as those who are not.



A Letter to the Editor

Dear Editor:

This is my response to the article: "The Library Under Consideration," in the February issue of the *Stamper*. I will appreciate it if you will publish it in the next issue. I had been pleased at being interviewed for an article. It seemed to present an opportunity to respond to student interest in Library resources and planning for the future. And, indeed, the article published did give some facts. But some corrections are needed.

The Welshimer Library contains about 98,000 volumes (69,000 books; 8000 bound periodical volumes; 21,000 microform volumes.) The Library budget is 2.6% (not 3%) of the College budget — that makes a \$23,400 difference.

The Library computer system does considerably more than finding and processing new books. (The finding is actually verifying in-print status and obtaining price and source details; the processing includes checking in, locating cataloging data, electronically transferring [error free] the data, printing catalog cards and labels, and retaining a permanent record.) We are building a database of all books acquired since May 1986 plus selected prior holdings. We plan to add many of the previously acquired books. Searching the database can

be done by author and title now; searching by subject is under development at the software company. This will enable searching that is more rapid and sophisticated than the possibilities in the present card catalog. Results will be time savings for Library users and the generation of subject bibliographies that are not presently done because of the time and labor necessary to compile from a card catalog. Bookkeeping functions are performed: encumbering, expending, and breaking down by requestor, status, supplier, year, format, and part of the collections. The figures help me in budget control and planning, and they save a lot of manual record keeping.

The reference workstation enables Mrs. Jenkins to check cataloging for new books between reference work and other tasks. This has freed up Mrs. Oakes to give badly-needed attention to Milligan's archives and special collections, and to better accommodate the special projects requested of her by Public Relations and President Leggett. Soon we should also have a connected modem to enable remote database searching for faculty research needs and specialized needs of students. All we lack on this is activating a telecommunication line. Further plans include a terminal at the Check-Out

Desk sometime after this academic year. This will greatly improve service at the desk. The answer will be quick and easy to the question of whether a given book is checked out and when it is due back; therefore, such questions will be more readily answered (and asked.) That's one type of better service. Checking books in and out by light pen and bar codes will be much more accurate than you get now with some desk workers. Thus, errors in who has what checked out will be virtually eliminated; erroneous overdue notices and fines should become a thing of the past — Hallelujah! Better service! Labor savings will occur there also.

A puzzling feature of the *Stamper* article was the "Comparison" (actually a contrast) with the Emmanuel Library. A more meaningful comparison/contrast would be with colleges of like purpose and size. ESR has a faculty and student body approximately one-fourth the size of Milligan's. ESR's library is much younger than Milligan's. ESR purchased 1418 new book titles last year (FY87) for \$28,000; Milligan purchased 884 new book titles for \$20,509. ESR spent 11 percent of its budget on its library; Milligan spent 2.6 percent. ESR has 7.5 ten-hour-per-week student workers; we have 16.5 for similar work (housekeeping not included either place.) ESR

uses about eleven volunteers for regular tasks; we hire student workers to help them pay their expenses. We made a decision several years ago to not join SOLINET (South-eastern Library Network) and gain its access to the interlibrary loan network and other services. Startup costs would have been \$11,000; annual charges would have been \$7000-8000. We have spent much less and have additional capabilities in the computer system we have put together. The interlibrary loan feature is not a part of our system. However, Milligan and Emmanuel are sister institutions supported by the same brotherhood of churches. We have a working relationship, part of which is that we utilize their SOLINET service without incurring extra cost to them, saving Milligan (and our donors) the double cost of both institutions belonging to SOLINET. Our faculty have been told that they are welcome to use the interlibrary loan service at ESR, and some of our faculty do use it.

"Future Prospects" — my answers: 1) Three librarians are needed for the things I think should be accomplished; we have some excellent student workers — thanks for noting that we have nine less student workers than in 1980 — notice that the Library is open fourteen hours per week more than in 1980 (and many more hours per week than the ESR Library) — we are not

getting everything done that student workers could do for you — some should work more — we should hire a couple more or recruit volunteers — we could recruit volunteers and further reduce the paid crew. 2) Yes, the computer system is a worthwhile investment (to say the least) in my professional opinion. I do not say that lightly, for my beard turned gray from the stress of "going on computer." But the gains were worth the pain! 3) No, there is not enough money being spent on books. 4) No, the Library is not up to national standards. 5) Yes, I think the Check-out Desk terminal is a good plan, but I recognize that others have yet to be convinced. We have needs in collection development that must be addressed.

I am pleased that we are studying students and faculty in the new form. We in the Library look forward to the guidance offered by the process. We have always tried to convey to students and faculty that we want to hear suggestions and to know of unmet information needs.

Steven L. Preston
Library Director

Plane Jane Goes To England

by Rachel Sweitzer

On January 6-7, 1988, seven Milligan students arrived in Birmingham, England for a semester full of exciting and intriguing experiences, some of them enjoyable, some of them hellacious. None of us knew what a grab bag of adventures we were in for, and most of us were quite deluded about many aspects of international and basic human relations. In order to share our newly-acquired wisdom with the other members of the Milligan community, I shall attempt to write a foreign correspondence letter of sorts for several issues of the *Stampepe*.

WARNING: I do not, under any terms, consider myself to be an enlightened being; I am rather only a very fortunate being to possess the opportunity to be exposed to this enlightening environment.

So now we have been here for three weeks, we seven vagabonds of the Milligan community. We have learned countless things in this short time about ourselves, God, people, and life. We are in search of various goals here in England—cultural awareness, testing of values, development of independence, an understanding of human nature—all of which can be lumped together and labeled with the trite but applicable cliché, "broadening our horizons."

In order to "broaden our horizons" one must first be open to new experiences and ideas. As these new bits of information enter a person's life, they often falsify information already existing in his data bank. Suddenly, his tightly-knit theories are unraveled, and his repertoire of knowledge is found to be lacking. Then comes the part that hurts: this person, victim of new experiences, is forced to pronounce those dreaded words "I WAS WRONG!" Ouch! That smarts.

This mystical process is known as dispelling myths, and I have been doing it now for three weeks. My pride is covered with band-aids; my opinions are under duress; my theories of life are loosely strung together with cheap thread. I have had to admit repeatedly that "I WAS WRONG!", which may be difficult. These may be the ten most widespread myths that Americans believe concerning attitudes and customs and people in their own country and in Britain.

They are as follows:

1) You can't be on television if you have crooked teeth.

I can't figure what it is, but it seems that nearly all the newscasters on British TV have severe orthodontic problems. Maybe socialized medicine doesn't include free braces, or maybe the head honcho of the BBC has dentures and is partial to people with teeth out of alignment. Perhaps Americans place too much value on looks and not enough on quality. Our newscasters may look flawless, but British newscasters are awfully good at their profession.

2) Europeans really do know how to deal with snow.

This is a bunch of bulloney! I don't know how Europeans on the Continent feel, but the British hate snow. Last weekend it snowed. I saw how these people reacted. It was pathetic. Six measly inches of snow and the entire city of one million people is told not to go out "unless it is absolutely necessary!" The sidewalks were pure ice. I was shocked. I mean, even Milligan has that white stuff to put on the steps when it snows. I could have sworn I was back home in Podunk, Georgia. Oh well, never mind the sidewalks. We just walked in the road. There was no ice there. No cars either, for that matter.

3) America is the center of the world.

Despite her nineteenth and twentieth-century efforts to involve herself in the rest of the world, America is still highly isolationist. Yes, foreign affairs and foreign policy are alive and well, but they incorporate very few members of the actual American populace. Americans on the whole are quite egocentric. The average U.S. citizen knows very little about the cultures or politics of other countries, and sadly enough, he probably does not care. We can hardly be blamed for our ignorance, considering that many American curricula lack adequate education in world history, politics, and geography. However, we are accountable for our apathy. We are isolated geographically from many areas of the world, but this is never to be used as license to discount other countries as less significant than our own.

But Americans are not alone in their ethnocentricity.

Many Europeans are just as uninformed about Americans since they get their stereotypes from Dallas, Cagney and Lacey, AND Disney world. I got my hair cut last week. While I was there in the "Rimski Unisex Hairstylists" shop waiting, I struck up a conversation with another lady. She had heard my accent, established that I was American, and proceeded to ask where I was from. When my replies "Georgia" and "the state of Georgia" both got blank stares, I put in a city, "Atlanta, Georgia." Still, nothing registered on her face. Finally I resorted to the never-fail answer: "I'm from the state just north of Florida." Somehow Mickey Mouse always rings a bell, which only goes to prove that America is not the center of the world.



4) Bizarre dress is limited to an odd few.

Before I came to England, I was under the illusion that only rebellious adolescents aged 15 to 17 had blue hair and wore dog collars. Was I ever wrong! It seems that lots of people way over 17 have fixations with way-out styles of dress. Nose-piercing is almost as common as noses themselves. The code of dress at the University is simple: you're not in style unless you're wearing at least three articles of black clothing at all times. There's no dominant style, just the all-important color—black! Mothers are often seen with blue or pink hair and nose-rings. In fact, just this morning I saw a woman in her mid-40's who sported orange and burgundy spiked hair. I just hope my mother doesn't ever look like that!

5) Milligan is the axis on which all the world's religious life rotates.

Not true. Christians are a minority of sorts here. In Birmingham, 25% of the population is Muslim. The

Or Adventures of a Broad Abroad

other 75% has a good share of Buddhists and Hindus as well as Christians. As for the Church of Christ/Christian Church movement, it is small and not well-known in Britain. Most people are Anglican, if they are anything at all. We members of non-Anglican Protestant or Reformation churches are referred to as "free church" by those who condone our existence, "dissenters" by those who disapprove.

6) British and Americans use the same vocabulary—it's just the accent that's different.

The British and American languages are two totally different dialects which have differing terms for not only slang but for everyday words as well. For example, a Briton might say, "That bloke poked me with his brolly when he said 'cheerio,' and I spilled petrol on the biscuits on the work surface!"

The American would say, "That guy poked me with his umbrella when he said 'good-bye,' and I spilled gasoline on the cookies on the counter!" The best example I know of the difference in the two languages is an incident which occurred about two weeks ago. Cathy Loughlin and I were sitting in the common room with Mike, a British student, who was very intently working on an essay. Suddenly, he turned to us and asked, "Have either one of you got a rubber?" You can imagine our reactions as we tried to keep straight faces! It took a good three minutes of careful and tactful interrogation to understand that Mike needed an eraser. Yes, we did warn him to be cautious in asking for one in the States.

7) Everyone loves Americans because they're great!

Americans are right-wing radical capitalists who will do anything to make a buck. At least this is the way the large British Socialist community sees us. The pro-choice and women's liberation group often label us as "Bible-bashing Americans." What is sad is that these are merely stereotypes; not all Americans are alike. In one of my classes at the University, a girl asked me if I was new. When I told her I was American she stopped short, wrinkled up her nose, and said coolly, "oh, there are lots of Americans here." She then turned around and

talked to someone else. It was a shame she couldn't see me as simply a person but instead let her prejudices interfere.

8) I'm special because I go to college.

Depending on which statistics one looks at, it is evident that 90 to 95% of American high school graduates attend college or university. In Britain only 4% ever make it to university. In order to get there, a student must attend school until age 18, pass two very difficult sets of exams, then go through a very rigorous selection process which includes stacks of applications and even personal interviews. If the student is not accepted, he can study at a college for a few years and then re-apply. Parents are often very careful to enroll their children in the very best nursery and primary schools in order that the children will have a better chance of attending university.

9) The world is a lovely place and the future is bright.

This is an American way of life, and as such, most Americans are fairly positive people. The British are not. There is a deep feeling of gloom in England both about the present and the future. It wasn't long ago that the British Empire covered a good part of the world. Now there is nothing left except one small island. All of England's glory seems to lie in her past. There is a deep concern about the future with the prospects of nuclear war. I think the wet, grey weather has something to do with it as well.

10) We are good Christians, we are Milliganites.

It is estimated that 48% of Americans are practicing Christians. In Britain that figure drops to 6%. We Americans are social Christians sometimes; that is, we go to church to show off our new clothes and to chat with our friends. In Britain, those who do go to church go to worship. If an American calls himself a practicing Christian, he can be anything from a devout minister to a Christmas-and-Easter Christian. The term "practicing Christian" in England is more specific; it means that this person is devoted to and serious about Christianity. Perhaps Americans need to wake up from their numbness and apathy in order to learn lessons from the British, not only about religion but about life.

Milligan Women Yesterday, Today . . . Tomorrow?

by Lynn Eric Rimbey

We do not live in a country which regards all persons as equal. We do not live in a country which has freed itself from discrimination, although certain of its members earnestly have tried and try today to do so. Although Milligan College often seems to be a bubble, inside of which students are indirectly encouraged to become ignorant of the outside world, it has not distinguished itself from the world in regard to discrimination.

One group which is subject to discrimination at Milligan is that of female students. In general, young women of Milligan are expected to follow the regulations a little more closely than the young men. They are allowed, in general, somewhat less "freedom of expression" and are subjected to less elastic boundaries on their proper behavior. However, no rebellion or serious resentment exists at Milligan in any significant degree, except in regard to signing in after hours.

Male students can, without fear, except of guilt for the more submissive ones, disregard any regulations which pertain to dormitory hours, because their dorms are never locked. The female dorms are locked during the prescribed hours, and female students must, therefore, sign in with Security in the manner prescribed in the Student Handbook. We have been told that the women's dorms are locked for the protection of our lovely young ladies, but wait, let's not jump the gun. To what in the present system do the women object? Most do not object to

the dorms being locked at night. In fact, most appreciate the protective measures. The main objection is to being required to sign in. By signing in, a woman puts her time of arrival on record. Conceivably, while a female is experiencing the inconvenience of signing in and the discomfort of revealing her "whereabouts," a male could return to his room inebriated (this is an illustration and, of course, never happens) and no one would have to know.

Now, before anyone gets excited about this injustice, assuming that a significant number of the student body gives a wit about injustice, let's step back and look at sexual discrimination at Milligan from a broader perspective. Let's go beyond 1988 and look at the Milligan of the past.

At the turn of the century, female and male students at Milligan were treated very differently, and blatantly so. Every Thursday night the female students met with the female teachers for counsel. The bulletin stated: "Any point of conduct observed through the week, not in keeping with the gentlest and most ladylike deportment, is pointed out, and they are urged to greater vigilance in watching themselves, the fact that self-government is the highest possible government being constantly pressed upon them." The young ladies were supposed to gain a sense of "individual responsibility" and to make a "decision to do right because it is right and beautiful to do so." Yeah, sure.

Besides attending the

weekly brainwashing and hand-slapping session, female students were also required to wear uniforms (males were not). This was intended to "promote economy, equality, and fellowship, and [to] save much time which . . . is spent in selecting and buying material for dresses, consulting the fashion plates, and haunting the dressmakers." Apparently, women in 1901, just like women in 1988, spent so much time and attention on their clothing that they just couldn't keep up academically. I have doubts that uniforms promoted "equality" when the men did not have to wear them, and fellowship based on appearance is closely related to prejudice.

What practices would we find at Milligan fifty years ago? Every young woman was confined to her own room on Sunday, afternoon from two to three. This was known as the "quiet hour" and was designated as a "period of rest, reflection, and letter-writing." If you don't set proper guidelines for women, they will run themselves ragged, lose the ability to think, and let their parents think that they died.

Different Physical Education programs were provided for students in 1938 according to their sex. Girls participated in marching, organized and unorganized games, dancing, simple tumbling, pyramid building, and stunts, but boys were allowed a more varied and more athletic program which included floor exercises, and games. This pattern continued for many years. For example in 1968,



You've come a long way, baby — courtesy of William Lohr

men developed "athletic skills" and participated in "seasonal sports," whereas women participated in "team sports," and "individual sports" were emphasized for men, whereas "individual and recreational activity" were emphasized for women.

In 1956 in the November 22 issue of the *Stamper*, an article was published which called for Home Economics to be added as a field to be taught at Milligan College. The article claimed: "every girl does need to know how to run a home efficiently and to perform the basic and fundamental tasks of homemaking. Not only would such an added field delight the girls, but the boys as well, since they would be rather 'indirectly' benefited. It's obvious that thirty years ago, women couldn't resist the temptations of 'housewifedom,' and men, real men anyway, avoided

kitchens and aprons just as first century Jews avoided Samaria and bacon.

It is easy to attack the foolishness of the past. It is difficult to even see the foolishness of the present as clearly. So let us be cautious when we attack the present foolishness. Attack, yes, but let us remember that we ourselves are fools trying to be angels. Let us not be selfish, rude, nor obstinate, but instead grateful, patient, and persistent. When we are discouraged by how far we have to go, let us be encouraged by how far we have come. Our country allows us to attempt to progress, so let us attempt to progress, carefully. We will never free the world from discrimination, or any sin for that matter, but perhaps we can free our hearts from discrimination, or any sin for that matter.

Spring Musical A Reality!

by Mark L. Madden

The word is out. Milligan will have (GASP) a spring musical! I talked to Dr. Dennis Williams, and he told me all about it.

This semester's musical production will be "The Apple Tree" by Harrick and Bock (the same writers who did "Fiddler on the Roof"). It is a comedy with three one-act musicals: "The Diary of Adam and Eve"; "A Lady or The Tiger"; and "Passionella".

This musical has one great advantage over "Jesus Christ Superstar" — a small cast. It can be done with a

cast as small as three people and as many as 18. They also need several production workers. If any person wants to work in this area (costumes, set, etc.) see Dr. Williams in the music office.

The musical will be presented only one night, around the middle of April, and the cast will be determined from all those who auditioned for "JCS", as well as having additional auditions.

I have seen this musical before and greatly enjoyed it. I give "The Apple Tree" a thumbs-up rating.

YA'LL COME!

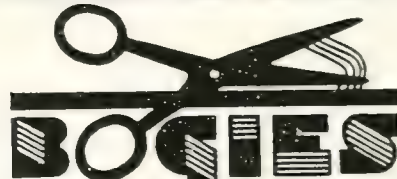


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Sigma Tau Delta at Milligan

Some Questions About Sigma Tau Delta

What is Sigma Tau Delta?

Sigma Tau Delta is The National English Honor Society. A member of the Association for College Honor Societies, it was founded in 1924 at the Dakota Wesleyan University. The purposes of the Society are (a) to confer distinction for high achievement in English language and literature in undergraduate, graduate, and professional studies; (b) to promote interest in literature and the English language on local campuses and their surrounding communities; and (c) to foster the discipline of English in all its aspects, including creative and critical writing.

There are more than 300 chapters throughout the United States, and some 50,000 members have been initiated over the years;

among them have been such persons as Eudora Welty, James Dickey, Laurence Perrine, Howard Nemerov, Robert Bly, Frank Herbert, Walter J. Ong, S. J., and Stephen Spender. A national convention is held every two years.

Who is eligible to join?

There are two categories of membership: active and associate. Active membership is available, in general, to students with a minimum of a B or equivalent average in English, who rank at least in the highest thirty-five percent of their class in general scholarship, and who have completed at least three semesters or five quarters of college work. (Local chapters may raise, but not lower, these criteria). Full-time faculty members who sponsor a chapter are also eligible. (Specific details are listed in the Society's constitution.)

tution.)

Associate membership is available to currently enrolled students, undergraduate or graduate, who have the requisite academic background but who are not majoring or minoring in English. Additionally, non-sponsored faculty members with a degree in English may be associate members.

What are the advantages of membership in Sigma Tau Delta?

Sigma Tau Delta membership is an outward recognition of personal accomplishment. It serves, additionally, as an incentive for continued high scholarship. It provides opportunities for those interested in English language and literature to join with like-minded persons on the local, regional, and national levels. Members receive the national Newsletter while they remain



Dr. Dibble brings Sigma Tau Delta to Milligan College

— courtesy of William Lohr

active in their local chapters. They also receive, and have the opportunity to contribute to, the award-winning literary publication, *The Rectangle*, and are eligible to compete for a number of prizes for excellent writing. Student members are also eligible to compete for sever-

al \$1,000 scholarships.

How much does it cost?

Each institution chartering a new chapter pays a one-time fee of \$50.00. New members, initiated into the Society, pay a one-time national fee of \$15.00, to which local chapters may assess local dues.

Communications Building Underway

by Craig Harper

I remember the spring and summer before my freshman year when I believed I could come to Milligan and major in communications. My youthful belief in all that was told to me was shattered: not once, but three times over the past three years. The wait has been long and arduous but all that is coming to a close.

The arrival of the communications major at Milligan doesn't do me any good

now that my mind has been indoctrinated in the world of cynicism. For the rest of the incoming freshmen, and some sophomores, it can mean finally getting what they wanted. As for me, I will do okay trying to fit in enough hours for a minor, which suits me fine.

Leonard Beattie, director of the physical plant, said, "Things are moving forward with the building. It will definitely be built and we are going in with the attitude that

it will be beautifully built and well-equipped."

Over the past few weeks, student workers and a few maintenance workers have been busy demolishing the interior of the building. By doing so, the school has saved at least \$8,000.

Contractors will present bids to the school within two to three weeks and at that time a decision will be made as to who will construct the building.

Beattie said, "The project

will be finished by the beginning of the school year. We are very positive and are diligently working toward that goal."

The building was designed by the same architect who designed the SUB. And as Beattie said, "It turned out great."

So that's the building aspect. What about the equipment that will be housed in the facility? Dean Weedman explained that the various studios will contain extensive video and audio equipment that will be capable of producing broadcast quality ma-

terial.

Beattie and Weedman both assured me that the equipment will be of top quality. It won't be junk cast off by other schools or picked up at an auction.

Along with the audio and video stations will be a section dedicated to print media and journalism. There will be ten word processors, a laser printer and desktop publishing capacity.

All should be in working order next year when Dr. Webb appears on campus to continue his work on the communications department.

Campaign

by Sanjay Dpal

What follows is a concise sketch of the candidates in the 1988 Presidential Campaign*

Republicans

1. George Bush

a. Former Congressman; Director of the CIA; Current Vice President.

b. Well oiled and funded campaign; Presently, the leading republican candidate.

2. Bob Dole

a. Senator from Kansas; Former Senate Majority Leader; Current Senate Military Leader.

b. Presently, a close second to Bush; Needs to do well on "Super Tuesday" to challenge Bush.

3. Jack Kemp

a. Ex-Football Player; New York Rep. in Congress.

b. "Electable" Conservative; Financially strapped campaign; Quickly fading...

4. Pat Robertson

a. Televangelist (PTL Club) turned Presidential candidate.

b. Praying for a repeat of his Iowa Caucus fluke (he came in second behind Dole, beating out Bush.) — Will not happen. A miracle that he is still in the race!

Democrats

1. Michael Dukakis

a. Current Governor of Massachusetts.

b. Leading democratic contender (after a sixteen point victory over Gephardt in the New Hampshire Primary.) Needs to prove that he has more than regional recognition and appeal — will he be able to win in the South?

2. Richard Gephardt

a. Present Missouri Rep. in Congress.

b. Runner-up behind Dukakis; Hoping to overtake Dukakis in the South or at least stay within striking distance. Might have more national appeal than Dukakis.

3. Albert Gore

a. Current Senator from Tennessee.

b. Not even a factor in Iowa and New Hampshire, is banking on a significant showing on "Super Tuesday" to allow him to remain close to Dukakis and Gephardt; A definite dark horse who may win the party nomination at the Democratic National Convention.

4. Jesse Jackson

a. Black preacher turned politician; Has never held an elected public office.

b. Has clout in the South and will have a good showing on "Super Tuesday"; Will not win the party nomination at the convention but will play a major role in selecting the democratic nominee; May be chosen as running mate by the party nominee.

Conclusion:

The results of "Super Tues-

day" will be the prime factor in determining who will remain in the race as viable contenders and be able to make a run at their respective party's Presidential nomination.

For those wondering exactly what "Super Tuesday" is, here are a few facts to assist you.

"Super Tuesday"

1. Tuesday, March 8th

2. Sixteen states (concentrated in the South) will be holding their Republican and Democratic Primaries. The states are: MASS., R.I., MD., VA., N.C., GA., FLA., ALA., TENN., KY., MO., ARK., MISS., LA., OKLA., & TEXAS.

* Sources: Time & Newsweek

Collegiate Church Survey

by Shawn Stewart

Collegiate Church has seen many changes in its history. Sometimes having great effects, but more often, not so great effects. Lately, Collegiate has been at low in terms of attendance, and some people wanted to know why.

A survey was run two weeks ago from when you are reading this, that revealed some statistics you might be interested in.

53% of those who chose to answer the survey said they had attended Collegiate Church after Freshman Week, 27% had not ever at-

tended and about 20% didn't answer. Why, if so many went, do so few continue to go? Well, 22% just preferred another church in the course of their church trekking, but 10% more said they wanted to get away from campus, students and any reminder that school would start back up tomorrow.

When asked what Collegiate brings to mind, 13% said college students, but 31% more included something about this school's institutions in their answers. While only 44% claimed to be chal-

lenged by and involved in their present churches and 80% said Collegiate should be offered, most felt it was only helping somebody else. Well, it is helping somebody else... but as one who has put in a few hours with Collegiate Church, I have to ask myself why Collegiate can't help everybody get involved and challenged?

If you can get past the students, Collegiate can help everybody and so can every church in Johnson City. The only problem is that a pile of bricks with or without a steeple, can't motivate or satisfy anyone. Only you can.



Mark Ingmire searches for the 'secret to Collegiate's success'...

courtesy of William Lohr

Meet Heritage

by Wendy C. Ogden

This year's Heritage seems to be one of the best ever. With only two returning members and four new members, it is also a young group.

I had a chance to hear them during Spiritual Emphasis Week and in the little time they have practiced they have come a long way. If ever you get the chance to hear them, I recommend you do so.

I had a chance to speak to all the members. Chris Jefferson is a 20-year-old junior from the infamous Newport News, Virginia. His major is Biology and this is his fourth year in Heritage. I asked

what he, personally, wished to accomplish through the group. He said he wanted to praise the Lord and have the people enjoy the music as much as the members enjoyed singing it. He also said he felt they would be praising the Lord by being the best.

Next I spoke with Mike Frasure. Mike is a 19-year-old sophomore from Bloomington, Indiana. He is majoring in Pre-med and this is his second year in the group. I asked him what his goals were for the group. He said that his goal was to be on a recruiting team and to help bring new students to the college. He also said he wished to praise the Lord

through song and to have a song ministry.

The last guy I spoke with was Tom Hundley. Tom is a 21-year-old junior from Columbus, Indiana. His major is Elementary Education and this is his first year in the group. I asked him what his personal goal was for Heritage. He said they were to have fun and enjoy the music. He said he thought that the group was stereotyped in being only serious and pious and that he wanted to change that stereotype.

Next, I spoke to Julie Van Meter. Julie is a 19-year-old sophomore from Orlando, Florida. Her major is communications and this is her first year in the group. I asked her what she wanted the group to accomplish. She

fast songs and really listen to the other ones.

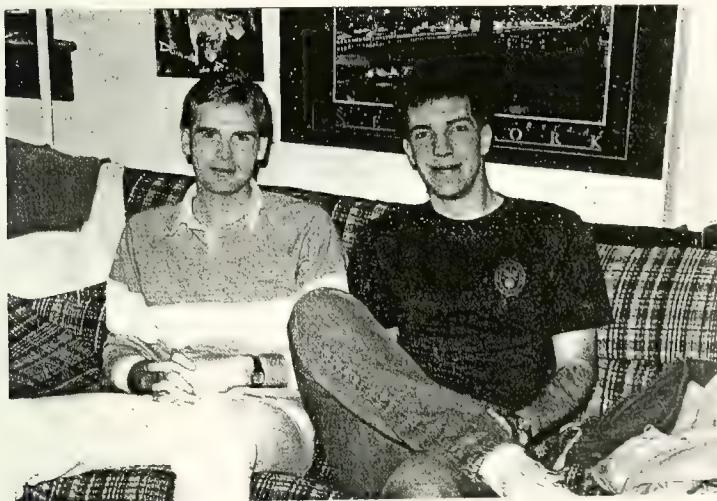
Last I spoke to Mel Fehl. Mel is a 20-year-old sophomore from that grand old town of Cincinnati, Ohio. She is an English major with a German minor and this is her first year in the group. Her goals were to witness to people and praise the Lord.

These people will be working long and hard to bring the Lord's message where it needs to be heard. Please encourage and support Chris, Tom, Mike, Julie, Amy, and Mel as they represent Mil-

ligan and the Lord

said she wanted to have fun, to like what they were doing and that they were the same people they were before.

Next, over cold Kentucky Fried Chicken, I spoke to Amy Snyder. Amy is a 21-year-old junior from Pittsburgh, Pennsylvania. She is a Business major with a Theater minor and this is her first year in the group. I asked her what her goals were for the group. She said they were to learn all the new music and to reach people through song.



Members of Heritage for 1987.

— courtesy of William Lohr

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Debt

by Craig Harper

Is there a coverup of the Milligan College debt? Does Mark Matson sit day-to-day in the office trembling and wondering if some curious person will storm in, demanding to know if that dirty word, debt, exists at Milligan?

No. At least he was more than willing to show me the figures of the school's budget and finance — dating several years back. And Milligan isn't in deplorable fiscal shape. Matson said, "It's [the debt] a little higher than it should be, but not to the point I'm really worried."

At the end of the Price Waterhouse audit last May, the school's debt stood at 3.5 million. True, that sounds like a pile of money; however, one has to consider what that figure stands for at an institution as large, or small, as Milligan.

Matson said that the seriousness of the debt is a judgement call that has to be analyzed in light of the debt load it actually places on the school year. Milligan currently pays slightly over

\$400,000 per year in principle and interest; or 6.8 percent of the total amount of expenditures.

The largest single percentage of that 6.8 percent is the annual payment of \$150,000 on Seeger Chapel. If all the figures hold steady, when Seeger is paid off in 1991, the percentage will fall into the 3.5 range. That percentage is average for all independent colleges in Tennessee, and most of the United States.

Back in 1981, the debt was slightly worse, and the school has held steady since 1984. That means something considering the drop in the economic climate and the fewer number of students to draw from in the post baby-boom era. Matson said, "We're not making the progress I'd like to be, but we aren't slipping either."

What factors will help eradicate the debt? "Recruitment of new students is important and Paul [Bader] is doing a good job in that area. The number of students is important because we [Milligan] have a large amount of fixed costs," Matson said. Labor is the highest percentage of expenditures of those fixed costs.

Milligan has 42 faculty members to teach all majors.

They have to be paid salaries regardless of the number of students brought into the college. The more students brought in for that same number of faculty allots a larger percentage of earnings to the faculty. This means funds don't have to be taken out of other accounts, like donations.

"Schools like Johnson Bible don't have as much of a concern in this area because they have a limited number of majors, decreasing the necessity for a larger faculty," Matson said.

Donations are a big part of the school's earnings. The school tries to bring in 1.1 million in this area. At present, Milligan is \$100,000 short of that goal for this year. Matson said, "We're doing better than last year. With a big push here at the end we can reach the goal." Even though donations aren't quite up to the goal, already giving is better than last year.

Another significant part of the debt is money lost from tardy student accounts. Most of this is from pre-1983, when no one was assigned to follow up on the accounts. There are \$266,000 that the school will probably never collect.

"The people who didn't pay



Mark Matson reassesses the budget

— courtesy of William Lohr

were kids that came in for two or three semesters and dropped out," Matson said. Many of the former students have disappeared to the extent no one can find them. Others have been gone long enough that the statute of limitations has run out on collecting. In some cases the school is suing for their money. "What good does it do to sue and win when the person works at a low paying job and they can't pay any-

way The \$266,000 will have to be written off the books," Matson said.

What's all this mean? Yes, Milligan is in debt. Yes, something is being done to correct the debt. Once the chapel is paid off progress will take place at a quicker pace. In the meantime, there isn't any need to stay awake at night wondering if your school issue bed will be repossessed in the middle of the night.

Anonymous Writers: Pros/Cons

by Patty Hull

Recently there's been some talk about Frick and Frack along with other stories by anonymous writers in the *Stamper*. The point brought up by some is that it's not right for someone to write an opinionated article and withhold his/her name. "If they're big enough to open their mouths, let them take responsibility for what they say." Another response is that for a long time the *Stamper* has run these stories and so far no one's complained (at least it hasn't been brought to our attention), that is, until a few toes were stepped on.

Let's look at it from a newspaper standpoint. Technically, columns must have by-lines. The only exceptions in this case are articles on an editorial page or articles under popular logos. In these cases it is assumed that the articles are opinion pieces. So far, so good for the *Stamper* — we meet these qualifications.

But how is it from the standpoint of anonymous writers? Here are some pros and cons, Frick & Frack

style, of stories without by-lines:

PROS

A. In order for change to take place, for growth and improvement to come about, ideas need to be expressed and action needs to be taken. There are some ideas that maybe we wouldn't hear about if a by-line were required.

B. Reporting would be pretty dull without creative style. A person may be less inhibited in this area if his or her identification remains unknown.

C. Everyone has opinions. It's the responsibility of the *Stamper* to report facts about Milligan and also feelings of people at Milligan. Possibly, we wouldn't have such open expression if a by-line was required.

CONS

A. Opinions need to be expressed, but sometimes they lack tactfulness. If you're going to get personal, say who you are.

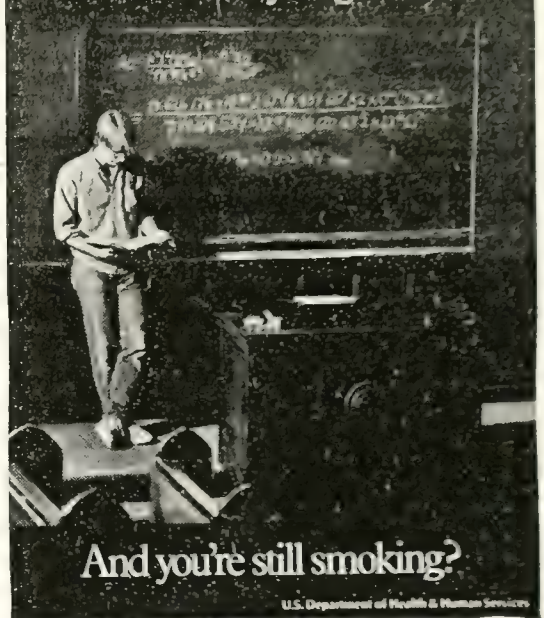
B. The freedom of expressing yourself can be abused. If

there's a personal war going on, who is it between?

Here's my standpoint. The quote you read earlier, the one about people taking responsibility for what they say; that was me. Surprisingly enough, after I wrote down the pros and cons, I found that the pros won. I can better understand the position of anonymous writers — I'm not sure I like having my name on this story! I'll admit that looking back over previous articles, I found that none of them bothered me until of course something was said that rubbed me the wrong way. This calls for a little more objectiveness on my part.

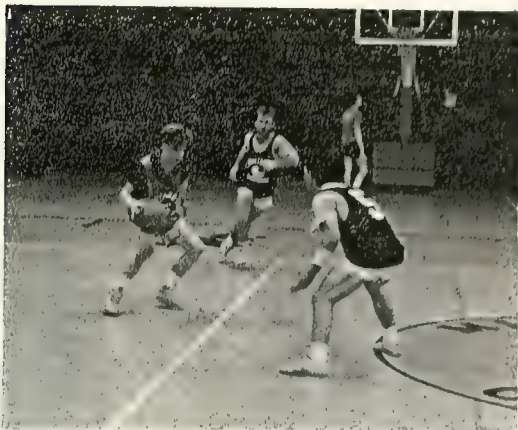
Whoever writes Frick & Frack has got some some talent. Your writing is definitely informative and entertaining. My only complaint (and the complaint of others,) is that sarcasm, though humorous as it may be at times, can be taken too far. I'm talking about naming names. You want to drag someone else's name through the mud, but don't want to put yours on the line?

You're smart enough to calculate the size of a Hydrogen atom.



U.S. Department of Health & Human Services

A Closer Look at Intramurals



Intramural basketball in action.

—courtesy of William Lohr



by Craig Harper

Who was it that said you can't please all the people all the time? Whomever it was could have been describing Milligan intramural basketball to a T.

Thinking about the comments I've heard while preparing this article, any position one could take on the issue has been covered.

There were, of course, the usual time-worn complaints against the referees (when isn't there complaints, professional or not?); along with a few more about scheduling, the number of games and the late start of the season.

Albeit, the refs aren't the best; but, considering how intramurals come up with these guys — and gals — that isn't any big surprise. They

aren't trained, and the other two refs that officiate each game from the other teams aren't too interested in their task. Such is the case for several reasons, the two most prominent being they come from the opposite league in which they compete and their team members have to force them to do the job so they won't have to do it.

Chris McKelly said the post-season play will hopefully utilize referees from ETSU, thereby cutting down on arguments and altercations. Theoretically anyway. Also in the works is a plan to designate several qualified individuals to referee in next year's season. These men, or women, would receive monetary compensation for their trouble. That plan makes the

most sense of any I have heard.

The subjects of scheduling, number of games and the late start of the season are all connected. As a direct result of the separation into two leagues, the teams have to divide the playing time. McKelly said since there are more teams this year the number of games played remains the same, but the actual games played per team has been reduced.

Most everyone has had a complaint about their team's number of games. An obvious remedy would be to extend the season by beginning the season during the first semester, in early December. The Buffs do have a few

home games within that time frame, but I believe a schedule could be worked around the many activities that take up gym time.

The divided league has met mixed reviews. The teams that can't compete with the likes of the Runnin' Rebels appreciate having more equal competition. However, many players argue for the open league. Low ranking A league teams would like the opportunity to compete against the better B leaguers to give them the chance to win several games; which they can't achieve if they happen to fall in the very bottom of the tough upper level division.

I'm not sure what the solu-

tion to the divided league could be, if in fact a solution can be found. Either way the decision falls, people will be upset. The divided league does have its advantages. Overall there is a better chance for more teams to participate in intramural basketball, and to have a greater opportunity to win several games. The problem, again, is the middle-of-the-road team which falls in between the two. In the A league they lose more often than not, and in the B league they would most likely dominate.

Who knows how to take care of the problem? But you can be sure, however it goes, not everyone will be satisfied.

by Craig Harper

The men's basketball team had a disappointing year. We all know that. But as Coach Wallingford says, "No one was more disappointed or upset than my assistants, the guys on the team and myself."

Wallingford said that now the team is in a position to springboard into next season. All the players have a season of experience, which is important when 12 of the 16 are freshmen. Next year the team will already know the offense and defense; a big plus since the whole system had to be learned fresh this season. Another important factor is the players getting adjusted to each other's play. In sports, a team has to function as a team, and only playing time can bring that

about. Coaching and directing can't help that ability when, in the midst of a game, the play breaks up and the guys start to move. Instincts and the knowledge of one's teammates' habits have to take over to capitalize on the situation.

Wallingford said, "The reality of the situation, with the schedule, the situation I came into, and the young players, a lot was going to chance right away." He went on to say the competition was, and is, a group with well established programs. Milligan also played more road games than they played at home. And many of those trips were of some distance from the school. "That kind of schedule is tough a solid

group of veterans, but it's really hard on a young team," Wallingford said. "They gave it all they had all season long."

Towards the end of the



Coach Wallingford comments on the 1987-88 season.
—courtesy of William Lohr

season the Buff's witnessed themselves become big event hostages on road games: homecomings; parent's days; and alumni weekends.

Next season students will have a better chance to watch the Buff's because Wallingford scheduled 16 games at home and 13 away. A team is allowed 30 games, so he has one more to schedule. Wallingford hopes to make it a home game as well.

Recruiting is the name of the game right now. Wallingford and Hollowell are both working hard in that area. Hollowell was only able to attend three games this semester because he was out recruiting most every evening.

"We can't win playing four

guards and one center. You must have the athletic ability: quickness and strength," Wallingford said. In their recruiting, they are looking hard for guys who will fit into the program and contribute a good deal right away.

Wallingford said the three major parts of college basketball are recruiting, scheduling and preparation. This season he only got to work on the last of the three. With the off-season concentration on the first two, the '88-'89 season should have a much different outcome.

One last note: Milligan was fifth place of sixteen teams in defense, and rebounded at 52 percent. The latter is an incredible figure knowing how short the team was on the average.

Looking Forward to Next Year

SLAMPRIDE

April Fool Issue

Vol. 52, No. 7

U.F.O. Cover-Up: Was the Pope Kidnapped?

by Freaky Tiedtke

What were those strange lights in the sky over Buffalo Mountain last month? And why is the administration not admitting to the fact that Dr. Henry Webb has been missing for the last two months? They told the Milligan community that he had left for his sabbatical in Australia but, after doing some checking this reporter discovered that his eminence had missed his flight from Tri-Cities Regional Airport and no one has seen him since. I was most shocked by this and I went to the airport to try and get some answers. I was met at the airport by detective Gilbert Droffer from the Kingsport Police. Gilbert informed me that he was on the same investigation I was and he would give me all the information he had so far. Gilbert told me that a Milligan grad, who was a store clerk at Walmart, was waiting at the airport to pick up his step cousin and saw Dr. Webb leave the airport at 2:00 a.m. in a rather disturbed state of mind. The Milligan grad followed Henry down a long and windy road. Dr. Webb parked his car at the base of Buffalo Mountain and began to hike to the top. The Milligan grad followed him up the mountain trying to stay out of sight. Dr. Webb spotted him and instead of running

away approached him and explained what he was up to. He told the Milligan grad that apparently one evening while he was watching the Head Banger's ball on MTV he began to receive a message over his headphones. The message told him that strange alien beings were going to destroy the world unless he gave himself up as ransom. He paid this no attention. But night after night, the message repeated itself over and over again. As time went on he also began to see visions of Buffalo Mountain at the same time he was hearing the messages. Finally, he said that he couldn't take it any longer so he decided to come out to Buffalo Mountain and face his fears. Dr. Webb and the Milligan grad proceeded to the top of Buffalo Mountain and waited for fate to take its course. Finally around 4:30 a.m. a blinding streak of light came out of the north eastern sky and came to hover over their heads. They looked up and saw the large saucer shaped space ship as it landed right next to them. The Milligan grad shook with fear, but Dr. Henry Webb was not afraid and stood firm. A door opened on the ship and three human like shapes came out. One, to their astonishment, was Elvis. The other two were

little green men. Elvis explained to Henry that if he did not go with the aliens that the world would be destroyed. When Henry asked why the aliens wanted to destroy the Earth the little green men went on to explain that they were tired of having people claiming to have U.F.O. babies and Elvis explained that he was tired of people worshipping his memory. Henry then asked them why they wanted him. The aliens seemed shocked at this question and went on to explain that he was the Pope and the world without him was punishment enough for the people of Earth. Henry, knowing full well that the world would be destroyed if he didn't go, went with them to insure the safety of all mankind: "What a guy!!" The Milligan grad was in shock and drove way out to Kingsport before he realized what he was doing. He then went to the police station and told Gilbert the whole incredible story.

After Gilbert got done telling me this he became really quiet and told me that he had to leave. On the way back to campus I stopped at Kroger to pick up some I.B.C. Root Beer to help me mellow out. While at the check out stand I noticed the headlines on the gossip sheets, "I Had A U.F.O. Baby" and "Is Elvis Really a Deity." Tears filled my eyes as I remembered that because of newspapers like this, the aliens had taken Dr. Webb. Take it easy Henry, and thanks a lot.



Where is Henry Webb?

"Courtesy of William Lohr"

Board Votes, Milligan Can Dance

by Kerri Bacon

This week, in a unanimous vote, the board of directors of Milligan College passed a new ordinance that will allow Milligan College students and faculty to dance on campus if they so wish. One board member said, "Dance is natural, dance is good. Not everybody does it but everybody should."

Most students think that

this new "law" is a long time in coming. After dancing in rooms privately and sneaking off to local dance places to dance, Milligan students can breathe a sign of relief, let their hair down, and be thankful that this "Foot-loose"-like nightmare is over.

Milligan was first forbidden to dance when an anonymous man made a large

donation on the pretext that Milligan could not play football or dance, two closely related activities. Milligan, back then, just as now, needed the funds and thus took advantage even though it rid the school of its two most highly rated sports.

The reasoning the anonymous giver gave for his reasons of this restriction was that one night his mother

and her boyfriend, a football player, were waltzing at a cotillion when they waltzed off a patio and into the pool drowning both of them.

Marshall Leggett's comments were, "I'm so glad this has all come about. I'm tired of limboing with John (Derry) and Gary (Weedman) in the basement. You can only call so many President's cabinet meetings."

Where will Milligan dance, you ask? In the old S.U.B. of course. It will never be used for anything else. A work day has been scheduled for April 31. It will be turned into a combination discotheque/wet bar/restaurant and will create about twenty-five new work study jobs.

Milligan has been in need of this change for a long time. Be glad it came before you left!

Editorial: Belief and Disbelief

by Oscar Wilde

Don't believe everything you read, and this issue is certainly a fine example of this rule. Many years ago,

Milligan had an old tradition of putting together an "April Fool" edition of the *Stampede*. Is there any rule that says we can't celebrate

the season of asininity a little late? Well, even if there is, we're breaking all the rules anyway, so we put this sheet of lies together for your read-

ing pleasure. Have fun with it — and remember you read it in the *Stampede* first. And for you more serious minded students, please remember that nothing in this edition should be taken seriously, as if we really had to tell you!

Special thanks should go out to Porter Waggoner and

the manufacturers of Breeze detergent for all the support throughout the year. Ore-Ida is all right all! Kevin Kakac for president and let's put Sam Moyer in charge of Security, at least we'll be able to keep track of the keys right Sam?

Presidential Scam Uncovered

by Ahli Herd

It has come to the attention of this reporter that the president of a small Liberal Arts College has been caught in an uncompromising position with a very influential female in the Registrar's Office. The president has written numerous amorous letters to this female stating his dishonorable intentions. News of this affair reached the ears of the respective spouses of the involved couple and fit hit the shan, if you get my drift. There have been rumors galore of the impending divorce of the president and his wife due to the scandal. She was heard quoting her idol, Tammy Faye. "I will stick by my husband through thick and short." It was also rumored that the reason the affair started in the first place was not out of amorous lust, but out of desire to keep up with the Bakkers. Jim and

Tammy came in from their nest in Pigeon Forge to help the president and first lady through this time of strife. The board of churches, inspired by the SGA, asked that the president step down while he can still stand up. Political great Sanjay Dharmapal quickly jumped into his shoes thus Little Hartland will never quite be the same. It will house the Rowdies in the fall of '88. The president and first lady have taken up residence in the Tunnel until Pardee Hall has been demolished. It is hoped that the revenue from the hidden beer cans that formed the foundation of That Hall will be enough to provide for them in their retirement years. The femme fatale in the registrar's office has had offers from Hugh Hefner and Morio Puso to do either her autobiography or a center fold. I'm not sure which one.

Milligan Supports Safe Sex

With the ever increasing concern of the immunodeficiency virus, otherwise well-known as AIDS, spreading rapidly among the heterosexual communities, Milligan desires to be at the forefront of any new developments to curb the sexually and deadly transmitted disease. Alarming statistics show that AIDS is "breaking out" of the traditional risk groups of homosexual partners and drug users and is running rampant in the heterosexual environment. This epidemic has been one leading reason for Milligan's new promotional Anti-AIDS policy. Although Milligan takes pride in considering itself free from all fornication because the community bears the name "Christian," they feel that they would be absurdly naive to even suggest that sexual promiscuity does not occur

on and off Milligan's campus. Therefore, standard precautions are being taken. For instance, according to maintenance supervisor Leonard Beattie, condom vending machines will shortly be installed in every restroom on campus including Sutton, Derthick, and Student Union Building, and the Faculty Offices. Recently, SGA members Shane Clanton and Eric Haydn visited the Tennessee Intercollegiate State Legislative Convention and reported that the state would soon be requiring that all state schools provide such dispensers as part of a mandatory ruling. Also recommended was that either the Trojan ribbed or lubricated will be supplied on campus. This was decided upon because of the durability of the samples brought back by Shane and Eric from their Nashville conference.

As well as the installation of the vending machines,

President Marshall Leggett plans to promote the new Anti-AIDS program during freshman orientation. Each entering freshman and transfer will receive a free box of Trojan condoms or the Today Sponge as part of his welcoming gift pack. President Leggett also plans to speak against AIDS in his annual "Milligan College Graduates Excel" presentation. He hopes that with this effort Milligan will be taking a strong stand on this issue.

Also, as part of the new Anti-AIDS campaign, Milligan plans to screen every incoming student. This is not anticipated to cost Milligan

any additional funds. Instead, the cost of twenty dollars will be added, appropriately enough, to the student activity fee. All that is required is that every student have a blood test made in Opal Lyon's office during freshman orientation week. (And while there, you might want to have a throat culture taken.) One other addition is a plan to include a sexual awareness seminar, conducted by Drs. Street and Allen, as part of the required Introduction to College course.

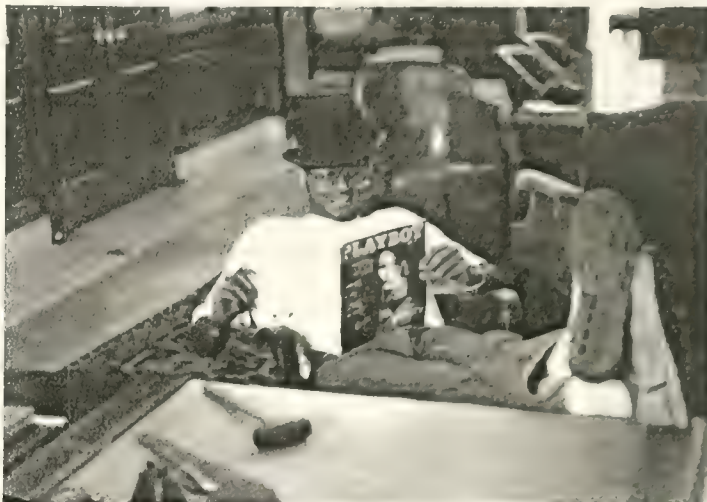
The school expects to receive much controversy concerning their most recent

decision. They even anticipate a small loss in funding due to this progressive promotion. However, it is hoped that the reduction in monetary support from various churches will be counteracted by an increase in student enrollment and school spirit. Although no known cases of the AIDS virus have been reported at Milligan, the administration and faculty would like to maintain that standard of quality by taking appropriate precautions. And it is good in this day and age of active sexual controversy and practice that Milligan is staying on top of this issue



Dr. Leggett steps down

"Courtesy of William Lohr"



Sanjay Dharmapal takes the presidency

"Courtesy of William Lohr"

Coach Walker Retires

After sixty-two years of loyal dedication, hard labor, and sheer stupidity, Coach Duard Walker announces his early retirement. "It's about time I got out of this hell-hole." Literally and figuratively speaking, Coach Walker and his wife will actually be moving from their ground level apartment in Webb to a first floor level suite in Webb.

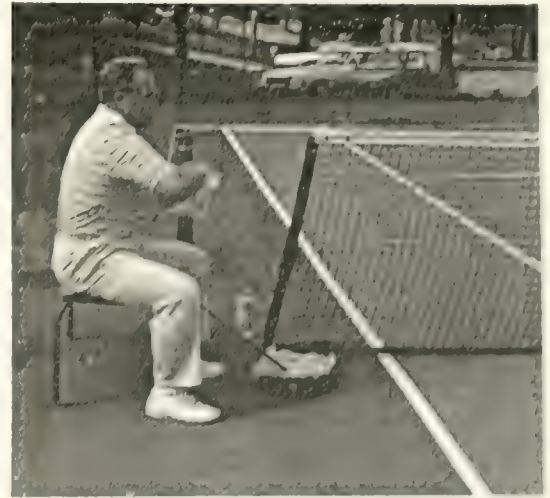
Also as a part of his future retirement goals, Duard intends to go on circuit as a Badminton exhibitionist after winning his most current title — East Tennessee Badminton

Champion for 1988. He feels that he will go far in this endeavor. His retirement will also give Mrs. Walker more time to spend with her family and to pursue her adamant singing career with the Barbershop Quartet.

Milligan College regrets having to say good-bye to this great man. His loss will be sorely felt as he and his green pick-up have been a significant landmark in the Milligan community. It will also be difficult to replace his experience, dedication, leadership skills, and knowledge of baseball and tennis. However,

Dale Murphy from the Atlanta Braves, John MacEnroe and Prof. Sisk have been given the opportunity and huge task of filling this man's shoes.

A benefit, farewell, black-tie formal reception will be given in Coach Walker's honor. Tickets will go on sale April 14th and can be purchased through the Financial Aid Office for only \$180 a plate. Proceeds will go toward the new Duard Walker Hall Dormitory for athletes to be built on the site of old Pardee.



Coach Walker finally thrown in his towel

"Courtesy of William Lohr"

Gay Rights March

by Shawn Stewart

After their anti-abortion D.C. march, Heartbeat has decided to march on the capitol again... this time for gay rights. Eric Rimbey, Heartbeat organizer, has planned a 2-week visit to D.C. from May 1 to May 14.

When asked if the duration of the visit might be extreme, Rimbey replied, "No, to

really understand the homosexual plight, we must get a real feel for how they live and what they do for fun." The group will be mixing and mingling with members of the 'Gay Rights' community for 13 days before the climactic hand-in-hand march on the 14th.

Bob Oaks added, "Gays are great people. I don't feel

we're spending too much time with the community at all." But the group has met with considerable opposition and, in fact, Dave Teel has organized a convocation service entitled Stop Aids — Kill Gays. The group is holding steadfast to their commitment and says nothing will stop the march.



Gay Marcher Eric Rimbey

"Courtesy of William Lohr"

Chess King

Baob Rocks Chess King



How About You?

by Craig Augenstein

On Thursday, April 28, the Social Affairs Committee will be sponsoring their first annual Nazi Appreciation Day. The festivities will begin at 9:30 with special convocation. This convocation will feature the charismatic and delightfully entertaining Josef Von Leben-

straum. He will be speaking on the necessity of developing colonies for the gifted. During lunch, certain illustrious members of the Southeastern Nazi Organization will be dining among the students. They will be happy to answer any and all appropriate questions. (Note: keep in mind that those students

who do not have their id's will be executed at the door.) Afternoon classes will be cancelled so the student body may participate in Milligan's first Nazi march on Johnson City. This will take place at 1:00 and ALL students are STRONGLY urged to come out and show their support. As an added incentive, those

who participate will be allowed to live fruitful and productive lives. At 6:00 that evening, a special session of the SGA will be held in the SUB. At that time, Rudolf Gleichhaltung will give a few pointers based on his many years of experience in the area of governmental control.

All in all, it proves to be quite an enjoyable break from the normal routine and is expected to become yet another honorable Milligan tradition. If you have any questions, please ask Ed Walters or Melanie Downs.

Slave Insurrection in Cafeteria

by Toussaint L'ouverture
Pioneer overlords Dave and Terry (a.k.a. Cobbler) were held at gunpoint yesterday by cafeteria slaves after a violent takeover by slave leader Tim Figgins and rebels who refused to further withstand what they called, "simply unbearable slave conditions" in the McCormick Dining Center.

The insurrection began during lunch yesterday when the Cobbler commanded the galley slaves to increase the production of turkey dijon, salisbury steak, and mystery casserole so that the cafeteria could efficiently serve the student population the

entire week on such obviously popular delectables. At this point, Dave informed the same workers who were busily increasing food production to begin swabbing the decks covered with rice dishes and jello of weeks gone by. This was the straw in this hypocritical regime that broke the backs of the overworked slaves, causing them to arm themselves with spatulas and floor mops and take over the Dining Hall.

"What we want is our freedom, or at least Medical/Dental Insurance," Figgins announced in a recent interview. "When we signed on to this tour of duty, we had no

idea of what we were getting into.... Before any of the food goes out, they make us test it for safety purposes first. We're going to give those Pioneer boys a taste of their own medicine."

As for the effects this incident will have on the rest of the student body, we cannot speculate at the present what will become of our beloved Dining Hall. Then again, there's always Burger King; with this insurrection going on, who knows when we will get a good meal up at the cafeteria again? Who knows, we may be holding our bellies for a while, but what's new?



Pioneer's Dave Taylor Held at Bay "Courtesy of William Lear"

Convo Loses Out to Student Priorities

by Hal A. Louyah

The Convocation Committee met before spring break and came to the conclusion that a required attendance policy was not justified for an institution that espouses the maturation of young minds.

"Why should we force students to attend two services a week where they are bombarded with ideals they may not relate to?" said an administrative source who desired to remain anonymous.

"Really, let's face the cold hard reality of life at Milligan. Students sleep through these services. And even if they didn't, there is not a great deal of educational

value involved," the source said. "Hey! I choose not to go most of the time. If I won't go, how can I expect the students to go?"

Dwindling attendance and unimaginative services were the two most predominate reasons for the abrupt change. The third reason given was the disrespect students have shown toward the services. In the past two weeks, there have been a dozen or more students showing summer's latest shorts wear fashions and baseball hats.

"Bedhead isn't the most pleasant thing to see at 9:30 every Tuesday and Thursday morning, especially a greasy

bedhead. Rather than embarrass those trying to retain the dignity of their appearance we chose the most logical position: take away the attendance policy," the source said.

Needless to say, the masses will rejoice at the added sleeping time provided on Tuesday and Thursday. Now maybe those unfortunate folks who have eight and ten-thirty classes will be able to fight off the nods if they can use the new free time for a nap.

Library....

\$5.00 Buys All



Oops! There Goes Another One

by Phil N. LaBlancs

A football team.

A soccer stadium.

A comprehensive basketball team.

An extra scholarship.

A communications major.

What's the connection? Promises, promises that vanish into the East Tennessee hills whenever the time comes to collect.

Due to budget cuts to curtail Milligan's debt, the school has opted to postpone the commencement of the communications department on campus.

Milligan's stock in the Home Shopping Network has felt a sharp decline in value with the further drop in the stock market's health. Lowell Paxson, who donated the stock, has not been happy with the current plans to bring the major into existence and has told the administration to not expect addi-

tional funds to boost the budget.

This turn of events will obviously set the itinerary for communications back at least a year, possibly two. One gets the feeling Milligan operates like NASA — the pieces never quite fit together as they should.

Rumors are floating about that the old SUB will be converted into an upper classmen dormitory to help alleviate the pressure of the late incoming freshmen class. Apparently only seniors with a 3.5 GPA who pass an entrance exam will be allowed to reside in the new dorm. The residence will be named in honor of Dr. Henry Webb, a Milligan ex-patriate in Australia.

Another Milligan tradition lives on in the unfulfilled promises to the Milligan community.

I want my tuition back.

President Sanjay Dharmapal invites all of the campus to become one in an evening of Bacchanal delights

STAMPED

A Milligan Student News Publication

September 1988

Volume 53·Number 1

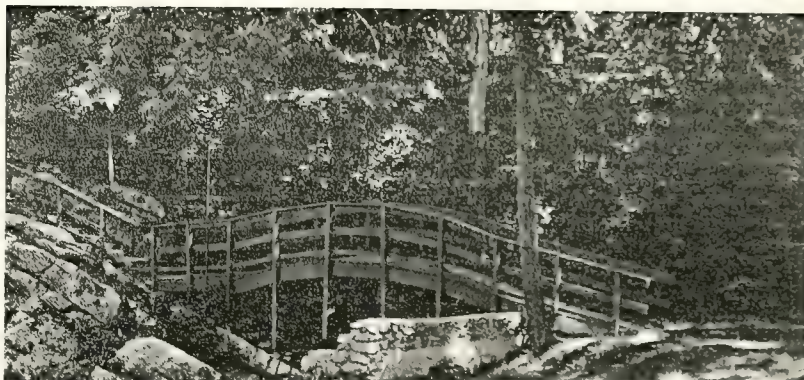
Milligan builds Bridge to the Future

By Craig Harper

Milligan College has many needs that need to be addressed so she can progress and meet the demands of her commitment to quality education. The leaders of the college have determined six specific areas of expansion that need to be considered. In a case statement sent out to a sampling of the college's constituents over the summer, these six areas, which are needed to construct a "Bridge to the Future."

The campaign features a three-year program and facility expansion. They are listed in the following order: the development of a degree completion program for adults already involved in a career; the establishment of a Master of Arts Program in Education; the establishment of a Communications major; the expansion of existing programs (increased scholarships, library additions, faculty development); the refurbishing of existing facilities, and, the development of new facilities.

Dr. Howard Nourse, Milligan's Director of Development since August 1, explained the heart of the BRIDGE TO



Although this architectural wonder on the placid bank of Buffalo Creek is indeed a bridge, Milligan's leaders are working on a more abstract type of bridge. A metaphorical bridge which will help her keep up her commitment to quality education and Christian leadership. The Bridge to the Future campaign will allow Milligan to make the necessary adjustments to cross over into the next decade and the next century of education.

THE FUTURE plan. The program is a capital campaign which will provide the college with the means to move forward with these plans. The plan involves reaching out to the predominate areas and churches Milligan serves, and increasing their awareness of the college. BRIDGE TO THE

FUTURE is directed toward generating a desire to help Milligan College fulfill the mission of young people entering work place and positions of leadership and in God's Kingdom. "We want to present the Milligan College story to God's people. Through telling the story of the mission of the

college, we want to heighten the stewardship response of the people of the Restoration Movement. This heightened stewardship response will enable Milligan College to continue to provide the high quality Christian education experience in the years to come," said Nourse. Nourse emphasized

that the program's primary objective is to tell the story of the college. A very important outcome of effectively telling the story is the heightened stewardship response of God's people that will provide the necessary resources for Milligan College.

Because of the nature of BRIDGE TO THE FUTURE, no immediate improvements will be seen until possibly the spring semester of this year. Those improvements may be visible projects — landscaping, library additions and refurbishing of dormitories — or non-visible projects — faculty resources, departmental changes.

Nourse said that no projects will be started until the money is available. There will be no loans taken out with the expectation of money coming in because of Bridge to the Future.

Why must Milligan undertake a capital campaign with a three-year goal of several million dollars? Because expansion must take place from money that is not already allotted to

see Bridge, pg. 3 --

Master of Education in development

By Andrea Ritz

The coming addition of the Master of Education program will make Milligan a Level Three College. At present, Milligan is a Level Two institution in the Southern Association. The change, which Dr. Paul Clark sees as "quite a step," began this year.

For some time, Milligan has been interested in adding a fifth-year Masters program to the

curriculum. The key to such a program, however, is money. To add a fifth year, Milligan would need new faculty, library support, program consultants, and an evaluation process. Fortunately, funding to start such a program came in the form of a grant. The du Pont Grant is officially known as the Jessie Ball du Pont Religious, Charitable, and Educational Fund. Divided into three parts, this grant is worth \$240,000. The first part, totaling \$8000, has already been put to use.

1988 is the planning year for the Master of Education program. The teaching and education faculty and council, including Dean Derry and Mrs. Fontaine, have already begun their work. Dr. Clark describes the Masters as a fifteen week

course. It would take a year and two summers to complete. At the heart of the program is an internship position where the student would teach for a year. Dr. Clark hopes to offer a stipend and credit for a year's

experience. Two students, Letrice Eagle and Kathy Sackett, began their internships this year. They teach in the Johnson City school system.

With the addition of such a graduate program, Milligan moves to Level Three status. However, we are still far from becoming a university. The structure of a university involves several schools with doctorate programs. Nevertheless, Dr. Clark is "excited about the new level of education for the

students." He hopes that Milligan will be able to serve the teachers in our area who want to add a Masters degree. The course might also attract transfers from the Bible colleges. In the future, the Masters degree in one department may open the door for other graduate programs.

COMMUNICATIONS: Completing the program

By Craig Harper

The number of communications major students is expected to increase to over 75 by the fall of 1989. For this type of expansion the faculty, curriculum and facilities will have to be in full operation. Dr. Joseph M. Webb, head of the communications department, is confident that the necessary elements will come together.

Webb said, "The first priority is to have a strong academic program. The second is to be fully equipped so students can be well trained." Webb said that many people would see these two priorities in reverse order, wanting the facilities before the academics. He pointed out that proper training falls into the responsibility of the classroom. When the communications building is completed and the media facilities installed, students will be taught more than how to make a production. They will know the reasons and background for each type of production, whether it is audio, video or print media.

Webb said, "The major fits well in the philosophy and educational program at Milligan. It is not out of synch with the liberal arts education." Production is not the only concern. The courses cover many areas in the communications field, including study in

its history, philosophy, impact and personal communication.

The short term goals for the major are: to create an on-line academic program; to occupy the building presently under construction; to receive the equipment for audio, video and print media; polish the curriculum; and, to recruit students into the program from outside the school, rather than taking them away from the college's other programs. Most all of these goals will be accomplished by the first of the spring semester of 1989.

The long term goals have developed around a particular philosophy which has two main points. First, Milligan wants to create a program which will prepare communications professionals for the business world: professionals with foundations in audio/visual production, writing and journalism skills. Second, the program will be developed as a kind of media production facility. The primary focus of the facility is for training the students in producing actual programs. However, the facilities will be created with teaching in mind while considering the college's production needs as well.

Webb projects that within three years Milligan will be hosting an FM radio station; and in five to seven years can expect to have a small televi-

sion facility capable of either cable or open broadcasting. This past summer Sammons Communications, a local cable system, was working with the school on a deal to use their one open channel. Ted Turner ruled out that possibility when his TNT Broadcasting took the one available channel.

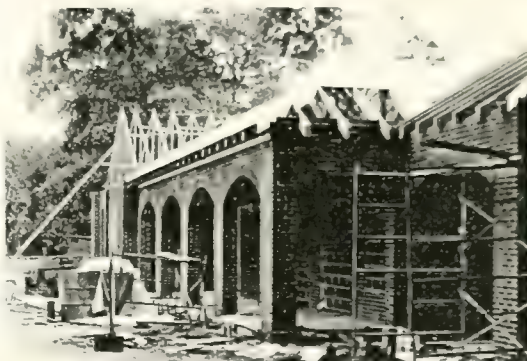
Milligan will be obtaining the audio and visual equipment from Lowell Paxson, who gave the college the money to start the program. Some of that equipment is already in transit with more to be received later. "We are very grateful to have this equipment," Webb said. The audio and visual program will be able to start off with excellent equipment rather than acquiring pieces a little at a time. The print media equipment — desktop publishers, lay-out facilities and pasteup equipment — will be bought by the school. There is still discussion about which desktop system will be purchased.

Webb said that the major is, and will continue to be, changing. The courses will be difficult and require much effort. He stated that the school,

faculty and students will not be ashamed to be a part of the communications program. The knowledge received in this major will ready a student for their first job after graduation.



Two different angles of the refurbished building that will house the new communications classrooms, office, and equipment.



Admissions extending recruitment territory

By Greg Lamberson

The final figures aren't in, but an estimated 36% increase in new students was realized this fall. While most colleges are having to attract new types of students due to the decrease in high school seniors, Milligan was able to attract a bumper crop of high school seniors this year.

This was possible due to the ambitious recruitment plan introduced last September by Paul Bader, Director of Admissions. This new policy, developed as an in-house experiment, puts Milligan recruiters on the road and in the houses of potential new students, a vast departure from the phone recruitment policy of the past. As of last September, a Milligan representative actually goes to each recruit's home and talks with him and his

parents about coming to Milligan College.

The new program and its success has been praised by other colleges, many of which are planning to develop similar programs. Nancy O'Malley of Recruitment and Retention in Higher Education, an organization that studies college recruitment trends, reports that nationwide, most colleges are up 5-7% in admissions, but these increases are made up of non-typical admissions, i.e., continuing education students. Compared to Milligan's 36% increase in traditional, first-time students, the significance of the increase is seen as a truly phenomenal departure from the norm. Even though the small, liberal arts college is becoming more attractive to students, because of this new policy, Milligan far outpaced other schools of similar heritage and purpose in enrollment.

As a further extension of this new recruitment strategy, new territories are being explored. In particular, the Phoenix, AZ,

area is being explored for Milligan prospects. Rob Castens, the newest of the admissions counselors, will soon embark on a trip to Texas to interview prospects. And, as a less immediate area of concentration, we will probably begin to see a greater influx of students from California beginning in the fall of 1990.

This new policy promises to bring quality Christian recruits to Milligan in the years to come. Combined with efforts from all of us current students are the best recruiters, Milligan should have no shortage of students even in this highly competitive time.



Martha Stoughton, of the Admissions Office, stands beside one of the two new Ford Tempos that Admissions has leased to better reach possible students.

Maintenance has productive, busy summer



Two Maintenance men continue work on the sewer line, this time unplugging the line from the library. Maintenance worked on improving Milligan's facilities throughout the summer months.

By Chris Crain

Over the past summer, much has been done in the areas of maintenance and upkeep at Milligan College. Major renovations and minor repairs have contributed to giving much of the campus a "new and improved" look.

Leonard O. Beattie, head of the Physical Department, said that the "high priority" over the summer of 1988 was to renovate Derthick Hall. Beattie and his workmen had only 30 days to complete the process, but now, he said, "Derthick has been totally remodeled." In addition to hanging 100 sheets of sheet rock and performing various plaster repairs, 1600 yards of carpet were installed throughout the building by the workmen. There was also a great deal of new flooring put down.

Beattie said that there were two workdays in which both workmen and faculty did painting on the facility. Everything went smoothly and the building has taken on a "new" look.

Plans for work on Hyder are on the schedule for next summer, Beattie said.

As far as general maintenance goes, the men on the maintenance crew are splitting the sewer line. This is so there will be separate sewer lines for the dorms and the cafeteria.

"This should eliminate the foul odor and make the food taste better!" laughed Beattie.

Another job involving the maintenance department deals with the air-conditioning in the science building. After the old AC unit blew up, Beattie said he was able to find a three-year-old air-conditioner with a "dual compressor." That simply means that if one unit fails, the other will go into operation. The maintenance department installed the unit themselves, rather than dealing with outside contractors. The cost savings involved amounted to around \$45,000.

Beattie mentioned that over the summer Webb Hall's lobby was remodeled and that, "Furniture is on order and we are

hoping to receive it anytime. It was ordered from the same company that made the lounge furniture for the Student Union Building."

As far as plans for the renovation of the basement of the S.U.B., Beattie said, "At the present time there are no plans. There is a 5-year Master Maintenance Plan which was approved by the board in 1987 and we are presently trying to follow that plan as closely as money will allow in renovation of some of the buildings. We are presently redoing a lot of the campus though."

Beattie commented that new window screens were installed this summer on Sutton and Webb. The total cost including material and labor was about \$6,000.

In a final note, Beattie said, "I think that the summer workers that I had were an excellent asset and we were able to accomplish a lot this summer with their help. They were a good group."

Who's got all the tuition money???

By Greg Lamberson

There you are, standing in line at the end of registration, inching towards the Evil Paymaster, Mark Matson, sitting behind his all-knowing computer terminal. Finally you get to the front of the line, and you hear The Question, "O.K., kid, how're ya gonna pay!?" You shiver at the thought and, finally, in desperation, you agree to the 57 hours a week of work-study in the CAFETERIA.

So, who's getting rich? Is Dr. Leggett visiting the south of France more often than he ought? Is Mr. Price buying land in downtown Tokyo? Or, possibly, is Dr. Dillon out of debt already from his doctoral studies? Probably not, says Dean Derry, who maintains that the school's financial policies are actually fairly reasonable. The problem is that, unlike public universities, we are not supported by government funds. Moreover, because of the type of school that Milligan is, few grants or research funds are available. This means that more of the money to run the school has to come directly from the students.

The school has three major sources of income: 1. The individual Christian Churches/Churches of Christ and one-

time gifts from individuals support Milligan with about \$1.05 million yearly; 2. The unrestricted Endowment funds, which currently total about \$2 million, earn about \$177,000 of income a year; and 3. Student tuition and fees, which have to cover the balance of the yearly expenses. Right now, that makes our share about \$7,900 per student. Ridiculous! Right?

Actually, if you shop around, you'll find that Milligan is very reasonably priced. Compared to the other 73 members of the Christian College Coalition, an organization of small, Christian liberal arts schools representing about 15 denominations, Milligan ranked 53rd last year by amount of tuition. I bet you feel better already, knowing that you're getting such a deal. Write out that \$7,900? check.

What's that? You don't have \$7,900? Let's see what we can do, then.

The school spent about \$890,000 on scholarships this year, which knocks off roughly \$1,275 per student. Then there's the additional \$172,000 in athletic scholarships, about \$360,000 in Pell and SEOG, about \$40,000 in Tennessee State Grants, about \$100,000 in Perkins loans, \$210,000 in work-study, and countless

hundreds of thousands of dollars in Guaranteed Student Loans. Of course, a lot of this aid results in trade-offs, but we each have to decide what we are willing to do to get an education.

Some of this may be old news, but figures are always helpful. The school does what it can, but it also has a responsibility to remain financially sound. The cost often isn't as bad as it sounds, yet it is still intimidating. Unless the government suddenly starts subsidizing private schools (dream on), the situation may not change much. Of course, if the school could raise its endowment and/or its church support significantly, it would help take the burden off of our shoulders.

Suggestions: Advise all of your dying rich relatives to leave their money to the school. Also, next time you go home beg your home church to give more. I don't know if your relatives really want you lining up at their death beds asking for money, but in all seriousness, talk to your church missions committee about how much they give. It can't hurt.

Yes, it's true, college costs are rising. However, if you're willing to make some sacrifices and beg a little, you can make it work. The school keeps costs down as much as possible, and

they try to offer as much help as they can. Education is an

investment; it won't ever be free.



Bridge

other programs like scholarships. The only way to raise the amount of money needed to reach the necessary goals of expansion is to reach out into the private sector. Private colleges and universities are not the only schools which must do this. Nourse said that Ohio State University is working on a \$350 million capital campaign. The money they are seeking is above the funds directed to them from government appropriation.

Will the campaign work? Nourse has worked for several years with a company that formulates and presents such programs for colleges like

Milligan. And the program works with the proper dedication and direction.

Nourse said, "There is a sense of dream, a sense of the impossible. We have to realize that when we only reach for the possible we tend to depend on ourselves. The impossible brings in God's direction."

Milligan has relied on God's direction since its founding in 1866. The Bridge to the Future program exemplifies how Milligan's leaders still find confidence in His plan for her future as she continues to expand and adapt 22 years into her second century.

Editorial

Opinion



Right & Responsibility

By Eric C. Hayden

In this lovely little corner of the world we call YANKEE TECH, full of theological freedom, substantially devoid of personal freedom, there is one freedom we have that means a great deal — our freedom to vote. I know, I know. Neither candidate really tickles your fancy; but there are some far deeper concerns that should be examined other than personal approval/disapproval of the personalities of George Bush and Michael Dukakis.

In this world of functionalism, we need to keep in mind some assumptions living beneath the political theories. What values do I hold dear? Which individual would support my ideals? What party views the world as I do? These are tough issues, with a plethora of legislative complexity.

Do you value dearly the sanctity of human life? Bush opposes abortion, but Dukakis is more lenient with death row prisoners. Do you support the war against drugs? Bush has, at best, exemplified mediocrity in this field. Dukakis wants to send money to farmers in South America as an incentive not to grow drug-producing crops. Do you view the world as only a temporary place in which you must reside for about 75 years? Good! The Republicans will pollute your temporary air, and the Democrats will take all your temporary money in taxes.

These are all rather negative extremes. Each candidate does believe in worthwhile issues. Each man is a genuinely good person. It is our job as educated men and women of the world to enlighten through every possible venue, to analyze our own feelings, and to VOTE on election day. That is not only our right, but it is also our responsibility.



VOTE

Editorial: A matter of Trust

By Craig Harper

Who can you trust?

An important question as the upcoming presidential election draws near. Trust is the basis of an individual's myriad relationships. The word comes up in the first sentence of explanation when one is asked about specific friendships.

"Why do you value his friendship so dearly?"

"I can trust him to support me in any instance. Right or wrong. I can count on him. He would do most anything for me, if need be."

Such blind faith is not unduly placed in an intimate friend. But on what basis does one place such faith on a presidential candidate? After all, isn't

trust a necessary element in the decision to cast a vote for either Bush or Dukakis? Especially considering the Iran/Contra affair and Bush's involvement. Or the prison release program in Massachusetts and the vague terms of Dukakis' foreign relations program. Can you place any trust in a Catch-22 situation in which neither candidate is worthy of leading this country?

I would hope that each person who votes in the November election does so as a result of their own research and convictions, not because of parental influence or pressure from close friends. In the course of one's study, the matter of trust

must be brought forward.

How do the candidates instill a quality of trust in themselves? The media plays a large part in this and many other areas of importance. Most of us do not have, and cannot have, personal contact with Bush or Dukakis; we must make our interpretations based upon the material presented to us. And there is no unbiased material printed about the candidates.

Politics is a game of images and widely held beliefs. Bush and Dukakis spend thousands of dollars on public relations consultation to present themselves in the best way, depending on the audience being reached. The candidate who

can present the most believable and trustworthy image is the one most probable to emerge victorious in November. When you read or view the media reports remember to analyze what is presented, and the implications given in those reports.

When November 8 rolls around, don't expect someone else to tell you how to vote. In fact, be suspicious of their motives and objectives. The voting process is one that provides you, an individual separate from parents, friends and family, the chance to register your own opinion. Before you register that opinion, know what that option is based upon.

Who can you trust?

Too little, too late for Pardee

By Laura Bennett

A few years ago I was crossing the parking lot below the Science Building when someone pointed out a long row of tiles embedded in the gravel. All that remains of Cheek Hall is this last visible part of the swimming pool, I was told. Intrigued, I tried to picture students of past years dangling their legs over those colored tiles into the pool while basketball players pounded the floor above. What a shame to have missed out on that part of Milligan's history.

Now, only twelve years since Cheek Hall was removed, we must already face the demise of another great Milligan landmark. Despite decades of faithful service, Pardee Hall

will be condemned and demolished in about five years.

Let's not let this happen again.

Although the building is becoming unsafe to house students, its pending destruction is tainted by the fact that the whole situation could have and should have been prevented. Somehow over the years the home of the "Rowdies" never got all those little repairs that are so vital to the proper maintenance of a building. Amazing how those little things accumulate. I guess that when one end of the building began to sink into the ground, someone decided that a structural evaluation was in order. Talk about too little too late! I hope that I don't wait until I

am completely blind before I catch the hint and visit an optometrist.

And what, pray tell, will they do with the empty space when the last wall has collapsed? Plans now are to create a "nice landscaped area", with maybe a few parking spaces. Oh no, we certainly won't need a new dorm to house the homeless students that we will create. At least not right there in that big, useful space. Perhaps that new dorm will fit nicely in the field next to Webb Hall...

Freshmen who are lucky enough to live in Pardee this year will probably be the last group to enroll in Pardee's four-year plan. This privilege should not be taken lightly. The dorm has a lot of history

stored in its creaking floors and cracking plaster. When the wrecking ball hits, all the memories will begin to fall away with the bricks and mortar. All tangible records of Pardee and its heritage will vanish. And a park in the middle of campus is not going to fill the void.

Can't you just see it? Years from now, one of today's "Rowdies" returns to campus for Alumni Weekend. On his way up the hill to Sutton he stumbles over a piece of pipe protruding from the ground, right where the basement showers would have been. As images of a stately brick building cross his mind, he takes hold of his son's hand.

"Look, Son, Daddy used to shower here."

Cafeteria compromise and consideration

By Laura Bennett

Year after year, Milligan college students have proven that man cannot live by fast food alone. Ninety-nine cent Whoppers may be tasty, but even one dollar per meal can soon cause a student to go broke. This is especially true for those who are paying for the board plan, regardless of how often they actually eat in the cafeteria. Naturally, the performance of the campus food service is a favorite topic of ridicule among the students.

Those who have been at Milligan since at least the 1985-86 school year will remember the days before the advent of Pioneer College Caterers. Cereal was put out in boxes so that we could fight over the "free inside" novelties. Chicken nuggets were a regular feature on Saturday's brunch menu. We brought our favorite cups into the cafeteria. If we forgot our IDs, we happily recited our numbers at the door. Ah, the good old days...

Suddenly in the fall of 1986 we walked into the new McCormick Dining Center and sat down to meals prepared by the new food service. The word "caterer" in its title brought to my mind visions of fashionable parties with hors d'oeuvre platters, watercress sandwiches, and fondue. What a surprise I

was in for.

That first year was not impressive. I was ready to give up eating altogether when those little pimientos turned up in my scrambled eggs. After a little time and some management changes, though, I am ready to admit to some improvements.

Returning students will be glad to know that we are due for some more variety in the food selection this year. There has been a 35 to 40% increase of new entrees in the sandwich, meat, and casserole categories. (Among these new entrees are the winners from last year's "Eat Your Heart Out" recipe contest). Steak night will continue to hold its Wednesday spot every other week, while monotony breakers will liven things up once each month.

Pioneer has had many problems to deal with apart from food quality and taste. Students are constantly asking questions about some of the more technical aspects of how the cafeteria functions. It should be noted that the cafeteria staff is very receptive to questions and constructive criticism.

The aging issue of ID cards has been addressed in many ways. Students often take offense when they are turned away because the door checker should "know" who is and is



The cafeteria is crowded-to-overflowing with all the new students. Only the seniors remember the days of bringing in their own cups and having the doorchecker remember them as a student.

not on the meal plan. As inconvenient as IDs may be, we should keep in mind that Pioneer is a for-profit organization that needs to have some method of control. Even more important, we should remember that our board expenses will go up if too many outsiders are able to sneak in and mooch off of the cafeteria.

Spacing will be a definite problem in the dining hall this year because of the large freshman class. Extra chairs are on order, but until they arrive we will all have to make an effort to cooperate. A lot of

the spacing troubles could be eliminated, for example, if students didn't feel the urge to always go to the cafeteria right at the beginning of each meal. Food is served to students as long as the main doors are open, and extended serving hours this year should give everyone ample time to sit down and eat without being rushed.

For those of us who have wondered about the left side of the food line which seems to mysteriously close during busy hours, there is no concrete an-

swer. Apparently, too many students are right-handed and thus inherently favor the right side of the cafeteria whether the other side is open or not. The staff does try to keep both doors open during the rush hours, but there is always a problem with the food getting cold since it is not served as fast on the left side.

Finally, students often complain about having to go through the line multiple times until they get all the food they want. Most of us feel that we know how much we can eat, and we don't understand why we are only served one hot dog at a time. According to the management, too much food is wasted each meal to justify serving any more than they do. They have enough food, but when one garbage can is filled with waste each meal period, it doesn't seem that they need to dish out any more if it will only end up in the dumpsters. Remember that wasted food is also a potential reason to increase board expenses.

Pioneer may not be perfect, but it has definitely come a long way since its pitiful beginning here in 1986. Keep sending in your input, because all suggestions are given serious consideration.

And in the meantime, don't go broke at Burger King.

MC students 10-30% closer to God

By Greg Lamberson

That's right! It's true! We've got 10-30% more than all of those other schools. Just look at the statistics. According to the Cooperative Institutional Research Program surveys on entering students, we, the students of Milligan College, are about 10-30% more Godly than all of those heathens that go to public colleges and universities.

For example, a whopping 56.1% of the students entering public 4-year schools last year admitted to copying homework from another student compared to a mere 43.6% of the students entering Milligan in '87. 34.5% of students entering public schools last year had actually cheated on a test (deplorable!) compared to a trivial 23.1% of Milligan students (a weakness of the flesh, no doubt). Boy am I glad that I don't have to go to one of those secular schools. I'm not sure I could handle the immorality.

Imagine, 55.6% of those . . . those reprobates at public schools drank beer and 57.4% drank wine or other liquor, while only 29.5% of the "elect" here at Milligan drank beer (a one-time thing, I'm sure) and 28.8% drank wine or other liquor (at some cousin's wedding, I guess). Why, that means we're almost 30% better than those public school students when it comes to drinking. What numbers.

O.K., so maybe I dragged it out a little, but the point is that yes, there is a difference in the numbers, but should the difference be larger? Should we work on our "holiness?" Or should we expect there to be some "Margin of error?"

Personally, I can live with it. It's good that there is some noticeable difference, but to expect too much of a difference would be unreasonable. But it raises some interesting ques-

tions.

For example, drinking isn't sinful per se, but a person should have control over his body and his actions at all times. On the other hand, drinking while enrolled at Milligan is breaking the rules of the school.

It would be nice to be able to believe that no one ever partakes of the fermented fruit, but rumor has it that some Milligan students do drink (baseball and basketball players, no doubt). I know that it's hard to believe that we, God's chosen school (gag) have some tainted souls among us. Oh, well, you know how gossip can get started.

Well, just for the sake of government, let's say that the rumors are true. If these practices are continuous, then it brings some validity to the complaint that if the school is going to make rules like no drinking, they should at least have the guts to enforce them.

What's the point of having unenforceable rules?

What a mess. It gives you something to think about. The fact is that percentages can't give a picture-perfect view. The states presented here are pre-college states, anyway. Who's to say how they change after actual enrollment? Also, these statistics are for last year's freshmen. But since Milligan over the years has attracted a certain type of student, barring any radical changes in this year's freshman class, these stats are roughly just as applicable to the whole student body.

You make the call. Is it insignificant to point out these things or is it a matter of concern? As a whole, I think we usually do pretty well in living up to the college's commitment. We may have our problems, but our goal isn't "Holier than thou," but maybe it is, "Holier than now."



Clubs & Organizations

Ramblers

The Buffalo Ramblers hiking club is open to all students, faculty, staff, and their friends and families. There are no dues and little formal organization. To be a member, simply come hike with us on Saturday. If you have a car, plan to drive. If not, perhaps you could offer some gas money to your driver. Sometimes we go to waterfalls, sometimes to mountaintops, and sometimes to caves. There are short, easy walks as well as more challenging expeditions.

Check the "This N' That" for specific information. Several faculty members will be leading hikes this year: Lee and Pat Magness, Tim Dillon, Donald Shaffer, and Ann Iles. Feel free to offer them suggestions or make special requests. A tentative schedule for Oct. 28 and 29.

Circle K International

Circle K International is the world's largest collegiate organization dedicated to service and leadership development. It is a part of Kiwanis International and our local group is sponsored by the Metro Kiwanis Club of Johnson City.

The objective of Circle K is to provide college students an opportunity to become involved in genuinely constructive service projects and activities on campus and in the community. Milligan's club helps to promote the Red Cross Bloodmobile each semester. In addition to continuing this project, we will consider work with orphans, disadvantaged youth, young delinquents, mentally retarded children, or the physically handicapped.

For more information, please contact Circle K President Allen Hayes (Pardee Hall) or Advisor Ron Eversole (Alumni Office).

Hunger Committee

Students who are concerned about hungry people on local, national, and international levels work together to become informed and then to act in positive ways. They have raised money for soup kitchens, food-banks, for development, and for children overseas. There are representatives in each dorm. Plan to be involved in some way, whether through word on the committee or going to their current project.

Contact Pat Magness or Ron Lee if you wish to be involved in this group.

Alpha Psi Omega

Alpha Psi Omega, the national theatre honorary society, is active on campus with membership based on a point system whereby points are earned by participating in the many facets of theatre work on campus. Popular current projects include sponsoring the yearly Festival of One Act Plays and a touring production that travels to area public schools.

MENC

The student chapter is open to all students who are interested in music education at any level, school, church, or private. Membership provides the state and national journals opportunities for conferences local, state, and national and local activities including a fun project of care packages.

Music Education National Conference is the student chapter of the Major National Professional Organization for music educators. Contact Jeanette Crosswhite, faculty advisor, or Christy Pippin, chapter president, for more information.

American Guild of Organists

For all those interested in the organ and organ playing, there is the American Guild of Organists Guild Student Group on campus. Members receive The American Organist magazine, and a membership card which entitles them to attend meetings of the local AGO chapter. Field trips and other special activities are occasionally organized. If you are interested, please talk to Dr. Runner, sponsor of the group.

1 VISIT	24 ⁰⁰	20	45 ⁰⁰
5	15 ⁰⁰		
10	25 ⁰⁰		

Wolff Tanning Beds



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West Towne Square
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Van Meters Hart Head Residents

By Julie Van Meter

Along with 295 freshmen on campus are new Resident directors of Hart Hall. Mom and Dad, publically referred to as Tom and Joann Van Meter, are excited to be on the campus. Now the whole family can call Milligan "home"!

They applied for the position in July and were immediately accepted. On August 1, they left Orlando, Florida for Milligan College. Tom and

Joann have resided in five different states and think that Tennessee will be the last.

They both grew up in Central Illinois and attended Lincoln Christian College. Tom also attended Southern Illinois University for two years. He graduated from LCC in 1966 and they married that same year. During college Joann worked at a local store and sang in musical groups. Tom was heavily involved with theater

and also enjoyed sports.

At the present time, Joann is looking for employment and Tom is being considered for the senior minister position at Downtown Christian Church.

All students should have the opportunity to talk with the Van Meters. This can be an easy task because, strangely enough, they eat every meal in the cafeteria and their door is always open.

Poetry contest

A trip to Hawaii for two is the new Grand Prize in the American Poetry Association's latest poetry contest. There is also a \$1,000 First Prize. In all, 152 poets will win \$11,000 worth of prizes. Contest entry is free.

"Students have been winners in all our contests," said Robert Nelson, the publisher for the Association. "So I urge students to enter now. Later they may be too busy with exams."

Poets may send up to five poems, no more than 20 lines each, with name and address on each page to American Poetry Association, Dept. CN-74, 250 A Potrero Street, P.O. Box 1803, Santa Cruz, CA 95061.

Poems are judged on originality and sincerity. Every poem is also considered for publication.

In the last six years the American Poetry Association has sponsored 27 contests and awarded \$101,000 to 2,700 winning poets.

Poems postmarked by December 31 are eligible to win. Prizes will be awarded by February, 1989.

MC receives arts grant

The Tennessee Arts Commission has chosen Milligan College as one of the grant award recipients for the fiscal year 1989. According to Ann Iles of the Milligan Arts Council, the college received \$4,500 for its Concert/Lecture series and \$1,150 for the upcoming Chuck Davis Dance Ensemble Residency.

The allocation of these Commission funds involves a process of reviews by advisory panels made up of Tennesseans with expertise in appropriate arts disciplines. Governor-appointed arts leaders, and the full Commission itself. The grants are awarded to art education projects, organizations that receive general operational support, community orchestras, dance presenters and several fellowships to Tennessee artists.

The Tennessee Arts Commission is an independent state agency that has provided more than \$10 million in grants to Tennessee's artists and art organizations since its inception in 1967.

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Thanks...

to everyone who assisted in this first issue of the Stampede. I have learned many things that will help make the second issue a better product.

An added note: I still need dedicated people to become members of the staff. The Stampede only works with student input. Even if you don't want to write, your ideas and interests can be beneficial.

SPORTS

Wallingford builds new men's basketball team with recruits

By Sean Fitzpatrick

Coach Tony Wallingford tapped into the famed Juco Express to stack the Buffaloes for the 1988-89 season. Only five members of the sixteen member team are returning players. Seven are junior college transfers and four are high school recruits. With this new manpower, Wallingford is looking forward to a good season. "I'm really excited about this year. We have some really good athletes. They are determined to be successful as a team on the court. And each player is determined to do well off the court academically," Wallingford said.

The schedule underwent a significant change from last season. Last season the Buffs played on their home court only 13 times. This season they will be home 18 times compared to 13. One of the reasons for the increase in home court play is the Tip-Off tournament which Milligan will host. Wallingford stated, "With this tournament, and the redesigned schedule, we hope to boost the home attendance." Hopefully, the students will come out in full force to support the team.

Of the five returning players, Craig Latscha is the only



Craig Latscha makes a shot at the goal during last year's play. Latscha is the only senior on Wallingford's 1988-89 basketball squad.

senior. Latscha averaged 8.4 points and 9 rebounds per game. His rebounding ability enabled him to be in the top 10 in District 24, which encompasses the whole state of Tennessee. Another returning player is Tom Musick. Musick, a sophomore, averaged 14.2 points per game and received Honorable Mention in all Tennessee Valley Athletic Conference as a freshman. Chuck Owens started all year as a small forward. Owens averaged 8.1 points per game and lead the team in free throw percentage. Mark Jones and Jeff Moorhouse also return to add their experience to the team. Jones started the entire second half of the season at point guard and averaged 4.5 points per game. Moorhouse was a spot-starter, and averaged 6.7 points per game.

The Juco Express also packs a punch. Dino Allen is the top recruit who transferred from Roane State. Allen averaged 20 points per game, 14 rebounds and was third overall in the nation as a junior college player. Three players transferred from Saint Catherine. They are: Kelvin Hopson, who averaged 12 points and 9 rebounds per game; Robert Hig-

gins, 10 points and 7 rebounds per game; and, George Pergues, 10 points, 7 assists per game, and 45% from the county stripe. Roger Stokely, a transfer from Roane State, averaged 8.7 rebounds per game. The other two recruits came from Sue Bennett: Eric Williams, 18 points and 9 assists per game and Ricky Goins, who averaged 17 points per game and shot 59% from the field.

The high school recruits are not weak either. Ron Barkley tops the list with 20 points and 8 rebounds per game. Kenny McCord averages 19 points and 10 rebounds per game. Brad Mefford was the All-Time Assist Leader in his high school. Brad Hopton averaged 7 points per game and was on a high school team that placed in the top ten in the state of Ohio in Triple A play.

The Buffaloes, coming off a below average season, hope to rebuild their program and have a promising season. With the talent and coaching they have, they should be able to give the fans at Milligan something to cheer about.

The Spirit of the games

By Russ Fields
Sports Editor

The increase in new student enrollment is no secret to the Milligan community. We have all heard enough about the large group of incoming students. Possibly more than enough. But there are some distinct advantages that they offer our humble educational institution. As I once more remind you of this unusually large Milligan student body, please read on.

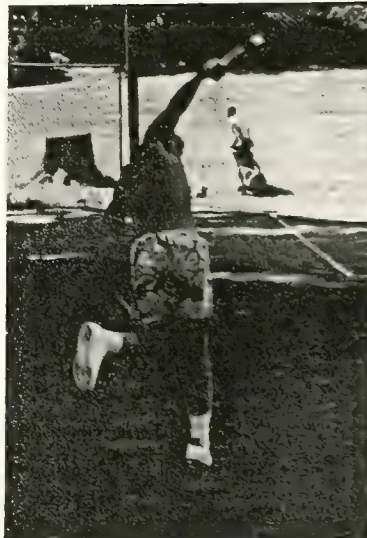
The various student sports programs benefit from this influx of persons. The intramural programs promise to be bigger and better this year. Not only do our assorted intercollegiate sports promise to be improved, but intramurals also are slated for a broader program.

Two-pitch softball, triples and six-man beach volleyball,

three-on-three basketball, tennis, ping-pong, five-man soccer, photography, aerobics, and, yes, even the controversial seven-man flag football are just a few of the many opportunities that Milligan intramurals council has slated for the upcoming semester. These intramural programs hold the promise of fellowship, fun and fitness for the athletic minded. However, intramurals can only work if the student body participates; let's get involved. Get your friends together, form a team, sign up and experience the thrill of victory and the dreaded agony of defeat on the field of athletic competition.

Let the games begin.

But let's all remember, intramurals are designed for the fun. Let's keep our attitudes in line with the spirit of intramurals and our institution.



Darin Wolfe makes a graceful move on the tennis court. Tennis is a competitive intramural sport this fall.



Russ Fields looks lost in the middle of the action as he attempts to keep up with the real men of intramural basketball.

Women's Tennis

By Suzi Greaser

The girls tennis team started earlier than usual this year. After one week of classes, practice began and will continue for six weeks. Since the fall season is not the "real" season, the players will only compete in a few scrimmage matches, and mainly prepare for the spring season.

The team looks strong. Two new people joined this fall, Freshman Diana Smith and Sophomore Jennifer Tasto. Both girls played in high school and will make good additions to the team. Returning this year are: Junior Alice Helsabeck, Senior Janet Richmond, Senior Beverly Lowman, Junior Suzi Greaser and Junior Debbie Smith.

The team has a new coach this year. Dr. Knowles (living up to his title of "The Renaissance Man"), has enthusiastically agreed to coach the team. He says that he is very pleased with the team so far. Five of the six top seeded players from last year are back and the two new girls that came out will definitely help the team.

Dr. Knowles is very organized about the way he runs practice. He feels strongly that the players should work on a combination of drills that sharpen the fundamentals, hitting lots of baseline shots, playing lots of singles and occasionally hitting some doubles. He commented that "You can do all the drills you want, but there is no replacement for playing the game." He also emphasizes the importance of physical conditioning, by requiring the girls to run the "Milligan mile" daily.

Overall, the season should be a successful one. Spirits are high and the players are working hard to improve. They want to win as many matches as possible. But on this team, everyone would probably agree that having fun is more important than anything else.

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MOVIE REVIEWS

Summer leftovers

There you go again! You're just sitting there every Tuesday night reading the latest issue of **Modern Entropy Today** and wishing you were someplace else. What's wrong with you? Don't be a dope! Get off your duff and go see some movies. That's it! You're doing it! You're moving out of your chair!

So you get up out of your chair, lock the door and head down the hall to the phone and call your sweetie. You ask her/him to go with you to the movies. Then you wait ten minutes while they muffle the phone with their hand and ask their friends if they should be seen with you in public. After what seems like an eternity of muffled conversation and faint laughing, they decide that they will not only be seen with you in public, they will also go to the movies with you. You then tell them that you will pick them up in a few minutes and say "good bye" for now. You rush to your car at once and head to his/her dorm and wait for a half hour for them to come down. Finally they show up and you hop in your hot rod and race to the Betsy machine

to load your wallet with mucho dinero. Then you're off to the movies.

Well here you are at A.M.C. Unfortunately for you, so is everyone else in Johnson City. So you end up parking over by Ezra's and walking half a mile to the theatre. You pause solemnly for a moment to study the signs and see what's playing. Then you pull a small piece of news print from your back pocket to check out what I recommend.

For the Eddie Murphy fan I would recommend "Coming to America." Eddie plays an African Prince condemned to marrying a beautiful woman in an arranged marriage. But, wouldn't you know it, Eddie just is not satisfied with that so he and Arsenio Hall set out to find Eddie a wife in Queens, New York. It's a real gasser and a must for the Eddie Murphy fan. I thought it was cute and well written, besides being a lot of fun. I give it an eight out of ten laughs. For the lovers at heart, I would recommend Walt Disney's classic "Bambi." It's a cute film with a lot of heart and the only movie at A.M.C. in the Milligan

tradition. So if you are faint at heart, this is the one for you. Bambi is as cute as ever in the starring role; and Thumper makes a great supporting actor. For animation and originality I would give it a 9 out of 10 'toons.

All right. Let's get down to the movie of the month. Well, as far as my column goes, it is "Die Hard" with Bruce Willis. If you liked him in "Moonlighting" you'll love him in this film. The story is well written and Bruce's acting is exceptional. He plays the role of a cop who has come into town for the Christmas holiday to try and work things out between him and his wife. He goes to see her at her company Christmas party held in their huge office building. Well, during the party the building is taken over by thieves disguised as terrorists. They take over the building and get the police to believe that they are holding the building and the people inside hostage until the government frees their comrades in jails around the globe. What they really want is the bonds stored in the building's vault. They almost pull it off. But

good old Bruce happens to not get captured when they take over the building and he manages to get rid of them one by one. It's the kind of non-stop action film you have been looking for. So get off your duff this week and go see "Die Hard". For action and suspense, not to mention a great performance by Bruce Willis, I will have to give this one a 10 out of 10 experience.

I hope that you do seek a kind of entertainment off campus this week. It's important for your mental health. If you decide to go see a movie, I hope you find my suggestions useful. If not, go see the movies and prove me wrong.

Next Time: Feature Reviews: "Over the Top" starring Michael Keaton.

Marsalis gives Milligan a taste of Jazz

On Thursday, September 8, 1988, the Milligan Arts Council (in conjunction with the Tennessee Arts Commission) presented The Ellis Marsalis Trio in concert at Milligan College. Mr. Ellis Marsalis gave an informal jazz presentation during Convo that morning and performed a full concert in the evening with his accompanists. Mr. Marsalis is a virtuoso jazz pianist and the father of both Wynton Marsalis, a jazz/

classical trumpeter, and Branford Marsalis, a jazz/classical saxophonist who plays with the rock star Sting.

Mr. Marsalis' jazz presentation in Convo was very well received by both the students and faculty. His presentation (lecture and musical demonstration) was neither too academic nor overly technical and consequently quite enjoyable and entertaining. Mr. Marsalis' articulate and humorous discussion of jazz history enabled him to maintain the attention of his audience, which is not easily or often accomplished by a Convo speaker.

In the evening Mr. Marsalis, playing the piano, performed in a concert with Tyrike Shaw accompanying him on the bass and Clarence Penn accompanying him on the drums. The

trio walked on stage and began performing immediately without pausing to introduce themselves or what they would be playing. They played a wide range of pieces, beginning the concert with a piece composed and recorded by Mr. Marsalis himself. In the early part of the concert, they played works by lesser known composers and only later did they perform pieces by more well known and easily recognized artists: Monk, Waller, and Davis, to name a few. They presented the audience with a variety of styles, from romantic waltzes to contemporary type jazz numbers. The concert was very spontaneous and energetic and this was primarily due to Mr. Marsalis' willingness to allow his band to improvise and solo on their own initiative. The trio enjoyed themselves completely on stage and were able to convey this mood to those present. The end result was a truly creative jazz concert. Further-

more, the concert was not only technically proficient, it was aesthetically pleasing as well. The eloquent piano playing of Mr. Marsalis, coupled with the mesmerizing drum style of Mr. Penn and the soulful bass work of Mr. Shaw, effectively portrayed the art of jazz to the crowd.

Mrs. Res and the Milligan Arts Council made a fine choice in selecting The Ellis Marsalis Trio to begin the 1988-89 Concert Lecture Series. Given below is a schedule for the '88-'89 season:

October 26, 1988 — North Carolina Shakespeare Festival, MacBeth

February 27 & 28, 1989 — Chuck Davis African-American Dance Ensemble Residency

April 6, 1989 — Sinking Creek Film Festival

To be announced: Spring Art Show; Sculpture Exhibit; Invitational Conference on Hostages, Prisoners of War, and Concentration Camp Survivors.

STAMPEDE

Vol. 53

December 1988

No. 2

Milligan is recipient of donated telescope

Negotiating an agreement to install it at Bay's Mt. Park

by Sanjay Dharmapal

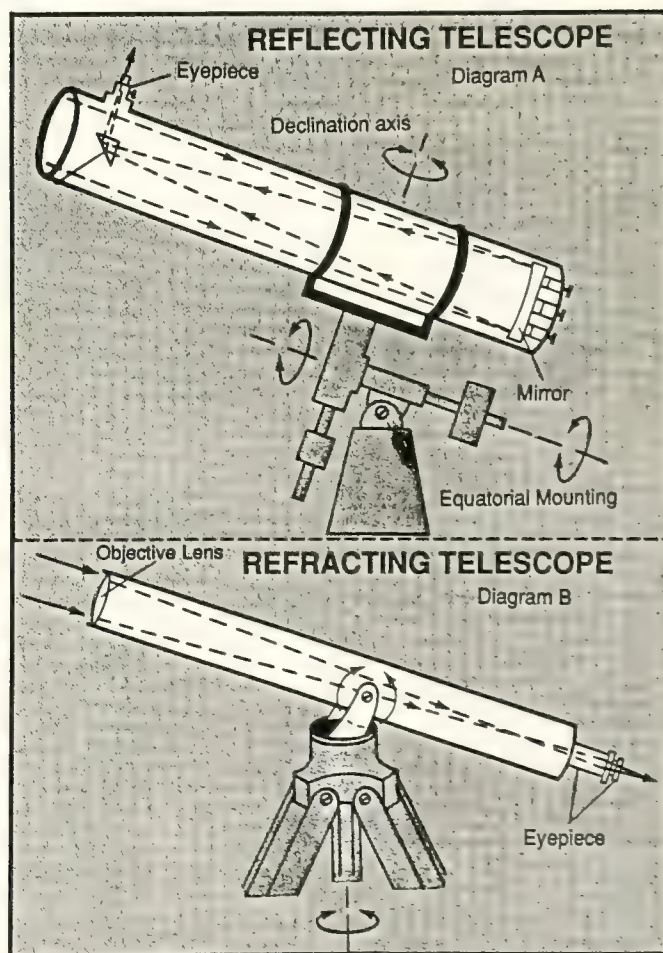
The 8 inch refractor telescope donated to Milligan College may not become as world renowned as the 200 inch Hale reflecting telescope at the Mt. Palomar Observatory in California, but the telescope is an important and long needed addition to the Milligan science department.

Dr. James Debnam of Chesterfield, Missouri, has donated his personal eight inch refractor telescope to Milligan College. Dr. Debnam's duties as a radiologist have prevented him from using his telescope recently. Consequently, he decided to donate it to an institution where it could be used for instructional purposes. Dr. Debnam chose Milligan College after hearing a presentation by the Heritage singing group at his church, West Christian Church.

The telescope is a quality scientific instrument representing several years of research by Dr. Debnam. Its design and construction reflect his hard work.

For the construction of the device, Dr. Debnam purchased the finest optical lens (from R.E. Brandt), a top quality drive system, and a German equatorial mounting. He also had the telescope tube custom-made of quarter inch thick milled aluminum. The end result is an observatory class instrument which the Milligan College science department is privileged to receive.

The refracting telescope Dr. Debnam donated to the college looks similar to the one pictured in diagram B, but will be positioned on an equatorial mounting as shown in diagram A. The eight inch specification refers to the diameter of the objective lens in the refracting telescope (see diagram B). The eight inch



label is not quite as small as one might assume. Comparatively, the largest refracting telescope in the United States, at Yerkes Observatory in Williams Bay, Wisconsin, is a 40 inch telescope.

Milligan is in the process of negotiating an agreement to place the telescope at a site in Bay's Mt. Park. The college will

retain ownership of the telescope, and the park will be responsible for providing the structure for housing the device. Milligan will be granted access to the observatory as needed for observation and/or research.

One of the benefits of the park site is that the expertise of their staff will be helpful to the college in installing and maintaining an instrument of such precision.

Another advantage of the Bay's Mt. site is the security provided by the park. This site also provides an opportunity for a cooperative agreement between Milligan College and Bay's Mt. Park, which will benefit both institutions.

Although Bay's Mt. Park will be responsible for the design and construction of the observatory building, Milligan is hoping that outside assistance will be available. One likely source will be the local astronomy club that meets at the park.

Other possible sources may be local civic organizations, businesses, or interested individuals.

The building will be a round structure, approximately sixteen feet in diameter. It will be topped by a 16 foot dome on rollers. At the present time a suitable dome has not been found, but a used silo top can easily be modified if one can be located.

On October 19-24, Professor Dr. David A. Roberts, professor of physics at Milligan, and Mike Chesman, from Bay's Mt. Park, travelled to Dr. Debnam's home to pick up the telescope.

Dr. Debnam assisted in disassembling the telescope, and Roberts and Chesman brought it back to Milligan.

In addition, Dr. Debnam also gave them two new eyepieces and other accessories for the telescope from his personal collection that would not otherwise have been included.

Commenting on the telescope, Dr. Roberts said, "This donation provides Milligan with a first-class observatory instrument which we could not have otherwise purchased. Milligan students will have opportunity through this instrument that few schools our size can provide."

Dr. Henry Webb teaches Down Under

by Rachel Sweitzer

Last semester, professor Henry Webb had an opportunity that few of us even dream of having: he spent five months in Australia. He was able to do this through a professorship exchange with Professor Dennis Nutt of the Theological College of the Church of Christ in Sydney. From February through June, Professor Nutt taught here in the States and even lived in the Webbs' home. Dr. and Mrs. Webb stayed in student housing on the Theological College Campus.

There are three Church of Christ theological colleges in Australia: one in Melbourne, one in Brisbane, and the one in Sydney, which has an enrollment of about sixty-five. These colleges are very similar to our Bible Colleges in the States, but there is one major difference: the Australian students are often older because they have chosen to go into the ministry as a second career.

Dr. Webb had two main goals in his expedition to the Southern Hemisphere. The first was to learn about Australian churches and how they function. In addition to visiting the pother two colleges, he also preached in several churches. The Australian Churches of Christ are set up very much like British churches rather than American ones in that the elders are very important and influential and the churches are highly structured. Most churches have a membership of 50-150. There are, however, several very large churches with 800 to 1500 members. There are several hundred Churches of Christ through Australia, and their ministers, with few exceptions, are trained at the three Church of Christ theological colleges.

Each of the six Australian states has a conference of churches which is very active. There is a conference ground in

each state which is similar to our Christian service camps. New South Wales has a particularly fine conference ground, with facilities that cater to the recreational tastes of many age groups.

Dr. Webb's second reason for visiting the island continent was to experience Australian culture. He concludes that Australian culture is not all that much different from our own. The society is, however, very much a secular one, and there is no sense of having religion as a part of the Australian history or heritage. In the days when the country was first being settled, ministers were magistrates during the week and preachers on the weekend. Therefore, the people began to view these parson-judges as enemies of the people, and the church consequently fell into general disfavor.

The modern view of Christians and religion has not changed much from the earlier view. A very small minority of the Australian people subscribe to a religion, and those who do are usually viewed as very odd, and they are frequently looked on mockingly. Because of this attitude of the society and because of the expense involved, it is difficult to start new churches in the nation. In fact, the emphasis just now is not at all on starting churches but on strengthening the existing ones and on diversifying the services which the churches offer. For instance, churches often provide housing for the elderly in the form of nursing homes and hostels. Despite the strongly secular society, the Australian Churches of Christ, according to Dr. Webb, are "alive, healthy, and growing."

Socialism is a very powerful element in Australian society and government. There is excellent public transportation, specifically railroads, and the Australian people are very

reliant on rail travel. Medical care is socialized and consequently people of diverse social classes can receive the same attention and care. University education is of high quality and is free. The elderly receive a pension, but there is no provision for housing them. This is where the churches step in with their vital program for providing homes for the older generation.

While in Australia, Dr. Webb was able to observe natural beauty as well. He traveled in the Great Barrier Reef off the Eastern coast but was not able to make it to the Outback. He did learn, however, that there are many camels in Australia as well as kangaroos. The camels were imported from the Middle East to help with the building of the railroads, then set free.

This year was an especially good year to visit Australia because it is that country's bi-centennial. Dr. Webb was able to see a big exposition at Brisbane in honor of the nation's birthday. He reports that there was a very festive spirit and lots of celebration to accompany the special event.

So what will Dr. Webb do with all this new knowledge he has gained about Australia? Actually, he plans to do quite a bit. Dr. Webb is in the process of writing a book on the history of Restoration Movement. While visiting our Southern Hemisphere friends, he did research on the development of the Churches of Christ in Australia and New Zealand. He plans to expand the book by adding a chapter on the churches of those two countries.

Although this was his first visit to Australia, Dr. Webb says he does not plan to back any time soon. He is enjoying being home, writing his book, and getting back in the swing of not driving on the left, seeing kangaroos, or saying, "G'day, mate!"

Students take State

by Andrew G. Rice

Many students this year are taking advantage of a cooperative program Milligan has with East Tennessee State University (ETSU). There are 22 Milligan students who take one or more classes at ETSU. In return we have 14 ETSU students who come to Milligan to take various classes.

If a Milligan student wants to take a class at ETSU, they should have an adequate reason which must be approved by the registrar. There are two guidelines for an adequate reason: first, if a student has a schedule conflict at Milligan where a class is needed and ETSU's offering fits into their schedule and second, if a class desired is not offered at Milligan but is available at ETSU.

This program began years ago when Milligan had little to offer in the area of computers and students would take their computer classes at ETSU. Now there are students taking 3rd year Spanish, Art History, Kinesiology, Sociology, Physics, Philosophy, R.O.T.C. and Computer Science. All of the nursing students at Milligan will eventually take most of their courses at ETSU. A committee meets once a semester to discuss any problems or progress with this exchange program.

There are a few disadvantages to taking classes at ETSU. Students are responsible for providing their own transportation. Driving to ETSU involves a five mile trek putting many miles on the vehicle and accumulating quite a gas bill over time. Once you're there, it's open hunting season for parking spaces! That can be very frustrating. Most of the parking spaces are very tight as well. Troy Hammond tells an interesting story related to this.

"One day I watched a scraggly

hulk-of-a-redneck stroll out to his beat up Plymouth Fury, only to find that he couldn't get into his car because a little Toyota had squeezed in next to him. No problem. He grabbed onto the rear bumper of the poor little Toyota, started heaving it up and down and bounced the back end of the car right over until it crunched into the next car. He knew I was watching him the whole time. As I got out of my car looking at him a bit wide-eyed, he responded 'Some people just don't know how to park!' I had to agree as he got into his tank and chugged out of the Compact-Cars-Only parking lot."

The advantages of taking a class at ETSU are obvious. Chances are excellent that a class needed will be offered at ETSU. ETSU is an opportunity to experience a different school and different atmosphere, and most students' experience with ETSU professors and students have been exceptional.

Library missing over 1,500 titles

by Andrea Ritze

The scenario is a familiar one: you have found the ideal source book for your research paper, but you must leave, so you take the book with you, since you only need it for a few days.

From the summer inventory of 1985 to the spring inventory of 1988, 1541 books left the library unaccounted for. The loss averages out to 500 volumes each year, or over one book a day. If the average price of a book is \$18, then the

monetary loss equals about \$27,738 for the P.H. Welshimer Memorial Library and Milligan College. The cost, however, does have a way of filtering down to the students.

Milligan students may feel the loss in several ways. If a book you need is not at Milligan, you can hunt at ETSU, wait for an inter-library loan, or do without. In some cases, whole subjects have been "cleaned out," which could affect your term paper. Some

volumes cannot be replaced, but those that can cost money, which takes away from the library's efforts to expand its holdings. The library may have to resort to checking bookbags, although Mr. Preston emphasizes, "We don't want to." Mr. Preston does not want the library workers to have to act as "gatekeepers" or "police" to solve the problem.

Many libraries have an electronic security system. Milligan does not, but is now consider-

ing purchasing one. The cost in the first year for such a system would be around \$3500. Total cost, however, for operation over a period of years could reach \$18,000. Mr. Preston and the library do not want to have to spend time and money on such a project, when the library's resources could be expanded instead.

Mr. Preston, who calls himself "an idealist," sees a simpler solution. Taking a moment on the way out to check out the library books properly could remedy the problem.

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PEERLESS CENTER

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Geography professor has visited every county in the United States

by Emily Phillips

What professor has been to every county in the United States? The answer . . . Dr. Finchum, who is appropriately teaching geography here on Milligan's campus. He proudly takes credit for being in every county at least once in his lifetime.

In the seventh grade, Dr. Finchum's father gave him a map and told him to choose, within certain time limits, the destination of their summer vacations. As a kid, Dr. Finchum's goal was to visit every state; he has not yet thought of visiting every county. By the end of his high school years, Dr. Finchum had been in every state of the continental United States.

One of Dr. Finchum's colleagues is responsible for giving

him the idea of going to every county. After doing some research, Dr. Finchum discovered that he had already been to a great many of the counties as a result of his vacations and his various army posts. During the years 1974 to 1979, he began to consciously keep a record of the different counties. He covered many of them by driving everywhere instead of flying. On December 19, 1979, Dr. Finchum set foot in Black Creek, Iowa, which was part of the final county, all fifty states, needed to complete his charts.

Dr. Finchum says he did not go to every county to be in the *Guinness Book of World Records*, as some might think; he did it as a hobby and as a learning challenge for himself. He does not think that it is necessary

for everyone to visit all the counties before dying; however, he does think that it would be good to visit every state. He enjoyed traveling so much that he is in the process of seeing these counties a second time with his six year old son. Don't worry, there is no danger of losing Dr. Finchum. Out of all the places he has been, East Tennessee remains to be his favorite place to live.

Social Affairs planning for new year

by David Frederick

Welcome to the jungle, we got fun and games . . . Milligan isn't quite a jungle but the fun and games will be here.

Plans are being made for: Wonderful Wednesday the biggest Pictionary contest in East Tennessee history

The costume contest went over well, as did Twilight Zone — The Movie, and student support for these activities was appreciated.

Michele Miller and I are excited about the enthusiastic participation from the campus and are looking forward to the upcoming year.

Make that sweet child of yours proud, keep the Milligan spirit alive and get involved in Social Affairs activities.

PLEASE ANSWER THESE QUESTIONS AND GIVE THEM TO MICHELE OR ME

1. How much money do you spend a week on food?
2. How much money do you spend a week on entertainment?
3. How often do you go to Johnson City? Elizabethton?
4. Where do you spend most of your money? (Car, Food, Clothes, Movies)
5. How often do you go to a movie? Where? (AMC, Reel to Reel, Mall)
6. What do you expect from Social Affairs this year?
7. What event would you like to see more of?
8. What past event at Milligan would you most like to see repeated?
9. What could be better to make Social Affairs include more student participation?
10. Any other ideas you may have.

Student Publications Constitution Reviewed

by Andrea Ritze

Dr. David Roberts and the Publications Board are presently rewriting the Student Publications Constitution. The changes cover all publications, but will have a more immediate effect on the *Stampepe*.

One major change involves setting up a credit program for *Stampepe* staff and writers. By next semester, students may be able to sign up for some level of credit (1 to 3 hours) in return for their work.

Another change, closely related to the first, affects the

role of the faculty advisor. The advisor would supervise more closely and work with the students on the credit program.

Dr. Roberts emphasized that the *Stampepe* would still be a student publication.

The Publications Board itself will also be restructured. The Dean of Students will be added to the board, making the total membership seven. Three other faculty members and three students from SGA presently make up the board.

All this is part of the effort to "clean up" the old constitution.

Students will go to England

by Andrea Ritze

This spring, Milligan will again be sponsoring its Semester Abroad program in cooperation with Springdale College in Birmingham, England. Students take classes at Springdale or any of the eight other colleges in the Selly Oak Federation, then spend three weeks in April touring "The Continent."

Jennifer Fetter, a junior, says, "I'm very excited about going. I can't wait!" She also pointed out the advantages of various classes, such as second semester Humanities. "What better way is there to study Renaissance art than to see it in the museums of Europe?" Dr. Robert Wetzel, formerly of Milligan College, holds a class once a week for the students, as well.

Keri Duncan, Brenda Reiley and Jennifer Fetter are the three students studying in England in 1989.

Students involved in the program in previous years have found it to be a life-changing semester. Rachel Sweitzer, who went last spring, called it "the single-most important educational experience of my college years." Cathy Loughlin, who also went last year, said, "It changed my life completely."

After meeting students from various countries such as Brazil, Bulgaria, and Sri Lanka, Cathy said, "You realize there's another world outside Milligan."

Prayer Watch held in Seeger by school's organizations

by Michael Murphy

The second annual Prayer Watch, sponsored by the Religious Affairs Committee, was a success! Over 165 people participated, from 35 groups. It lasted 24 hours, from December 2 at 6:00 p.m. to December 3 at 6:00 p.m.

Each group was assigned an hour of time in which members of that group wishing to participate were to come in. Many hours were assigned to more than one group because of the number of groups desiring to participate.

This year's Prayer Watch was held in Seeger Chapel. Three stations of prayer were strategically situated around the chapel. The first station, praises, was on the stage. The second, personal need, was in front of the stage. The third, missions, was found at the back of the chapel. Those participating traveled from station to station writing down prayer requests and praying for those already written down.

Each station was furnished with a small table, pens and paper to write down prayer requests, and candles for light. A member of Religious Affairs was on hand all the time to maintain the candles, make sure paper and pens were provided, and instruct those coming in.

After it was over, Ron Kastens, co-chairman of Religious Affairs, said "I think it went better than last year, maybe because of the newness of it (last year)." He, like many others, gave it a thumbs up.

Beckner returns to assist new program

by Andrea Ritze

Tom Beckner returned to Milligan this year on a lectureship (part-time) to teach television production and interpersonal communications. Mr. Beckner graduated from Milligan in 1978, so he feels he has come full-circle. He is excited to be back at Milligan, and says, "It's better now." He did his graduate work in theater and worked in Los Angeles for several years as a professional actor. Then he changed direction to get a Masters in teaching. For five years, Mr. Beckner taught theater and film in high school. Also an ordained minister, Mr. Beckner served as a prison chaplain for five years. For the last five

years, Beckner taught interpersonal communications in the Criminal Justice Department part-time at Georgia State University. He is also the director of the Atlanta Chaplaincy Training School, a non-profit organization which trains Christian prison volunteers. With the school, Beckner has produced a series of six training tapes. He is presently working on a 10-13 tape series for a seminary college course in the correctional ministry. He will also be doing some consulting work for the Salvation Army in Canada.

Mr. Beckner and his wife have been married for 23 years. They have a daughter who is a freshman at Milligan this year.

Capital campaign approved

by Craig Harper

The Bridge to the Future capital campaign was approved by the Board of Trustees during the Alumni Weekend board meetings. The campaign is moving into the preparation stage.

In the next four months Dr. Howard Nourse, director of development, will be identifying the various volunteer committees and the materials needed for the bridge construction.

One of the first priorities is to "identify a national steering committee to direct the campaign," said Nourse.

The developers of the campaign are in the process of selecting which areas of concern will receive funds generated by the campaign.

Nourse said a March 1, 1989 kickoff date has tentatively been set for beginning the pledge drive.

EDITORIAL / Commentary

Student publications will improve with changes being made now

by Craig Harper

Many things have happened since the last issue of the Stampede was published. The communications building is close to completion, a credit system for newspaper reporters has been established and the publications constitution has been reviewed and changed.

All three of these developments will create a better atmosphere and working conditions for the student newspaper.

The communications building will house all the necessary equipment to make all areas of the newspaper's production, except printing, to be completed here at Milligan. Which is where it should be done for the students to gain needed experience.

The editor's office, layout facilities and darkroom will be centrally located. Rather than having no real central location to perform the many tasks of producing the newspaper, there will be an identifiable location to meet and work.

The credit system will give students a great opportunity to fill in a few extra hours of credit, anywhere from one to three hours, towards elective hours. Or if a student is a communication's major or minor, he or she could apply those hours to that degree.

Also, some students may need the factor of a grade to motivate them. Without a grade they don't feel like they have accomplished anything. The credit system allows for that.

The continued involvement required by credit will encourage more participation which will inevitably enhance the enjoyment of working for a newspaper. Journalism promotes curiosity and clear thinking. Once a student gets involved he or she will want to keep participating with the newspaper.

The constitution changes will clarify the responsibilities of the editor, the advisor and the publications committee. The checks and balances that are outlined protect all three of the aforementioned parties, as well as the college.

The total review has not been finished as of yet, and when it is finished it will have to have a final stamp of approval.

The communications building, the credit system and the revised constitution will combine to produce a more efficient and professional student newspaper.

The Stampede has needed these changes to become the vehicle of student expression and communication that it has always had the capability to become.

Beginning with the spring semester, the campus will see the necessity of the changes and wonder why they had not occurred previously.

Until next semester...

May we all enjoy a safe holiday season!

A developing Trust

by Eric C. Hayden

How can I trust him when he . . . ? I have faith that God will . . . I'm placing my confidence in . . . I believe in what she says. Trust me!

What is trust? How can one develop faith in another? What does one do when that faith is broken? How long does it take to heal old wounds? How do I know when I can trust again?

Here at Milligan, we are bombarded with a higher degree of faith than is typical of others our age. We have a background that calls for ultimate faith; but what of trust on the personal level?

Trust is not something you place at the disposal of everyone. You don't share your innermost soul with the world. Why not? It is not something that lands in our lap, it must be planted and nurtured. It is built as a house: board by board, brick by brick.

To build trust takes courage, patience and above all, time. It relates to everything said, every thought possessed, every deed done. To grow it must be placed in full, not in part, and that person must care for that trust as he would his own.

When faith is broken, only time and greater care can bring it back. Often we don't allow

that to happen, but in doing so we cheat ourselves of the growth brought by true forgiveness. As hard as it may be we must try again, often after countless tears, to be confident in our strongest friendships.

Conversely, it is imperative that we do not break trust — or test it harshly. Few building contractors would place a small stick of dynamite under a new structure to "test" its durability. In our relationships, a harsh test often brings only grief, mistrust, and if fortunate, an offer to begin again.

Time heals all wounds. How long? the time to heal is inversely proportionate to the seriousness of the wound. Also, the deeper our faith and the greater the consequences, the longer it will take to rebuild total trust.

To the receiver of trust: please take care not to harm. Trust is a delicate gift. Deep wounds can last years, deep faith can last forever.

To the giver of trust: trust only exists if offered, but is one of the greatest gifts to offer. Allow wounds to heal; scratching them just builds scar tissue.

What is faith? "Faith is the substance of things hoped for, the evidence of things not seen." Hebrews 11.

Editorial policy

The Stampede welcomes letters to the editor. And in the interests of freedom of the press and academic liberty the Stampede will endeavor to publish all letters to the editor within the boundaries of the law and decency.

No names will be withheld except under extenuating circumstances, left to the discretion of the editor and his advisor.

Unsigned letters will not

be printed under any circumstances. Letters should be forwarded directly to the editor or left in the Stampede box in the faculty lounge on the second floor of Derthick Hall.

All editorials, including letters to the editor, do not necessarily reflect the views of the editor, his staff, or the Milligan community as a whole.

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Sports Editor - Russ Fields

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Keith Tiedtke
Julie Van Meter
Ed Whitfill

Special thanks to Andrea Ritze for being so dependable in all the assignments that have been given to her, the first issue and especially this second one. Also, thanks to Sanjay Dharmapal for assisting me in many of the small tasks that had to be done. Thanks David Frederick for staying up until 2 a.m. or later several nights helping me layout this issue. And for all the add work that has been done that will benefit the paper so much next semester when the newspaper really gets going.

Faculty Advisor - Ann Iles

Movie theatres are close

by Andrea Ritze

Milligan is fortunate to have four movie theaters within fifteen minutes of the campus: the AMC, Reel to Reel, and Mall theaters in Johnson City, and the Bonnie Kate theater in Elizabethton. The theaters vary, however, in their prices and the movies they offer.

The newest theater is the Bonnie Kate Theater, located on N. Sycamore Street (turn right off E. Elk Avenue) in Elizabethton. It opened several months ago under new management, so they are still renovating the building. The movies run at 7 and 9 Monday through Friday, with a 5 o'clock matinee added on Saturday and Sunday. The admission price is \$2.00 for Milligan students who show their I.D. first.

At the Mall Theater in Johnson City, the admission price is considerably more. Their Tuesday special, where admission is \$2.50, does not apply during the Christmas season, but may resume next year. The Mall does not offer a student price. The matinee is \$3, but otherwise, regular admission is \$4.50. The Mall runs two movies around 7 and 9 Monday through Friday. On Saturday and Sunday there are additional shows around 2 and 4.

The Reel to Reel 4 Theaters had the lowest admission prices until they raised them several weeks ago. Now there is no special price on Tuesdays. Admission for students if \$3.75. Located behind the Peerless Center on Roan, the shows run

at 5:30, 7:30, and 9:30 every day.

Finally, the AMC Johnson City 8 Theaters is the largest movie establishment. Unlike last year, they will not have 99-cent night anymore. Reasons for this include vandalism, where seats were slashed, plus Tuesday nights just got too crowded. No admission for students if \$3.50.

The refreshment prices listed are for medium sizes: AMC

admission	\$3.50
matinee	2.50
popcorn	1.29
candy	.89
drink	1.29
movies	8

Reel	\$3.75
matinee	2.50
popcorn	1.00
candy	.75
drink	1.25
movies	4

Mall	\$4.50
matinee	3.00
popcorn	2.00
candy	1.75
drink	1.75
movies	2

Bonnie	\$2.00
matinee	1.00
popcorn	.50
candy	.80
drink	2

At the movies: Three are reviewed

by Keith Tiedtke

You finally reached the back of the paper and you probably just decided to read this article because you have nothing else to do. WELL, HAVE I GOT A DEAL FOR YOU!! Instead of not having something to do you could be out seeing a good movie with that special someone. That's right folks, you don't have to sit around at night just thinking about asking that girl or that guy, that you have had your eye on for months, out on a date. This offer may expire while you wait.

Remember, other people may have already read this article and may be asking out the same person you have got your eye on at this very moment. So go, right now, and ask them out to the movies. What are you waiting for? You can finish this after you ask them.

GO!!!

If they didn't go for it, then you can drown your sorrows in a big, cold glass of A&W root beer and then read the following information to pick out a film to cheer you up.

If you are in the mood for a good comedy drama, then "Scrooged" starring Bill Murray is for you. Bill plays a bad tempered, self-centered television producer who is putting on a jazzed up version of Dickens' classical tale, "A Christmas Carol." Bill does a great job of acting the part of a cold-hearted and down right nasty

human being. The film is very funny and also makes some serious points about life and human relationships.

"Scrooged" blends both comedy and drama as well as a classic piece of literature into an entertaining film. I guess what that all means is that I liked it. I gave it 8 out of 10 laughs.

If you liked the old "Police Squad" television series then you'll love the movie "The Naked Gun." And it you didn't like "Police Squad" then wait until it comes out on video to check it out. The film stars Leslie Nielsen and Ricardo Montalban. This unlikely pair puts on a truly humorous performance. The humor is slap stick that isn't for the faint hearted or for those with a heart condition. But, if you are in the mood for just a good rolling-on-the-floor laugh, then this is the film for you.

Ricardo plays the role of a terrorist who is trying to kill the Queen of England but Nielsen and the Police Squad are poised to stop him. The Police Squad not only battles the terrorists, but also manages to all but kill Nielsen's already injured partner played by O. J. Simpson. I had a great time watching this film and think you might as well. I got a kick out of the action and the humor so I gave it a 7 out of 10 explosions as well as 8 out of 10 laughs.

by Andrea Ritze

Gorillas in the Mist: The Adventure of Dian Fossey tells the true story of a woman who spent her life studying the mountain gorillas in the African jungle. Sigourney Weaver is mesmerizing as Dian Fossey, the physical therapist-turned-anthropologist, who, in 1966, journeyed to Rwanda to take a census of the endangered gorillas. Fossey starts with only a native tracker-assistant and a book on gorilla behavior. Soon, however, these gorillas and their preservation become her passion and, finally, her obsession.

Gorillas in the Mist is also the story of the endangered gorillas who are now safe, due to Fossey's work. These animals are enchanting to watch in their natural habitat. The conflict arises because the rare gorillas are a source of much-needed income for the local poachers.

Gorillas in the Mist, finally, is a story of Africa. Civil wars, local government interests, and even voodoo clash with Western arrogance as Fossey fights to protect "her gorillas." While Sigourney Weaver and this movie are entertaining to watch, we still catch only a glimpse of Fossey, her gorillas, and Africa through the mist.

AMC Theatres PG-13

Elizabethton offers attractions just as entertaining as Johnson City

by Eric C. Hayden

Are you tired yet of Cheers and A.M.C.? When was the last time you did something different? The *Stampede* is here to tell you there is life after "two-for-one Happytizers." Here's a few ideas from Elizabethton.

FOOD FOR THOUGHT:

The Classic Malt Shop — South side of Broad St., at Academy. Open 6 a.m. to 9 p.m. all week long. Besides good ice cream, Classic has a breakfast buffet for \$2.99 M-F, \$3.49 S-S. Sam Q's (Maxine's Drive-In) — Right across the street from Classic. Best shakes in East Tennessee, good burgers and fries to boot.

Woody's BBQ — 100 yards to the right of the E. Elk/Broad St. split. If you want a real Ham and Cheese sandwich, Woody's is the place!

Hunan Chinese Restaurant — W. Elk Ave. (formerly the Rainbow Drive-In). Open lunch and dinner M-F, Sun. and for dinner on Sat. Large helpings and wide variety with a cozy atmosphere. Lunch is a steal until 2:30 for \$3.25-\$3.95.

Mayflower Seafood Restaurant — In Betsytowne Shopping Center by Big Lots. The best seafood in the area, and more than you can eat. Open lunch and dinner Sun. and dinner only the rest of the week.

SITE-SEEING IN BETSY?

Sycamore Shoals — West side of town on West Elk. Walks, talks, picnics. You can even jog around the old fort.

Downtown Elizabethton — E. Elk. After Thanksgiving, Christmas lights up all of downtown. All kinds of shops from Slagle's (a 20's and 30's

clothing store) to a pawn broker to an army store to Parks Belk.

Bonnie Kate Theatre — Renovated movie house just north

of the downtown strip on North Sycamore. Flash your Milligan I.D. for a \$2.00 movie.

Covered Bridge — Just northeast of downtown. Come on, guys, this is tradition. Don't forget the bread for the ducks and the hot chocolate for yourselves.

When was the last time you went east? Try Wal-Mart and White's instead of K-Mart and Krogers. There's even a coin-op laundry next to Wal-Mart. Don't worry about the rayon plant, you'll get used to the smell. Betsy really is a fun town if you know where to go!

The Classic Malt Shop: They serve it up right every time

by Ian Sutherland

The days of sharing a soda with that special someone in a little malt shop listening to Chuck Berry or the Beatles from a real jukebox are long gone. Right? Well don't tell that to the owners of The Classic Malt Shop in Elizabethton....they might not figure it out and keep this good thing going.

Every time I have been, the food is always delicious, the atmosphere is always like stepping in a time machine and my wallet always comes out intact. The burgers are fresh and hot, with the highest quality of fixings. The shakes, sodas and the shop's namesake malts are all made with real ice

cream. (This may not seem like a big deal to you, but I have had far too many "shakes" made with ice milk, or worse, soft serve!)

Odd requests are taken with a smile. A friend of mine asked for and received a Rocky Road malt. I seriously doubt that McDonald's or Burger King could comply with that request, in spite of the fact that their shakes are comparably priced.

Overall, I am very impressed with The Classic Malt Shop. It has an atmosphere that is custom made for making memories and a price that makes these memories affordable....and remember, extra quarters for the jukebox!

Placement office seeks to help seniors

by Suzi Greaser

The placement office phone rings. "Is Mr. Price in?" "No, he's in class right now, can I take a message?" It rings again. "Can I please speak to Gene Price?" "No, he's at a meeting right now, can I take a message?" A student drops by to see Mr. Price. "I need to talk to Mr. Price about my grade in Accounting." "He's not here right now, but he'll be back in a few minutes."

Mr. Eugene Price is a very busy man. He has many responsibilities. Besides being the placement director, he is the co-director of the area of professional learning at Milligan, adviser to about 95 students, secretary of the Academic Affairs Committee, vice-president of the Board of Erwin national Bank, president of Erwin Utility, treasurer of the United Way of Erwin, and an active member of the Kiwanis Club in Erwin.

Right now he is teaching three classes — Economics, Introduction to Accounting, and Comparative Economics.

Although Mr. Price is a very busy man, he manages to keep up with all of his responsibilities. One of his main responsibilities at Milligan is overseeing the activities of the placement office.

One of the primary tasks of the placement office is to hand out "placement folders" to graduating seniors. The folders include sheets of instruction and forms about policies and procedures of the placement office regarding the folders. Putting a placement folder on file is completely voluntary. There are sheets of personal data and activities that the student fills out. The folders also include three confidential evaluation sheets that they give to professors of their choice. One evaluation sheet is given to a professor of the student's major, one to a professor of a student's minor, and one to any

professor the student would like. The student may also create an open file. In this case, the student is allowed to come into the office and go through their placement folder. The purpose of these folders is to have a file about each student for prospective employers. Mr. Price estimated that about 200 folders go out each year. The folders are mainly sent out during the spring and summer months when the students are most actively seeking jobs.

Placement folders are kept on file for ten years, and then they are destroyed, unless a graduate requests that his folder be kept on file. Then the folder will be kept until he graduate informs the placement officer that it can be destroyed. Mr. Price said that the folders decrease in value as time passes, unless the graduate continually updates his folder.

Besides keeping the placement folders of the graduates over the past ten years, the placement office also keeps other information on file. Brochures and applications about various graduate schools are available for interested students. The placement office also has information about career opportunities at various locations, and some current job openings.

Right now, the placement office is in the process of implementing a computer system, and a "job file" has been started. The purpose of this is to keep on file addresses of various job locations in many different fields. Students can stop by the office and get the address of a specific company, school system, church, etc., that they would like to investigate.

The placement office is also in the process of entering the grades of Mr. Price's students

on the computer, and if a student had a question about a grade, he could stop by and get his current grade.

Mr. Price sets up interviews with representatives from different organizations for interested students. On December 6, Dr. George Tillett, from Westminster Theological Seminary, came to interview Bible majors interested in going on to graduate school. On December 8, a representative from the IRS came to interview accounting majors.

The placement office receives various publications with career information, such as Business Week's publication of *Careers*, and the Wall Street Journal's publication of *Managing Your Career*. For specific groups of students, *Equal Opportunity* and *The Black Collegian*, for minority students, and *The College Woman and Career Woman*, for women are all offered. Career Placement Council (CPC) Annuals are also given to all seniors, for help with writing a resume, how to prepare for an interview, information about specific careers, and other general career information.

Due to Mr. Price's extremely busy schedule, and his many responsibilities, he is not always present in the office to personally assist all students who come to see him. He hires three students every year who help in the office to help students who have a question or want some specific information. But a student can always make an appointment with Mr. Price to discuss career decisions.

The placement office does provide several job/career related materials and services for interested students (as well as jelly beans, lifesavers, bubblegum, peppermints, and cookies). Stop by and see if any available information would be helpful to you in your career planning or job search.

Communications building will be operational soon

by Julie Van Meter

The building we've all been waiting for is finally nearer to its completion. The administration plans to open the building shortly after Christmas break. Equipment and classroom items are scheduled to be moved in over the break.

The Paxson Communications Center, named after its benefactor, will house two classrooms, one office, a computer room, an office for the Stampede and the yearbook, a lounge for students and a darkroom upstairs. The lower level will have an audio studio, a tape library, an editing room and a complete television studio. All the equipment is here and waiting to be moved in.

Looking at the building enables one to see the progress: the heat has been turned on, the ceilings are in upstairs, the walls are painted and the electrical outlets are in place. The basic things left are carpeting and decorating. The decor will follow the same design as the Student Union Building. It is

hoped that the atmosphere in the building will be one where students feel at home. It can be a gathering place for communications people.

Plans for next semester include forming MC Productions to work on projects for local churches and the community. This production team will consist of students enrolled in the Advanced Production class. This will give students hands-on experience. There are also plans for the class to produce ongoing programs on a consistent basis. A satellite dish has also been purchased and will be installed next to the building sometime in the spring.

The administration, as well as the students, are excited about the Paxson Communications Center. Dean Weedman commented that from an artistic viewpoint, the building ties in the whole campus.

The building promises to be beautifully designed and well put together. It will be worth the wait.

Milligan College students represent school at TISL

by Ed Whitfill

There were over 150 people present at the State Capital in Nashville for the opening ceremonies for the joint session of the 25th General Assembly. Anyone looking from the gallery of the House of Representatives might think that there is something odd about this session. And there is — the age of the delegates. Ninety-five percent (95%) of the delegates are under 25 years old, and a couple of them are not even old enough to vote.

Welcome to TISL.

TISL is the Tennessee Intercollegiate State Legislature. This is where each of the fifty student governments across the state come together to consider bills that reflect areas in which programs are concerned. Issues range from the core requirement programs of colleges to increasing the jail term of child abusers.

The issues are presented as bills to TISL by any representative. The bill is then presented to each house for debate and is voted upon.

All bids that are passed by

both houses go to the Governor of TISL. The Governor then selects the ten best bills to send to the regular state legislation. These ten bills are put up for consideration by the Tennessee Legislature, thus the state legislation becomes aware of the concerns of college students.

This year, Milligan sent four delegates to TISL. The two returning delegates from last year were Shane Clayton and Eric Hayden, both representing Milligan in the Senate. The two new delegates, Rich Hall and Edward Whitfill, were in the House of Representatives. Aside from outstanding representation of Milligan by all four, Eric Hayden received an award for debating in the Senate.

TISL is an education for all who are interested in politics and student government. There will be the opportunity for other Milligan students to participate next year, as only one member of this year's delegation is able to return. If you're interested in government, there is the chance for you to go next year.

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SPORTS



First half of basketball season successful for Buffs

by Sean Fitzpatrick

The Milligan College Basketball Team is off to their best start in recent years. The Buffs have really come together as a team, as each player contributes in some way. The Buffs are led by Dino Allen and Robert Higgins. Both are averaging double figures in scoring. Robert also averages double figures in rebounding. Craig Latscha adds scoring capabilities and also averages double figures in rebounding. Tom Musick and George Pegues provide good guard play

The highlight of the Buffs' season so far has been winning their tournament, the Milligan College Shootout. This tournament featured four teams which included Ohio Valley, King, Tusculum and Milligan. Milligan was paired with Ohio Valley in the first game. The Buffs played tenaciously as they plowed through Ohio Valley. In the championship game, Milligan played Tusculum, who defeated King. Here the Buffs were evenly matched going into the game.



Dino Allen, leading scorer for the Buffs with 18.3 points per game, has helped the team achieve their 8-3 record.

However, the Buffs used a team-oriented attitude to pull off the win. Dino secured the victory with a spectacular toma-hawk dunk. Dino was also named the tourney's Most Valuable Player.

The Buffs' losses have come at the hands of Alice Lloyd (twice) and Clinch Valley. Alice Lloyd shut down the Buffs defensively and shot an incredible 65% from the floor in a win at Milligan. Using a Milligan off-

night to their advantage, Clinch Valley pulled out an upset win.

Milligan has used excellent team play and coaching discipline to be 6-3. They use their enthusiasm and intensity to outplay their opponents. In each game so far Dino Allen has had an earth-shattering alley-oop dunk or a ferocious toma-hawk dunk. They are in a two-game slump right now but hope to take out their frustrations on Virginia Interment who come to Milligan Friday, Dec. 9.

So far this season the Buffs have played well and have had their moments. The new players have molded well with the team and have produced a very competitive team. Excitement runs high with rim-smashing dunks, finesse jumpers, and smooth passes.

The Buffs hope to end their two-game losing skid this Friday, Dec. 9, as Virginia Interment comes to town.

Referees offer explanations

by Russ Fields

"Hey, you jerk! How could you have missed that?" "He pushed me." "You can't call that! I was in position." "Offsides, what do you mean? Get a clue." Such is the life of an Intramural (or any) referee. To begin, I would like to state a few facts. First of all, I was not always one of these "bad guys" in stripes, and used to be among the best of the arguers and whiners. Secondly, now I am a referee, of sorts, and several of my views have changed.

Before you get bent out of shape, let me tell you that I, by no means, think our intramural referee corps are even close to perfection, and my comrades will readily admit this, too. But, who among us, is to paraphrase Jesus, "let the student referee who is without fault blow the first whistle." Contrary to popular belief, we are not "for" one team or the other, and the others on our "black lists." We are actually just trying to fairly officiate a ballgame which we think is played for fun.

Now just because a game is played for fun doesn't mean that we don't take it seriously, or that you, the players, don't try to win. What fun means is that if (God forbid) a referee makes a mistake you don't take him over the coals for simply being human. You see, we're admitting it, WE DO MAKE MISTAKES. The problem is, though, that lots of you like to exploit those mistakes. How many of you regularly see calls in college or professional changed due to argument? Technical fouls, unsportsmanlike conduct, and game ejections often occur instead. See, we're being nice.

We would like to say that not everyone is guilty of this referee harassment, and our hats go off to those who play for the fun of it and accept the calls as we see them.

Chris McKelly
Todd Eubanks
Russ Martinelli
Russ Fields
Kevin Brown

Player profile: Latscha stands out on young team

by Chris Crain

Nineteen eighty-eight has been a great year for Milligan basketball. The Buffs have performed extremely well on the court, and fan participation has been said to have been the best in some time. One player who stands out among the Buffs this year is the 6'7" center from Ohio — Craig Latscha.

The only senior on the team, Latscha says, "There is an added responsibility being the only senior. You're able to help the freshmen when they are upset. You know where and when not to leave them alone. You also know the situation of the game more — you are not as nervous. You've got a bit more savvy in pressure situations."

Having played basketball for four straight years, Latscha is sure to have experienced some pressure situations. He played two years of varsity basketball



Craig Latscha, the only senior on the Buff's team this year, is averaging nine rebounds per game.

at Lasalle High School in Cincinnati and was in the top 15 out of 70 third team league all-stars in the greater Cincinnati area. He played two years at Cincinnati Technical College under Coach John Hurley before he transferred to Milligan. He was a starter in all 30 games of the '87-88 season. He had 9.4 rebounds per game in '88 and was ranked in the top 10 for the NAIA District 24. This is his second year as team captain.

When asked about this year's team, Latscha said, "There are a number of good athletes who simply know how to play basketball. We are coming together right now and if we keep growing we'll become better ballplayers and team members in the 17 games of the second semester."

Latscha has a positive outlook towards Coach Tony Wallingford, as well as his teammates. "Coach is concerned about the team and each individual on the team. We all want to win and have fun — he makes it fun or us. All of his

criticism is constructive. He never brings us down. Chip (Mehaffey—assistant coach) and Doug (Collins—assistant

coach) are helpful. They give us needed insight. They want us to become better ballplayers." He also called Dino Allen

"multi-talented" and "able to shoot from the inside and the outside." Latscha also stated that pointguard George Pegues keeps the game "fast-paced" and is able to "keep the defense off-guard." Latscha seems to have much praise for the other team members than he does for himself.

Craig also has a large group cheering for him — maniacs known as the "Latscha Patch Kids".

What does he think of Milligan? "It helps me grow and mature both mentally and spiritually. I've changed my personality for the better." As for the future, Latscha plans "hopefully to graduate." He plans to gain a degree in communications and then work in a big city — maybe Cincinnati.

Good luck to Craig Latscha and the Buffs for the rest of the season.

Linda King selected as NCCAA District 5 Coach of the Year for 1988 in Volleyball

by Russ Fields
Sports Editor

Women's Volleyball Coach Linda King was selected by her peers this past week as the NCCAA District 5 Coach of the Year for 1988.

This came on the heels of a first ever District Championship for the Lady Buffs Volleyball squad. Coach King has taken the honor in stride, giving the credit to talent, hard work, and determination on the part of the team. King also said the addition of an assistant coach, Mike Stoots, has also helped tremendously.

Coach King is also very op-

timistic about the future. With 10 freshmen, two sophomores, three juniors and no seniors, the squad promises to return nothing but stronger next year. She is quick to admit that a hard year's recruiting last year has definitely paid off. After losing five starters off of last year's squad, the Lady Buffs have come back stronger than ever. She also says she has no worries of discipline problems with her girls, and that they are "good Christian kids."

The road to success was not easy for Coach King, or the team. They were at school early for an intense week of camp,

and have practiced daily since. King said, "I knew the talent was there at the beginning of the year, it was just a matter of learning to play together and developing a winning attitude." She went on to say that the exciting thing is that just three months ago most of these girls didn't know each other. And how they're going to nationals as a team.

The Stampede staff would like to congratulate Coach King on a job well done. She is more than deserving of the honor. We would also like to wish her and the team the best of luck in the future.

Intramurals are in full swing and ready for spring semester

by Russ Fields

It's almost Christmas and intramurals are still going strong. With the softball and football seasons history, and 3-on-3 basketball and 6-man volleyball in full swing, it seems that athletic activity and competition have piqued the interest of the Milligan student body.

There have been a few minor distractions, but for the most part the program is running smoothly.

Triples volleyball, as well as beach volleyball, have also been completed with great participation and success.

The softball competition was close with the "Well Endowed Gypsies" taking first prize. The Darin Wolfe-led team bounced back after a disappointing opening loss to Dave's "Reid-em-and-Weep" team to go

undefeated for the remainder of the season and touring.

The football competition was much closer with a down-to-the-wire finish between Chris McKelly's team and Todd Eubanks' defending champs, "The Ladys in Red." McKelly's team edged out the victory by a close margin in the final game.

Knowles ET AL won the closely contested triple competition with John Gable's team (Silverado Spikers) taking honors on the beach.

I am pleased to write that arguments and incidents on the playing field have been few and far between. The new intramural rule on such matters has helped lead to this better disposition. I truly hope we can expect the same for S man basketball and spring softball. After all, we all know it's just a game, right??

Record Review The Traveling Wilburys score a big hit

by Craig Augenstein

WARNING: One of the most unusual combinations of rock-n-roll personalities in the Milky Way galaxy has united...ON OUR PLANET!!! The result is amazing. It takes the form of The Traveling Wilburys.

The Wilbury "family" consists of Lucky, Otis, Charlie T. Jr., Lefty, and Nelson (a.k.a. Bob Dylan, Jeff Lynne, Tom Petty, Roy Orbison and George Harrison -- in that order).

Each member's style is distinctly present, yet the Wilburys are a cohesive mixture with a sound all their own. The album's first single, "Handle With Care", is the best demonstration of this fact. Harrison's unmistakable guitar and Beatle voice on the verses, Orbison's ultra smooth voice intertwined with Jeff Lynne's synth work on the bridges, and Petty and Dylan's down home feel on the refrain (complete with Dylan's harmonica towards the end) proves to be a very

delightful combination. It easily sets the stage for the music that follows.

On the song "Rattled", Roy Orbison, showed that he still has what it takes to rock and roll. He sounds even smoother on this album than he did in the days of "Oh Pretty Woman", his most famous hit. Dylan does some fine lamenting on "Congratulations", a song about the pitfalls of love as sung from the gutter by a man driven to the bottle. It is quite touching. Another highlight is "Last Night", in which Tom Petty falls in love with a long tall beauty, only to end up being mugged by her at knife point.

For the first time in his life, Jeff Lynne has released an album without over-producing it. He also has refrained from filling it to the brim with ELO synthesizer action. For this, he should be commended. In fact, there are more acoustic guitars on this album than anything else (Is it any wonder, considering

the fact that all the Wilburys are guitarists?).

The only complaint on this album is that it is too short. Even the liner notes are great. They are written by Monty Python's Michael Palin (a.k.a. Hugh Jampton. Faculty of Sleeve Notes. University of Krakatoa - East of Java). And the record was released by Wilbury Records, a subdivision of the Trans-Wilbury Corporation of Bulgaria.

This album will serve as a definite shot in the arm for all of the artists involved. For Harrison and Dylan, it is a nice footnote to their recent albums. For Petty, it assures the public of his existence. For Orbison it would have been a nice advertisement for his long awaited comeback album, which was due out next year. However, due to the tragic occurrence of his death on December 7, it may only serve as an honorable epitaph to a rock-n-roll great.

Drill Team replaces Pompon Squad

by Kathy Gable

Have you been wondering who the girls are that come running onto the fieldhouse floor at half-time during basketball games, screaming as loud as they can? You are not alone.

They are not the cheer leaders, but they are on the court trying to promote school spirit.

These girls are collectively known as Milligan's Drill Team. The team consists of nine girls who want to do their best at representing Milligan while they perform. Their primary purpose

of the girls. They are hard workers, cooperative, and talented. During their performances, the girls create a lively atmosphere and encourage the crowd to join in their excitement.

Another difference is that the team is more organized than were teams from years past. Leslie Fowler, a Milligan graduate, is the sponsor for the team. She teaches the girls and helps with finances. She also serves as a critic, but most importantly, as a motivator.

Practice occurs three to four times a week, depending how near the performance is.

The girls who perform are Tracy Trumbull, Teresa Lang, Alison Batts, Elisa Beyers, Michele Killebrew, Karen Craig, Kathy Reid, Christy Shanks and captain Amy Vande Lune.

Now that you know more about who these screaming, dancing girls are, you will be able to sit back and enjoy their future performances. They plan to have at least six more different routines. And remember to have some school spirit while you watch.

The team would like to express a "big thank you to SGA for the money they so graciously donated and to everyone else who has given their support."

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How Long Is
9 1/2 Weeks?

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STAMPED

VOLUME 53

FEBRUARY

NUMBER 3

Chuck Davis Will Present African-American Dance

by Sanjay D'pal

With the recent (re)introduced term "African-American" as the supposedly preferred ethnic name for Black Americans, the Chuck Davis African-American Dance Ensemble Residency (Feb. 27-28) at Milligan College seems to be perfectly timed.

Through movement and music the Church Davis African-American Ensemble presents a carefully orchestrated reproduction of African "rituals and customs." Their aim is to preserve a link with the past, especially for African-Americans, and to help educate the American populace about Black heritage.

**"My
philosophy
is that
dance is the
mother of
the Arts"**

The charismatic Chuck Davis leads his troupe of talented and dedicated dancers and musicians in their performance. The group's show is inspired by the rich and varied culture of West Africa and is also noted for its distinctive combinations of innovative moves and traditional ethnic forms.

RESIDENCY EVENTS

FEBRUARY 27

Master Class at ETSU studio, for beginning and intermediate dancers, 11:15 a.m. Free. Call Judy Woodruff at (615) 929-5358 for reservations.

Movement Workshop at Milligan College, Lacy Fieldhouse, for high school and college students, and other adults. 3 p.m. Free.

Movement Workshop at Carver Center, Johnson City. For students. 7 p.m. Free.

FEBRUARY 28

Lecture Demonstration at Milligan College, Seeger Auditorium. 9:30 a.m. Free.

Performance at Milligan College, Seeger Auditorium. 7:30 p.m. \$5.00 Tickets available at the door.

The movement workshops do not require previous dance training. Chuck Davis is well known for his ability to combine movement and fun. To register, call Ann Iles, (615) 929-0116, ext. 149.



utilizes audience participation extensively to teach the audience African songs, chants and dances.

Davis goes to Africa twice a year to research and collect material to renew the ensemble's repertoire. While in Africa, he observes and learns native dancers, participates in festivals and listens to oral historians. After he chooses to use a dance he has learned, Davis adapts it to be performed on stage. "We have to develop works to be suitable for an American audience," he says. After working hard to perfect the highly rhythmic, intricate steps, he and his dance company travel across the United States performing what they have learned.

However, Davis' commitment to African dance goes far beyond his immediate performing and teaching responsibilities. He is the chairman of the Kennedy Center's Children and Youth Advisory Panel. He also serves as Artistic Consultant to the DANCEAFRICA Festival at the Brooklyn Academy of Music in New York City. He was also the first American ever invited to choreograph African ballet in Africa.

"My philosophy is that dance is the mother of the arts," says Davis. "If everyone is dancing, they don't have time to hate."

The performers dress in exotic, colorful costumes and with percussive rhythms, authentic artifacts and genuine musical instruments captivate the audience. Using all this, they present the American people with the reality and validity of the African influence.

The African-American Dance

Ensemble was formed in Durham, NC in 1980. Chuck Davis, who lives in Durham, is the artistic director of the company. Davis' goal in his work is to dispell traditional American misconceptions about Africa. "I was not really interested in starting a company until I was face to face with one of those

Tarzan movies on a Sunday afternoon," he says. "It was the perpetuation of all those lies (about Africa). I had to do something, so I chose to dance."

While on stage, the 6-foot-5 1/2-inch Davis dances, talks about African customs and instruments, explains the rhythmic accompaniments, and

EDITORIALS

Where Has All The Time Gone?

by Craig Harper

The face of the Milligan College campus has changed significantly in the past three and a half years that I have been a student. Some of the memories evoke sentimental feelings of my first months here as a freshman.

As I near graduation in May I have found my mind wandering back occasionally to the way things were when I first arrived.

For many of you this column will mean very little. For the seniors who have spent their entire four years enrolled at Milligan it may bring back similar memories that I experience.

In the fall and spring of 1985-86 the student body had to travel a few miles down the road to watch the Buffs play basketball. Happy Valley High School gym was the site of all Milligan home games. Coach Gary Tuell was a first year coach and the team showed talent that could have grown into a record much like this year's.

The move to Happy Valley was necessary because of the replacement of

the air supported roof over Steve Lacy Fieldhouse.

Once the rigid roof was in place a new wooden floor covered the rubber and plastic floor which had air pockets and torn places in all areas of the court.

The nurse's station, a small wood-frame house with peeling white paint, was torn down, as was the house standing next to it. In their place a hole was dug and construction of the new Student Union Building began.

I can still remember vividly tripping over construction materials and worrying about falling into the muddy basement when we harrassed security with fireworks and water balloons.

Once upon a time Milligan provided student's families the opportunity to stay on campus in the Hospitality House. For five dollars a night a family could be close to their son(s) or daughter(s) to facilitate a more pleasant stay at a lower cost.

Of course, the Admissions Department needed to move so that more room could be dedicated to the

needs of a student classroom—a space now renovated and given to Dean Weedman.

I suppose the classroom wasn't so necessary. Or the Hospitality House.

The old SUB was small, had bad lighting and only a few students could shop for books at the same time, but it seemed well-worn and comfortable. For some reason the few weekly television shows I watched seemed better when I watched them in the grill area surrounded by pictures of Milligan buildings and athletes from the late 1920's.

Milligan can be proud of the progress it has made in the few years I have been here. I wouldn't trade the new communications program or building to go back again.

But at times it's hard to look at this campus and feel the way I did when I was a freshman.

I am glad I could be here to see the changes. I wish the following classes could have the same appreciation for the past.

HOW LONG IS 9 1/2 WEEKS?

by Eric Hayden

Seek, Stalk, Chase, Shadow, Pursue, Alure, Attract, Provide, Woo, Desire, Seize, Snare, Hook, Take, Capture, Own, Command, Hold, Have, Possess, Drain, Consume, Exhaust, Wear, Use, Devour, Devastate, Prostrate, Crush, Destroy, Despair, Suffer, Writhe, Grieve, Endure.

How long is 9 1/2 weeks? Just ask Elizabeth (Kim Basinger). For those of you who have seen the movie, I pray it made you stop and think. For those of you who haven't, the cut version is sufficient. Listen; feel; think, and most of all, introspect.

What does it mean to possess? We all want to be in charge, but what does control include?

To possess or control inherently denotes two objects, one strong and one weak. One object has and the other has not. One exists and the other exists for. One chains and the other is chained.

Scripturally, all we have in our possession is a gift, a loan. We don't even own our clothes. All those things we keep around us are borrowed for a few years. How much more are our brothers and sisters?

The movie illustrates the patterns of behavior and thought when one human being treats another as a possession and not as a gift. People do not exist for our utilization as lessers, but for our benefit as equals. No pleasure can be derived from owning. All owning accomplishes is the promotion of greater desire for ownership.

When man is treated with respect as another created in the image of God, pleasure results. There is pleasure in sharing. There is pleasure in accepting. There is pleasure in forgiving.

God created us. He is in charge of us. He has every right to possess us. But even He who made us finds no pleasure in creating possessions. We are free, even as lessers. If He who made us set us free, who are we to chain, use and destroy equals?

I hope the movie turns your stomach. If it does, pray for those who lack your godly humanity. If it doesn't, pray for yourself and find someone who will help you.

How long is 9 1/2 weeks? For Elizabeth, it will be a lifetime.

Get Involved With The Stampede

by Craig Harper

The Stampede is the student newspaper. You know that. I probably don't have to tell you. However, it seems that only a few people are interested in its regular publication. At times I wonder if any of the students besides those who write the articles ever read what is printed. Though this may give them experience and personal satisfaction it doesn't mean anything to the student body if it isn't informative or stimulate some sort of thought.

To effectively work the Stampede

desperately needs to have the entire student body's input. I know many of you have questions about administrative policy or activities on this campus.

Since the staff is small and may not be in touch with all the many things which are taking place it would be beneficial to have the rest of the student body play a part in the paper's publication by suggesting articles, writing letters to the editor or hinting about something that needs to be addressed.

If the only students interested in the news on campus work for the Stampede

staff, then we can take care of that during our meetings without bothering with the actual publishing of the newspaper.

You are just as much a part of the activities and events on campus as we are. I would hope you have the same amount of curiosity.

If you would like to suggest any story ideas for the Stampede or have ideas which might make the Stampede a better student newspaper feel free to talk to Sanjay Dharmapal or myself.

Editor: Craig Harper

Asst. Editor: Sanjay Dharmapal

Business Manager: David Frederick

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Sean Fitzpatrick
Suzi Greaser
Eric Hayden
Emily Phillips
Ian Sutherland
Jennifer Tasto

Thank you to Marty Osborn for developing the film for this issue (yes, the darkroom is working fine).

Thank you to Milligan for allowing the student publications the opportunity to offer credit to those who work for those organizations.

Communication Department Rapidly Uses Facility

by Brian Clark

Now that the final bricks have been laid and the last coat of paint has been added to the interior of the new building, the Milligan College Communications Department is preparing to air its three new television and radio programs on local stations within the area.

Dr. Joseph Webb, head of the new Communications Department, says that now that the building is finished, production is already under way to complete the first of a series of weekly shows that will air beginning in February.

The first of the new programs will be "Campus and Community," a weekly half-hour television show that will be broadcast on the Sammons Cable System in Johnson City and Elizabethton. The program will air each Sunday morning from 8:30 to 9:30, and will be produced by the Advanced Production Class under the direction of Mr. Tom Beckner, producer, and Dr. Joseph Webb, executive producer.

The new television show, "Campus and Community," will be structured around some event on campus from week to week.

"The program is about happenings on the Milligan campus and how things on campus affect the community," said Dr. Webb. Webb added that the



majority of the work will be done by students who will be involved in the shooting, editing, and directing of the new shows.

Richard Major, associate professor of the Unsatirical department, and his speech class students will be responsible for all of the voice-over work done on the program.

The two other new programs produced by the Communications Department will be radio shows. "Meditation from Milligan" and "Music from Milligan" will air on local radio stations WETB-AM 790 in Johnson City and WITM-AM 1520 in Elizabethton. Both programs will be broadcast by both stations on a week-to-week basis.

"Meditation from Milligan" will be a 15-minute meditation and devotion presented by a member of the Milligan community. "Music from Milligan" will also be 15 minutes in length, but it will feature various performing musical groups and individuals from the Milligan campus.

"Meditation from Milligan" will air each Monday at 10:45 a.m. on WETB in Johnson City and 5:10 p.m. Sunday afternoons on WITM in Elizabethton. "Music from Milligan" will be broadcast at 10:45 a.m. on Friday on WETB and Wednesdays at 12:10 p.m. on WITM.

Ron Eversole Leaves Alumni Director Post

by Edward Festus Whitfill

There is a familiar face missing from the stands of the Buffs' home games this semester. That's the face of Ron Eversole. Ron resigned his position as Alumni Director in late December. As of the first of this year, Ron started serving Lakeside Christian Church in Ft. Mitchell, Kentucky as their Associate Minister.

Ron had been at Milligan since 1981, when he came here from his position at First Christian Church in Largo, Florida. Previous to taking the position as Alumni Director, Ron was the director of Church Relations here at Milligan. He also served as the acting director of Public Relations for two years.

While Ron has left Milligan, he has left behind many mementos. Ron started

Milligan Family Camp and the Alumni Weekend Ski Race. He also helped create the Milligan Bible Bowl Tournament and helped found the Honorary Alumni Award.

Ron was also active with the students in his more "unofficial duties". Ron was one of the Buffs' biggest sports fans, and was seen at many home games of many sports. He was the sponsor of the Circle K and he oversaw the campus blood drive. He could also be seen playing tennis, basketball or softball.

Ron will be missed by both faculty and students. Milligan has definitely benefited from Ron's calling, achievement and participation here. Although he is no longer working here at Milligan, he will always be part of the Milligan Family.

New Recruiting Methods Bring In More Students

by Alison Batts

At the start of Milligan's 1988 fall semester, many returning students quickly noticed that conditions were much more crowded in the dorms and in the cafeteria than they had been the year before. As Cameron Blackwell put it, "I can't remember ever having to wait for meals in the cafeteria in lines of more than five or ten people last year." Also, many requests for single dorm rooms had to be turned down so that all students needing to live in the dorms could be accommodated. This major increase in the student population at Milligan can be attributed to the hard work of those in the admissions office.

Director of Admissions, Paul Bader, gave many impressive facts concerning the growth of Milligan's study body. In the

fall of 1988, 300 new students were enrolled in the school. This is a considerable amount above the average enrollment of new students, which in past years has numbered around 210. Also, less students left after fall semester than did last year.

Jennifer Hollowell, a field worker in admissions, said the admissions office has used new methods in contacting prospective students and their parents. Many phone calls are made by the six field workers and a few other student workers to contact prospective students they have heard from or about through various means. Then not only is information concerning the college student sent out by mail, but visits are made by the six field workers to the

homes of many prospective students all over the United States, so that personal help can be given in filling out applications, financial aid information, etc. Families are also invited by admissions to visit Milligan, and tours of the campus are frequently given. All in all, work in admissions is

definitely a "round-the-year" operation.

Paul and Jennifer both agree that the new communications department and the friendliness of students toward visitors on campus are also two major factors in the attraction of new students. Whatever the reasons, be prepared. It looks like the number of new students at Milligan in the fall of 1989 is going to be equal if not higher than the number last fall!

Brennan Manning To Preside Over Spiritual Emphasis Week

"I can speak about the relentless tenderness of Jesus because my life has been a celebration of God's faithfulness, a celebration of His love that keeps no score of wrongs, a celebration of His infinite patience, His unbearable forgiveness, and His tender love for me," expressed Brennan Manning, this year's speaker for Spiritual Emphasis Week.

Though presently esteemed as an "awesome" speaker and author, he has had varied lifestyles, including living on Skid Row among filth and poverty.

Or as the Wittenburg Door describes him, "...a Catholic priest who is married, has been a marine, taught at the University of St. Louis, lived in total isolation in a cave in Spain for seven months, voluntarily became a prisoner (in order to bring the Gospel to prisoners), worked in a cement factory, worked on a shrimp boat (in order to bring the Gospel to shrimp boaters), and is a recovered alcoholic... oh... and has two last names."

In fact, many people have found this unique man to be quite an inspiration.

Manning wrote six books, the most recent being, *Lion and Lamb: the Relentless Tenderness of Jesus*.

He organized a program known as Willie Jaun. This was developed to meet the needs of street people. Appropriately enough, Manning spends Christmas in New York serving those on Skid Row.

Included in this ministry of evangelism, Manning will speak at Milligan. Your opportunities to hear this well renowned man will include the

Tuesday, Wednesday, Thursday evening services at 9:00 p.m. in Lower Seeger, as well as both convocations during the week of February 20-24. The theme of the week will be "Healing Our Image of God and

Ourselves."

Manning expressed his intense desire to share this beautiful image of God by saying, "For the past eleven years I have been tramping throughout the United States proclaiming the good news of God's unconditional love and the absolute primacy of Jesus Christ as Lord of our Lives." Please don't cheat yourself of this chance to hear Brennan Manning speak!

Spiritual Emphasis Week has been made possible by the diligent work of Religious Affairs. This group, led by Jamie Smith and Ron Kastons, has been very effective. Their main responsibility is to plan Vespers. But the work doesn't stop there.

Religious Affairs is also intending to have another Twenty-Four Hour Prayer Watch, as last semester's was very successful. They are continuing to support Adeline Prophet, the soon-to-be missionary in Haiti. And finally, they have put a great deal of work into I.C.U. groups. These are small Bible studies, or intensive care units, to get you through the week. There will be one every night of the week, so take time out to join one—it's not too late! The schedule is as follows:

Monday: 8:00, John Gable
Tuesday: 6:30, Dyke McCord and Mike Frasure
Wednesday: 8:00, Tom and Jacque Masters
Thursday: 9:15, Andy Bratton

Maurice Takes Over Alumni Office

by Edward Festus Whitfill
David L. Maurice has been named the new Alumni Director here at Milligan. David is originally from Portland, Oregon. In 1980, he graduated from Milligan with his major in Human Relations. After Milligan, David attended Emmanuel School of Religion, where he received his Masters of Divinity.



David then served as the Director of the Emergency Child Shelter in Elizabethton. There he spent three successful years working on the expansion of the facilities of the shelter. David then became the first director of the Exchange Club Center for Prevention of Child Abuse, located in Greeneville, Tennessee. In Greeneville, David helped with the start-up of the program. These two programs helped provide David with a background in fund raising, development, and public relations.

David is looking to serve the school in a focused way, working on the foundation that was left by Ron Eversole. In part, this would be done through growth in the Milligan Family Camp, alumni weekend, and greater communication with the alumni. There would also be growth in the number of local alumni chapters.

David seemed excited about

Sweetheart Banquet Planned

by Edward Festus Whitfill
Dear Sweetheart,
The social affairs' sweetheart banquet is planned for February 11, 1989. Seating for the banquet will be at 7:30, but we may want to arrive early for the 7:15 reception beforehand. The social affairs committee is putting in a lot of effort to make sure that we have a night to remember. At \$3.00 a person/\$6.00 a couple, it should be well worth the cost of the ticket.

The entertainment this year will be Mark Baldwin. In case you're not familiar with Mark, he toured with Glad (1980-1982), Amy Grant (1982-1984) and the Imperials (1984-1986). He has written a number of songs recorded by various artists including "Messiah" by First Call, "My Soul Desire" by Deniece Williams, and "The More That I Know of You" recorded by Glad. Mark has also recorded two albums of his own, which can best be described as a blend of R&B, jazz, and contemporary sounds.

The sweetheart banquet shows the promise of being a great success. It will be the perfect way to celebrate valentines.

Your Valentine



being at Milligan and making contributions to the school. He is ready to be involved in the growth and expansion of the Alumni Association, and helping the school progress forward.

Legal Program Offered

by Eric Hayden
Milligan has announced its opening phase of what can become an outstanding area of study. Legal Assistantship will join the twenty other academic areas offered as majors.

This program is directly designed to provide immediate employment benefit to graduates in the field. As the fastest growing occupation, paralegals train those who desire in areas of legal technology as well as areas of business, computer sciences and office management.

Requirements for entry into the L.A. program will include a "B" average in humanities and at least a 2.75 GPA.

The paralegal program is not designed to be a pre-law student's major. Some of the courses of study will offer basic legal knowledge, and thus be beneficial for students heading for law school, but the courses will be geared toward preparing the paralegal, not the attorney.

Areas of emphasis within the major will be for the legal secretary (extra courses from the current Office Administration program), and for the paralegal (extra courses in business, sociology and accounting). The major will require a total of 56 hours.

Of special note on the advisory board for the Legal Assistantship program are two Milligan graduates: the Hon. Jack R. Musick, Circuit Judge, and the Hon. Oris D. Hyder, attorney and former judge.

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ENTERTAINMENT

Hoffman, Cruise Make Rainman A Powerful Experience

by Brian Clark

"Rain Man" could be the best picture of the year. I know that is an awfully big statement, but that is all I could think of as I left the theater where I literally "experienced" the movie. I use the word "experienced" because "Rain Man" isn't the kind of film you walk in, watch, and leave without feeling an overwhelming sense of reality. . . reality in the sense that life is not always a storybook ending.

Charlie Babbot (Tom Cruise) is an arrogant, aggressive foreign sports car dealer who has just been notified of the death of his estranged father and is summoned to the reading of the will. Because he alienated himself from his father while the latter was still alive, Charlie only received a car from the inheritance instead of the \$3 million estate.

Charlie soon discovers that the money has been left to his older brother (one he didn't

even know he had) who is an autistic genius living in an institutional home for the mentally handicapped. Dustin Hoffman plays Raymond, Charlie's long lost older brother who is now enormously wealthy, but has no concept of money. Raymond is a mathematical genius with a photographic memory, and thus the stage is set for a series of touching and humorous experiences where the two learn to love each other as brothers.

The film is well directed by Barry Levinson, and sports some great scenes between Cruise and Hoffman, but the true excellence of "Rain Man" is found in the superb performance by Hoffman as the autistic Raymond. Hoffman portrays his character with worldly innocence and a subtle humor perfectly fitting the personality of one trying to understand the world around him. Cruise also displays one of his best efforts to date as the

cocky Charlie Babbot who learns to love. Together, the two actors create a presence on the screen that makes the movie work.

Not surprisingly, "Rain Man" has already received four Golden Globe nominations including: Best Picture (Drama); Best Original Screenplay; Best Director - Barry Levinson; and Best Actor (Drama) - Dustin Hoffman. I have a feeling that more such honors are on the way for this film, including an Academy Award for Hoffman's outstanding performance.

"Rain Man," from United Artists, is rated R and is currently showing in movie theaters in Johnson City and Kingsport.

Rush Provides Double Album

by Chris Cram

Rush — A Show of Hands (Polygram Records)



1989 marks the release of the third live album from Canadian rockers Rush. The LP was originally scheduled to be released on October 17 of 1988, however, it was delayed until December, and delayed again until January 9, 1989. While comparisons were made between their latest release, *A Show of Hands*, and their previous live albums, *All the World is a Stage* (1976) and *Exit . . . Stage Left* (1981), *A Show of Hands* is unique.

It draws from a variety of albums and from the band's last two world tours, 1986 Power Windows Tour, and the 1987-88 Hold Your Fire Tour. The album picks up where *Exit . . . Stage Left* ended, the majority of the tracks being taken from the band's four releases since 1981. Every song on *A Show of Hands* is very well produced and is a fine representation of Rush's complex, hard-to-define musical style.

most incredible drum solo I've ever heard. In addition, Lee tends to say very little in concert, so that *A Show of Hands* plays like any album, one song after another, with very few breaks. Most listeners won't miss the concert rap-tape though, because of how impressive the songs are.

Rush chose many of their more popular songs (the ones with videos) for the record. The first song, "The Big Money" is preceded by a *Three Stooges* intro which lasts for nearly a minute.

Following that comes "Subdivisions," a tune taken from the 1982 release, *Signals*. The song, written by Peart, deals with the divisions between people. "Subdivisions" in the high school halls/ In the shopping malls/ Conform or be cast out/ Subdivisions/ In the basement bars/ In the backs of cars/ Be cool or be cast out."

Other songs include: "Distant Early Warning," "Time Stand Still," and "Mystic Rhythms." All in all, the album has 13 songs and Peart's drum solo, "The Rhythm Method."

Double albums cost more than single albums (about \$3 to \$6 more, usually) and many people are turned away by the price. However, *A Show of Hands* is well worth the money. Excellent musicianship, along with interesting lyrics and great productions make it a truly enjoyable musical experience.

Rating: 4 stars

IF YOU ARE BUYING: *A Show of Hands* is available at most area record shops for around \$14.

Hunan Restaurant Is End Of Quest

by Ian Sutherland

I have been on a quest for some time. This quest involves not a search for some mysterious artifact or obscure

text. It is the search for the single most influential Oriental import in world history. No, it's not the Hyundai...it's good, wholesome Chinese food. And

for my money, it doesn't get much better than at Elizabethon's own Hunan Restaurant.

I visited the restaurant during its grand opening, and although it is located in an old diner, they have done some decorating magic to produce a pleasing, if not altogether authentic, atmosphere. The service was quick and efficient and tremendously friendly. Our food was on the table within seven minutes.

Decor and fast, friendly service are nice, but food quality is what counts. The Hunan delivers large portions of freshly cooked Oriental delicacies. Both my twice-cooked pork and my companion's beef dish were perfectly done. The hot and sour soup was not quite hot enough (spice-wise, not temperature-wise) for my taste, but that was the only problem with what was a very delicious stop on my quest for the ultimate Chinese restaurant.

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SPORTS

PLANNER PROFILE:

Dino Allen Successful Despite Adversity

Dino Allen grew up in the Bronx, N.Y., where he started out playing football. During his sophomore season he showed great ability and became one of the best at his school. Then during a pick-up basketball game, he blew out his knee. Dino had to have his knee totally reconstructed. The doctors told him that he would not be able to play football again, so he turned his talents to basketball.

Dino then decided to move to Tennessee to take care of his grandparents. He moved because he had a "better chance at survival" in Tennessee. Dino's knee had rehabilitated well, so he decided to play basketball at Alcoa High School. He played a half season his junior year, then during his senior year Dino became an exceptional player.

He then decided to go to Roan St. and try out for the team. He made it as a walk-on. During his second year Dino was the number four rebounder in the nation for Junior College

Players. However, schools tended to avoid him because of his knee. Then Coach Tony Wallingford showed a lot of interest in Dino and watched him play a few games. Dino said about Wallingford, "When a coach shows that much interest in you and cares about you, you know he wants you to play for him."

Dino then visited Milligan and was impressed with the way the school functioned and the atmosphere it offered. He decided that this is where he would spend his last two years of college.

Dino plans to get a degree and to be successful in whatever he plans to do. Dino said, "I want to be a survivor in the game of life, because I know that this game doesn't go on forever." He is really happy about this season so far and he thinks that Milligan can surpass the

no-win mark. By going against the odds, Dino has become a special person and an exciting athlete.

Buff's Record Expected To Be Better Than Last Season's 36-16

by Suzi Greaser

In this unusual spring-like weather of January, Milligan baseball coach Doug Jennett is especially excited about the beginning of the baseball season. "If I could start today, I would!" He has good reason to be enthusiastic about this 1989 team. Last year his baseball team had an overall record of 36-16, won the conference, and placed second in the nation in the National Christian College Championship. Coach Jennett predicts that the team this year will be even better than the team last year. His goal is to win the National Championship of Christian Colleges of the U.S. He is also happy that no one is ineligible this year because of grades, and nine players have a grade point average above 3.0.

This year's baseball team has a lot of talent. Professional scouts are out every day to see four players in particular: Pitchers A. R. Rhea and Jayson Best, 3rd Baseman Keith

Church, and Catcher Rex Garrison. Last year's Most Valuable Player, Jayson Best,

became the first Milligan player to be named both all-conference and all-district. Jennett is looking to two seniors, John Gable and John Lilley, to provide much of the leadership on the team. Coach Jennett also mentioned a few

top freshmen recruits. He is expecting Chad Craft, Brian McDonald, Greg Knuckles, Andy Stover and Tommy Beach to help the team have a winning season.

Coach Jennett is very excited about a new player, Matt Morris, who just came to Milligan from Walter State. Matt is an exceptional player. He was an all-American in high school, and is hoping to eventually play professionally. Jennett is hoping that Morris will be eligible to play this season at Milligan since he was unable to

whether or not Morris will be able to play. Matt is looking forward to playing at Milligan, saying that he decided to come here because of the Christian atmosphere. Jennett showed his enthusiasm about Morris, saying, "Oh, I can't wait. It was just like Santa Claus came to the door early." When asked his goals for the season, Matt replied simply that he hoped he would start.

The team will have a tough schedule this year. Coach Jennett mentioned a few large universities that Milligan will play, including Ohio University, the University of Tennessee, Appalachian State, East Tennessee State University, Michigan State, and St. Thomas of Minnesota.

Milligan will also play against some minor league teams such as the Kansas City Royals, the Chicago White Sox, and the St. Louis Cardinals. Though the team has a difficult schedule, Coach Jennett has been careful to spread out the tough games so that the players will not get as tired as they did last year. Jennett also said that the players will not have to miss as many classes as they did last year. He said goodnaturedly, "If we lose this year, it's the coach's fault!"

Milligan's 1989 baseball team looks excellent. The players are talented and seem to have high expectations for the season.

Milligan Having Best Season In 10 Years

The Milligan College Basketball Team achieved a fact that has not been duplicated in over ten years: they have won 15 games. This feat was accomplished by the fine play of the Buffs, who went 6-2 in the month of January.

The Buffs, now 15-5, are closing in on a 20-win season with 10 games remaining.

The Buffs started the month before spring semester with three wins. The wins included a one-point thriller at Cumberland when Greg Nuckols hit a three-point shot with four seconds left for the victory. The Buffs then blew away Clinch Valley who had beaten the Buffs earlier in the season. The Buffs then played King, who, with the help of four technical fouls on King, overcame a sluggish start to post another victory.

After these three wins the Buffs took to the road where they played Lee College and Tennessee Wesleyan. At Lee, the Buffs played an intense

first half, then came out flat the second half and ended up losing. Then came Tennessee Wesleyan, who had just come off a big win at Lee the night before. The Buffs again played with intensity, but it wasn't enough as Tennessee Wesleyan handed the Buffs their second straight loss.

The Buffs then returned home for a four-game homestand and a little regrouping. Tusculum was the first victim. Milligan

started out slow, but picked up the pace and defeated Tusculum for the second time this year. Next came Pikeville. This game was ugly from start to finish. During the first half, Milligan shot poorly and handed Pikeville a three-point lead at the half. The second half Milligan came out charging and jumped to a seven-point lead. Then Dino Allen fell to the floor scrambling for a loose

ball. He was then mugged by two Pikeville players and a bench-clearing incident took place. No serious punches were thrown but some words were exchanged. Milligan went on to beat Pikeville, 86-77.

The last game Milligan played was against Atlanta Christian. Atlanta was severely overmatched and out-talented. Milligan had every member of their team score as they held Atlanta Christian without a point for 10½ minutes. They went on to beat them 118-41. Greg Nuckols, Jeff Moorhouse and Kelvin Hopson had their best game of the season so far. Greg scored 21, Moorhouse added 12, and Kelvin had 12, two of which came on a fast-break slam!

Milligan now faces a rough final 10 games. They have to play Lincoln Memorial twice, Carson-Newman twice, and Lee and Tennessee Wesleyan. However, this shouldn't stop the Buffs from reaching that 20-win plateau.

complete a semester at Walter State because of a shoulder injury. Jennett will submit a doctor's note to the head of the conference explaining the medical reason for Morris leaving Walter State in the middle of the semester. In two weeks, the team will find out

Women's Tennis Begins

by Emily Phillips

The countdown is on for the return of Milligan's women tennis players who will be led by Ivan Llendl — impersonator Coach Knowles.

The spring season, beginning March 9 at Virginia Intermont, will go through April 17, concluding with tournaments in Nashville, April 19 and 20. The first home match is scheduled for March 14 against Clinch Valley. Of the seven fall members, Alice Helsabeck (Jr.), Janet Richmond (Sr.), Suzi Greaser (Jr.), Diana Smith (Fr.), Jennifer Tasto (So.), Deb-

bie Smith (Jr.) and Bev Lowman (Sr.), six of them will definitely return. The seventh person knows who she is and Coach Knowles hopes that she will also return. In addition to the six or seven remaining players, one or two others might join as well. Coach Knowles is excited to get the season under way. He thinks that the team is going to be very competitive and will do well this season. Be sure to mark March 14 down on your calendar and go cheer the team on. Good luck to the team!

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STAMPED

VOLUME 54

MARCH, 1989

NUMBER 4

"On The Verge" Spring Production

by Brian Clark

Imagine being locked away from society, away from all influences of civilization, for about 80 years. After the allotted time, you are released into an entirely different culture in the future, where language, customs, and inventions are completely alien. This is what it is like for three Victorian women who are journeying through time in Eric Overmyer's play, "On The Verge."

Under the direction of Richard Major, Milligan College presents its spring production of "On The Verge-or-The Geography of Yearning," starring Christina Schaffer, Sarah Hasty, Karin Gurley, and Jeremy Van Meter.

The play concerns the exploits of Mary (Chris Schaffer), Fanny (Sarah Hasty), and Alex (Karin Gurley) as they journey through Terra Incognita, spanning the period of time from 1888 to around 1972 and the present day.

All three of the characters are Victorian women who approach their study of earth's changing cultures with a scientific attitude that is more than often humorous, as they try to explain "new" inventions they find, such as an eggbeater.

During their journey, they meet many interesting characters, all seven of whom are played by Jeremy Van Meter.

"On The Verge" is a very imaginative play and its comedy lies in the way each of the characters react to the changing cultures of Terra Incognita.



For instance, Fanny is shocked at one point when she realizes, "...I have seen the future, and it is slang."

Richard Major emphasized that this is not just an intellectual play, because everyone can enjoy some facet of its humor. He said, "There is a lot of action, and the blending of the ages is very funny. Overall, the play is most enjoyable because

**"I have
seen the
future, and
it is slang."**

it is light humor that comes at a time in the year when people need to be cheered up."

The play does present some serious ideas mixed in with the comedy, Major explained, "The play does deal with some feminist issues. I chose the play because of the strong signals it sends to people. It's an 80's play that says women are capable of doing anything a man can do. It is refreshing in

its approach because it treats the human spirit and it just happens that the three spirits are women."

Major also said that he likes working with the small cast of "On The Verge." He explained, "...big casts are okay, but it's hard to keep everyone happy. Small casts are fun because I can concentrate more on the work and there is less outside interference. The four actors in the show are very busy though."

Mr. Major also stressed that one of the most vital parts of this show is the technical crew. Members of the technical crew for "On The Verge" are Karen Brewster, Costume Designer; Dennis Wyatt, Sound/Lighting Design; and Joanne Manning, Production Stage Manager. Aaron Arnold, Sam McDonnell, Theresa Brown, Sandra Shatley, Darin Forte, and Debbie Eberle are also on the technical staff.

Production dates for "On The Verge" are set for Wednesday, March 15, through Saturday, March 18, at 8:00 p.m. in Derthick Theater. All seats are \$9.00 and advance tickets are on sale in the Milligan College Bookstore. There will also be a Saturday matinee on March 18 at 2:00 p.m.

Bridge campaign making progress

by Edward Festus Whitfill

The law of supply and demand is simple. If the price is too high, people will not buy the product. This principle can be applied to educational cost. If the price at a school is too high, you won't go to that school. According to Howard Nourse, Director of Development at Milligan, the rising cost of education could become a real problem for many private colleges. The high costs could cause students to go to larger, less expensive state colleges. The small colleges must prepare themselves today to handle the possible problems of tomorrow. The day may come when they have to face the reality of going out of existence.

Milligan is now preparing itself for both present and future struggles. The plan to achieve this is the **Bridge to the Future** campaign. The three year plan was approved by the Board of Trustees at their 1988 fall meetings. The bridge to the future campaign is lead by a ten member National Steering Committee which is headed up by a National Campaign Chairman. The National Campaign Chairman is Ralph Small, one of the college's trustees. Aside from volunteering to head up Milligan's Campaign, Dr. Small is the Vice-President of Publishing at Standard Publishing in Cincinnati, Ohio.

Most of what has been done on this campaign up until now has been preparatory. The campaign is divided into three basic phases. The first phase is lead gifts. These are the gifts from the people closest to the college. This includes the faculty, staff, trustees, advisors, and the National Steering Committee.

The second phase of the campaign is called the advanced gifts. This group contains the 20-30 percent of the school's donors that donate 70-80 percent of the school's gifts each year.

The third phase is general gifts. This is the area of the campaign that will be used to broaden the base of donors to Milligan. This will be done by locating new donors, as well as getting current donors to make three year commitments to giving. Milligan now has

around 2,500 donors, and has hope of adding 1,000-1,500 more during this campaign.

Contributions are also being sought from foundations. Milligan just received a grant from the Jessie Ball duPont Foundation to create a masters program in education. The school also had the Lowell W. Paxson Foundation to build the communications major and facility. Another major foundation that has helped Milligan in the past is the Kresge Foundation (K-Mart Corporation). The Kresge Foundation has helped with both the P. H. Welshimer Memorial Library and the Steve Lacy Fieldhouse.

The Bridge to the Future campaign has many long term benefits. It will add to the degree completion program for adults. It will increase expansion in areas such as scholarship endowments, library additions, and faculty development. The Bridge to the Future campaign will lead to refurbishing of existing facilities, and development of new facilities.

With this campaign, Milligan will be better able to communicate with the long term donors of the school. This will include more non financial based communication being made to the donors. The donor card that each donor receives sums this idea up best when it says "Milligan College seeks to encourage Biblical stewardship and to that end will communicate regularly with each donor regarding ministry progress and stewardship fulfillment." Another appealing aspect of this campaign is that once a person has made a three year commitment, they will not be asked to make a donation to the school until the end of the three years.

There is much to look forward to in the Bridge to the Future campaign. The plan was highlighted during the March 9th convocation in which Howard Nourse presented the Bridge to the Future campaign to the student body, informing students on how they can help in the program. Some of the benefits of this campaign will be seen as soon as next year, yet the great points of this campaign will be the payoffs that it has ten years from now. The target ending date is set for April 1, 1990. Between now and then there will be many Milligan functions in many different areas of the country. Each function will take Milligan one more step across the **Bridge to the Future**.

by Andrea Ritze

Most college students work toward the day they can leave their classes behind to enter the working world. But national data shows adults already established in the work force are going back to school in great numbers.

Many businesses require that their employees have a Bachelor's degree in order to be promoted. Some companies will even pay for their employees to finish a degree. As a result, "many colleges and universities are responding to their particular kind of needs," says Dr. Gary Weedman, Milligan's Academic Dean. And Milligan is no exception.

Beginning this fall, Milligan hopes to offer its own Adult Degree Completion Program. The Management of Human

Resources (MHR) degree combines business, management, and communication courses. The program is designed for students who are at least 25 years old and have finished two years of college work.

Work on the adult education format began over a year ago when Dean Weedman appointed a task force. They first visited a college in Chattanooga with a successful program. Then with the help of a consultant, the committee conducted two market surveys to determine local interest. "With the number of industries in the Tri-Cities area, the number of health care services, and the number of banking services in the area, it appears we have quite a viable market," observed Weedman.

Dr. Weedman also noted,

"I don't believe we have any sort of apprehension at all about the program... we are wondering if we had such a program."

The courses will last for six weeks, meeting one evening a week for three to four hours. Since the courses are geared to an adult population, the program emphasizes a different process of teaching and learning. Weedman said the student would do more work outside of class, with less lecturing during class time.

Weedman added, "The requirements for this program are essentially the same as requirements for the Master's degree. We will still require Bible either as a prerequisite, or they'll have to make it up," for example.

The Milligan professors teaching the courses will meet with a consultant throughout the semester to write the curriculum

Milligan to offer Adult Education course

Sheriyah sings

by Brian Clark

Move over Heritage, you've got company. You're no longer the only camp team in town to represent Milligan College. Now there are six young women, all freshmen, to help spread the word of the Lord in song. Their name, Sheriyah, means "the Lord is my song."

Sheriyah consists of six girls who come from as far away as Illinois and Indiana, as well as Kentucky, Virginia, and one from Tennessee. The members of the premier group include Rebecca Dill, Melissa Ray, Jodi Martin, Mandy York, Courtney Raisor and Cathy Cardwell. Sheriyah's sound technician, Matt Buckner, also travels with the group and runs the accompaniment music.

Like Heritage, Sheriyah travels and is on the road three weekends a month, and nine weeks in the summer. When the girls are not taking their musical ministry to churches around the country, they practice twice a week for two hours each night with their director and schedule manager, Martha Stoughton, here at Milligan. Todd Dillon also helps the group with their music, and Christy Pippin helps out on the piano when the girls work on new songs.

Sheriyah is the original idea of Paul Bader, of the admissions department. He wanted a year-round camp team that would stay together all four years of college at Milligan. Each of the girls auditioned and the group came together with the mind-set to praise God with their music. An added

benefit the girls in Sheriyah receive is the four thousand dollars each earn toward their

tuition.

According to Sheriyah member Rebecca Dill, each of the girls in the group has her own specific job to make sure everything is well organized. Rebecca's job is to contact churches and make sure that

on the road, the members of Sheriyah have become a close-knit group of friends who care deeply about each other. "The girls in Sheriyah are like sisters. We all have little fuses," said Rebecca, "but then we still love each other just around, and have a fun time."

Cathy Cardwell also enjoys being in Sheriyah. "It's a lot of hard work, but then again, singing is something we all love to do so we enjoy practicing and performing together," said Cathy. She also added that singing in Sheriyah has helped her spiritually. Cathy remarked, "The people we meet while performing help our faith because we see the universality of God's work in other people's lives."

Courtney summed up her reason for enjoying the experience of singing in Sheriyah as well as stating the group's true purpose, when she said "It's worth all the time and effort we put into it because we are singing to praise the Lord."

performance conditions are suitable before the group arrives. Cathy acts as Sheriyah's treasurer and keeps track of the money for meals and other travel expenses. Melissa is in charge of all the group's performance music and tapes. Courtney takes care of the group's display, and Jodi writes thank-you notes to churches and cleans the interior of the van. Mandy conducts devotions for Sheriyah while the group is traveling.

After spending an entire semester together preparing their music for performances

Disciplinary guidelines need to be followed

by Edward Festus Whitfill

We all know the rules. If you don't, they're on pages 8 and 9 of the Student Handbook. You know the ones: no social dancing (except by faculty, administration and the president during convo), no alcoholic beverages, no wearing shorts to class, etc... But, do you know what the penalty is for breaking these rules, or what rights you have if you allegedly break the rules?

The *Disciplinary Guidelines* can answer some of the questions on how things are supposed to be handled in the case of a student breaking, or allegedly breaking, the rules. These guidelines are available in the Dean of Students office.

By now, these rules and guidelines should be well known by some on campus, for there are 17 people on social probation now. Some recent cases of disciplinary action have raised many questions about rights of students, and on the clarity of the *Disciplinary Guidelines*. One of the issues raised is the searching of dorm rooms. The student handbook (page 12) says, "college officials upon 'reasonable cause to believe' may enter any individual room, and make a search and seizure of illegal or otherwise forbidden items..."

The question here is: what is "reasonable cause to believe"? According to Dean Derry reasonable cause can include a tip from someone, but he "never acts on an anonymous tip." Another similar question is: if an RA, head resident, or any other school official searches your room on a "tip" from another person, should you, the alleged offender, be able to meet the person accusing you? The Sixth Amendment to the Constitution says that a person shall "be confronted with the witnesses against him." Do students here at Milligan get that same right?

Another question raised is: what is the procedure for due

process at Milligan? In theory, as soon as you are confronted by the Dean about the alleged offense, he is to write up the offense as well as the recommended disciplinary action and send it to the chairman of the Disciplinary Committee. The student can then either ask for a hearing by the Disciplinary Committee within three days of receiving the charge, or accept the disciplinary action of the Dean.

There is a clause in the guidelines that says the student and either the Dean, head resident or RA can come to an informal resolution, avoiding these general procedures. This clause has both good and bad points. The good point is that by making an informal "deal", you can avoid social probation. The bad point is that it can lead to confusion in the process of the system. There was a recent incident in which confusion of the system would be called an understatement. The incident involved Eric Williams, Philip House, Kelvin Hopson and Robert Higgins.

"There is too much for just one guy."

These gentlemen were accused of purchasing alcohol during the second week of February. All four of them met in a joint meeting with the Dean and were put on social probation and campused, along with other disciplinary action. The guys said the Dean did inform them that they could appeal to the Disciplinary Committee, and told them "with the present facts, nine out of ten would get suspension." With that in mind, they declined an appeal. The next week they were caught breaking curfew, "in the presence of alcohol" though none of the four were drinking. At this point, they were suspended by the Dean of Students for breaking curfew, and told that their "only alternative was to appeal to the President." The President upheld the suspension of the remaining three, as Eric had already left campus.

With the help of Eric Hayden, Sean Fitzpatrick, Sanjay Dharmapal and a representative of NAACP, Philip House, Kelvin Hopson, Robert Higgins and Eric Williams sought an appeal with the Disciplinary Committee. This appeal hearing should have occurred before the hearing with the President.

The Disciplinary Committee heard the case of the students and decreased the penalty, in

part due to poor and/or improper procedure on the school's behalf.

Dean Derry and members of the Disciplinary Committee were unable to speak on this matter directly because the disciplinary guidelines say that "the confidentiality of the evidence, hearing and procedures taken, other than the decision, shall be maintained."

Maybe part of the problem in the growing number of disciplinary problems. During the 1986-87 school year, there were 20 people on social probation and no one was dismissed. In 1987-88, there were 38 people on social probation and three were dismissed. During the first semester of this school year, there were 13 on social probation with three people dismissed. So far this semester, there are 17 people on social probation. If this is a problem now, what is it going to be like if the school continues to grow in population as it seemingly would like to do?

It is hard to tell if there is really a problem with the Dean of Students being overburdened with discipline problems. Dean Derry says that "there is too much for just one guy." Mr. Krall, Dean of Students at King College (500 students) in nearby Bristol, said that discipline is a tough area for his office to handle, and that next year the school will be adding a Director of Resident Life who will take care of most discipline areas before they ever reach the Dean's office. Sue Wyatt, vice-president of students at Maryville College (650 students), said that Maryville has also added steps to their discipline procedures so as to take the burden off of her office.

In light of all of the recent problems, Dean Derry said that there will be no more informal resolutions made through his office, and "if you get into trouble, get a copy of the guidelines. Read and follow them."

At the present time, there are no plans to revise the disciplinary guidelines. Any changes would require a task force assigned from the President's office to gather input from faculty, students and administration. If there are any problems with the guidelines, or if the Dean's office is overburdened, what problems will there be if and when there is an increase in the number of students?



Seniors take standardized tests

by Edward Festus Whitfill

If you thought that the "AT" or ACT were the last standardized tests that you were going to have to take, you were wrong. On April 8th, all of the sophomore class will participate in taking a standardized test that will cover the basic requirements for graduation. There are two major purposes for this test. The first is to use it as a basis for comparison of Milligan at other schools in the Appalachian area. Many of the colleges in the Appalachian area are having their sophomores take this same test.

The other use that Milligan has for the test is to check and see how a person is doing as he/she progresses toward the core requirements. This test will allow for the school to make sure that a student is ready for upper level classes.

In theory, a person must satisfy the school guidelines set up

by the American Association of Colleges and Universities for the upper level courses. What happens if a student does not satisfy the school, or if a person does not take the exam? It is noted by the school that students who do not satisfy the school will have to take the exam for its proper use. The results from classes that have taken the test in the past year were used by the school only as a test to see if it wanted to adopt this test.

The second use that Milligan has for the test is to check and see how a person is doing as he/she progresses toward the core requirements. This test will allow for the school to make sure that a student is ready for upper level classes. In theory, a person must satisfy the school guidelines set up

BAND (Continued From Page 6)

the band. According to Ian, "Everybody collaborates with everybody else." The results of this collaboration can be seen in an assortment of different subjects that are just as diverse as the band's musical influences. For example, Matt and Randy have written a song about fruit bats. Randy and Ian composed a tune about stoned birds in parking lots. And, Mark and Randy have written a song about fire hydrants and "death girls." According to Randy, "death girls" are "like vampires, they manage to suck away all of the fun out of life and use it to feed their egos. They never want to have any-

thing to do with you" in essence, they are the women who think they are so wonderful that they end up stuck on themselves for no reason and turn down every guy that asks them out. It is a concept that reoccurs in several "Technicolor" songs.

Technicolor Yawn may be seen on stage again in the near future. Not only have they been planning to record their demo, but they have also been planning to perform at an "Open Hoot," a local talent night at the Down Home in Johnson City. So keep an eager eye out for "the Yawn."

MILLIGAN BROADCASTS

RADIO: WITM 1520 AM 12:10 PM Wednesday and 5:10 PM Sunday
WETB 790 AM 10:45 AM Monday and Friday

TELEVISION: Sammons Cable Channel 7 11:30 PM SUNDAY

EDITORIALS

I'm glad I stayed

by Eric Hayden

For nearly four years I have disagreed with administrators, disapproved of rules, argued against convo, hated not having an open gym to play ball when I wanted, despised the grapevine... So opportunity came knocking to see what life was like at one of the biggest party schools in America: Ohio University.

I did my own little survey on people at a secular university. I spoke to 20 people who didn't know me from Adam, 10 guys and 10 girls. Of the guys, four didn't acknowledge my presence, three nodded and walked on, two thought I was gay, and one smiled and acted friendly (he probably was gay). Of the girls, five said "hello"

back, three acted like I wanted to rape them, one stopped to talk, and one said she was free at 6:30.

Some observations:

— Using the bathroom with a girl in the same room is uncomfortable.

— Taking a shower next to a guy who just stands and stares is more uncomfortable.

— You see a lot of disgusting things in a dorm with 24 hour, seven days a week visitation.

— The girls in the most conservative dorm (known on campus as the "virgin vault") are more crude and more obnoxious than the guys in Pardee.

— I got stares even from the members of Campus Crusade when I prayed silently at meals.

— Women looking at specific parts of your anatomy is not appealing.

— Hearing people wretching down the hall is disgusting.

— When you don't know many people, you fit right in.

— People don't whisper obnoxious things to a friend, they shout them.

— We may shoot ice in the cafeteria, but they shoot you the bird.

There were some positive things. I could play ball

whenever I wanted. I was introduced to several very nice people. Although church was significantly too charismatic and shallow for my taste, they were trying to know God. And of course, I didn't have to worry about breaking any rules.

But all-in-all, my primary question was answered. I like Milligan despite her faults. I like the students despite their weakness for gossip. People are friendly. I can talk to virtually anyone without them thinking I'm gay or looking for a sex partner. That's comfortable.

For 3½ years I thought I'd like to transfer. Now I'm glad I stayed.

Where's my water?

by Brian Clark

When I woke up the other morning, after hitting my snooze alarm three or four times, I went into the bathroom and turned on the shower. Wait of. It gurgled at me. Then it spit out a few drops and decided to be silent. I tried the sink, but it too, was in league with the shower. Then I thought to myself, "Self, does it make sense that you are paying \$5,000 a year to go to a college where you wake up in the wee hours of the morning, before anyone else on campus is awake, and listen to the shower gurgles at you?" No, it doesn't, and that is why I'm pleading with the men of Maintenance to take action.

In all fairness, I do know that Webb Hall, my waterless dorm, lies at the end of the water line here on campus, and that that same waterline comes from a source off campus where the college does not control. So, this college pays the water bill, and if the services rendered are less than satisfactory, a message of concern or displeasure should be voiced, if not shouted.

I have a dream. I dream of being able to take a decent shower in Webb Hall before class. I dream of the sweet sound of water running quietly in my shower, and not the loud gurgling noises that issue from it on a regular basis. I dream that someday I can shout from my window, "Water at last, water at last, thank you Maintenance, there's water at last."

In the meantime, I'll just listen to it gurgle.

I just don't want to get caught

by Craig Harper

I spent a pleasant weekend in Washington, D.C., at an Investigative Journalism Conference. I found out that many journalism students who will be graduating in the next couple of years will have no ethics.

The first address at the conference was given by Seymour Hersh, a journalist who played a part in the revelation of the Mai Lai Massacre in Vietnam. He told the story of how he came across the conclusive information that allowed him to break the story.

At one point he was in a judge's office and the judge left a file containing the circumstances of the incident lying in a folder on his desk. This information included the name of the Marine who was being charged.

When the audience was

asked how to respond once the judge had left the room, approximately 90 percent said: "Go for it. Steal the file."

Hersh asked what reason they could possibly have to steal the file. The answers were all based on the abstract motivation of truth and the public's right to know.

The scenario was modified to circumstances which placed the file in the judge's desk drawer, a shelf or a file cabinet.

In each instance, when the increased implication of "security" was introduced, the percentage dropped.

Why?

The students wouldn't want to be accused of theft.

Hersh finally asked, "What's the difference?"

The obvious answer was that there was no difference. A closed file is a closed file. The manner in which the file was

put away made no difference. Except to the students who thought the increasing level of difficulty implied theft.

What it came down to was getting caught.

To have one's ethics based on the ability to successfully lift information, and not get caught, is to have no ethics at all.

I had to wonder as I sat in that room how those students would feel about a stranger coming into their room or office and stealing something of value, be it information or their wallet, just because it was on their desk and easy to take.

Few of them would have rationalized that away so quickly.

But that, of course, would be an infringement on their rights and on their privacy.

Think about it...

by Craig Harper

The communications department is growing steadily as the school year progresses. I expect that that growth will continue throughout the year to come.

One of the areas that will benefit most noticeably for all Milligan students is the the Stampede.

Although the Stampede has been published erratically this year, I believe it has improved in quality. The stories are no longer filled with sarcastic remarks and editorial comments. They address the subject of the article with objectivity and clear writing. The headlines are no longer titles, but headlines. The layout has a cleaner appearance and has followed a similar format.

Next year the logistics of assigning, collecting and typesetting articles will be

conducted more efficiently. The result will be a regular, quality publication.

The transition from chaos and mediocrity to organization and quality is neither easy nor rapid. I am pleased to have been a part of the beginning of this transition and am saddened to know I cannot remain at Milligan to see the completion

Thank you to the Photojournalism Class for their work on the Chuck Davis pictorial. We hope to continue a cooperative relationship.

Thank you to SGA and Dr. Webb for making it possible for Brian Clark, Sanjay Dharmapal, Andrea Ritze and me to attend the conference in Washington, D.C.

Editor..... Craig Harper
Asst. Editor.. Sanjay Dharmapal
Commentary .. Eric Hayden
Reporters..... Brian Clark
Suzi Greaser .. Chris Crain
Andrea Ritze
Edward Festus Whitfill
Photos..... Tim Getter
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COMMENTARY

Does Ethical Justice exist at Milligan?

by Eric Hayden

What does ethical justice mean? The two words are far from synonymous. Ethics relates primarily to duty, and justice to fairness and rightness. Can the two be put together without sacrificing one for the other? Or are they so intertwined that one without the other is useless?

Justice lives on the basis of guidelines. The guidelines set forth a manner of good and bad, of reward and punishment. Justice inherently serves to stabilize and to promote general welfare. Justice is the law.

Ethics lives on the basis of responsibility, and responsibility sets forth a manner of duty. This duty applies not only to one "caught in the act" but also to the one who "catches." Responsibility and duty inherently serve to promote individual welfare. Ethics is a grace.

Much as the Old Testament, the law, is fulfilled by the grace of the New Testament, so justice is fulfilled by ethical principles. One without the other is inadequate. It is just to punish. Is it ethical to forgive. So where do we find ethical justice?

Although it's not here yet, one day we may find it at Milligan. All involved in the disciplinary proceedings over the last few weeks have learned lessons regarding both words. Justice is only served when proper procedure is followed. Without strict adherence to a set of checks and balances, punishment becomes subject to question, regardless of its fairness.

by Eric Hayden

Dear God,

What do you want from me? Hey, you're supposed to be in charge down here; what's the deal? If it's you who gave me patience, are you trying to test it now? I want some answers! I mean, geez, the way things are right now, you haven't given me much to go on. O.K., let me tell you what my problems are (can you hear me?).

For one, I'm leaving East Tennessee in three months. I know that may be a blessing in disguise, but I don't now where I'll be. If I'm going to grad

Even worse is the suspicion when the case is a questionable one. The system is set up for benefit, not for harm. And only through the guidance provided by the system is justice possible.

Ethical principles can only be established and followed when duty, respect, and love for the

individual are brought to the forefront. We all live by a set of these beliefs. We may never agree on a universal set of standards, but we must recognize our own beliefs as just that . . . our own. Milligan as a corporate body is no exception to that rule. Too many times we place our own above all others. That in itself is not ethical.

Milligan's first objective seeks for her students "A Positive, Personal Christian Faith that

Jesus is Lord and Savior." Christianity is not simply a set of guidelines made to provide

justice. We've all sinned. Neither is Christianity simply a set of ethical principles upon which we may never agree. Christianity is the culmination of all that is right. That means ethical justice, a system of the law of God fulfilled in the grace of Christ. May we never forsake one for the other.

school, I don't know where. If I'm working, I don't have a job yet. I don't even have a rock for a pillow.

On top of that is my color blindness; I'm not seeing green. Actually, I'm seeing only red. Hey! How am I supposed to contribute if my wallet looks as bare as my dwindling coffee supply? So now, not only do I have no home, I have no money. No bread, no can cast!

Here's more. I'm already getting my father's fat roll! As much as I run, work out and diet, I keep seeing these "no-love-at-all handles" protruding

Manning turns interview into a self examination

by Brian Clark

What first began as a simple interview with Brennan Manning in the cafeteria became a major revelation about myself and the love Jesus Christ has for me.

The whole conversation started with the idea to conduct an interview with Mr. Manning, the speaker for the spiritual renewal week, as I saw him with Ron Kastons getting a drink in the cafeteria at the end of lunch. Rebecca Dill and I were just finishing up our food when I asked her to ask Ron and Mr. Manning if they would like to eat with us. The two obliged, and after an exchange of introductions, I asked Mr. Manning if I could have an interview with him for the *Stamper*. Once again, the silver-haired Manning, with his piercing blue eyes, obliged and gave me a sly grin as if half anticipating my next few questions. Little did I know that the interviewer was about to become the interviewee.

Since the whole meeting was purely spontaneous, I had to write down all my notes on napkins, and my questions were also as unprepared, but for the next 20 minutes or so I rattled off inquiries largely to satisfy my own curiosity about the fascinating life that this peaceful-looking man had led. I asked him about all the experiences he mentioned in his messages. I wanted to know more about what it was like to spend seven months in total solitude in a cave in Spain. I wanted to know how he had become a Catholic priest and

then why he had abandoned his clerical collar to speak his message about the relentless tenderness of Jesus Christ. I wanted to know how he had ended up at Milligan College.

He did satisfy my curiosity about living in the Spanish cave, but not in the manner in which I had anticipated. What was not important to Brennan Manning was telling me what he did on a daily basis while in solitude, but what he was concerned with was that I understood why a person needs to be by himself, and what he learned about himself while he was in isolation.

"My seven months in solitude helped me understand the beatitude of those who are poor in spirit. I learned that to be poor in spirit requires self-acceptance without self-concern, and that that is how you find the peace in knowing Jesus Christ because he accepts you with all of your faults," said Brennan Manning. This was not the only advice he gave me because the entire interview began to shift away from questions that concerned Mr. Manning's past, and instead, my questions centered around the personal message he was teaching me about my relationship with Jesus Christ.

Soon thereafter, Rebecca, who was still with us at the table, began to ask questions of her own. Before either of us was really aware of it, she and I were doing all the talking about our own lives and problems, and Brennan Manning was sitting there patiently,

earnestly, and patiently listening to every word we said. He honestly cared deeply what each of us had to say, and he would only make occasional comments of praise or words of advice when we confronted him with our concerns. Mr. Manning really listened to Rebecca and I, and cared about what we said in our opinions. His sense of genuineness was what impressed me most, even more than anything else he said all week.

The interview turned into a lunchtime devotional for Rebecca and I. It was not until about an hour afterward that I realized that from the very start, Mr. Manning really had no real intention of telling me about himself. He wanted to learn about me. And by getting to know me, he was showing me a much better example of Jesus Christ than anything he could have told me about himself in an interview. In fact, I think I learned more about myself than I did about him. If that is the case, I think Mr. Manning would have called it a successful interview.

I realize how lucky I was to have been able to spend an hour and a half with Brennan Manning because he is one busy man. In fact, he jetted off to California for another speaking engagement before I really had a chance to thank him for his advice and example. I've tried to do him the best justice possible in this story, it's my way of saying thank you. I still remember the last piece of advice he told me that applies to everyone Brennan Manning told me that if I wanted to learn about his past, then I should read one of his books, but if I wanted to read about someone who set the best example and is always there to listen to me, then I only have to open the Bible.

What's that? Lilies, ravens, sparrows, my hair thinning, mind you?

"Be still, Eric, and know that I am God!"

Oh . . . I guess I can. But I'm so tired. What was that?

"But those who hope in the Lord will renew their strength. They will soar on wings like eagles; they will run and not grow weary, they will walk and not be faint."

from above my belt. We are allowed to eat pigs now, aren't we?

No, I'm not finished! Hey, this is a tough semester! I have papers due out the wazoo. I have more work this last semester than at any other time. I thought senior year was supposed to be a breeze. No, I'm not being slothful!

One more thing. This scares me the most. I've been through almost four years of college, and I feel like all I've learned is that I know basically nothing. Even if I had read all the humanities books (instead of

Cliff Notes and plot summaries) I'd still feel the same way. I'm supposed to be gifted; why do I feel robbed? Granted,

the wisdom of man is mere foolishness to you, but I don't even feel humanly wise.

Who are you? I'm sorry, but "I Am" seems awfully broad. Could you put that into three parallel majors for me?

So what if you are? I've got a bunch of notes on Freud; he was, too. Oh. You say you still are?

Adam Smith was the father of capitalism. What do you say about that? Oh. You're the father of all.

Hazing causes death at Milligan in '53

by Andrea Ritze

In January, President Leggett sent a memoranda to all students forbidding hazing activities. The memoranda included one sentence mentioning that a Milligan student had died as a result of hazing, with no further explanation.

Seventeen-year-old Calvin Dougherty entered his freshmen year at Milligan College in 1953. During "Freshmen Week," upperclassmen herded several freshmen out of bed at 4:30 one September morning. Assembled at the far corner of the tennis courts, the students were instructed to run up the gravel road to the dining hall.

The Elizabethton Star described Dougherty as physically fit, "a star basketball

player in high school at his home in Greenwood, Indiana."

But in trying to take a short-cut across the darkened courts, Dougherty ran into a taut steel cable stretched between two inner-court posts. The Star reported, "He hit the cable at approximately belt-height and fell back, cutting his head."

At the hospital, doctors found that the accident had ruptured his spleen and injured his pancreas as well. Even later, after surgery, Dougherty began to hemorrhage. On Monday, October 19, less than a month after the incident, Dougherty died.

A plaque given by the Class of 1957 in memory of Calvin Dougherty still hangs on an old filing cabinet in the library office.

Professors would like to expand Milligan's curriculum

by Suzi Greaser

Some of the professors at Milligan think that the curriculum would be stronger if some key and relevant classes were added, and if new teaching techniques were used. "There's some things we need to do at Milligan that we're not doing now," Dr. Tim Dillon said.

she did not know most of the other professors in the business department, and very few in other departments. "Bigger universities become even more specialized — you become narrower."

In the area of Biblical studies, Dr. Lee Magness thinks that Milligan would benefit from a Christian ethics class, where

probably the expanding next year, allowing majors to concentrate in four different areas. This is a "forward step" to reorganize what's being offered. There will be no new courses, but students will be able to specialize in their area of interest, said Mrs. Nitschke.

Some professors agree that topics of current interest need more emphasis in the Milligan curriculum. Mrs. Ann Iles and Mrs. Nitschke would be interested in having courses in women's studies, and Mrs. Nitschke mentioned a specific course, Women in Society, that she would be interested in teaching with Dr. Susan Higgins. Dr. Higgins would teach the social aspect of women in society, while Mrs. Nitschke would cover career women.

Other topics of current interest that would expand Milligan's core courses would include study of culture and history of third world countries and eastern culture, and also black studies. Mrs. Iles said that she would like us to study more global culture instead of emphasizing mainly western culture.

Mrs. Iles would also like to see a course in dance, which would help students develop "artistic appreciation of professionals" that come to perform on campus, such as Chuck Davis and the African American Dance Ensemble, which performed here recently.

Many professors have agreed that a creative writing course would be beneficial at Milligan with all the emphasis on writing in humanities. Students have also voiced interest in such a course.

Fitness is another area of current interest, especially in the 80's. Coach Linda King would like to see a fitness major or minor at Milligan. This would include classes such as exercise physiology, anatomy, prevention and treatment of athletic injuries, and nutrition. She also wishes for a fitness center here on campus. "My goal is to take the lower level of the sub... get some quality exercise equipment, and turn it into a fitness center."

Milligan professors have many dreams about expansion in the college. They are also very positive about where Milligan is now. They know that needed changes will occur, and right now most agree that Milligan has a lot to offer that many other colleges and universities do not.



One of Dr. Dillon's dreams for the future at Milligan is to incorporate "team" teaching. This way students could see the conflicts and disagreements between professors, as well as discussion between professors. The students would get more of a feeling that there are many angles to every issue, not just the one angle that a particular professor is teaching. "There's lots of ways to look at things. You weren't taught the truth, but a truth... I see if we could be freed up... give (all the professors) three credit hours to do what we want with, and pick another professor to teach with, it would be a good atmosphere for upper division students."

Dr. Dillon agrees with Gerald Graff, a professor of humanities and English at Northwestern University, who says, "Teach the conflicts." Team teaching would also be helpful in classes such as the History of Education, business, or economics, with the input of a historian as well as an expert in the specific field. "So many areas overlap, such as leadership training. That could be applied to many different areas," said Mrs. Loretta Nitschke.

Mrs. Nitschke said that one advantage Milligan has over larger universities is that it would be easier to combine these areas that could structure one class. At a larger college, the professors have little contact with each other, and two departments would not be able to work together. When Mrs. Nitschke taught at ETSU,

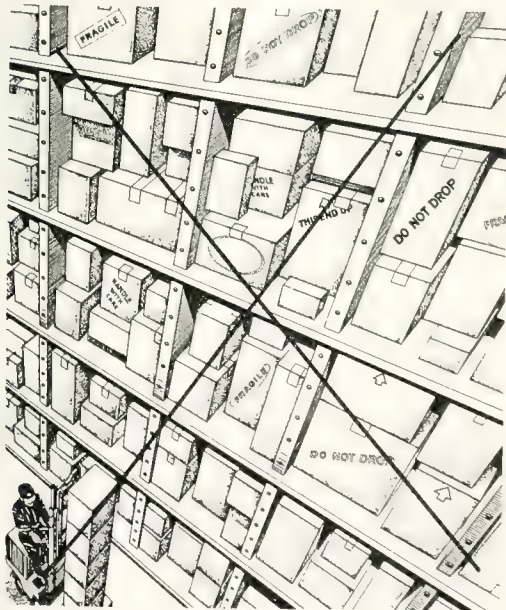
students in Bible would be forced to think through their personal ethical views about many different areas, including war, peace, prejudice, medicine, life issues, and Christian responsibility to the government. Milligan now has a business ethics class, but a Christian ethics class would focus on helping Christian students determine what they believe about different issues.

Dr. Dillon agrees with the idea of thinking through Christian ethics. He would like to have a class about American religious history. In this class, the students could discuss issues such as the Christian outcry against the controversial movie, *The Last Temptation of Christ*. Many of these same Christians could not understand the Moslem revolt against Salman Rushdie's book, *The Satanic Verses*.

Dr. Magness is also interested in having a theology class, with a more in depth and systematic study of what the great theologians believed. Students learn an overview of these views in humanities and Christ and Culture, but a theology class would study the great theologians in more detail.

A common goal among Milligan professors was expansion in their specific field. Mr. Eugene Price would like to see a wider variety in the business major. He would like to see a course in international economics and also a course in public finance, discussing financial affairs of different governments.

The business major will



Storage space taken away

by Edward Festus Whitfill

The school has decided to add one more thing for students to take care of in those last weeks or days of school. This year, students will need to find storage space for anything that they don't take home. The only exception to this will be lockers, which the school will still allow to be stored on campus.

This decision comes out of Dean Derry's office. The dean said that the issue was "non-negotiable... we're sorry, but no personal belongings." The

reasons stated for this new policy include cleaning problems and misuse of the storage space in the past. This was the only solution that the college could come up with.

If this policy holds true, students will need to either start taking things home earlier this year, or will need to rent storage space in the local area. Storage space is available many places nearby and will cost \$20-23 a month for a 5x10 storage room.



AND WE ALL DANCED TOGETHER

FEB. 27-28, 1989



ENTERTAINMENT

The Fly II gets the swat

by Brian Clark

I would like to tell you that "The Fly II" is a great movie. I would like to tell you it's worth your time and money to see. I would like to tell you that I am built like Hulk Hogan... but I won't, because none of the above are true.

"The Fly II," starring Eric Stoltz, is the sequel to the remake from two years ago, featuring Jeff Goldblum. Those who loved Goldblum's version of "The Fly," will be disappointed. "The Fly II" consists of ninety minutes of cheap horror gore as Seth (Goldblum) Brundle's son, Martin (Stoltz), transforms himself into an even worse apparition than his father and goes about killing people.

This sequel does not live up to the true tragedy of its predecessor. It instead tries to discover just how creatively disgusting it can get. The movie uses goopy fly blood, acidic insect vomit, and an eight-foot-tall fly/man creature with six legs that beats up on security guards and anything else in its way. "The Fly II" consists mostly of makeup special effects because Chris Walas, the Oscar-winning makeup artist of "The Fly," makes his directing debut with this film and incorporates as much of his true talent as possible.

Mylon and Broken Heart release greatest hits

by Chris Crain

After five albums (including one under the name Look Up) Mylon and Broken Heart have released a greatest hits album.

The album, simply titled *Mylon and Broken Heart's Greatest Hits* (Myrrh Records), draws from five albums, *Brand New Start* (1982), *More* (1983), *Live Forever* (1983), *Sheep in Wolves Clothing* (1985) and *Crack the Sky* (1987). The band has seen numerous changes in line-up since 1983, and as a result many musicians are represented on *Greatest Hits*. Only three of the original line-up remain in Broken Heart: lead vocalist Mylon

Beyond the special effects, "The Fly II" has very little plot. The basic premise of "The Fly II" centers around the abnormal, and quite accelerated life of Martin Brundle. He transforms into a giant insect due to the disgruntled DNA he received from his father in the first film. When his mother dies in childbirth, Martin is taken in by an evil biological engineering company that wants to harbor his hidden



identity. Bartok (Lee Richardson) and his evil company also believe Martin holds the key to unlocking the mystery of his father's teleportation pods that caused all this fly mess to begin with.

Amidst all this controversy, the innocent Martin meets and falls in love with Beth (Daphne Zuniga) Logan, an employee of the evil Bartok company. For the sake of the rating, Walas sneaks a sex scene between the two lovers into the movie. This

provides yet another avenue for a third sequel, with the possibility of Beth having a fly baby.

"The Fly II" is disappointingly predictable. The beginning is rushed, and the entire plot lacks development. The characters do not mature. The gory, sickening fly transformations and killing make up most of the movie. The plot leaves many unanswered questions, such as: how does Martin sud-

denly figure out his father's teleportation pods? or, why don't they just call the police, the army, the navy, or anybody to kill the fly?

The biggest question I was left with after this film was did I ruin my image of the first film and see the sequel anyway? I should have paid the extra buck and a quarter and gone to see "Bill and Ted's Excellent Adventure" which by the way, is next on my agenda.

"The Fly II" from 20th Century Fox is rated "R" and is showing at the AMC Eight in Johnson City and at the Terrace in Kingsport.

"The Fly II" is a disappointing movie, unlike the first movie, which is well done, and has an interesting plot. Its sequel depends on bloody, disgusting scenes instead of a well-written, enjoyable plot.

changes. This is apparent on the *Greatest Hits* release. From the simplicity of "Free Man" — "When I was a young man I was just a rebel/ And I had an attitude/ But it was a bad one/ You know I was a mad one/ A sad dude" to the modern day relevancy of "Love God, Hate Sin" — "It's not a liberal I'm asking you to be/ But I don't think a suit and tie is gonna set the world free/ You must use your own mind/ Not the one that's on TV" the changes, even in lyrical style, are apparent.

Mylon & Broken Heart's Greatest Hits is an album both for the veteran Broken

New band performs

by Craig Augenstein

Paul McCartney, George Harrison, and Ringo Starr have two things in common. They were all members of the Beatles and they have never heard of a band named Technicolor Yawn. In fact, the vast majority of the people that are reading these words right now have never heard of Technicolor Yawn.

Technicolor Yawn is the latest manifestation of hidden talent on the campus of Milligan College. They surfaced for the first time at this year's annual Heliconconcert, a Milligan talent show. The band performs a combination of traditional rock-n-roll, avant garde art rock, and just plain weirdness. According to Ian Sutherland, the band's lead guitarist, "Technicolor Yawn is founded on being unpredictable." Not only are they unpredictable to their audience, but to themselves as well. This was exhibited in their debut performance when the lead vocalist instantly launched into a totally improvised humorous sketch, when he realized that the guitarist was having technical difficulties that would have otherwise halted the show.

The current goal of "the Yawn" is to record a demo tape, with which they hope to lure hungry record producers into granting them a contract. Randy, the band's lead vocalist, jokes about the following advantage of obtaining a contract: "We would have exorbitant amounts of money, or at least more than we have now, which

is to say, we would have money. And, I would not have to work very much, which would be great, after all I am pretty."

To buy the time in the studio necessary to record the demo, Ian Sutherland has written the music which accompanies the opening and closing credits of the weekly Milligan television and radio program, "Campus and Community." He has also written the music for a Canadian Salvation Army advertising spot.

Technicolor Yawn consists of Mark Sylvia, Matt Whitworth, Randy Shanz, Ian Sutherland, and Brian Hall (who is "filling in" on drums). The musical influences of the band are quite diverse. It seems that each member enjoys a totally different style of music than the others. Matt enjoys punk, Ian likes classical, Mark is into Top 40. Brian listens to heavy metal. And Randy claims that he "just wants the world to go away," continuing, "I'm just into weirdness."

While Ian has specialized in composing the majority of catchy melodies for the band, Randy has been the main lyrical force. He attributes many of his ideas from the books that he reads. Among his favorite authors are: Ray Bradbury, Philip K. Dick, himself, Douglas Adams, and Dave Barry. When not reading books or writing songs, he draws designs for aircraft carriers.

Randy and Ian, however, are by no means the only writers in

See BAND Page 3

Heart listener as well as a newcomer to the band's music. All of the spiritual qualities so present on the albums shine through on *Greatest Hits*.

The band did an excellent job choosing songs for the record, which include a personal favorite, "Trains Up in the Sky," the band's standard live opener.

The album also provides an acceptable balance of Broken Heart's musical style (which has been compared to that of Elvis Presley and Bruce Hornsby and the Range). The band shows it can rock with the best of 'em on tunes like "Love God, Hate Sin" but shows a more mellow side on "My Heart

Belongs to Him" and others.

One disappointment was that none of the music from the excellent album *Face the Music* was on *Greatest Hits*. Perhaps that wasn't possible because both albums came out in 1988.

I was very impressed with *Mylon & Broken Heart's Greatest Hits* and would highly recommend it. It reinforces the fact that Mylon & Broken Heart are one of the foremost bands in Christian music today.

IF YOU'RE BUYING: *Mylon & Broken Heart's Greatest Hits* costs around \$9 and is available at Moody's as well as other stores.

STAMPED

VOLUME 53

MAY, 1989

NUMBER 5

Lowell W. Paxson on hand for dedication of Communications Building

by Andrea Ritzke

The newly-decorated building bearing his name served as the backdrop for the tall man about to speak. In front of him an audience of well-wishers had assembled, made up of students, faculty, trustees, visitors, and the media. The near-perfect weather completed the setting for last Thursday's dedication ceremony.

"For me the dream was very simple," said Lowell W. Paxson. "After thirty-some odd years in the communications industry, in radio and television, (I wanted) to be able to give something back, in a form that, simply stated, allows Christians to learn how to use the media."

Paxson's part in creating the communications department at Milligan College could be seen as simple by some. Lowell W. Paxson is president of the Home Shopping Network. Paxson's introduction as "a successful businessman" is an understatement. The Home Shopping Network is expected to gross over \$1 billion this year. Through his generous donation, Paxson made it possible for Milligan to construct the building, hire faculty, purchase equipment, and offer a communications major.

When Paxson became a Christian two years ago, he wanted somehow to use his talents for God. Perhaps the decision was also relatively simple. At the press conference, Paxson stated, "There is no question in my mind that the work of the Lord and the Holy Spirit brought us to Milligan College,



and I think it's kind of evident today by the attitude of the people here." Those present shared the feeling of accomplishment. But the process of realizing Paxson's dream has not been quite so simple.

Many students hoping to major in communications had since come and gone. Finally, Milligan offered an introduc-

**"I think
this is
just the
beginning"**

tion to mass media class in the spring of 1988. Then with Paxson's donation, Dr. Joseph Webb and Professor Tom Beckner were hired to begin a full program for the 1988 fall semester. During that summer, work on the Paxson Communications Center had begun. By the spring semester of 1989,

the building was finally completed.

On the day of dedication, Dr. Webb and the attending audience said a prayer of thanks giving. As Dr. Leppert and Mr. Paxson unveiled the building's name, everyone sang the hymnology. With a phrase printed in the program, "Enabled by His grace and power to construct this building for the Christian teaching and ministry," memories of working and waiting faded.

The dream and the work will continue. "I think this is just the beginning," answered Paxson when asked about his future plans for Milligan. "We would very much like to be in a position to produce them with further assets and further assistance in achieving greater goals in this area," Paxson continued. Specifically, Paxson hopes to expand the area of television, adding more studio space, equipment, and faculty.

The dedication brought smaller celebrations as well. Amy Snyder, a senior graduating with a communications minor, received a job offer from the Home Shopping Network. And downstairs in the control room, Rusty Sluder asked Dan Steucher, president of the Paxson Foundation, to flip a switch over on the wall. Rusty said with a smile, "Our 'on the air' light is on!", then went back to work.

EDITORIALS

by Craig Harper

As editor of the Stampede I have learned many lessons. The most memorable lesson is that people do not turn in assignments on time. A frustrating characteristic exemplified by students for years that the professors, especially Tim Dillon, have faced for as long as they have been teaching.

Only after serving in a position that relies on timeliness has the importance of keeping one's word regarding assignments hit home.

A second lesson is that a few people will always be willing to do the bulk of the work. If it weren't for those

dedicated and helpful people the Stampede would never make it to print.

A third lesson is that publishing a paper seems like a useless project when there is absolutely no expressed student interest. If I didn't see a few papers being read in the cafeteria over a lukewarm meal I would believe no one read them.

A fourth lesson is that more faculty are concerned about the paper and its function as a medium for student expression than are students.

I wish for the Stampede more involvement from students and I thank the faculty for their comments during this school year.

by Craig Harper

I would like to publicly thank several people who have shown continued involvement with the Stampede this year. Without their help and dedication I

could have never published the few Stampedes that I did.

Andrea Ritze, Brian Clark, Edward Festus Whitfill, and Eric C. Hayden combined to write a bulk of the articles which appeared in the pages of the Stampede. They readily volunteered to take assignments and usually had them on my desk just a couple of days after

deadline.

Sanjay Dharmapal assisted me in the layout of almost every issue and made several trips to the Elizabethton Star when I was busy with other things.

Ann Iles for her kind comments, ideas and encouragement.

To all of you students who will be returning next year, continue the good work.

To Mrs. Iles, you may be relieved that after several years of advising the Stampede, you don't have to worry about being its overseer anymore.

Just have a little patience

by Eric C. Hayden

It is painful to acknowledge that Guns and Roses have come up with what may be the advice of the decade. Hearing Axel's grating voice propose something as valuable as patience truly gives credence to the words "God works in mysterious ways." Perhaps what Axel cannot comprehend is just how valuable his advice is. "All we need is just a little patience." I'm impressed. Maybe that's not all we need, but it is definitely one of them.

I don't know how much the band's faith has been tried, but patience is God's gift of such a trial. What makes one jump headlong into something that beats God's desire? Nothing but lack of patience. Little more than grief results when one recognizes that he has placed himself in a position where God has not lead him. Invariably pain is present.

It happens even at such a

righteous place as Milligan. Seniors are probably the worst. Most of us are anxious for a job, so we rush off and take whatever we can find, only to realize it is not nearly what we expected. We are anxious to live on our own, so we rush off and grab the cheapest apartment we can find, only to realize the water damage to our clothes supercedes the rent. We are anxious for a mate, so we rush off and get engaged, only to realize that if we would have waited, God would have led us to a more appropriate spouse. Perhaps the predicament is the worst. One can always change jobs. One can always move. But it is never easy to break up. Please take it from one who has learned the hard way: don't rush God. If we are patient, He will lead us in the best direction. He may not make our decisions for us, but He will be allow us the opportunity to reach our potential. But only if we have patience.

Thank you, maintenance

by Brian Clark

If you recall, in the last issue I gave the maintenance staff a hard time because of the poor condition of the water pressure in Webb Hall, particularly in the showers and the lack of it thereof. The article was never meant to give offense to the maintenance department, but it was a lighthearted plea for a solution to an annoying problem. As a result, that problem was resolved due to the quick response and efficient efforts of the maintenance workers who once again restored Webb's water supply to a more than satisfactory state.

Moreover, not only does Webb now have completely adequate water pressure, but we have an abundant supply of hot water as well. While I am giving credit where credit is due, I might add that the maintenance staff responded to the water dilemma in Webb almost immediately and their workers were digging ditches to find the problem long before the previous article was ever in print. So, in conclusion, I would once again like to thank the maintenance department for giving water back to Webb Hall and congratulate them on a job well done.

On being grateful

by Eric C. Hayden

The Hyland Plasma Center made this scene look like a flashback to former Communist Goals for Children Welfare recipients came to the Salvation Army for warm winter wraps for their young ones. Ten thousand coats had been donated, five times the goal set by the organizers. They came in rags by the thousands. Blunties. No one wore. Drunks. Lovers. Most came for handouts. "Angie" came for help.

"Thank You!"

In the midst of occasional robbery, frequent ungratefulness, and constant unpleasant odor stood one very bright light. Angie came with her mother. Where others cut in line, she waited patiently. Where others were loud, she was quiet. Where others swore, she prayed. Where others grabbed whatever they could, she wanted only what she was entitled to receive.

"I'm allowed a snow suit for my daughter. Do I need to choose either pants or a coat?" Mrs. Hayden felt a monstrous lump in her throat. Angie had come in a ragged, dirty, borrowed coat to help her little girl. She never asked for one for herself, although thousands of adult coats remained. Only after heavy coaxing would she accept something more than a full suit for her daughter. "Thank you." A tear fell as she walked away with the two free garments.

This little story is not aimed at the poor, it is aimed at us. We have so much. How much more do we want? God has been gracious. But yet we complain because of what we feel we lack. The simple things in life are the greatest pleasures. It is that which we desire outside of those things that breeds greed and selfishness. Angie has something to teach us: the unfortunate often do. Angie

was truly grateful for the gift of warmth in a temporary world. How often are we truly grateful for God's gift of life in an everlasting world?

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Reading of the Senior Will

by Eric C. Hayden

In many small schools, it is a tradition that the seniors write up a will of sorts. In it they leave to a number of individuals a wide variety of objects, emotions, experiences and the like. Perhaps this would be an ideal opportunity to do just that: from a four year Milligan senior, to everyone else.

I, Eric Clark Hayden, being of at least partially sound mind do bequeath the following:

To the Class of 1989; the courage to search for that which brings joy, the patience to wait for it, and the wisdom to know when it hits you in the face.

To the Class of 1993; at least one class member to risk losing it all to keep social life alive on campus.

To next year's student body; the repeal of the new dorm policy.

To the Milligan faculty; a well-deserved pay raise.

To Andy Bratton; the courage to stand up to the

administration when the student body needs it most.

To Shane Clanton; a seat on the Supreme Court (next to me).

To Troy Hammond; the Nobel for outstanding work in nuclear physics.

To Craig Harper; publication in the New Yorker, and prestige following the writing of his first best-seller: Kathy's Klown (young writer gone mad).

To John Gable; recognition he deserves.

To Rich Hall; a job where he can keep his curly locks.

To Celeste Olmstead; some fries to go with that shake.

To Amy Snyder; the anchor at CBS.

To Rick Williams; the ownership of a bar in Cleveland that serves only Schaffer's (it's so weak, even it's in the Milligan tradition).

To Tim Dillon; hair, a wife, and a democrat in the White House.

To Jim Street; his own band.

To Lorretta Nitschke; respect

in a traditionally male world

To G. Richard Phillip; another degree.

To Joe Webb; more than 2 years at Milligan.

To Bert Allen; prominence as the newest theorist in the tradition of Carl Rogers, and the publication to go with his expertise.

To Marshall Leggett; a few more years of exceptional fund raising.

To Phyllis Fountaine; a position commensurate to her work.

To Dean Derry; the ability to allow someone else to take the heat, and the freedom to stop and smell the roses.

To Russ Fields; an internship with Jimmy Swaggart.

To Joe Wise; a speaking engagement at the Democratic National Convention.

To Sanjay Darmapal; a good night's rest on his own bed, in his own room.

To Brian Clark; as successful a future as his

promise depicts

To Sean Fitzpatrick; a blanket of heaven

To James Buckley; a haircut and a bath

To Matt Morris; a co-starring role with My Mother-in-Law in Rocky V

To Chuck Deason; Ed Whitfill and Darren Cook; longer leashes and better noverings.

To Ryan Hayden; wisdom to avoid all the pitfalls that caught his brother.

To Susan Smith; hope

To Pardee Hall; life forever

Board is available for student suggestions

by Eric C. Hayden

Twice a year at Milligan, older men and women in dress clothes may be seen walking all over campus, eating in the cafeteria, and visiting with students with whom they are familiar. The campus is spruced up, flowers are planted, special food is prepared, and everyone in high position puts on an extra broad smile. It's time for board meetings.

These meetings are not simply social gatherings for generous benefactors. Important plans are discussed, especially those regarding school finance. This year several issues of interest to the student body were covered.

The purchase of the Taylor property (the cow pasture next to the baseball field) was finalized. This is to be turned into a soccer field in the near future.

A budget with an increase of 14.5% was adopted. The increase will be financed through a 6% increase in room and board, and the remaining 8.5% through increased enrollment and through "Bridge to the Future" donations.

A special relationship with a Japanese educational institution is to be established. Among other benefits from this program will be a student exchange program.

A task force was appointed to study salary structures of employees of the school.

Water Polo is for fun

by James E. Faries

A mysterious group of Milligan College students have been seen together playing a challenging game - a late kick-around. This game is not for landlubbers, though. One must be willing to "get their feet wet." Water polo is the exciting and engaging game that only a few daring ones have attempted to play. This game is similar to soccer but played in the water with a ball resembling a soccer ball.

Among the regular players are Candy Groff and James Robinson. The group is small, and they'd like to get at least five intramural teams to play. As of now, it's noncompetitive and whoever comes can play. Groff said that the group plays on Wednesday evenings sometimes. Robinson played last summer and last fall at least every week for about an hour.

Efforts have been made to start intramural teams. A notice was placed in "This is That" and Linda King was going to help organize it, but the big problem is lack of interest.

When asked why she plays water polo, Groff replied, "Intramural water polo at Milligan would be fun because it is a competitive game, but it's not win, win, win! Kill, kill kill!" This suggests that anyone can play. Girls are not excluded from playing but are very much welcomed, actually.

To sum it up, Robinson asserted, "I play water polo to have a lot of fun and to exhaust myself. All you have to know how to do is swim. It really is a blast."

In the academic areas, the LA program was officially adopted. A BS degree in organizational management (for older students) was approved. A BS degree in Biology with certification in secondary education was established.

Among those issues not discussed in board meetings was the new dorm "sign-in" policy to be instituted in the fall.

Next fall when strange people show up with the newly cut grass, don't be afraid to approach them with questions or suggestions. These people are the ultimate policy makers. If you can convince them what you have to say is valid and important, it will get done.

Spiritual growth hampered at Milligan

by Eric C. Hayden

Milligan students are subjected to a distinct mitigating effect in the area of spiritual growth. Few colleges in America rival Milligan and her opportunities offering growth through exposure to the personal influence of Christian faculty members and fellow students. Few could compare themselves to the Christian liberal arts perspective of the Humanities program. Few could stand before us in the concentration of growth opportunities such as collegiate church, vespers, discipleship and ICU groups, and Christian perspectives in all classes. Were Milligan to leave this fantastic influence as sufficient in and of itself, she would allow more mature growth to take place.

But politics, even "righteous" politics makes strange bedfellows. Surely it has dawned upon the administration that lessons learned are only stable if they are adopted by the individual, instead of being forced upon them. When the views of one are legislated upon the whole, the freedom to self evaluate and grow from such is virtually annihilated. In so doing, the

school risks destroying the very values she attempts to relay.

A liberal arts education is a valuable commodity in the job market. Why? Because personnel managers recognize it as a mature exposure to a broad range of thought processes. This exposure breeds flexibility within the bounds of an educated ethical lifestyle prompted by the philosophical nature of the arts. Milligan proudly boasts such a program, but then decimates its value by stifling such flexibility through a plethora of needless guidelines.

Consider the following issues:

Dorm sign in policy. Forced adherence to a certain curfew is bound to spark resentment and disobedience, no matter how noble the cause. At the least it prohibits the individual from making a mature, personal rule about healthy times for retirement.

Class attendance policy. We pay \$8,000 to gain a college education. Forced attendance breeds contempt for the educational benefit derived by classroom participation.

Drinking. Alcohol is prohibited even when school is

not in session. If the Bible faculty cannot regard it as an evil, the student body does not place it as such, and with the Bible itself tending to regard it as a meat offered to idols, what behavioral reaction would be expected of the typical student if forced obedience is required?

Simpler issues also dominate this theme: Convo attendance, Pardee initiation, disciplinary action against those distributing cute (and appropriate) poems in hymnals, possible censorship of *Stamper* articles . . . What is next? Will we rid ourselves of questionable literature studied in Humanities and English classes portraying unrighteous behavior? Will we not allow evolution to be taught as a theory of creation in science classes? Will we adopt literalism in survey classes instead of allowing questions as to social influence in scripture?

Milligan has so much to offer. We should let her offer all she has, and let her students benefit from her example. As it is, we will continue to create barriers through the establishment of bonds. Let us never cut off our nose to spite our face.

Storage Policy has been revised again

by Edward Festus Whitfill

Just when you've been told that "this is the new rule, and it is not up for debate," they change it on you. That is what seems to have happened on the issue of storage space for use during the summer.

Since the last issue, the Dean of Students office issued a new set of guidelines for storage areas. They are as follows:

1. Graduating seniors and non-returning students will not be allowed to use the dormitory facilities for personal storage.

2. Students are fully responsible for any damages or unauthorized removal of their belongings.

3. After having stored his/her belongings in a dorm, if a student decides not to return to Milligan, he/she will make arrangements to remove his/her belongings from the dorm before the next school semester begins, or the items will be removed and sold or trashed.

4. All items in storage will be boxed or in suitcases, clearly identified with: 1. Name. 2. Room Number. 3. Date put into storage.

5. ...because they are so long... all carpets are to be put into one storage area.

6. Bunk beds must be taken apart and all parts tied or taped together. If maintenance personnel have to dismantle a bunk bed, there will be a charge of \$25.00.

7. The Resident Director will make an inspection after the close of school each semester. All items that are not properly stored will be discarded.

8. Personal appliances, tvs, coffee pots, refrigerators, should have a permanently engraved name and/or social security number.

9. Because of limited space, no furniture such as sofas, chairs, personal desks may be stored on campus.

10. Storage of personal belongings will only be allowed in designated areas.

What is to happen if these guidelines are not followed? Well, according to a member of SGA, SGA and Dean Derry agreed to try this plan this summer, and if it does not work, there will be no further storage available on campus.

One Acts given for third straight year

by Chris Crain

There has been much talk lately about the "One Act Play Festival." It started because it was a grade requirement for the Fundamentals of Directing class here at Milligan. It was the final assignment for the class. Each student/director chose a play to direct and then had students from Milligan audition to be in their play. This began during the 1986-87 school year and was a huge success.

The Fundamentals of Directing class is only offered every other year, but the success of the first "One Act Play Festival" carried it over to the 1987-88 school year. Now with the present school year win-

ding down, the directors are getting ready for the third annual "One Act Play Festival" which will take place May 8 through May 10.

Sarah Hasty, who is president of Alpha Si Omega (the theatre honorary fraternity on campus), said, "One reason I like (the One Act Plays) is that there is the possibility for so much acting."

The plays will take place in Hart's courtyard at 6:00 p.m. on the aforementioned date. It's free and Sarah says there is "no excuse" for missing it. In the event of rain, the plays will be performed in Derthick.

Sarah also said, "Hopefully, the festivals will continue. Everybody better be there!"

Choral Union Concert given

by Brian Clark

The Milligan College Choral Union will be performing two extended works of classical music literature at their annual spring concert Friday, May 12, at 8 p.m. The 1989 Choral Union concert will include Wolfgang A. Mozart's **MISERICORDIAS DOMINI** and **REQUIEM** by Gabriel Faure. The choir and orchestra will be under the direction of Dr. Dennis L. Williams, a professor of music at Milligan, and he will also be accompanied by Dr. David C. Runner, of the music faculty, who will be the organist.

The Choral Union itself is a composite choir of all the music ensembles at Milligan College. The choir will include the members of the Concert Choir, Milligan Men, and Women's Ensemble. The orchestra, accompanying the choir, will consist of Milligan students from the Symphonic Wind Ensemble, as well as professional performers from the Johnson City Symphony, Kingsport Symphony, and Knoxville Symphony. Featured soloists in the Choral Union performance will be Deborah Eller, a member of the Milligan voice faculty, who will be a soprano soloist, and Dr. Tom Jennette, director of ETSU choral activities, who will sing a baritone solo.

According to Dr. Williams, the purpose of the Choral Union is to present major works not usually found in the standard college choral repertoire because of the large number of performers needed. Since the Choral Union choir is a composite choir of all of Milligan's performing groups, there is an adequate number of singers and musicians to perform the oratorios, requiems, and masses of extended length presented each year.

The first piece, Mozart's **MISERICORDIAS DOMINI**, is a short piece, originally intended as an offertory for the chapel in Munich, and written by Mozart when he was 19. Faure's **REQUIEM** is a work of considerable length. This piece contains seven movements, and was intended to be used in a funeral mass for the dead. Faure selected scriptural text that emphasized rest as the basis of his funeral **REQUIEM**.

The entire performance of the Choral Union will last approximately 50 minutes, beginning at 8:00 p.m. in Seeger Chapel Friday night on May 12.

Sinking Creek festival is a taste of the unusual

by Andrea Ritze

Fingerpainting allows children to make a simple picture and get their hands messy. But let an adult "fingerpaint" a whole series of pictures, filming each change with a 16 millimeter camera. Then add the resonant narration of James Earl Jones and a little music. The result is a colorful, swirling account of the Creation by an independent filmmaker.

This short film was just one of over 15 different pieces presented at Milligan recently. Representing the Sinking Creek Film Festival, Mary Jane Coleman spent Thursday, April 6, showing students and faculty alternatives to Hollywood's idea of a movie.

During the three sessions, Mrs. Coleman introduced each film, pointing out technique, as well as artistic touches. One film focused on life in a Mexican village centering around the bullfight, with only one line of a mournful song and no dialogue on the soundtrack. Another set the movements of factory robots to movements of classical music, ending with the 1812 Overture and a fanfare of welding sparks.

Mrs. Coleman, director and co-founder of the Sinking Creek Film Festival, travels widely throughout the United States holding screenings of indepen-

dent films such as the ones helped begin the festival after the weekend festival in 1966. "The films are marvelous to me — I am struck by them," she remembers. "I decided at the end of 1966 that I would design a competition, a trial to encourage film and give us a chance to see their work."

This year the 20th Sinking Creek Film Festival ran June 16-17 in the N. T. Tatum building.

during the first three. Then in 1970, Vardaman University invited the film to its campus, where it held every summer.

Student and independent filmmakers submit the on 16 mm film or 3/4" videotape cassettes. The styles and techniques range from drama and action to animation and even clay animation. They are judged under categories: young (high school, college, and independent makers). The winners of the national competition showcased at the film festival. During the week, over 50 are screened. Workshops, seminars offered include analysis, animation production and video production.

Students seeing Opal for 22 years

by Aimee E. Faries

What do Milligan College students do when affected by the common cold, sore throat, headache, or other ailment not requiring an interminable wait at the doctor's office? They visit Milligan College's favorite nurse, Opal Lyons.

Opal has been serving Milligan's ailing for over 22 years. She has lived in Carter County for 30 years and was educated in Johnson City to become an LPN. She worked as an LPN for a pediatrician prior to coming to Milligan.

The most common illness she treats is the common cold. The most unusual illness was regional enteritis, an inflammation of the intestines in which the student was directed to a hospital. He went only after insisting he accept his diploma at the graduation ceremony. The common colds and headaches require throat lozenges, Tylenol, and some kind words from Opal for a complete recovery.

Opal receives written beforehand from Dr. staff, the doctor to whom refers the more serious to. Watauga Orthodontists usually takes care of injuries, because, as Opal says, "They're prompt."

Luckily, most Milligan students are in good health. Opal finds ways to stay between patients. So, amidst her medical past and health magazines reads current health at the newspapers, studies Bible and does needlepoint.

Recently, Opal's mother, Elizabeth Row, 90, entered hospital for a fracture. Needless to say, Opal is more than concerned by her mother's injury.

When asked what she most about being Milligan nurse, Opal replied, "I like working with young people in a Christian atmosphere."

Brian Duncan gives concert at Milligan

by Edward Festus Whitfill

On April 29, 1989, the Concert Committee of SGA brought Bryan Duncan to Milligan College. Duncan, in his mid-30's, has been a professional singer for over 18 years. Over a decade of that was with the Sweet Comfort Band.

Sweet Comfort Band was a cross of finely tuned pop with R&B. Along with fellow band members Randy Thomas, Rick Thomson and Kevin Thomson, Bryan and Sweet Comfort had music with a message and they sang it with soul.

In 1985, Bryan started his solo career with an album called **Have Yourself Committed**. That was the start of his "tongue in cheek" humor that is still with him today.

During his concert, Bryan talked about his music having integrity, for "integrity is who you are when nobody is looking." He uses analogies of people in impossible situations, and encourages them to "hang

in there" because God hears their S.O.S. and He is sending help.

Somehow, Bryan's distinctive pop sound with tidbits of jazz added in, give him his own sound. He adds his "tongue in cheek" humor while sneaking in lyrics that reveal the truth, and ballads that let us in on Bryan's more reflective side.

Yet, Bryan's music is not just pop theology. Duncan's faith is sincere. He can be fun, or he can be serious with songs like, "All My Life."

Bryan's concert here was attended by around 400 people. Opening for Bryan that night was Committed, a local band. Committed brought their own sound to Milligan. You could hear the influence of southern rock as the band played that evening. Committed is finishing their first album now and are booking a tour to promote that album. Committed started their tour here, and could be a band to watch for in the next couple of years.

King remains the King of Horror with Pet Sematary

by Brian Clark

When was the last time you saw something really scary, particularly this year? Sure there have been semi-satisfactory horror flicks like *Leviathan* and *Deep Star Six*, and even less-than-satisfactory ones such as *The Fly*, but up until now, there really hasn't been any film to totally frighten an audience and keep them in a grip of horrific anticipation....

The new film on the block that is scaring everyone to death is Stephen King's *Pet Sematary*, and once again King's true talent of keeping an audience in mortified suspense comes shining through. For those of you who are big Stephen King fans, or even if you just enjoy being frightened by his movies, you know it has been a while since we have seen some of his best work on film. King's record includes such horror film classics as *Carrie*, *The Shining*, *Christine*, and *Children of*

the Corn. However, some of his latest movie efforts have not been that satisfying, and lacking in suspensefulness in comparison to his previous works. A few King films of this category, you may remember, are *Maximum Overdrive* and *Silver Bullet*.

This movie is scary

However, with *Pet Sematary*, Stephen King breaks out of his temporary slump and once again reclaims his title as "King" of horror fiction. Folks, for the record, ~~this movie is scary~~ I had read the book before I viewed the film, and still I found myself covering my ears (which is what I do when I am scared) in fearful anticipation of what I already knew was coming. Any film that will make you react like that has got a pretty good hold on you! How does King create such an effect on his audience?

Well, for one, the subject matter of the film is enough to send chills up your spine by simply hearing about it. The whole premise centers around the Creed family who are just moving into their new country home in Bangor, Maine. Louis Creed, a university physician, and his wife Rachel, their daughter Ellie and her semi-infant brother Gage, are the family who live not far from the local pet cemetery where, over many decades, all the area children have buried their favorite pets. Jud Crandall, played by Fred Gwynne, who you may remember as Herman Munster on the television show "The Munsters," is the Creed's neighbor who shows the family where the pet cemetery is and tells them its history. Right away the film takes on an eerie tone as Ellie questions her father when she will have to bury her cat, Winston Churchill (Church, for short), in the cemetery.

Mechanical Resonance did. If you like your rock-n-roll simple, and not necessarily socially conscious, check it out.

Three Stars—Good
IF YOU'RE BUYING: The **Great Radio Controversy** is about \$8 or \$9 and can be found at The Record Bar and most other area record stores.

Ironically, Church does die shortly thereafter, and Jud obliges his neighbor in helping him bury the cat in the pet cemetery. However, instead of taking Louis to the hospital place, Jud leads his neighbor on past the pet cemetery to an ancient Micmac Indian burial ground where Louis then buries the cat. And as the old song goes, the cat came back! It seems that anything buried in the Indian burial ground comes back to life, but what comes back isn't quite the same and tends to have a rather nasty temperament.

Needless to say, with such a bizarre set up, King easily takes the plot and runs with it, and in the meantime, totally scaring the audience half out of their wits. Part of the horror of the film is when Louis asks the question whether or not anyone has ever buried a person in the burial ground. Now you get the idea of where the film is going, and for the sake of not revealing the true suspensefulness of *Pet Sematary*, I'll leave the rest to your imagination.

Anyhow, *Pet Sematary* is one of the most frightening films I have seen in a long time and is truly worthy of being placed among the ranks of some of Stephen King's finer works. King wrote the screenplay, in addition to the original book, and the film adheres largely to the initial piece. However, even if you have read the *Pet Sematary* novel, still go and see the movie because there are some measurable film adaptations that help the plot develop faster than in the book, and even the most suspenseful moments are changed slightly so there are a few surprises still in store.

Overall, I would recommend *Pet Sematary* to any Stephen King fan, or to anyone who enjoys a good scare every now and then. Granted, this film is not geared for people with weak stomachs and you may have a little trouble getting a good night's sleep after seeing it, but there is no nudity and there is relatively minor use of foul language so those of you who are troubled by rated "R" movies are safe for the most part with this one. There is, however, a lot of graphic violence, so be prepared.

Pet Sematary, from Paramount Pictures, is rated "R" and is currently showing at the AMC 8 Theater in Johnson City and the Fort Henry Mall in Kingsport.

Tesla releases the Great Radio Controversy

by Chris Crain

Tesla/The Great Radio Controversy (Geffen Records)

It grows on you. I guess that is a good way to put it. I mean, when I first heard that Tesla would be coming out with a new album, I was looking forward to hearing what these rockers would do as a follow-up to their 1986 debut album, *Mechanical Resonance*. But when I heard the first single, "Heaven's Trail (No Way Out)," I wasn't very impressed.

That was before I had given the album, *The Great Radio Controversy*, a complete listening. I liked *Resonance* so well that I was prejudiced against *Controversy* from the start. It was sort of like seeing a great movie. When the movie's sequel comes out (and in Hollywood where there is a hit there is a sequel) you wonder just how good the sequel can be. Well, sometimes, as in the case with *Controversy*, the sequel can be pretty good.

Notice I said **pretty** good. I suppose it depends on what you are looking for in a record. If you are looking for depth, feeling, and musically complex songs, then maybe you should look elsewhere. It is not the kind of album to sit down and analyze (which is what I've done).

However, if you are looking for some good time rock-n-roll jam then *Controversy* is for you. It is the kind of record that is perfect for flying down the road at 75 mph. It's upbeat. It is fairly heavy in some spots, such as "Lady Luck," and a little more commercial in other spots, such as "Heaven's Trail (No Way Out)" or "Yesterday's Gone." In those respects, it is a very good album.

The only thing that bugs me about the album is that it is not progressive in any way. Listen to Strypper's 1986 release "To Hell With the Devil" and then listen to their 1988 release "In God We Trust"—it almost sounds like the same album. *Resonance* and *Controversy* are the same way. Both albums were produced by Steve Thompson and Michael Barbiero, so that the hard-driving sound (so reminiscent of early Aerosmith) present on *Resonance* is present on *Controversy*. Also, both albums were engineered by Michael Barbiero which contributed to the similarity.

As far as musicianship goes, Tesla aren't bad. *Controversy* features some jammin' guitar work from Frank Hammon and especially Tommy Skeoch. Their guitar work shines on the song "Paradise." I can't really say Jeff Keith, who is the

band's lead singer, has done anything spectacular vocally. But his voice goes perfect well the music, and that is what counts.

The lyrics in *Controversy* aren't bad either. Neither of the Tesla albums are going to inspire any of us to change the world, but maybe we have enough political bands (although the band did touch on the subject of relations between the superpowers on *Resonance* with "Modern Day Cowboy"). Tesla has moved from lyrics like "I'm a mean machine/ I'm the kind you don't wanna meet/ My middle name is trouble/ I'm danger in the street" to "Do you know what it takes/ To be a man/ I don't take lots of money/ Or diamond rings upon your hand." As usual, there is some profanity here and there, which is always a turn-off for me, but it's not excessive.

Tesla has yet to achieve headlining tour status, opening for everyone from Def Leppard to Alice Cooper to Poison. Maybe this album will do it for them. Only time will tell.

Anyway, *The Great Radio Controversy* isn't a bad album, it just takes a little getting used to — just like

Milligan Invitational Art Show Highlights Area Artists



**The ever present musician,
Scott Miller and his guitar**

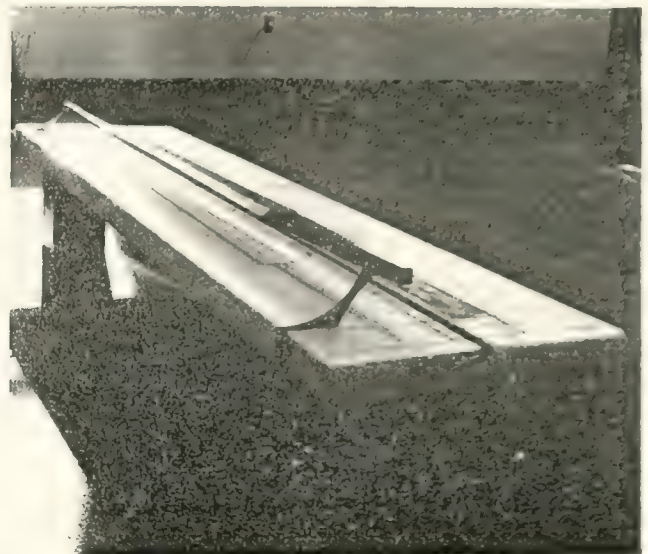


**Even Dr. Knowles isn't
sure what it represents**

Photos by Tim Getter



**Nancy remembers her
building blocks at home**



**The tool of torture
all humanities students fear**

The Milligan College

Stampede

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Number 1

Fire Marshal Report Leads To Campus Improvements

By Brian Clark
and Johnny Lindsey

On June 5, 1989, Carter County District Fire Inspector Bob Dunlap and State Supervisor Bobby Burns visited Milligan College to conduct a routine fire safety inspection of the campus.

"We found some deficiencies," stated Dunlap. "The sprinkler systems weren't working in a few of the buildings and fire alarms weren't functioning in others," he added.

According to Dunlap, he and Burns also found fire code violations in the kitchen of McCormick dining hall. For example, the deep fryer was improperly located. If a fire were to occur in the kitchen, the spray of the chemical from the self-extinguishing system would not cover the fire.

"We also found that the conventional-style stoves used in the kitchen did not have a mandatory shunt breaker," said Dunlap. "The shunt breaker automatically shuts off the oven in the event of a fire and eliminates the heat source," Dunlap explained.

The inspectors notified the college of the fire code violations and requested a thorough check of all smoke detectors, fire extinguishers, and sprinkler systems on campus.

"We tested all the sprinkler systems on campus," said Dean of Students John Derry, "including the library and Derthick Hall, and everything

checked out," Derry added. "We chose to purchase additional fire extinguishers after the inspection, although the inspectors did not require them, and they will be installed."

On August 14, Dunlap conducted a follow-up inspection of the campus and approved all the corrections made by the administration and the maintenance staff.

"I was very impressed with the immediate response and total cooperation I received from the college," commented Dunlap.

"I was particularly impressed with the tremendous help I received from Leonard Beattie (maintenance director)," Dunlap said. "His willingness to correct any problems proved to me he is very concerned with the safety of the students."

According to Dunlap, Milligan College hired the East Tennessee Sprinkler Company to test and repair all the sprinkler systems on campus. The college also contracted the Simplex Fire Alarm Systems Company to fix all non-operative fire alarms on campus.

In addition, the school purchased 35 additional fire extinguishers and installed smoke detectors in every building.

As a result of the inspection, Derry said the college will be implementing stricter penalties on those students who tamper with the school's fire extinguishers, smoke detectors, and fire alarms.

"The school will fine any stu-

dent found guilty of tampering with any fire safety devices," said Derry. "As well, the student's crime will be prosecuted as a misdemeanor and he or she will have to appear in court and possibly face an additional fine," Derry added.

At the time of the follow-up inspection, the fire code violations had not been corrected in the school's kitchen, but

Turn to page 3

Elizabethton Takes Action to Annex Milligan

By Andrea Ritze

Elizabethton passed the annexation ordinance Thursday, September 14, to add Milligan to the city.

The city council of Elizabethton approved the second and final reading of the ordinance proposing annexation of Milligan College, Emmanuel School of Religion, Overlook Apartments and Meadowview Trailer Park, all situated along Milligan Highway.

Milligan College asked Johnson City on July 25 to annex the schools and negotiate a plan of services.

However, on August 17, the Johnson City commissioners took the annexation question off their agenda to avoid conflict with Elizabethton.

"We don't want to cloud the issue," said Johnson City Manager John Campbell. "If Milligan and Emmanuel, and probably the Overlook, are going to fight this, they need to fight this with Elizabethton."

The Overlook Apartments has filed suit with Elizabethton to block its annexation. Overlook says it cannot absorb the increased taxes annexation would bring.

Milligan College is now waiting for the outcome of the Overlook suit to determine

what will happen next.

Elizabethton's plan is a corridor annexation along Milligan Highway and does not include all the areas between the college and the city.

If Overlook wins the suit in court with Elizabethton, this may in effect block the corridor annexation of Milligan College.

Barring any legal action, the Milligan area will become a part of the city of Elizabethton within approximately 120 days.

Over a year and a half ago, Milligan considered service plan options with both Elizabethton and Johnson City, discussing possible sewer service for the area. Since Milligan is in Carter County, Elizabethton decided the easiest way to carry out such a plan would be to annex the college.

In December, Dr. Calvin Phillips, president of Emmanuel, requested that the School of Religion be excluded from the planned annexation area.

As Elizabethton's intentions gained more attention in the press, Milligan and Emmanuel turned to Johnson City. On July 25, Dr. Phillips and Dr. Marshall Leggett, president of Milligan College, sent letters to

Turn to page 10



Milligan College students rally to load a van with relief supplies headed for Charleston, South Carolina. The van left Thursday morning, driven by Leonard Beattie, head of the physical plant staff. (Story on page 10)

OMP Brings Extensive Adult Education Program

By Edward Whitfill

According to the U.S. Department of Education, by the year 1995, nearly one out of every five students enrolled in institutions of higher education will be 35 years old or older. One out of three will be 25 years old or older.

Milligan is now preparing itself to fill the needs of these older students through the addition of a degree completion program for adults 25 and older.

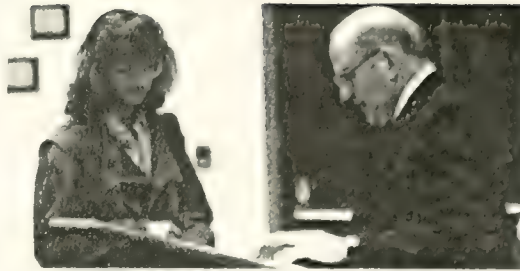
The program is called the Organizational Management Program. The Organizational Management Program is based on three semesters that will have 12 to 14 modules. Each of these modules is worth 0 to 4 semester hours and will meet one night a week over 16 months.

Many of the modules cover topics that are familiar to Milligan students, especially business and communication majors. The topics include Interpersonal Communications, Statistics, Ethics, and Christ and Culture.

The students who enroll in the Organizational Management Program must have already completed 60 or more

semester hours from an accredited college, and be in good standing at that institution.

The Organizational Management Program is designed for highly motivated individuals who are working full time at present.



Mr. Price helped produce the OMP.

New Programs Bring Rise In Enrollment

By Kristi Hill

New programs such as a communications major, a master's degree in education, a degree in organizational management, and a degree completion program for adults over 25, appear to be the cause of the enrollment increase at Milligan College.

"I came to Milligan because they offered the programs that I was interested in," said Beth Anne Sutherland, a freshman from Indiana who helps comprise the 741 student body enrollment for the 1989 fall semester.

Another factor in the increased enrollment is the admission counselors were more aggressive and traveled more, visiting students in their homes. Financial aid also played an important role.

Although the campus opened extra dormitory space and is allowing students to live off campus, the dormitories and the cafeteria remain crowded.

Security to Receive Training

By Sam J. Sweltzer

This new school year has brought with it the possibility of great change in the Milligan security staff. Though the security personnel already do a fine job of protecting our environs, changes will soon be made in the training they receive.

A new law has just gone into effect with the beginning of the 1989-90 school year. This law, called "The College and University Security Information Act," governs the conduct of security officers in all schools, public or private, within the state of Tennessee.

The act sets forth specific, written guidelines for certain campus procedures and emergencies such as fires, unusual incidents, and the locking of dormitories.

The law also strongly recom-

mends that the security personnel be formally trained. This clause has caused Milligan administration to seek training for the security staff.

At the present time, not all of the five security men have received formal training. This is not to say, though, that they are not well prepared to protect the campus.

One of the personnel was a policeman in Virginia for ten years before coming to Milligan. Another is the mandated constable for this region of Carter County. Needless to

say, the security staff has experience to handle most any situation professionally.

Leonard Beattie, who is in charge of security, says that the training is in no way indicative of any specific problems encountered here at Milligan.

Beattie said, "I am well pleased with the cooperation from the students, faculty, and staff in regard to security matters here at Milligan. We're our own little city here, and we must count on each other to report suspicious events."

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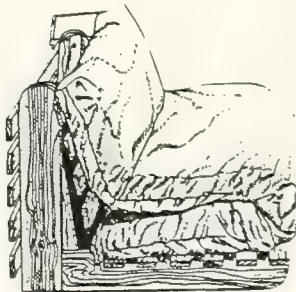
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Monitors Enforcing Curfew

By Craig Augenstein

Effective the week of September 10, Milligan has a new system for enforcing its curfew policy. According to John Derry, Dean of Students, the policy has been in effect for years, but has not been adequately enforced.

The policy is as follows: All first semester freshmen and any student that is on social or academic probation is required to be in his or her dorm by midnight on weeknights and 1:00 a.m. during weekends.

The new system involves placing a work study student in each lobby from midnight to 3:00 a.m. These students will function as dorm monitors. Each monitor must shoo members of the opposite sex out of the dorm and lock all doors to the dorm. He or she must also keep a list of latecomers.

According to Derry, people that come in after hours, "simply sign their name and the time that they came in. The next morning the dorm monitor

gives the list to the head resident. The head resident checks it for people who are on probation, or first semester freshmen, to see if any of them are in violation of the hours." After 3:00 a.m., latecomers must have campus security admit them to their dorms.

Derry adds that the new system comes partly as a response to a new Tennessee State Law called "The College and University Security Information Act," which was passed this summer due to assaults and other crimes on the campuses of U.T. and other state universities.

Part of the law states that institutions with student housing facilities must have "measures to secure the entrances" and "policies for identification and admission of visitors to the student housing facilities."

The new system is also in response to complaints that, until now, only the women's dorms have been locked. "I've

had several girls coming up to me, complaining that it is discriminatory, and it is," said Derry.

"Most of all, this will be handled within the residence halls," Derry said. "I won't even get involved unless there's a real chronic problem like a student doing poorly academically and staying out all night long. We may intervene there."



College fire alarms were in marshal's report.

Fire Inspector Prompts Change

Continued from page 1.

Beattie has already taken actions to amend the problems.

"We have contracted the Asheville Fire Protection Service in North Carolina to install a new fire suppression system, including shunt breakers, in the kitchen," explained Beattie.

"The system is state of the art," added Beattie, "and will be installed over fall break on October 19. We'll have to close the cafeteria for two days, so

we obviously can't do it while school's in session."

Beattie also explained that, "We've purchased five more nozzles to install that will cover the discharge area over the deep fryer of the fire-retardant chemical."

In response to the inspection, Milligan's administration is currently taking even more steps to ensure the fire safety of the campus. Fire drills will be conducted within the first

three weeks of school in compliance with safety regulations.

Also, new electronic fire alarm warning bells have been installed at Pardee and Hardin Halls, according to Beattie.

Derry said that the college will maintain the fire ordinances implemented by the fire inspectors because, "...although follow-up inspections are not mandatory, they can occur at any time."

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Treadway Honored for 57 Years of Service



Mrs. Treadway keeps things running smoothly in the music department office in Seeger.

By Krista Gable

Mrs. Elizabeth Treadway, secretary for the music department at Milligan, was honored by Governor Ned McWherter and the Tennessee Department of Labor on September 5 for being one of the five finalists in the state contest for the longest working secretary.

Mrs. Treadway, who says that she has been working since she was "knee high to a grasshopper," has been a secretary for 57 years.

She started working in 1932 as a court reporter. From there she went to work for Southern

Potteries and then worked at North American Rayon. On September 19, 1969, Mrs. Treadway came to work at Milligan after a friend called and said, "Milligan needs you."

"Retirement is for old people."

Mrs. Treadway had not heard of the contest until her brother, Karl Thomas, brought it to her attention and entered her in the contest. She received a letter from the Department of Labor Commissioner in August that informed her of her award and invited her to the luncheon

honoring the finalists.

At the luncheon, Mrs. Treadway received two certificates of recognition for outstanding achievement, one from the Department of Labor and another from the governor.

Retiring is out of the question for Mrs. Treadway. "I feel honored to work as long as I have. Retirement is for old people," she said.

Mrs. Treadway is paid for working part-time at Milligan but actually works full time. She donates the extra half of her time.

"Milligan," she said, "has just been wonderful to me."

Faculty Member Born in Taiwan

Math Department Adds Fan to Staff

By Suzi Greaser

Dr. Chen-Wen Fan's office is neat and uncluttered. He has posted a Milligan activities calendar on the wall. His two children's photographs sit on his desk. As he sits and talks, his manner is polite, almost formal. Occasionally, he bursts into tickled laughter, showing a jovial side to his personality.

Dr. Fan is a new professor in the mathematics department. He has taught engineering and mathematics at Middle Georgia College.

Dr. Fan was born in Taiwan and received his B.S. degree from National Taiwan University. Until 1977, when he moved to the United States, he lived with his parents. For the first couple of years, he experienced some homesickness.

"For me it was a tremendous change."

"For me, it was a tremendous change," he said. "I could always go to high school and college around my house. I had never experienced living by myself . . . it was tough. I remember my first Chinese New Year here. It's different than in the U.S. I had to go to school and take an exam. I knew all my family was together and I felt so homesick."

"When you get frustrated or have a tough exam you think 'why should I go through all this? Why can't I just stay home?' But it's a growing experience. You go through ups and downs, but you get stronger . . . Now I know I can handle tough situations!" he added.

Dr. Fan received his master's degree from Auburn University,

and his PhD from Iowa State University. While in school in the states, he decided to marry. They had been friends in Taiwan, but really got to know each other at Iowa State.

They went home to Taiwan to marry. They have two children. Their daughter, Victoria, is in second grade and their son, Christopher, is 20 months old.

Dr. Fan came to Milligan mainly because his wife took a position teaching chemistry at King College. Though his degree is in chemical engineering, his minor at Iowa State was in statistics, so he feels comfortable teaching math courses.

Dr. Fan became a Christian after coming to the U.S. He was strongly influenced by one of his best friends who decided to become a missionary. Dr.

Fan and his wife were curious. They went to the Chinese fellowship at Iowa State and were impressed by the love of the people there.

The Fans became Christians three years ago. They now attend an American-Chinese Christian fellowship every other Saturday at Central Baptist Church in Johnson City.

Dr. Fan is looking forward to teaching at a Christian college.

He said, "This is the first time I can relate my faith to my work. It's kind of exciting."

Milligan is different than the large universities that Dr. Fan has been associated with in the past. He enjoys the change. "It's like a big family. It's a completely different atmosphere. I feel like I've adjusted well. Like being a part of the big family. It's a nice feeling."



Dr. Chen-Wen Fan teaches several mathematics classes such as calculus and statistics.

Joe Whitaker Returns as New Business Manager

By Andrea Ritze

Arriving at Milligan College to enroll their son as a freshman, the Whitaker family parked the car by an office window at Hardin Hall. Twenty-five years later, Joe Whitaker sits in that office as the new business manager of Milligan College.

Whitaker attended Milligan from 1964 to 1966. On the third day of classes, Whitaker met his future wife. They married in 1966, graduating together from East Kentucky University (EKU).

The Whitakers lived in Richmond, Kentucky, where Ma Whitaker worked as a Certified Public Accountant and controller with Amick and Helm. His wife is a schoolteacher who now works with the preschool at First Christian Church in Johnson City. They have a son in the seventh grade and a daughter who is a freshman at Milligan.

Whitaker served as the campus minister at ECU from 1970 until he returned to Milligan. "One reason I took the position here was that it allows us to combine our understanding of a college environment with the skills of being a Certified Public Accountant," explained Whitaker.

Pleased to be back at Milligan, Whitaker is glad to see "some of the people that I went to school with here many years ago, and more specially, some of the professors that are still here and value Christian education so highly."

As an example, Whitaker recalled, "If any one adult influenced me to pursue professional accounting in the early years, it was Eugene Price. And it wasn't because his classes were easy. It is because he is a motivator and a challenger."

Dennis Helsabeck Back to Teach Humanities / Church

By Almee Faries

Mr. Dennis Helsabeck has returned from Lutheran Northwestern Theological Seminary to teach Freshman Humanities and General Church at Milligan.

Last year, Mr. Helsabeck took classes at the seminary to study for his masters in Church History.

He is currently singing in the choir at Grandview Christian Church.

Though he has relatives in King, North Carolina, he grew up in Madison, Wisconsin. His parents are from North Carolina and Tennessee and raised him as a southern boy. So he has had the benefit of being bi-cultural.

Mr. Helsabeck's big interest is classical music. His favorites are Bach, Copland, and the Russian composer, Shostakovich.

Editorial Page

College Should Act

Milligan College has tried to persuade the city of Elizabethton to drop the plan to annex the college. Milligan has, on the other hand, asked the city of Johnson City to annex us instead. Dr. Leggett even made a personal appeal at an Elizabethton city council meeting. Elizabethton, though, seems determined to follow through with its plan.

Now the Milligan College trustees appear to be relying on the Overlook Apartments suit to block the Elizabethton city plan for this area's entire annexation in court. The administration is hoping that Elizabethton will not adjust the ordinance to work around the Overlook and still include Milligan.

We think that since Elizabethton has set its sights on annexation, verbal protest by the college is not enough. Milligan College should at least act to file suit to begin the legal process on behalf of the college and its students. The only way to halt the annexation is to go to court.

We think that a few months of potentially unflattering press should not keep Milligan and the administration from pursuing what is best, in the long run, for the future of the college.

Annexation

Sound Off.....

By Krista Gable

SOUND OFF! is a new column that welcomes opinions and questions of those that are associated with every day life here at Milligan. Topics for discussion will be announced at the end of this column each month. Topics for **SOUND OFF!** will vary from campus life problems to problems of national concern.

Your participation is greatly needed and appreciated. Any of your suggestions for topics of discussion and any opinions on designated subjects can be given to Krista Gable - Hart 133.

This month's question was, "What are your views on the annexation difficulties that Milligan College is having with the surrounding community of Elizabethton?"

"If we are annexed by Elizabethton it would be long distance to call Johnson City. I would rather be able to call Johnson City for free than I would Elizabethton. The emergency system in Johnson City would also benefit Milligan more." — Robin Cuthbert

"I like it the way it is. That way we get the best of both cities." — Jeanette Nathan

"I think we should try for Johnson City. It has better emergency systems." —

Melanie Berry, Laffayette, Indiana

"I don't go to Elizabethton for much of anything. I go to Johnson City for things. When students go out, they go to Johnson City. It is easy to get around Johnson City. Traffic control is better. It is easily accessible." — Ericka Hernandez

"I want to be annexed by Johnson City if annexed by anyone." — Steve Adams, Kempton, Indiana

"I really haven't thought about it much." — Sherry Sims, Lynn, Indiana

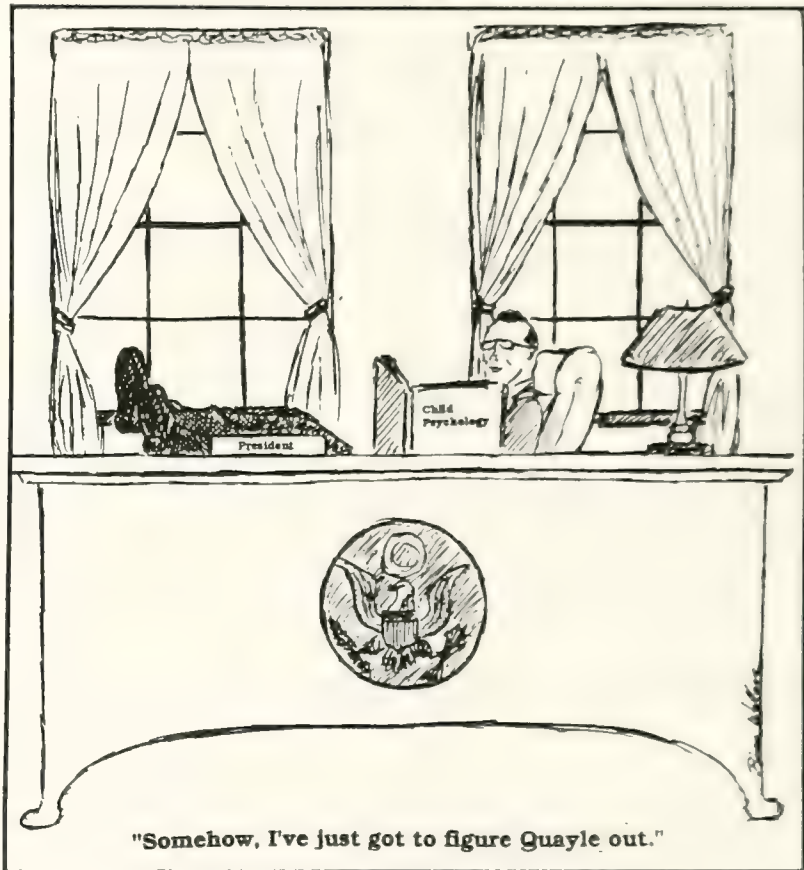
"I don't want to be annexed by anybody. Milligan is its own town and we have our own dot on the map, plus our own post office. I am afraid we would lose that if we are annexed. The only advantage to being annexed is that we could push our sewage off to someone else." — Jack Simpson, Idaho

"I would go for Johnson City. Elizabethton is a small town." — Ericka Laird, Mt. Vernon, Illinois

"We should stay like we are. Our own little community." — Kim Lake, Canton, Ohio

"The only positive aspect is that we need help with our water and sewage problems." — Leslee Porter, Wooster, Ohio

Next month the question is: "Are you worried about fire hazards here on campus and where are they?"



Too Much Is Mandatory

By Bob Oaks

There has been a strange phenomenon on this campus. Maybe you have seen it. You're walking along in your dorm and it flashes in front of your eyes.

It's a sign, but not an ordinary one. It reads: "Mandatory Dorm Meeting Tonight, 11:00 p.m. Those who do not attend will be fined."

Your heart sinks because you have a date that night with someone you have been wanting to go out with for months. Now your plans are shot.

Does this scenario sound familiar? In the past year and a half, Milligan has hit a craze of making everything mandatory. It has gotten so bad that it has even hit the hallowed halls of Pardee.

Why do the "powers that be" find it necessary to make everything mandatory? Do they think Milligan students are not adult enough to take the responsibility to attend?

If people do not go to meetings, let them suffer the natural consequences. If they

miss a meeting and ask what it was about, they should have been there. If, at a meeting, a rule is discussed and they break it, that is their own fault.

And, what about fines? In the real world a person will not get fined for missing a meeting. He or she will simply suffer the natural consequences. I feel that we are above being threatened into submission.

The incident that prompted me to write this editorial was the recent mandatory film on date rape in Hardin Hall. Again, I think students our age

are adult enough to decide what things will help our lives and what things will hurt them.

Who knows what a movie like that could do to a person? Maybe someone was involved in a date rape and the film brought up old scars. Who knows how far the damage could go? Is the school ready to provide counseling?

Mandatory dorm meetings, mandatory fines, I've even seen mandatory dorm devotions. How far will it go?

The Milligan College Stampede

Co-editors: Andrea Ritze and Sanjay Dharmapal

Staff members: Krista Gable, Brian Clark, Suzi Greaser, Chris Crain, Craig Augenstein, Rae Schauer, Rachel Sweetzer, Julie Van Meter, Theresa Brown, Sherry Nakoff, Almee Faries, Johnny Lindsey, Andy True, Kenny Smith, Tony Gentile, Sam Sweetzer, Kristi Hill, Edward Festus, Whitfill, Bob Oaks, Bob Boutell, Katie Porter.

Photographers: Andria Smith, Brian Wallace, Brian West, and Mel Fehl.

Advisor: Dr. Joseph Webb



Sylvester Clay

Clay Joins Milligan Team as Assistant Men's Basketball Coach

By Kenny Smith

Sylvester Clay, at 6'5" and 270 pounds, is well suited for the challenge of being head resident of Pardee Hall.

At age 23, he is the youngest person and only single person ever to be hired by Milligan as a head resident.

Clay is originally from Richmond, VA, where in 1986 he graduated from Commonwealth Christian Prep School. During his senior year, Clay was on the basketball team that won the high school National Championship.

Clay is also the full-time assistant men's basketball coach. As the only aide to

Coach Wallingford, Clay helps with recruiting, scouting, academics, and game preparation. He focuses most of his attention on the team's post position players.

Coach Wallingford, Clay helps with recruiting, scouting, academics, and game preparation. He focuses most of his attention on the team's post position players.

Clay is an active member of Campbell's Chapel in Bristol, TN. He sings in the church choir and is also a youth sponsor.

In his spare time, Clay enjoys umpiring college baseball and fast pitch softball. He considers this a form of relaxation.

Clay is very proud of being the Eastern Regional Director of the STAND Program. STAND stands for Students Taking Action Not Drugs. He was introduced to this program by John Lucas of the NBA's Houston Rockets.

Youngest head resident ever

Coach Clay is also enrolled in the Adult Education Program at Milligan. His major is Organizational Management. He plans on graduating in May of 1991. His long term goals in-

Best Headed for Major Leagues as Pitcher

By Chris Crain and Andy True

Former Milligan student Jayson Best is currently making his steady climb toward his lifelong dream of pitching in the Major Leagues. At this time, Best is in West Palm Beach, Florida pitching in an Instructional League.

According to Milligan baseball coach Doug Jennett, the top five players from Best's former team, the Elizabethton Twins, were sent to West Palm Beach on September, 13. Depending on his success there, Best could start next season at various levels in the Minnesota Twins farm system.

Next year he is anticipating to be in California with a Single A team. If, on the other hand, Best is extremely successful in the Instructional League, he could move on to Orlando, Florida. There, he would be a part of the Twins Double A team.

Regardless, Coach Jennett believes "Best's plans would be a four to five-year progression to the Major Leagues."

Best's baseball career began in the small town of Boswell, Indiana. As a child, Best played baseball year 'round. As a result, he was one of the two best Little League players in northern Indiana.

In his Junior year at Benton Central High School, Best was named First Team All-Indiana. During his Senior year, Coach

Jennett believes he was one of the top eight or nine players in the state.

This showing enabled Best to receive a baseball scholarship to Indiana University. Jennett, who has known him since the age of five, says Best is the first child in his family to attend college.

In the fall of 1986, Best visited Milligan and "liked the size of the school and the way the students and faculty treated him." Coach Jennett said, "With Jayson, you needed to pat him on the back and give him confidence . . . he liked being treated as a 'normal' person."

Best transferred to Milligan the second semester of his Freshman year. While at Milligan, Best's career gained the attention of the local media. At the end of his Junior year, he was ranked ninth in the nation in Earned Run Average (2.01).

Coach Jennett described Best as "a shy kid. But on the mound he becomes very aggressive. He's a different personality. He is an exciting player and was a great kid to coach. He always gave 100%."

As a member of the Appalachian League's Elizabethton Twins, Best sported a record of seven wins and only one loss. According to Coach Jennett, "Seven and one is probably the second or third best re-

cord in the league."

Best also compiled an Earned Run Average of 2.21, which ranked fourth in the league. This performance was more than enough to earn Best an invitation to this fall's Instructional League.

"I've had five players go to the pros over the years. But I've never had one as successful in their first year as this one," says Jennett.

If his health prevails, Coach Jennett believes Best will make it to the major leagues. "He's the most successful one we've ever had."

Before leaving Milligan after his Junior year, Best was working toward a communications major. He worked last year as a cameraman for WJHL-TV in Johnson City. Jennett cited Dr. Joseph Webb and Mr. Thomas Beckner as

men who "changed Jayson's life."

"Jayson was wandering along unmotivated in the classroom until he met these guys," says Coach Jennett. "He really found something he was excited about working at WJHL-TV. If you want to give any credit for Best, give it to Dr. Webb and Mr. Beckner. They got him motivated the way I wanted him to be."

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Women's Volleyball Ready for Challenge

By Suzi Greaser

Milligan's Women's Volleyball Team has gotten off to a strong start this year with a 4-1 record. Linda King, last year's Coach of the Year in District 5 of the NCCAA, is looking forward to a very successful season. "We feel like we'll be competitive in anything we play in this year," she said.

The team had its strongest season ever last year, with a record of 33-13. They ended their season by participating in the National Christian College Athletic Association tournament.

"It's nice having so much experience this year," Coach King commented. She also has high expectations for the new players who are out this year. "Everyone is a contributor," she said.

Seniors Marti Smith and Barb Wood are the team co-captains. Coach King is looking to them to provide leadership on the team.

Marti was an All-Conference (Tennessee Valley Athletic Conference) player, a NAIA All-District player, and was named to the All-District 5

NCCAA tournament team last year. Barb was an All-Conference player.

Also returning are juniors Suzanne Taylor and Kristina Peters. Coach King expects Suzanne to be one of her strongest defensive players.

The team has many returning sophomores. Kelly McKinnis received many honors last year, including being the only freshman to be named to the NCCAA National Tournament team. She was also the only freshman awarded NCCAA All-American status last year.

Andrea Grimes was an All-District player in the NAIA and an All-Conference player last year.

Kim Marshall was named an All-Conference player and led the team in blocks last year.

Other returning sophomores include Kim Waldron and Sara Ward. Angie Gentry, a sophomore transfer from Tennessee Tech, will also be playing this year.

Two freshmen joined the team this year. Celia Phillips, from Avon, Indiana, is a hitter. Angie Cox, from Richmond, Indiana, is a setter and back court player.



The Milligan's men's soccer team began another tough season this fall with a series of several wins, which they hope to continue. The team beat Tusculum at a well-attended home game September 28.

King Assistant now at Milligan

By Tony Gentile

Over the summer session, Milligan hired a new head coach for the Women's Basketball Program. Mr. Danny Burnette assumed the responsibilities early in June of this year.

Since then, he has been working closely with interim coach, Doug Jeanett, planning

out the upcoming season and recruiting new players.

Danny and his wife, Teresa Lynn, have three children and are from Bluff City, Tennessee.

They are members of the Avoca Christian Church, near Bristol.

For the past eight years, Burnette has served as an assistant coach for King Col-

lege, where the women's team won the National Christian College Athletic Association Championship in 1988.

The basketball season is quickly approaching, and this year's schedule will be another year of trials and tribulations for the Lady Buffs.

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The Ron Hensley quintet performed inside Seeger chapel instead of outside as originally scheduled.

Ron Hensley Quintet Performs at Milligan

By Krista Gable

Even though rain dampened the Milligan campus on Wednesday, September 13, it did not hamper the spirit of the jazz lovers that gathered in Seeger to experience the music of the Ron Hensley Quintet.

This jazz group, made up of bass guitarist Freddy Goodman, trombonist Rick Simmerly, keyboardist Dickie Thompson, percussionist John King, and lead guitarist Ron Hensley, performed with an air of sophistication as they smoothly moved from one piece to the next.

They opened the evening with a piece by John Coltrane entitled "Mr. P.C.". The audience seemed to enjoy the opening number but really warmed up after the second and third numbers. "Four Brothers," written by Jimmy Gilfrie, caused a little toe-tappin' while Sonny Rollins' "St. Thomas" had several audience members, including myself, snapping our fingers and bobbing our heads to the calypso drum line.

After a delightful intermission, during which time Mrs. Magness treated those sitting around her to cheese and grapes (I was one of the lucky ones to be sitting behind her), the quintet seemed to become a lot more at ease with the audience. Ron Hensley was inspired to almost tap his leg right off his chair during the number "Scrapple of the Apple" by Charlie Parker.

All numbers were performed very professionally with sever-

al areas of improvisation for all members of the group to shine. One negative aspect, however, was the absence of a saxophone. I missed hearing the cool sound of the sax during the upbeat tune "How High the Moon" and the blues number by Mike Davis, "All Blues."

I was not at all surprised to find out that the members of the group had all been playing jazz for over twenty years. They were all relaxed and confident jazz musicians.

Several surprised and impressed looks were exchanged between audience members when it was announced that two members of the group, King and Thompson, both played with the Steve Miller Band for three years.

My favorite moment of the evening came towards the end of the concert when the quintet performed a jazz rendition of the good old favorite theme song from "The Flintstones." This put a smile on my face as well as a smile on the faces of those who normally do not enjoy jazz music or those who do not know much about it.

The concert, in my mind (actually, in my ears) turned out to be a success for both the musicians and the audience.

I left Seeger with a humming sound in my head that has caused me to bee-bop and shadoo-wap from class to class the following morning. I have not, however, done the D word. (Dance!!)

Feature Record Review

White Heart Sounds Best on Freedom

By Chris Crain

Forget what you've heard about White Heart in the past — this IS White Heart! As producer Brown Bannister said, "If you haven't heard this record, you haven't heard White Heart."

My first inclination was to say, "Well, the boys have done it again." But *Freedom*, the latest from White Heart, surpasses anything that they have done in the past.

The band's popularity has taken a significant change for the better over the last few years.

The release of *Don't Wait for the Movie* in 1986 marked White Heart's real "entrance" into the scene. They were popular before that (just listen to the crowd reactions to oldies like "Vital Signs" and "Hotline." However, it wasn't until *Movie* that most people began to take them seriously.

Next came *Emergency Broadcast*, an excellent record, similar in many ways to *Movie*. Both records had solid rockers, like "Dr. Jeckell and Mr. Christian," "More Sold Out", as well as thoughtful and classy ballads like "Fly Eagle Fly" and "Montana Sky."

While *Freedom* does not stray far from that format, the quality of songwriting and superb musicianship shine through like never before.

The band tackles politics, with lyrics like "you gotta open your eyes/ you gotta see who's making all the rules/ is he a man of God?/ or just a baby with power tools." They deal with the afterlife, "destiny leads us on to another place/ but I'll meet you there." They also sing about the need for spiritual revival here in the U.S., "oh, did we leave them another Babylon.../ did we

leave a land of broken idols."

This is good stuff. The best part is that the music supports the already great message. Rikk Floman, lead vocalist, has never sounded better. Mark Gersmehl (keyboards, vocals), Gordon Kennedy (lead guitar), Tommy Sims (bass), Chris McHugh (drums, percussion), Billy Smiley (vocals, keyboards, guitar), have never played better in their life!!

It is a real shame that smaller radio won't give these guys a chance. Perhaps they aren't the makeup and spandex type, and maybe their video won't be drooled over in Sutton Lobby 5,000 times, but they are a seriously talented band. Check 'em out!

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October 27-November 4

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8 p.m., Derthick Theatre, October 27, 28, November 1, 2, 3, 4;

2 p.m., October 28; 1 p.m. November 2, 3

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4 p.m., October 28; Tickets: \$3.00

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Indigo Girls Come 'Closer to Fine'

By Craig Augenstein

Just when I was about ready to say goodbye forever to the days when music was creative, original, and had even a shred of depth, the Indigo Girls released their latest effort. The self-titled album has all of this and more.

(Note: I do not like to gush over any album. But, I was so impressed, that I find it hard to avoid the inevitable.)

Indigo Girls, their first release on Epic Records, will most likely find its way into the recently-increasing "folk-rock" category.

It is largely an acoustic endeavor with arrangements which include such instruments as tin whistle, mandolin, and bodhran. There are no syn-

ths and drum machines here.

The very first cut on the album, the upbeat "Closer to Fine," instantly launches you on a search for absolutes in a life that is essentially devoid of any.

The song is the story of an individual that seeks

understanding and clarity in life from philosophy, education, religion, and even booze.

The eventual answer; "There's more than one answer to these questions, pointing me in a crooked line/ the less I seek my source for some definitive/ the closer I am to fine." (The Humanities professors would love this song.)

Certainly, the most overtly religious song on the album is "Prince of Darkness." The lyrics speak for themselves: "My place is of the sun/ this place is of the dark" and "By grace, my sight grows stronger/ and I will not be a pawn for the Price of Darkness any longer."

The lyrics are both thoughtful and thought-provoking. There are songs about near suicidal love ("Blood and Fire"), preparing for the afterlife ("Secure Yourself"), and coming to the realization that life can never be expected to be without its share of difficulty ("The History of Us").

Usually, when someone's voice sounds like it is about to give out, his or her performance is hindered. However, in the case of Amy Ray, lead vocalist, the condition only seems to strengthen the already intense passion with which she sings, much as it did for Janis Joplin in the 1960's.

Scott Litt, best known for his work with "R.E.M.," produced and engineered the album. In addition, Michael Stipe, lead vocalist for R.E.M., can be heard on the song "Kid Fears," while the rest of R.E.M. plays on the song "Tried to Be True."

This album is certainly the brightest start I have seen in the relatively dark emptiness of summer releases this year. It has substance. It will stand on its own for quite some time.

Do yourself a favor. Treat your ears not only to some food for thought, but to some incredibly addictive music, too. Treat your ears to the "Indigo Girls."

(Note: If you really like this album you will be happy to know that their first album, *Strange Fire*, will be re-released in October.)



The AMC theaters is the largest movie house in Johnson City.

Local Theaters Provide Students Variety of Movie Entertainment

By Andrea Ritz

Four theaters and 16 movies await Milligan moviegoers, all within 15 minutes of campus.

In Elizabethton, the Bonnie Kate Theater charges only \$2.00 admission for Milligan students who show their I.D.s. The renovated movie house offers two movies, shown at seven o'clock and nine o'clock Monday through Friday, with a five o'clock matinee on Saturday and Sunday. The Bonnie Kate is located downtown on

North Sycamore Street (turn right off East Elk Avenue).

In Johnson City, Reel to Reel has the lowest admission price with its \$2.50 matinee. Evening shows, however, are \$4.50. Reel to Reel runs four movies with three shows on weekdays and five shows on weekends. The theater is located behind the Peerless Center on North Roan Street.

The Johnson City AMC 8 Theaters is the largest movie

establishment. On North Roan Street, the AMC 8 offers a twilight show for \$2.00. The matinee is \$2.75 while later shows are also \$2.75 with a student card.

Finally, the Mall Twin Theaters in Johnson City rank as the most expensive outing. Admission before six o'clock is \$3.00, while evening movies are \$4.75. The Mall does not offer a student price.

Review: Sweitzer and Clark

By Clark and Sweitzer

EDITOR'S NOTE: This movie review is a dual effort by Brian Clark and Rachel Sweitzer.

CLARK: The film we are discussing is the latest effort by Billy Crystal and Meg Ryan. When *Harry Met Sally*, a Rob Reiner film, is about a man and a woman and the development of their relationship over twelve years.

SWEITZER: The two meet in college and develop an instant dislike for each other. They are exact opposites and seemingly have little in common. Over a period of years, the two meet several times in ironic circumstances, and, through their similar experiences (i.e. romances, breakups, mutual friends), they themselves become intimate friends.

CLARK: Intimate, I think, is the key word here, Rachel, as the two characters eventually end up sleeping together.

SWEITZER: Harry and Sally do remain only friends until they sleep together, at which time they experience a huge change in their relationship — they become lovers embroiled in a love-hate roller

coaster.

Fortunately, they do eventually repair their friendship through a logical progression of love, and in the meantime they show us a thick slice of realistic romantic life.

I found Sally lacked character of her own throughout the first half of the film, and the personality she did develop came through experience, not an inherent strength of character. What I couldn't tell, however, was whether this was a flaw of the script or the ability of the actress.

CLARK: On the other hand, Crystal had a remarkably strong performance that moved him away from the comic actor to a romantic lead. His character was powerful on screen with or without the presence of Ryan.

SWEITZER: In short, this film has some problems in establishing a clear point as well as some weaknesses in the area of Sally's character. Overall, however, it was a delightfully amusing piece on the ups and downs of single life. It gets a thumbs up from me.

CLARK: I'll give it a thumbs up, too.

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Emergency Supplies Shipped

By Andrea Ritze

Tearing up the eastern seaboard, Hurricane Hugo left a path of destruction that touched even Milligan College.

Several Milligan students from Charleston learned that their families and churches needed supplies ranging from power generators to bottled water.

Organized by the residents of Hardin Hall, a drive to collect the much-needed funds and supplies began Sunday, Sept. 24.

Students and faculty responded quickly and generously, donating over \$1000 by Wednesday afternoon. Several carloads worth of clothing and non-perishable food items were also donated by students, facul-

ty, and members of the community.

SGA held an emergency meeting Tuesday night, voting to contribute \$300 to the relief funds.

Milligan Annexed By Elizabethton

Continued from Page 1

the Johnson City manager's office, formally requesting annexation and a plan of services.

"From our standpoint," said Phillips, "we would prefer not to be annexed" by Elizabethton. "We were told we were going to be. We petitioned Johnson City to annex the college so that we would have those services for our students."

Then, on August 8, the JC Regional Planning Commission voted 5-4 to approve Milligan's request. Campbell stated, "Our planning commission, by a one-vote margin, said yes, the plan of services is legitimate."

Campbell added, "The only reason it was even close was because, in my opinion, they

were debating over what's the best approach to use with Elizabethton."

Meanwhile, Elizabethton proceeded with plans to annex the area. On August 10, the city council held the first public reading of the annexation ordinance. Although both Presidents Leggett and Phillips appeared at the meeting to request exclusion, the city council voted in favor of annexation.

Elizabethton City Manager Tom Hord expressed the city's desire to service Milligan's needs. "We thought we were going in the right direction," Hord said. "There had been a lot of controversy in this community when they found out that Milligan was turning towards Johnson City."

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THE MILLIGAN STUDENTS HOME AWAY FROM HOME!

Australian Einstein Seriously Strange

By Craig Augenstein

According to the film *Young Einstein*, Einstein had shaggy hair and an incredible fascination with compasses. Beyond those two facts, this movie is total, far-out fiction. Of course, it never claims to be historically accurate. In fact, it is anything but accurate.

Picture this, for example. A Tasmanian-born Einstein, played by a hitherto unknown named Yahoo Serious (a.k.a. Greg Peid), conceives his now famous energy equation, $E = mc^2$, by attempting to put bubbles in beer. He does this, of course, by splitting a "beer atom."

While trying to patent his equation, he ends up falling in love with Marie Curie and inventing rock-n-roll, which eventually saves the earth from its first nuclear explosion. This movie also gives Einstein credit for inventing Newton's third law of motion.

Elementary science teachers around the world are probably pulling their hair out by now.

All of this is done in the name of fun. However, when the film is over, you feel that Yahoo had much more fun than you did. After all, the Einstein in this film is just an intelligent version of last year's *Bill and Ted*.

Obviously, the pacing of this film is slower than it should be. The film seems to push you along from laugh to laugh. This may have been, in part, because Yahoo not only starred in the film, but directed and produced it as well bringing back bad memories of Bill Cosby's *Leonard Part 6* from a few years ago. But at least the laughs are there, if you don't try to look too hard.

The characters seem shallow and very predictable, almost "pre-packaged." There is no character development and no surprises. The soundtrack is equally as unimpressive.

All there is left to say about this film is that it is a cute love story, in which our couple find each other by way of a common interest and a common foe. If that is what you are in the mood for, see it either at matinee prices or wait for the videocassette.

In other words, don't waste your money on this one.

Fall Production Comes Out of Africa

Milligan Presents Oedipus Rex in Unique Style

By Theresa Brown
and Sherry Nakoff

Has the primitive beat of an African drum been calling you to Derthick Theatre? If so, you have heard the beginning work on Milligan's fall production of Sophocles' *Oedipus Rex*.

You may be wondering what African rhymes have to do with Greek tragedy, but Director Richard Major sees the connection. The tie lies between the Greek chorus and the language of the African village, communicated with the voice, the body, and the drums.

Eighteen months ago, Major had a Liberian student named

John Goah, who discussed how he had been trained at an early age as a drummer for his tribe. This skill was not only musical, but also communicative. Goah's culture, rich in ancient tradition, intrigued Mr. Major.

Major began thinking about African culture in relation to drama and considered how *Oedipus Rex* would be performed within this culture. Twelve months ago he inquired about funding for such a production and discovered that a group in New Mexico was doing a similar project involving the American Indian. Meetings with the local Humanities

Council followed.

This past spring Chuck Davis and the African-American Dance Ensemble came to Milligan, giving Mr. Major the opportunity to further explore his idea with people knowledgeable of West African cultures.

After much research and with the help of many, including Chuck Davis and Ann Iles, Major developed a grant proposal for his West African approach to Sophocles.

Using the Milligan Arts Council as his liaison, Major obtained the funding he had been seeking. Those foundations supporting his project include: the Tennessee Arts Commission, whose grant is bringing Chuck Davis and part of his ensemble to Milligan as choreographer and musical consultant; the Tennessee Humanities Council, part of the National Endowment for the Humanities; and the Knoxville Arts Council ticket subsidy program which serves public schools in 24 counties in east Tennessee.

This project is no small feat. Its innovative approach is one that Major feels will capture the interest and attention of many types of audiences.

Along with the actual performance of *Oedipus Rex*, lectures, seminars, and other such



Inspired by Chuck Davis' African-American Dance Ensemble, the cast of *Oedipus Rex* rehearses a scene.

activities are planned to examine different aspects of the play in its West African setting and as Greek drama.

As for auditions, which were held on Monday, September 4, Major stated that he was impressed with the new talent

and very excited about the future of Milligan's drama program.

Major found the decision difficult, but 21 of the 45 auditionees were cast.

Performances will run October 27-28 and November 1-4.

Kastens couple new Hardin directors

By Julie Van Meter

When Rob and Kelly Kastens left Milligan in 1987, little did they realize that in 1988 they would return to Milligan and in 1989 they would become the Resident Directors of Hardin Hall.

Rob graduated in May of 1986 with a degree in Human Relations/Youth Leadership. Kelly will finish her Social Work degree in May of 1990. Rob and Kelly were married in August, 1987.

After their marriage they moved to Knoxville, Tennessee to minister with the youth at Woodlawn Christian Church. In September of 1988 they came back to Milligan where Rob would be an Admissions Counselor and Kelly continued with her education.

In the summer of 1989, Rob became the Director of Student Life at Milligan. Kelly works in the computer lab as a data processor.

The position Rob fills is a new and needed one. Most colleges

the size of Milligan have three people occupying this position. Rob stated that "the job was designed to provide for the total life of the student."

His responsibilities include working with all the student committees and helping to coordinate activities for the students.

Kelly attends Milligan and will graduate with a degree in Social Agencies, but is not sure if she will pursue a career in this field immediately after graduation.

Rob and Kelly also hold the responsibility of Resident Directors in Hardin Hall. Rob and Kelly said that they've always wanted to be in a position like this and think Hardin is a great place to live.

This profile on Rob and Kelly would not be complete without adding a small profile on Winston, the third and smallest member of the family. Winston is a miniature schnauzer who is four months old.



Kelly, Winston, and Rob enjoy the picnic.

Barbecue at its Best Fine Dining Found at Firehouse

By Rachel Sweltzer

I have been eating at the Firehouse Restaurant for almost three years. It is a great restaurant and I know that. I have always been content to keep the secret to myself and the very select few other Milliganites who were privy to the information.

Recently, however, I have felt the need to share the good news of great dining with all of my fellow schoolmates at Milligan. As most upperclassmen already know and love the Firehouse, I propose to offer a hodgepodge of fascinating facts about the establishment for them. But first, let us get the basics for the freshmen.

The Firehouse is located on West Walnut and serves fairly inexpensive but hearty meals. Barbecue sandwiches and platters are its specialty, but it also offers a large variety of deli sandwiches and burgers, along

with salads and light lunches.

If you get a craving for a really rich dessert some lazy afternoon, the Firehouse is a good place to go. Their Chocolate Delight (gooey chocolate chip pie topped with ice cream), Apple Pan Dowdy (spicy apple cake served hot with ice cream and caramel topping), and tasty cheese cake are guaranteed to cure any sweet tooth.

The average price of a sandwich at the Firehouse is \$3.22, which is a reasonable price considering the size of these culinary pleasures.

The Firehouse really was a fire station at one time. Today, a fire engine sits out front and the interior is decorated with firefighter paraphernalia.

Now for some more important facts about this jolly joint... The Firehouse is owned and managed by Tom Seaton. He and a partner had a takeout barbecue business until 1981 when they bought the old

firehouse and opened the current restaurant.

The Firehouse was originally built in 1930 as the number two fire station in Johnson City. The Firehouse has a building out back — the smokehouse — where all the barbecue and smoked meats are smoked. Only wood is used in this time-consuming process because it gives a better flavor to smoked meats. The Firehouse sells over 400 smoked turkeys around Christmas.

The Firehouses also open for breakfast every day. It offers great homemade Southern cooking to start off the day right. The morning menu includes traditional meat-and-egg dishes as well as a variety of pancakes and saw mill gravy, which is white gravy with sausage in it.

The Firehouse is a reasonably priced alternative to the usual fast food locations.

The Milligan College

Stampede

INSIDE:

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Volume 54

October 27, 1989

Number 2

Dancing Policy Violated

Open House Cancelled

By Craig Augenstein

Dancing students in Hart Hall's September 29th open house were found to be "in clear violation of school policy," according to John Derry, Dean of Students. As a result, he cancelled the dorm's next open house, sparking controversy.

The "Rock-n-Roll Cats," an on-campus band, were asked by the residents of Hart Hall to perform at

the September open house. "The band played for the open house. It wasn't an organized dance, it wasn't advertised as a dance," said Joann Van Meter, Head Resident of Hart Hall.

However, as the evening progressed, several students began "rhythmically moving to the music," Van Meter said.

"I realize they may not have originally intended to

have a dance, but I don't think they did anything to stop it once it got started," Derry replied.

He added that "since the open houses are planned by the dorm councils, they are responsible for what they line up. We felt they are also responsible for what may happen there."

Julie Bosomworth, vice-president of Hart Hall's dorm council, has reported that the council will draft a

Turn to page 3

Phones May Be Installed For Next Semester

By Melissa Hunt

Milligan College students may be able to make telephone calls from the privacy of their own rooms as early as next semester, according to Dean of Students John Derry.

"We would like to get them installed over Christmas break but the phone company may not be able to accommodate our request," Derry said.

He added that Milligan officials have been looking into telephones for individual rooms for five to ten years. In the last three years, though, an effort has been made to concentrate on the issue.

Last year during convocation a poll was taken by SGA to determine the percentage of students wanting telephones in their rooms.

The proposal being explored then would have had the college buying all of its own equipment from AT&T for about \$200,000 and then charging each student \$175.70 per year. The amount then would have gone to the telephone company.

The college's purchase, though, would have amounted to a lease, and at the end of seven years the college would

have owned all of the equipment.

Out of the 363 students who voted, 232 were in favor of the telephones and 131 were opposed to the plan. Because only a little over half of the entire student body voted, the college did not take action.

Derry said that he is now looking into a deal with United Telephone. King College is getting a system from United Telephone that goes throughout the entire school. It is called Centrax and it is just what Milligan has been looking for," according to Derry.

With this system, he said, every dorm room, and perhaps even faculty offices, will be interconnected.

This system would offer all options available to any telephone customers. These would include call waiting, three-way calling, and even call forwarding, so calls could be forwarded to other rooms.

Unlike the AT&T plan, the United Telephone arrangement would give students the option of not having a telephone installed in a room, if they could not afford the cost of it.

Turn to page 3



This photo from the 1962 yearbook features couples dancing on Hardin Lawn during a May Day celebration.

Annual Alumni Weekend Begins

The 1989 Milligan College Alumni Weekend begins today and runs through Sunday, October 29th.

The highlight of this year's alumni weekend will be the dramatic production of *Oedipus Rex*. Professor Major, Milligan alumnus and Assistant Professor of Theatre at Milligan, is directing this project.

Major has collaborated with Chuck Davis, founder and artistic director of the African-American Dance Ensemble, to develop this special presentation of *Oedipus Rex*. Chuck Davis will also be a seminar leader and a dance movement workshop.

Milligan alumnus and former author of *Beside the Waters of the Buffalo: A History of Milligan College to 1911*, will be the featured guest at the Alumni Banquet.

Also during the dinner will be representation of the 1989 Distinguished Alumna Alumnus Award and the announcement of this year's Founders' Daughter.

This year's Reunion Classes are 1949, 1954, 1959, 1964, 1969, 1974, 1979, 1984, 1988.

Working in Women's Studies

Magness Completing Degree

By Jennifer Fahl

"It's time to begin, class," is a phrase that Professor Patricia Magness has not only said for the past few years here at Milligan, but has heard it as a student at Emory University in Atlanta, Georgia.

Ms. Magness, a Milligan alumna, received her master's degree from Vanderbilt University in Nashville. She began teaching Humanities at Milligan in the Fall of 1984.

In the Summer of 1987, taking a leave of absence from Milligan, she began the process of earning her doctorate. She did course work for four consecutive semesters, from the Summer of 1987 through the Summer of 1988. Ms. Magness spent most of the summer of 1989 reading for her doctoral exams.

During her four semesters of course work, she lived in Tennessee with her family but commuted to Atlanta, living in an apartment for three-and-a-half



days every week while attending classes.

Ms. Magness attended Emory on a full scholarship. She is earning her doctorate in liberal arts with a concentration in women's studies.

She pursued this course of study for several reasons, she said in a recent interview. Her background is in English with an emphasis in literature, and she discovered when studying literature, she said, that male authors are read most of

ten. "But some of my favorite writers are females."

She said she desires to study women's writing because it often displays the writer's own unique perspective as a woman."

Ms. Magness also wanted an interdisciplinary education, since she teaches in an interdisciplinary program.

She is optimistic that women's studies could become a possible minor here at Milligan as well. "There is quite a bit of interest," she said. Ms. Magness taught an elective course in women's studies which brought up interest in the subject.

The next step in achieving her doctorate is to write a dissertation, which is a book-length research project. She will concentrate on "literature by women writers that applies critical theory," she said. Possibilities include regional writers such as Toni Morrison and Annie Dillard.



Jim Turner, left, with Dr. Bert Allen, who moderated.

Crisis Coverage Debated

Media coverage of critical situations was the topic for a panel discussion on October 5, 1989.

The panel was led by Dr. Jim Turner, PhD of Clinical Psychology from the University of Arkansas, director of the Clark Center, a Psychiatric hospital, director of Behavioral Services at the Memorial Medical Center in Savannah, Georgia, and a nationally known consultant in counter-terrorism.

Dr. Bert Allen was the moderator.

Also on the panel was Dr. Joseph Webb, professor of

communication and preaching at Milligan, Bob King, a practicing lawyer and former journalist, and Dr. Jim Street, professor of psychology at Milligan.

Dr. Turner turned up the heat in the discussion when he said that reporters were both voyeuristic and unethical in the way they cover news. Dr. Webb said that Turner was oversimplifying the issue and explained that the journalist's job is to represent the nation's government. It is very difficult to decide whether or not to report the complete crisis.

Campbell Tells Stories of Anglin Field

By Chris Crain

Les Campbell is a great conversationalist. Just ride around with him during the wee hours of the night and you will see what I mean. On October 12, from about 9:30 p.m. to 3:00 a.m., I did just that.

Campbell is one of the five security guards employed by Milligan College. The other four men are Ted "Barney" Nave, John Kabes, Kenneth Vines, and Glen White.

Campbell had 15 years of formal education, 21 years in the army, and spent eight years with the Federal Civil Service. He has been a security guard for 10 years now at Milligan. He also has a wife, four children, seven grandchildren, and has lived in Pinecrest for the past 30 years.

Campbell was raised in a house adjacent to the Milligan campus. He is 58 years old.

Being in this community that long, Campbell has seen a lot. Several instances stood out in his mind.

"The campus was being used for delivering and buying illegal drugs," he said. "There were several drug busts in a short period of time, not involving students."

Campbell said that the drug transactions took place down in Anglin field. "Vehicles would come, stop, wait a minute, and leave. We [Milligan Security] would be watching the area on foot - we didn't wear uniforms back then." He told me that the incidents took place in the early 80's and that the Sheriff's department came in and handled the situation.

Campbell also said that Hell's Angels members

used to meet at Anglin. Drugs and alcohol were involved there as well.

Campbell said that most of the pranks on campus do not upset him. He believes that they are "recognized as tradition." However certain pranks do bother him.

"As a security guard, hired and employed by Milligan College, when I am bombarded by foreign objects it is battery to my body. I have a full right to retaliate," he said. His eyeglasses have had to be repaired due to foreign objects being thrown at him.

Campbell did say that he is completely satisfied with the job. He added, "I don't know of any complaints. There is no reason to change anything to accommodate security. I am speaking for the entire security staff when I say that."

The security guards work on shifts from 5 p.m. to 3 a.m. or 10 a.m. to 10 p.m. and 10 p.m. to 8 a.m. "I try to take this job seriously. You have to set certain priorities. My first priority is keeping people not authorized to be on campus off campus when they have no business being here," he said.

Campbell said that his biggest problem is finding the people who should not be on campus. "The main tool is the parking sticker - it is very important."

The Milligan decal which students display on their cars are important, not for writing tickets, but for "seeing who is not supposed to be here."

Students 'Dancing' at Hart Open House

Continued from page 1

petition requesting that their open house be given back, claiming that the administration's action is unfair.

Derry said he realizes that there are those who disagree with the policy. "I respect their opinions, but until such time as the Board of Trustees makes a decision to change that policy, we have an obligation to enforce it," he said.

According to Bosomworth, the majority opinion in Hart Hall is "it's a really stupid rule." She also said that a request to overturn the rule will most likely be brought before the Board of Trustees at their Spring meeting.

Van Meter agreed that, "maybe it's time to look into getting it changed." She continued, "The thing that I have a problem with is that it's wrong to dance on campus, but it is alright to dance at someplace like Richard A's or T.C.'s," two bars in Johnson City.

Van Meter added that she finds the atmosphere in a bar unacceptable, but by banning students from dancing on campus, "that's one of the only places where they can go to dance. As far as I'm concerned," she added, "they have temptations there that may be

harder to cope with."

Dr. Henry Webb, a professor of Bible at Milligan, picked up his granddaughter from Hart Hall at the time of the open house performance.

He said he does not recall any dancing activity, but added, "I've been here for 40 years and there has never been dancing...the day Milligan allows dancing on campus is the day the churches lose interest in Milligan."

Webb continued, "I can cite you several incidents in which students have tried

to overturn the rule, but it never happens...dancing is not in the Milligan tradition."

Derry said, "I personally do not have any convictions against dancing...I danced when I was in school, my kids go to dances."



David McCord does the Charleston in this yearbook picture from 1957.

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Room Phones Possible

Continued from page 1

others reasons, they chose not to have a telephone.

Derry said that he is not sure, however, how billing would be done.

"We really have a couple of different ways that telephone charges could be taken care of. Either the student will pay the

school for the services and the school give the telephone company one check, or we will have have the telephone company bill each room."

He added, "Students may also each be given a telephone credit card number so that charging for long distance calls will be easier."

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Editorial Page

Dancing Rules Should Change

It is clear that the issue of whether or not dancing should be allowed on the campus of Milligan College will not die. The controversy surrounding the recent Hart Hall incident is proof. After all these years, the "no dancing" rule is still an issue.

The official administration stance is that dancing is accepted if there is some sort of educational value associated with it. Milligan has, on innumerable occasions, held dance lectures, demonstrations, and even workshops. However, the concept of a college teaching its students how to dance, but not allowing them to do it socially on campus, quite simply, makes no sense.

Social dancing has not always been shunned by Milligan. The pictures of David McCord doing the Charleston and students waltzing in Hardin Hall's backyard are not pictures of an educational dance symposium. They are examples of accepted social dancing on the campus of Milligan College.

According to Milligan's "no dancing" rule, students participating in that sort of activity today are subject to punishment by the administration.

There is absolutely no scriptural basis for Milligan's "no dancing" policy. Social dancing is not spiritually wrong. Why then, are students to be punished for doing it? It is obvious that the majority of Milligan students and faculty have few problems, spiritually, with social dancing.

It is understood that the types of social dancing today are quite different than those of previous generations. But, that is what makes them uniquely ours. Just as our parents had their own types of dances, we have our own. Why can we not, using the Christian standards we have been taught, participate in the social dancing of our own generation?

Hypocrisy has no place at Milligan. The dances that we do are no more immoral than the dances of our parents or grandparents. Therefore, we believe that Milligan's Board of Trustees should act as quickly as possible to approve a new social dancing policy. Doing this will in no way compromise the standards that Milligan has upheld for more than a century.

Sound Off.....

By Krista Gable

This issue's topic is fire safety concerns of those living in Hardin and Pardee. The question was, "Do you feel safe in your dorm after the recent fire marshall report pointed out some fire hazards?" This question was asked of several living in Hardin and Pardee.

"From what I have seen, I feel Pardee is safe. It is not a fire hazard." --Brian Hall, sophomore.

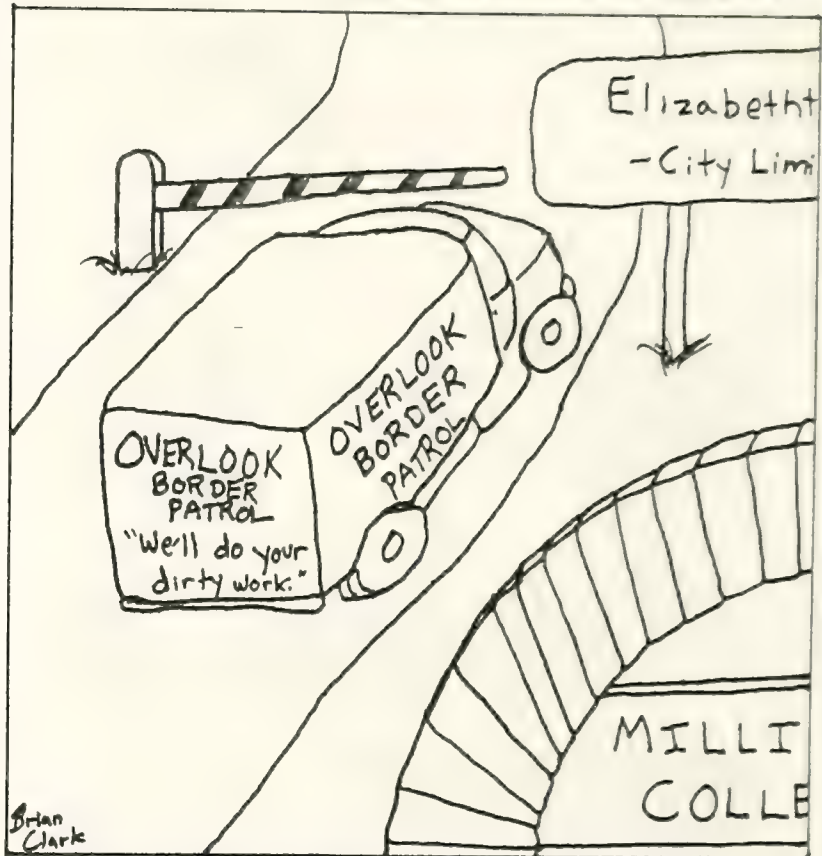
"I live on the first floor. I have very long legs and can jump out the window. However, I would feel unsafe on

third floor."--Rachel Sweitzer, senior.

"It concerns me that I am unable to get out my own room window. The screens offer nothing positive to the dorm and should be removed." -- Joe Wise, sophomore.

"I really don't think about it. It is not big deal. I feel safe." -- Charlie Miller, junior.

"I feel better now that the screens are out and we can get to the fire escapes." --Rich Saxton, sophomore.



"Milligan officials hope Overlook suit will protect college" -- News Item

Letters to the Editor

Dear Editor,

Hart Hall is being punished for dancing in their lobby. I find two things wrong with this.

First, why should Hart be punished for sponsoring a dance when all that happened was that a band was hired to play?

Second, it states in the handbook that social dancing is prohibited on campus, and what took place at Hart was nothing more than aerobic activity. There were no couples involved. I find no difference between what occurred in Hart and what takes place in the fieldhouse Monday through Thursday at 7:30 p.m.

Milligan College is also home to a drill team whose moves are much more provocative than any I saw at Hart.

I think that the administration needs to step back and really look at this situation. We need a working definition for social dancing that should apply to all individuals on campus.

Kimberly Lake

Dear Editor,

I am writing in response to the "Hart incident" in which students were dancing in Hart lobby.

It seems that the band, made up of students from the college, was asked to play at Hart's open house. This was a great opportunity for these musicians to express themselves as well as showcase their talent.

As the band played, more and more students gathered to hear the music. As their upbeat music continued, some of the students began to dance.

This was not a gathering of people indulging in heathenistic dances. It was a group of college students having a good time supporting their friends.

We, as college students, are responsible adults who can make rational decisions on our own.

What was wrong with what happened at Hart? Was the reason Hart was punished because some students broke one small rule? Does this seem ludicrous to you? It does to me.

Charlie Miller

Co-editors: Sanjay Dharmapal and Andrea Ritze

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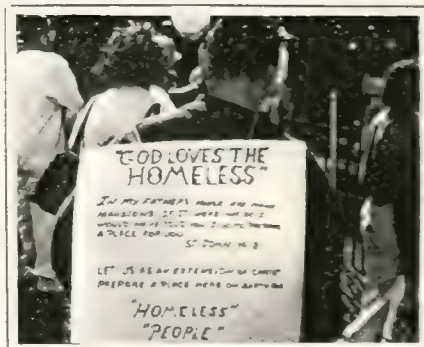
Faculty Advisor: Dr. Joseph Webb



About 40 Milligan students jammed into 12 cars Oct. 7 to travel to Washington D.C. to march and protest on behalf of the homeless.

The mile-long march along Constitution Avenue, from the Washington Monument to a rally site near the Capitol, crowned a three-day "Housing Now!" campaign, sponsored by more than 200 organizations.

The photographs on this page, taken by Stampede photographers, present a visual diary of the march.



Milligan Marches for Homeless



Derry Discusses Housing Improvements

By Chris Crain

Milligan will next year begin to "loosen" the requirements for "traditional" students who want to live off campus, according to Dean of Students John Derry.

"We had to do that this year. There are a few guys living off campus who didn't meet the established requirements for the college," he said.

According to Derry, the school may grow by fifty or sixty people next year. The president's cabinet met in early October to discuss the issue. In addition, Derry said the school will probably lower the required age to live off campus to 21.

Derry also said he did not know whether or not there would be an increase in the cost of tuition for the 1990-91 school year.

"That will be determined in February of '90," said Derry. "An executive committee of the board of trustees will meet to discuss the issue."

Derry said that the board will take into consideration salary increases and maintenance projects.

Derry believes that one of the "major concerns" of the school is in the area of maintenance.

Derry said that the majority of the problems involve the student dormitories and married student apartments. "These are minor things in one aspect, but when you put them all together it is going to be a big project," he said.

Derry said that Leonard Beattie, head of the Physical Plant, is putting together a proposal including all of the areas that need work on campus.

Included on the list will be:

--moving hot water heaters and boilers in

Hardin Hall

--repairing damaged bathroom drains in Webb Hall

--replacing a portion of the air conditioners in married student housing

--and installing new drain pans for the air conditioning units in Hart Hall

According to Derry, the school has taken on some "major" maintenance projects over the last two years. Derthick Hall was refurbished and Pardee and the science building received extensive work also.

Derry said, "This year I'm hoping we won't be getting any big projects like that."

Derry said that the school went through a period in the late 70's when maintenance was deferred. He said that it was an "easy" area to cut when the "budget was tight".

"We have a long way to go. It will take us about 10 years to get back on track," Derry said.

Gurley Chosen Founder's Daughter

By Brian Clark

On October 24, Karin Gurley was announced the 1989 Founder's Daughter after the volleyball match between Milligan and Tusculum College. Ms. Gurley, a senior from Pennsylvania, was nominated by Hart Hall.

Ms. Gurley was chosen as Founder's Daughter because her peers deemed that she best reflects the honors and ideals of Milligan College. The student body voted for their favorite of twelve candidates at the October 12th convocation when the Founder's Daughter candidates were introduced.

At the introduction convocation, Ms. Gurley was escorted by Jeff Johnson.

The other candidates, the organizations that nominated them, and their escorts were as follows: Shelley Allen, SGA Student Hunger Committee, and

Andy Bratton; Melanie Betty, Circle K, and Wayne Tull; Robin Cuthbert, Senior Class, and James Thomason; Melissa Fehl, Yearbook Staff, and Mike Frasure; Rita Gray, Commuter Club, and Steve Gray; Alice Helsabeck, Freshman Class, and Scott

Miller; Lisa Hertzog, Sutton Hall, and Ernest Natera; Teresa Lang, Drill Team, and Jeff Morehouse; Jody Monroe, Webb Hall, and Steve Sams; Barb Wood, Junior Class, and Teddy Booth; Julie VanMeter, Alpha Si Omega, and Jeremy VanMeter.



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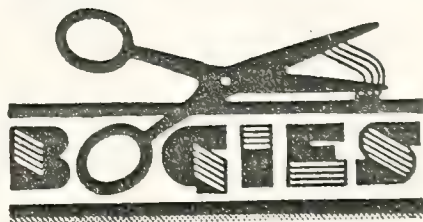
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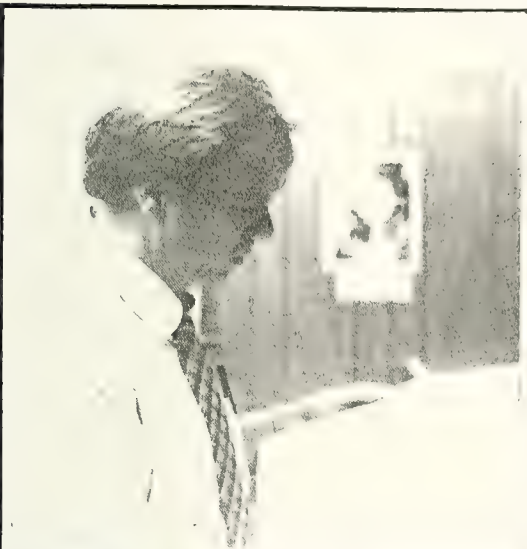
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Dr. Lee Magness plans this year's Bible trip to Greece and Turkey. It is Dr. Magness' dream that there will be a tour to the Biblical lands every year.

Magness Leads Tour

By Rae Schauer

A winter intercession trip to Greece and Turkey will give Milligan students, faculty, and alumni the chance to see Biblical sites and other sites of general historic interest, according to Dr. Lee Magness, leader of the tour.

Milligan College's Area of Biblical Learning is sponsoring the two week tour during Christmas break. Travelers will visit such Biblical sites as Corinth, Thessaloniki, and Philippi, and historical sites like Delphi, Troy, and Istanbul.

Magness, a professor of Bible at Milligan, said that he decided to lead the trip because "it helps to visualize the places that one studies about," and because he wanted to return to the area to see some things he had not seen during previous trips.

Magness said that his dream is to sponsor a trip every year at this time, alternating between trips to New Testament and Old Testament sites.

Students who are going can receive up to two hours of academic credit in either Bible or sociology. Short written assignments may be required of the student in order to receive the credit. The charges for the credit are included in the trip fees.

The group will fly from Washington via Lufthansa airlines and will see the individual countries via tour buses. In addition, the group will fly between Greece and Turkey on one of the national airlines.

The price of the trip is \$2200, and includes air fare, transportation, lodging, and two full meals per day.

Anyone interested in the tour should see Dr. Magness as soon as possible. The deadline for turning in all fees is November 15.

Microwave Charges Delayed Cabinet Reviews Fees

By Andrea Ritzke

The President's Cabinet decided not to charge an appliance fee for microwave ovens this year.

"My personal opinion is that it's not that big a draw on electricity," stated Dean Derry.

The original assessment was \$15 for each microwave and refrigerator.

Over the past several years, the amount of electricity used has increased significantly. To offset this, Milligan, like many

other colleges, set a fee on some appliances.

"The refrigerators were a problem," explained Derry. Milligan averages almost one refrigerator per room. "One guy had three refrigerators in his room."

The Student Government Association had questioned the microwave fee, since microwaves do not use much power. They asked Joe Whitaker and Dean Derry to reconsider charging the same fee for both appli-

ances.

Derry wants to monitor microwave use further. A fee of five dollars may be charged next year for microwaves if the school's electricity costs are affected.

Derry pointed out that most schools do not allow microwaves in the dorm rooms.

Now the RAs must turn in a list of refrigerator owners to Dean Derry and the Business Office so the fee can be added to student accounts.

Milligan Food Service

Pioneer Feeds 475 Daily

By Melanie Betty

You've moaned and you've groaned, but is the cafeteria really that bad?

Operated by Pioneer Food Service, the Milligan College cafeteria feeds four hundred seventy-five persons at each lunch and supper.

With this many customers, not everyone can be satisfied all the time. However, each student expects to be satisfied, and when he or she is not, the individual complains.

"I'm on the students' side"

These chronic complainers can become frustrating to the food service employees, who are trying their best to please the students.

Jim McKee, food service manager, said, "I'm on the student's side. I want to give them the best possible program I can."

Many students have new ideas concerning the food service and there are several ways a student can go about getting his or her ideas heard.

A food committee, headed by Robin Cuthbert, meets every other week to discuss ideas of the students. This is a way for cafeteria managers to hear comments they normally would not hear.

There is also the comment box at the back of the cafeteria. Jim said he answers each card personally as soon as it comes in. The comment box can only be effective though, if a comment/complaint is specifically stated.

If these two methods are not enough, Jim is always around to talk to students. "I'd like to think I'm an approachable type of guy," he said with a smile.

He encourages the students to voice their opinions, because he values their input.

Because of students' opinions, several changes have been made since last year. New menu items are being served and different specials are being tried.

A special, such as the picnic on Hardin lawn, is planned for each month.

"Monotony breakers" are a new idea planned for twice a week. These are new features that are not usually available, such as a cobbler bar, banana pudding bar and nachos.

Of course, if one does like something, he or she is free to offer a compliment, as it will be readily accepted.

The cafeteria is the largest employer on campus. It has two managers, four full time staff, and seventy-five students.

Jim describes the student

workers as "the best I've ever worked with out of four colleges." He perceives all the students at Milligan as "genuine" and "high spirited kids with good attitudes."

The students have important roles in the cafeteria. Along with usual crew duties, some students take on more. Kyle Witmer and Rick Fletcher are student managers. Carol Pierson is the secretary in charge of record-keeping and accounting.

"There's never a dull moment"

The most recent addition to the staff is the assistant manager, Jeff Shafer. Jeff, a graduate from Asbury College, is originally from northeast Pennsylvania.

Jeff describes himself as "a fun-loving, outgoing, social kind of guy." When asked what it was like to work with Jim and Dave, he grinned and said, "There's never a dull moment."

Jim McKee is from Grand Rapids, Michigan, and has served as a food service manager at Milligan for one year.

He has a degree in religion and business from Grand Rapids Baptist College. He has worked in food service since his first managing job at the age of 16. Before coming to Milligan, he worked with Western Food Enterprises for five years.

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Faculty View: 'Fresh, Searing Truth...'

By Patricia Magness

What does it take to see the truth? This is one of the central questions of the play *Oedipus the King*, and it is explored with fresh insight and searing intensity in this production by the Milligan College theatre program.

This production is unique in a number of ways, all stemming from the director's decision to make this a cross-cultural event. In a sense, of course, any modern American production of a Greek tragedy is necessarily cross-cultural, but director Richard Major deliberately chose an unfamiliar culture--that of West Africa--as the setting for this production.

As one who has read the play, seen the play, taught the play, and even directed scenes from the play several times, I was somewhat apprehensive about the "African connection," yet I also hoped that this double-distancing might bring new sight and insight.

The use of an African village, conveyed initially by means of the impressionistic set designed by Dennis Wyatt, enabled me to see a number of things that would have been evident to Sophocles' audience. The chorus represents a community, a unity of people's needs, hopes, and fears, yet it is easy for an individualistic modern audience to miss this sense of community in a traditional production even when the robed chorus recites in unison. However, as the African villagers dance and chant, moan and pray, hiss and bow, the audience is forced from its individual isolation and enabled to participate in the oneness that a chorus implies. The setting of the village also helps convey the elevated and significant position of a king or chief in a traditional society. The respect of the people for the king, for the prophet Teiresias, for Jocasta, and for Creon, is evident not only in their words but in the total movement of their bodies.

One of the surprising things about the production, especially at the beginning, is the silence--not actually silence, but the lack of speech, the absence of words. There is the insistent beat of the drums, the rattle of beads and shells, the intermittent jingle of bells, but there are no words. This lack of language is disturbing and ominous, and the drumbeat only adds to the sense of anxiety.

There is no doubt that we are in the midst of a plague, in which suffering goes too deep for words and in which words, when they can be spoken, become prayers and chants uttered with much passion but little hope. The silence highlights lines I had never heard before, driving me back to my own copy of the play to verify their presence.

The rhythm, the dances, the extravagant gestures, were choreographed by Chuck Davis who has synthesized a number of West African traditions to create scenes appropriate to the plot. The movements, the gestures, and the way of life they represent are, of course, totally alien to me, but the emotions they convey are my own, given to me in a new way which, precisely because they are so strange, I experience with fresh intensity.

One advantage of the "African connection" is that the masks seem appropriate and fitting. Designed by Karen Brewster, the masks do not, as one might fear, make the characters seem distant or



Oedipus Revisited

artificial. Instead, it almost feels as if the masks are the characters. Each mask is obviously the product of both insight into the character and hours of labor. The masks seem to draw the actors into their characters so that voice and gesture, mask and costume all work together with great flexibility. Jocasta, for example, is able to comfort, to mourn, to pray, and to realize the awful truth with the same mask.



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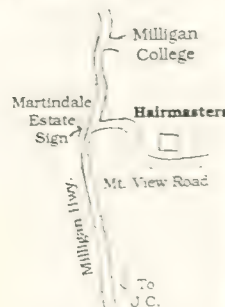
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Student View: 'Eerie Shadow, Mystery'

By Krista Gable

Oedipus Rex, this fall's play at Milligan College, is a serious, symbolic, and new rendition of the original play written by Sophocles. For those who have read and studied *Oedipus the King* by Sophocles, this play, directed by Mr. Richard Major, gives a very fresh look to the ancient Greek tragedy.

The chorus is made up of eleven very intense and talented dancers as well as excellent actors and actresses. The chorus entered with an air of African mystery. To keep the dancers in step and to add a very authentic African sound, Brian West played an African drum almost entirely through the play. The drum, along with the monotone chants, songs, and moans of the

chorus, cast an eerie shadow that added to the prevailing mood of mystery. All of the songs gave me a feeling of anticipation that something more dreadful was yet to come upon Oedipus and Jocasta.

Jeff Johnson and Claudia Hill, who played the parts of Oedipus and Jocasta, did a wonderful job expressing their characters even though the masks hindered the use of facial expressions. They both used very effective gestures and put much feeling into their voices. This caused me to forget that there was no facial expression being portrayed. The masks became part of them and did not hinder any of the characters. In fact, they added to the dramatic effect.

One character that confused me was Creon. I had the impression, from my previous reading of *Oedipus*, that Creon was a much older gentleman, closer to Jocasta's age. Part of this is due to his costume. His headpiece seemed to give him a younger look than the head-dresses of Oedipus and Jocasta.

My favorite character was the Shepherd, portrayed by Mike Vaughn. The shepherd's feeling of fear and extreme nervousness when talking to Oedipus was very real. At one point I actually felt sorry for the shepherd. It was as if the chorus was trapping him and he could not avoid revealing the truth to Oedipus. He told Oedipus that the oracle had been fulfilled. Oedipus had killed his father

Teiresias, played by Ian Sutherland, did a very realistic job of showing the prophet as a blind old man. Kann Gurley, the priest, invoked energy and enthusiasm to the production by her quick, lively movements and by her strong and dominating voice.

and married his own mother.

The overall effect of combining African undertones with Sophoclean tragedy was very meaningful and unique to me. I enjoyed the costuming, designed by Karen Brewster, and the set, done by Dennis Wyatt.

Milligan Crew Brings Oedipus Rex to Life

By Teresa Brown
and Sherry Nakoff

Director Richard Major's project, *Oedipus Revisited: From Ancient Rite to Modern Meaning*, a participating entry in the American College Theatre Festival XXII, is sure to be a feast for the senses as well as the intellect.

Lectures surrounding this event lend themselves to a scholarly study of everything from Aristotelian tragic form to the mask and costume design.

But the West African elements in this production of Sophocles' *Oedipus Rex* are meant to stimulate the eyes and the ears of the audience. The setting, the costumes, the drums, the chanting and the dance weave together a brilliant tapestry, rich with color and texture.

The play takes place in the cliffs of Mali, home to the Dogon Tribe. Set designer Dennis Wyatt has created a set that immediately captures the audience's attention, drawing it into what is about to happen on stage.

The vibrant colors and pat-

terns of the costumes and the strangeness of the masks establish the mood for the actors and audience. Costume and mask designer Karen Brewster, with the help of her Theatre Workshop class, has drawn styles from several different West African tribes.

For example, the be-dye of African origin worn by the Chorus is very common among West African people—the design of the tie-dye and wrap of the material differs from tribe to tribe. Each mask was chosen for its traditional role within its tribe and for its relationship to the character wearing it.

The drum, or talking drum as it is called, is used as a public address system in West African culture; it is the basis of communication within the tribe. Khalid A.-N. Saleem, a musician with the Chuck Davis Afro-American Dance Ensemble, instructed this production's drummer in the dynamics of playing the talking drum. Each beat is given with specific emphasis, just as a human voice emphasizes specific syllables.

The chanting and dance are closely related to the talking drums. They, too, communicate feelings and reflect emotions. Dr. Dennis Williams worked with the cast, explaining the hollow sound and movement of the West African pentatonic scale. With his help, the Chorus has created a songchant, prayer that sets the tenor for the climax of the play.

Chuck Davis, head of the Chuck Davis Afro-American Dance Ensemble, choreographed all of the dances in this production, again using a combination of different cultures. His intent was to create dances that would speak for themselves. The moves are primitive and earthy, adding to the expressionism of the play.

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Angie Gentry, center hitter, spikes a set by Marti Smith.

Lady Buffs Win Classic

By Andrea Ritzke

The women's volleyball team took first place again at the Milligan Fall Classic, beating Tusculum in the final match.

The Lady Buffs got off to a rough start Friday night, losing to Tusculum, but defeating Bluefield.

On Saturday, however, the Buffs fought hard to win the title. Milligan met King College in the semifinals, scoring a 15-12, 11-15, 15-10 victory.

In the final round against Tusculum, the Lady Buffs won 13-15, 15-3, 15-5 to win the tournament.

Junior Suzanne Taylor made 16 kills and five aces in the comeback match against King.

Kim Marshall added to the Tusculum defeat with 17 kills and nine blocks against the Pioneers.

With consistent teamwork

and determination, the Lady Buffs hope to continue their winning season this weekend at the NCCAA districts.

First-seeded Milligan plays the winner of the Tennessee Temple-Bryan match at 5:30 Friday night at King College.

"I really do think we earned the number one seed," said Coach Linda King. Looking toward districts, King acknowledged, "The teams are strong. We will have to play consistent ball all weekend long."

The Lady Buffs are already thinking about the NAIA districts at Tusculum, where Milligan is seeded fifth. "It will be a tight race in that one," believes King.

Milligan hopes to do well again this year at the national competition November 10 and 11 in Marion, Indiana.

Burnette Leads New Season

By Tony Gentile

With the new 1989-1990 basketball season approaching, the Milligan College women's team is hard at work preparing for another season of triumph and progress.

New head coach Danny Burnette will be at the helm this year to guide the Lady Buffs through their season.

Burnette was the assistant women's basketball coach and

the assistant baseball coach for the past six years at King College in Bristol, Tennessee.

Of the 15 players on the roster this year ten are returning players. Coach Burnette is looking for great things this season from sophomores Leslie Campbell and Kelly McGinnis.

The two of them displayed leadership and dedication throughout last season and will

be important factors in this season's success.

All first-time players include Burnette, a transfer from King Valley High School, and Leslie and Angie. Burnette has coached plenty of girls on the court.

The upcoming season should be a tough one for the Lady Buffs, according to Coach Burnette. The first will be played at Tennessee Temple on Friday, Nov. 10.



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Adams New Head of Milligan Public Relations

By Suzi Greaser

Bill Adams, the new public relations director at Milligan, says that he was directly led to Milligan College by God.

He had been living with his family in Nova Scotia for two years and was not happy with the position he held as the director of advertising for a group of seven companies.

He said, "We were in prayer about making a change. I had asked the Lord daily to give me some direction. I woke up one morning, and the only thing that was on my mind was, 'Whatever you do, be sure you read the July 23 issue of the Christian Standard.'"

In Nova Scotia, his family was 65 miles away from the nearest Christian Church, where he would find that magazine. That church, he knew, would receive **The Lookout** and the **Christian Standard**, but the magazines would always be three or four weeks late.

On Sunday, July 23, however, a friend from the nearest church brought by a copy of the July 23 issue of the **Standard**, Adams said. When he read through it, he continued, he noticed that on the last page, titled, "Needs of the Churches," there was a paragraph about Milligan's need for a public relations director.

Adams said, "I'll tell you the truth, I am an emotional person, and I was absolutely overcome by what was taking place. I thought to myself that this was the very reason that I was supposed to be reading this particular issue of the **Christian Standard**."

Adams then sent a package representing his vita and work experience to Dr. Howard Nourse, Milligan's vice-president for development, who had placed the ad. Nourse was impressed, and invited Adams to come to Milligan for an interview.

Nourse Believed, Too

Adams said that after the two of them had spent two full days together, Nourse acknowledged that he, too, believed that there had been divine intervention in the situation. In spite of the fact that Milligan had received 45 applications from qualified people, Nourse told Adams that he had waited on hiring someone because he believed that the best candidate was yet to come.

Nourse went on to offer the job to Adams. When Adams talked to his wife about whether to take the job, he explained, she said, "We don't dare say no."

Adams said in a recent interview that he is impressed with the attitude at Milligan. "Where I was, everyone was out for



New PR director Bill Adams says he was led to Milligan College by God.

themselves, even in the workplace. The percentage of people affiliated with the church was very low.

"I had become accustomed to this antagonistic type of attitude everyone had. I had not been aware of it, but I had even molded myself to that kind of environment.

"When I came to Milligan, I found that everyone here was Christian, not only by title, but by behavior. When I pick up the phone and call someone, I have found that no matter who I talk to, I find people who are warm and loving and extremely coop-

erative. The teamwork here is phenomenal."

Adams said he is spending much of his time developing a good working relationship with the media. A main responsibility of the public relations office, he explained, is to send out news releases to the media. Since the public relations manager position was vacant all summer, he said that contact with the media was not well sustained.

Adams Busy

Adams said that there are 64 media organizations in this local area. Right now the public relations office is busy promot-


ing the Festival of the Arts, the 100th anniversary of the founding of the college, and the Centennial of the college.

The public relations office also has been the Milligan College public relations office for the past two years. Adams said that he is looking forward to the future of the college and the future of the college.

Adams has a bachelor's degree from Ohio University, where he studied photography and did post-graduate work at the College of Mount St. Joseph in Cincinnati.

He married his high school sweetheart, Pamela, in 1984. They have two children, a son and a daughter. Adams said that he is looking forward to the future of the college and the future of the college.

Adams does a lot of photography in his spare time. He also enjoys ham radio and television. At a certain time every day it is important to him to have a frequency and to have a frequency from all over the world. He hopes to be able to communicate with people on the massive field with the work at Milligan.



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Opal Cares
...page 8

Faculty Pay
...page 12

Volume 54

November 20, 1989

Number 3

Milligan to Video JC Commission

By Andrea Ritze

The Johnson City Commissioners voted 4-1 to hire the Milligan College communications department to tape city commission meetings for broadcast on Sammons cable.

Tom Beckner, assistant professor of communications, sees this as a way for the college to "link with the community."

The agreement is a paying contract providing money to buy videotape, to pay three student technicians, and to pay an hourly rate for use of Milligan equipment.

Beginning as early as January, Milligan will tape six meetings during a trial period of 90 days. Sammons cable will then broadcast the unedited programs during an evening hour.

At the end of the 90-day trial period, the city council may consider several options.

Johnson City could continue the contract with Milligan. The commissioners could decide, however, to invest in their own equipment.

Women's Team in NCCAA Tournament

Milligan Volleyball Third in Nation

By Suzi Greaser

The Milligan College women's volleyball team capped its season on Nov. 10 and 11 by finishing third in the National Christian College Athletic Association tournament. The championships were held at Indiana Wesleyan University in Marion, Ind.

"I was very pleased with the team," said Coach Linda King. "We really played well."

"It was exciting to see the team gel together at this tournament," commented Barb Wood, one of two graduating seniors on the team. "We started clicking. None of us played as individuals, but as a team. Everyone was into it and each one of us was fired up," she said.

In only its third year of play in the NCCAA tournament, this was the first year that the team advanced to the semifinals. In the first round they easily defeated Indiana Wesleyan 15-10, 15-6 to reach the semifinals. The Buffs were then stopped by Taylor University, the eventual champion of the tournament.

"We could have beaten any team but Taylor," said Coach King. "All weekend long they played with very few mistakes, but we played very well against them," she added.

Milligan then won in the consolation round 15-5, 15-5 against Bethel College for third place in the tournament.

"Even after we lost to Taylor, our morale was still high," said team member Andrea Grimes. "We didn't get down, but just stayed up and worked for third place," she added.

Milligan had more members voted onto the all-tournament team than any other team present. Andrea Grimes, Kelly McKinnis, and Marti Smith all received this honor. Marti Smith was also named to the All-American team.

**'We could have
beaten any team
but Taylor....'
--Coach King**

"The honors really didn't mean anything at the time because my grandmother died last weekend," said Smith. "I'm sure it will eventually wear off and I'll be pleased to have them," she said.

"I went into the tournament geared toward working for getting on the tournament team," said Kelly McKinnis. "It was something I focused on all year, and next year I will have the same goal," she added.

Andrea Grimes was "surprised and shocked" at earning a place on the all-tournament team.

"The tournament was a very positive experience for all of us," commented Coach King. "There was good Christian fellowship between the schools and a very positive attitude among the athletes," she said.

The Lady Buffs also finished third in the NAIA district 24 tournament at Tusculum College, on Nov. 4. They started by easily beating Trevecca 15-6, 15-4. They then defeated the top seed Christian Brothers 15-7, 15-7.

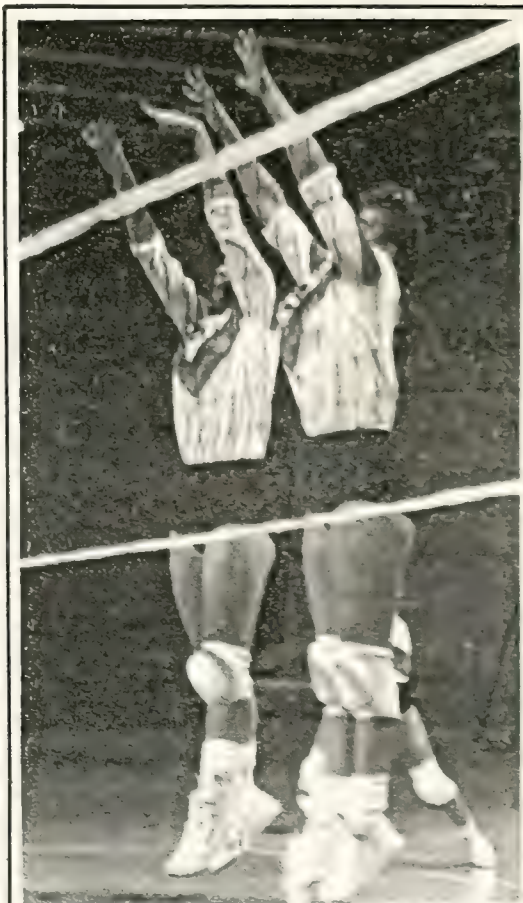
Milligan then lost to King College in a close match, 15-13, 12-15, 13-15. King went on to lose to Tusculum in the championship match.

Angie Gentry, Kelly McKinnis, and Marti Smith earned all-district honors.

Coach King is pleased with the 1989 season. She said that this is the first year that a Milligan volleyball team has won 40 matches. Their final record was 42-15.

"I'm really looking forward to next year. Sometimes after the season is over I don't even want to think about volleyball for a while. Now I'm already planning strategy for next year," King said.

Kelly McKinnis also has high expectations for next year's team. "It's neat that most of us are sophomores and have all played together two years. We can only go farther next year, but Barb and Marti will be missed," she said.



Kim Marshall and Andrea Grimes defend the Buffs with a powerful block.

Leonard Beattie: Milligan's 'City Manager'

By Andy Bratton

"We're here to serve the people," said Leonard Beattie, director of Milligan College's physical plant. "We do the best with what we have and just get the job done," he said.

Beattie's crew of 16 full-time employees and approximately 75 workstudy students handle everything from vacuuming the dorm floors to securing the college at night.

"What it all comes down to is that I am the city manager of Milligan College," said Beattie. "I pay all the utility bills for my department, fill out the reports for the city, state, and federal departments, and handle complaints from the residents."

Under Beattie's direction is the maintenance department. The maintenance department receives eight to ten maintenance requests per day for repairs all over campus, from the dorms to the President's house.

At the beginning of the fall semester, the stack of maintenance requests was three inches thick. Beattie and his crew have since cut the stack down to less than 20. "We are almost to the point where we can handle them in 24 hours," Beattie said.

Once the requests are received, the department prioritizes them. In the case of an emergency, they will interrupt the order to fix the problem. "We try to keep two men in dorms all day long just handling maintenance requests," Beattie said.

"Something I would like to spend a whole summer on are the dorms," Beattie continued. "The furniture could be replaced, the plumbing needs work, and other things [could be done] to bring them up to acceptable living conditions."

"We set realistic goals as far as timetables for projects are concerned," said Beattie. "We

work with our own people who are specialists in their field," he continued. "We utilize our own resources which saves the college money in the end."

Advisors come in and consult with Beattie on the best and most efficient way to maintain the campus. Beattie said that the new wiring in Hardin Hall was estimated to cost \$100,000 by an outside contractor. Beattie and his men finished the job this past summer for \$30,000.

The physical plant is also a member of the Association of Physical Plant Administration. This organization is one in which groups submit problems to college departments whose students work out solutions.

East Tennessee State and Duke Universities are institutions with whom Milligan has worked.

At this point, the physical plant is in the process of figuring out how to handle the expected increase in students next year. "We don't want to wait until the last minute and panic," Beattie said. "We want to handle it before it comes up."

A recurring maintenance concern has been Pardee Hall. Remodeling Pardee would cost more than building a new dorm. Beattie said the inside would have to be gutted, stairwells would need to be installed on both ends of the hall, and other such major renovations would have to be carried out.

"The center stairwell," Beattie said, "acts as a chimney right now. A fire would be sucked straight upstairs," he said. The rooms would not look anything like they do now if we were to renovate the dorm, Beattie said.

The change would be as significant as the change the old Student Union Building underwent to become what is now the Paxson Communications Center.

Another problem that is being dealt with is the dripping fieldhouse roof. Within the next couple weeks, the physical plant will begin a plan to eliminate

the humidity which causes the roof to collect water.

A hole will be cut downstairs and the emergency generator, which is never used, will be taken out. An air conditioning unit will replace it to dehumidify the air downstairs where the pool is.

Fans will be installed in the locker rooms and the shower areas to keep the humidity from going upstairs and on to the roof. Fan heaters will be installed in the pool to save on electricity bills.

Commenting on when the fieldhouse work might be completed, Beattie said, "Hopefully we will have this done by Christmas break so we can see in January and February if it works."



Leonard Beattie: "We're here to serve the people."

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Dean Derry Voices Concerns

Pardee Gets Fire Policy

By Brian Clark
and Chris Crain

On November 1, John Derry, dean of students, told the residents of Pardee Hall that because of the recent fires allegedly occurring at the dorm, anyone caught setting a fire inside or outside of the dorm "will be prosecuted."

Derry said that he was prompted to speak to the dorm as a result of concerns voiced at the trustees meetings of the previous weekend.

"At that meeting, an issue came up...that had to deal with some of the fires that had been set on campus, primarily relative to Pardee," said Derry.

"In the five years I've been here...this is probably the most

animated that I have seen some of those people," he added.

Derry specified that most of the dispute dealt with the burning of posters inside the dorm, and with burning mattresses and other combustibles outside the dorm.

Before explaining more about the trustees' actions, Derry commented that, "...I really just kind of sat back and had nothing to do with this, so I don't want you to blame me for what happened here....This policy came from the board of trustees."

The policy Derry spoke of is the new rule implemented by the board of trustees which states,

according to Derry, "...that they support severe and strict disciplinary actions and prosecution to the fullest extent of the law of persons who are involved in any kinds of activities that may threaten the health, safety, and welfare of any residents on campus."

One Pardee resident, Randy Schanze, asked if it would be a violation of rules to light cigarettes, matches, and candles in the dorm.

Derry said that those sorts of actions would not be considered rule violations because the "intent" was not to set a fire. However, he did add that he thought the use of fire was "a high risk."



A new Heritage looks forward to a new year.

Five New Members for 1990 Heritage

By Ed Whitfill

Milligan announced the names of next year's Heritage on November 13.

The five new members include Brian Clark, Larry Dickison, Stacy Hill, Beth Anne Sutherland, and Jen Wisdom.

The only returning member is Steve Sams, a Bible major and sophomore from Cincinnati, Ohio.

Heritage will not give performances until this summer, giving them time to get their music organized.

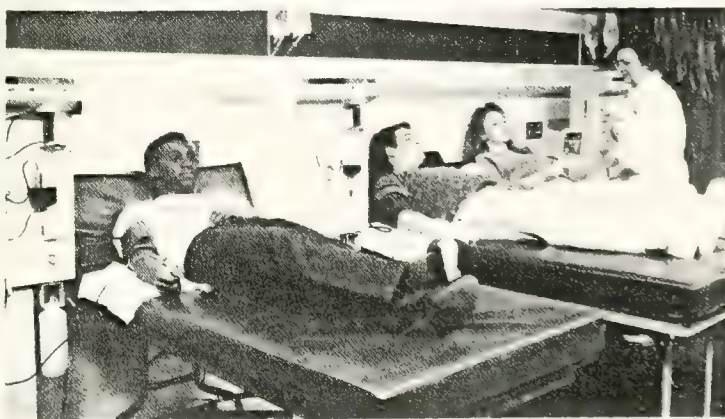
Admissions has hired Julie Alexander Black of Indianapolis to work with the group.

Then, this summer, they will sing at camps, churches, Christ in Youth conferences, and conventions. Since the group will not perform in the spring semester, they will not receive any financial compensation until this summer.

Heritage is designed to give the college on-going contact with churches in the Christian Church/Churches of Christ brotherhood.

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Editorial Page

Raises Urgently Needed

Milligan College is in the process of reviewing faculty salaries in preparation for the annual budget. The faculty Concerns Committee found Milligan salaries to be comparatively lower than those of their peers in several categories, as the accompanying story on page 12 makes clear. As a result, a committee of trustees, administration, and faculty representatives was formed to consider a program for compensation.

We think that the salaries Milligan professors are paid is not reflective of the quality of education the students receive. The college promotes itself as a liberal arts institution as academically stringent as any other. The school also emphasizes the professor-student ratio where Milligan students have access to their professors. But in order to retain the excellent faculty it already has, as well as attract new professors, Milligan needs to "catch up" with the other institutions in its league.

In the past, Milligan professors have missed or have received minimal annual raises because the college was strapped for funds. Plus, as the graphs on page 12 show, Milligan professors lose financial ground by remaining with the college. Doctoral salaries at Milligan lag farthest behind the mean for institutions of the same classification.

We think it is an insult to our professors that area high school teachers are paid more than educators at a baccalaureate-level liberal arts college. If Milligan hopes to futher its reputation as a quality academic institution, it must first compensate those who do the educating.

We urge the administration and trustees to make this a priority. A reasonable plan to bring faculty salaries up to date will benefit not only the professors, but also students and the college in the long run.

Commuter Parking?

By Rusty Sluder

Lately, parking spaces for commuters have become something of a luxury on campus.

So what's a commuter to do?

What most seem to be doing is parking illegally behind Derthick or along the road in front of Hopwood.

Nine times out of ten, I end up with all the other luckless ones in the swimming pool by Hyder.

I have never known of a place that retains water so well. During the drought of 1988, small animals would come from miles away to find water there.

After much thought, I would like to suggest some possible solutions.

The first one is to color-code the parking lots. This would

mean that during registration, everyone gets a colored parking sticker. Parking would be allowed only with a matching sticker.

The second suggestion would be to increase the parking around Derthick. By paving the lot at the softball field and adding a stairway up to the building, this lot could be used more effectively.

While we are paving, let's go ahead and pave the lot by Hyder. Some of us would miss doing donuts in the gravel, but it is a sacrifice we are willing to make.

Commuters make up one-fifth of the student population. We deserve to have our problems considered with the same intensity as those of campus residents.



Looking For a Good Brew

By Scott Miller

It is a widely known fact that coffee is the greatest study tool known to man. Personally, my GPA would be a mere decimal if coffee did not exist.

This fact has led me to the following question: Why is it, that of the hundreds of Milligan students who enjoy, thrive, and depend on drinking large quantities of coffee to get through the day, only two or three can be seen slugging brew in the cafeteria?

Jim McKee, director of food services and caffeine enthusiast, enlightened me on this puzzlement.

Most people are not aware of the four ingredients necessary for the perfect cup of coffee: 186-degree water, a machine free of acidic oil deposits, freshly ground beans, and a maximum holding time of one half-hour.

Oftentimes students do not like the coffee, even when they do not know what is wrong with it.

Contrary to popular belief, Milligan employs all of these elements to the best of its ability. The coffee being used, although not freshly ground, is a very expensive high extract coffee.

The problem is that a pot of brew gets left on the burner for too long, while no one changes it.

Jim has assured me that upon anyone's request, a new pot will be made. Brewing a pot of

coffee requires only three minutes. Right now, only two pots per meal (on the average) are brewed.

Even the possibility of fresh-ground coffee beans is being pursued. It is likely that next semester we will get an automatic bean grinder, making every future pot of coffee as fresh as possible.

What more could a college student possibly want out of life?

Co-editors: Sanjay Dharmapal and Andrea Ritze

Staff members: Craig Augenstein, Kelly Beattie, Melanie Betty, Cameron Blackwell, Nancy Bowen, Andy Bratton, Theresa Brown, Brian Clark, Chris Crain, Deborah Eberle, Jennifer Fehl, Aimee Faries, Krista Gable, Tony Gentile, Suzi Greaser, Becky Harber, Melissa Hunt, Debbie Kardosh, Sherry Nakoff, Katie Porter, Rae Scheuer, Rich Shanks, Jenny Shobe, Rusty Sluder, Kenny Smith, Edward Festus Whitfill

Photographers: Steve Campbell, Jason Kelley, Andria Smith, Jeremy VanMeter, Brian Wallace, Brian West

Faculty Advisor: Dr. Joseph Webb

Rn'R Cats Play Music Variety

By Theresa Brown

Surely you have heard the Rock-n-Roll Cats (also known as Baby Bluez) playing on campus - in the cafeteria, on Hardin's porch, or in Hart's lobby.

This up-and-coming band first appeared in last spring's Heliconcert as Gary and the Coleslaw Kids.

The Cats play a variety of music, ranging from the Clash to Dan Fogelberg. They have something in their repertoire to

delight the ear of almost any student.

However, it is not just students' ears that have been delighted.

The Rock-n-Roll Cats made their community debut in September at Elizabethton's street fair, where they were well-received.

In October, they performed for a Narcotics Anonymous fundraiser in Kingsport.

Band members include: Brian Clark, bass guitar; Gary

Hensley, rhythm guitar and vocal; Jeff Allen (former Milligan student), drums; April Koontz, vocal; and Scott Miller, lead guitar and harmonica.

Clark, Allen and Miller add their fine voices on back-up occasionally, too.

When asked to describe the band, Miller seemed to say it best: "We're just your basic garage band without the garage."

This garageless band will be playing live at Pardee, "sometime this semester."

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Dubina creates the image of a city skyline in this piece entitled "Industrial Landscape."

Michael Dubina Art At Reece Museum

By Brian Clark

Michael Dubina, a traditional landscape painter who premiered his work in this area last year at Milligan, recently completed a showing of his work at the Carroll Reece Museum at East Tennessee State University.

Sixteen of Dubina's pieces were on exhibit until November 19. All of the works were relatively new as a large portion of his collection was destroyed recently in a Chicago museum fire.

Dubina's work is largely representational through the impressions of landscapes that evoke images on multiple levels.

Dubina achieves his impressions through the use of tar, oil, gold, and silver on canvas as his main mediums.

The liberal use of tar in all his works creates a pessimistic tone in which dark images dominate.

Oil, another medium Dubina uses frequently, creates a kaleidoscope of color on the canvas as it catches the light and distorts it, much like the appearance of oil floating on water.

This effect is especially evident in the piece "Untitled Landscape" where two large trees frame the evening twilight centered in the distance.

In one portrait, "Industrial Landscape," Dubina creates the image of a city skyline where broad, vertical lines appear to be the dark towers of industry, smokestacks and skyscrapers.

David Knoecklein, communications professor and resident artist at Milligan, commented that Dubina's "materials are a big statement about how nature is threatened by man's use of natural resources."

"The force of the medium," added Knoecklein, "asks one to interpret the current state of nature."

"The tar," he continued, "and its effect on the mood of the piece, is the implied us as man's presence is understood."

However, Dubina's art is not entirely negative. He uses gold and silver in several works to represent the optimism of nature. The gold, especially, evokes optimistic feelings, as in the piece "Golden Pond."

All in all, Dubina's work is a pleasure to view and a valuable experience to study. His art makes one think about the state of our society's relationship with the environment.

Dubina's art also questions the morality of today's industrialized society, making an earnest plea for the simplification of living.

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The sounds of the Imperials did not bring as many listeners as expected.

Attendance Changes Concert Schedule

By Bob Boutell

The Concert Committee has reconsidered the concert schedule due to low attendance at the Imperials concert on October 25.

Five hundred people were expected for the Imperials, but attendance reached only 300.

Ed Whitfill, co-chairman of the committee along with Paul Baumgardner, said after talking with agents of various groups, that "Gospel concerts are not heavily attended at this time of year."

Other concerts originally scheduled at Seeger this year are: Greg Volz, Take Six, and Jeremiah People.

Since the Tennessee Teen Christian Convention is in Gatlinburg the same weekend, the committee considered changing the Volz concert.

Low attendance at the Imperial concert was also a factor in scheduling Volz.

Due to contract negotiations, however, the Volz concert will take place as scheduled.

The Imperials concert proved to be a success despite

lower attendance figures.

The 25-year-old band gave an exciting performance. The Imperials brought the crowd to their feet with many of their classic songs.

Take Six, the Grammy award-winning group, will sing at Milligan on February 23. The committee is expecting over 700 people for this concert.

On April 5, Jeremiah People will perform at Milligan. This musical and drama group is a division of the Continental Singers of California.

Attendance is important because of the cost to bring these groups to Milligan. Concert performances may cost anywhere from \$400-9,000 per appearance.

Take Six alone is asking \$8,000 for their concert.

The Concert Committee consists of five individuals: Ed Whitfill and Paul Baumgardner (chairmen), Wes McElravy (ticket sales manager), Jeff Whitfill (stage manager), and Brian Wallace (advertising manager).

Etheridge Album 'Brave and Crazy'

By Charlie Miller

Melissa Etheridge was catapulted into the musical spotlight with a Grammy nomination for her self-titled debut album. Her follow-up album, "Brave and Crazy", takes her music a step further.

Etheridge's harsh voice and acoustic sound have earned her a place in the rising rediscovery of folk-rock music.

What sets Etheridge apart from others is her lyrics. She uniquely expresses her feelings through the words of her songs. Most of her songs center

around relationships, such as the first release from the album, "No Souvenirs."

In this song she sings about a previous relationship in which she was left with "no souvenirs". Etheridge sings, "Burn the pictures/ Break the records/ Run far away to a northern town/ Sell your fear and leave me standing here/ With no souvenirs."

Etheridge's instrumentation compliments her deep lyrics. She can strum and pick an acoustic guitar with great finesse. Etheridge sets a mood with her music.

which is a very strong statement in the song.

Her music is a very strong statement in the song. It is a very strong statement in the song. It is a very strong statement in the song.

Melissa Etheridge is a very strong statement in the song. It is a very strong statement in the song. It is a very strong statement in the song.

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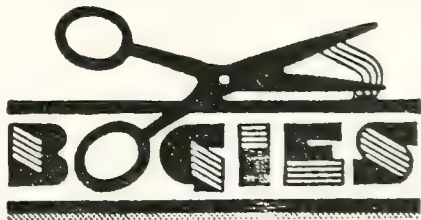
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Review: 'Look Who's Talking' Amusing, Cute

By Brian Clark
and Rachel Sweitzer

EDITOR's note: Once again, this review is a dual effort by Brian Clark and Rachel Sweitzer. The views and opinions of these two reviewers do not necessarily represent the views of the institution.

CLARK: This month's movie is "Look Who's Talking" starring Kirstie Alley, John Travolta, and featuring the voice of Bruce Willis as Mikey the baby.

SWEITZER: The big question on my mind before I saw the movie was, "With this large array of fine actors, who will steal the show?" I believe that Kirstie Alley, with her versatility and deadpan humor, clearly

stands out as the winner in this little contest.

CLARK: I'll have to disagree with you there, Rachel. Bruce Willis/Mikey the baby is the obvious screen attraction in this flick. Willis has an overabundance of great one-liners and Mikey has the perfect reactions for every joke -- truly a great accomplishment for both the camera and editing crews.

SWEITZER: The dubbing of Willis' voice over the baby's mouth movements was amusing, but it reminded me of cheap Taiwanese kung fu movies at times.

Speaking of tacky, I thought that the fertilization/mitosis scene at the beginning of the film was a bit tasteless.

CLARK: Oh, I don't know...the little white baby-

makers swimming around in the beginning were kind of funny. Besides, what better way could you think of to start a film about a talking baby?

SWEITZER: The main thrust of the film was not the baby, though; this flick was a boy-meets-girl story using the baby to create interest.

CLARK: And the Travolta/Alley combo does create some

hilarious situations on screen. For once, John Travolta is not an under-dressed gigolo, but rather he keeps his clothes on to earn the status of suitable father-figure for Mikey.

SWEITZER: Yes, Brian, I too was impressed with Travolta's shedding of the disco image. I thought Alley added a new facet to her acting repertoire. Her role as a single mother

Alley makes a pretty convincing actress. I liked her role as a single mother and dealing with the other actors.

CLARK: One thing more, I was pleased to see the return of Abe Vigoda (Alley's "Burt's" grandfather). Also, Cynthia Davila got another acting shot, comedically playing Alley's mother-in-law.

Concert Review

R.E.M. Comes to Knoxville

By Craig Augenstein

On November 4, R.E.M., despite signs of travel weariness, greeted Knoxville with an entertaining and enlightening concert performance.

The band's two-hour, 30-song set consisted of music primarily off of their latest albums: "Document" and "Green." Only one song, "Perfect Circle," from their groundbreaking first album, "Murmur," was performed.

Much of the show's appeal owed itself to lead vocalist Michael Stipe's mesmerizing stage antics. Stipe showed himself to be brilliant at times (using a megaphone for added vocal effect) and totally incomprehensible at others (banging on the back of a chair with a drumstick for no apparent reason).

Even though the band seemed to be growing a bit tired on the final leg of its exhausting 1989 tour, the music was tight. Peter Buck's searing rhythmic guitar laid the perfect groundwork for Mike Mills' melodic bass lines.

Also, the band successfully introduced such non-rock instruments as the accordion, mandolin, and dulcimer into the mix as they shuffled around on "You are the Everything" and "King of Birds."

Behind the band was a large movie screen that made up for any lack of stage presence the band might have had. For example, during the song "It's the End of the World as We Know It (and I Feel Fine)", the film placed the audience on a Ferris wheel that seemed to be spinning at the speed of light.

The concert was quite political. Michael Stipe dedicated the stinging "Turn You Inside Out" to the Exxon Corporation and "King of Birds" to those he called "the victims of the Tennessee Valley Authority."

Overall, there were few surprises. Fans got the great music they expected and a little social comment that perhaps they had not expected.



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Nurse Opal Lyons Cares for Milligan Family

By Rae Schauer

"I wish [the college] could have a doctor," stated Milligan College nurse Opal Lyons as one of a few of her goals for life and career. The reason the college does not employ one is because they will not pay for one, she added.

Lyons, an L.P.N., has practiced nursing for 28 years, the last 23 of which have been spent at Milligan College. She received her training at the Johnson City Vocational School through the old Memorial Hospital of Johnson City.

A native of Carter County, Lyons came to Milligan College in October 1966 when former maintenance director Preston Kye told her that the position of school nurse was vacant. "I came and applied and I got the job," Lyons stated.

Before working at Milligan, Lyons held positions as a night shift pediatric medicine nurse at Memorial Hospital and as the clinic nurse for a local pediatrician.

Lyons said that the school does have a doctor of sorts, Dr. Robert E. Grindstaff, to whom she refers students who need the care of a doctor. The last physi-

cian the college employed was Dr. Tom Smedley, who died in 1979. After his death, she said, the school just did not hire another doctor.

Other goals that Lyons lists are being able to retire soon (within four years), and being able to travel. "I've always wanted to go to Europe--Rome, Germany, Paris. But I'll probably never get to go," she stated.

She said this would not be possible because of the expense of travel and the amount of retirement benefits she would be drawing. Lyons said she has traveled very little, occasionally going to visit her children. The farthest west Lyons has been is Nashville, Tenn.

Working with young people and being around people in general are what Lyons considers to be the favorite part of her job. "It makes you feel young," she said. Her least favorite part of the job is the slowness of the time.

Lyons said that the most common student problems that she encounters at the clinic are upper respiratory ailments, abrasions, and knee injuries.

She listed epidemics as being the most serious problems she faces on the job. The

most common "epidemics" Lyons sees are outbreaks of the flu and strep throat. Once, she said, there were 35 cases of Rubella, or the three-day measles, in a short period of time.

Lyons stated that there had been a couple cases of mononucleosis this year and that possibly several cases could break out if people have had close contact with those afflicted. Eating and drinking after one another are not recommended, especially if one suspects they have mono, she said.

One problem Lyons sees with mono is the fact that it is very contagious in its early stages. "But the doctors don't isolate [the infected students]. They just let them go on to classes," she said.

One of the most severe cases Lyons ever remembers helping to treat involved a girl who had mono. "It was so serious she

couldn't catch a plane to go home," she said. "It was dangerous for her to get up and go to the bathroom, the nurse said."

Another extreme instance Lyons remembers was a case of appendicitis. She said that a boy had a ruptured appendix, but that it took the doctor two weeks to figure out what the problem was. Immediate surgery was performed on the student to correct the problem.

A widow, Lyons has two daughters and a son, and is a grandmother to five children. Two of her children live in Nashville, Tenn., and Lexington, Ky. Lyons lives about a mile and a half from school, just inside the Elizabethton city limits.

Spare time at home for her is filled mostly with working around her house and catching up with things that need to be

done there. "I am enjoying a lot more time at home now," Lyons said. "I am enjoying being a member of the College Community."

Lyons said she enjoys working around the school and seeing the students grow up. "I like everything about the school," she said. "I like the students, the teachers, the principal, and the whole school."

When asked what she would like to see at the school, Lyons said, "I like everything about the school, but I would like to see a doctor at the school."



Nurse Lyons administers some medication.



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Maurice Dedicated to Alumni

Directs Activities Both On and Off Campus

By Rusty Sluder

"Every new challenge widens my horizons, strengthens my self-confidence, and heightens my enjoyment of discovery."

Thus reads the sign on the front of David Maurice's desk. As director of alumni relations, his opportunity for challenge may be endless.

The job of alumni relations is an important one. Its purpose is to maintain an active relationship between the alumni and the college.

This is done through activities both on and off the campus, such as banquets and Alumni Weekend, as well as through publications that keep the alumni informed of college news.

Maurice finds that one of the biggest problems he faces is keeping his work from following him home. "I want to give my best as a husband and father instead of just lip service to the traditional family values," he said.

Separating Maurice from his work is difficult. His sense of dedication to Milligan and its future comes out in everything he says.

Being an alumnus himself, Maurice knows their needs. He speaks of the "team for institutional advancement" of which he is a part.

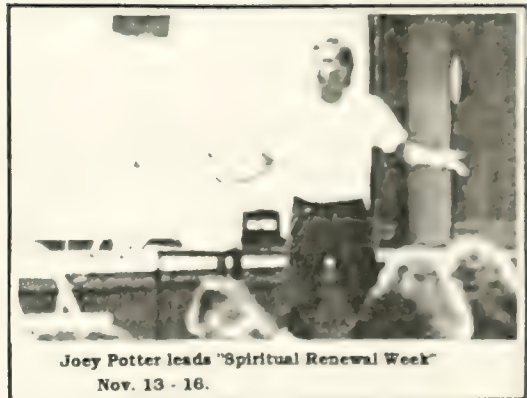
"This is not just a job. The Christian values we aspire to touch us way down deep. Our goals are lofty," Maurice said.

His desire is to take the skills he has and apply them to the needs of the church and Milligan.

As with any job, there are problems to be faced. The most pressing problem for Maurice is that of instituting a long-range, comprehensive plan for the "advancement of the institution."

In doing this, Maurice must find new ways to handle the problems that hindered the institution for years.

"I walk a tightrope between the alumni and the college," he said. "The tightrope comes from the transition from the old to the new."



Joey Potter leads "Spiritual Renewal Week"
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'Varsity Experience' Thrives at Milligan

By Rich Shanks

On May 19, 1989, 13 Milligan College students left campus to embark on what would become the most difficult and the most rewarding summer of their lives.

It all started in September of last year, when three Milligan students, Chris McIntire, Craig Janssen, and David Fredricks began spreading the news about their summer job around campus.

All three had been members of a special college internships program called the Varsity Company, a division of Thomas Nelson Publishers, the world's largest publisher of Bibles.

The Varsity Co. was established 19 years ago in an attempt to help college students save money in the summer.

Each year, over 500 college students from campuses all across the nation spend their summer selling books in an attempt to save enough money to pay their bills.

As Chris Craig, and David talked more about the program, several people around campus considered the possibility of an internship the following summer.

"All we are really looking for," said Chris, "are guys who would be willing to work exceptionally hard, and who are willing to be teachable."

Several students felt they met those qualifications. Many were asked to attend an interview.

By the end of the school

year, only 13 out of the over 50 who were interviewed had been selected to return to the bookfield.

Those students included: Andy Bratton, Andy Marsh, Ed Whitfill, David Coons, Nathan Huddleston, Jack Simpson, Mike Murphy, Jeff Johnson, and Rich Shanks.

"You will never make it," or "You can't make money at it," and, "What a stupid way to spend a summer vacation!" were just a few of the comments of both parents and peers.

Each member of the team, however, was out to prove those comments wrong.

After four days of very intense training at sales school in Nashville, the "Milligan Boys", as they would later become known on the book field, set out to "beat the pavement" in various small towns across the southeast.

After a slow start, the "Milligan Boys" began to show the other organizations in the company that they were a team to be reckoned with.

By the end of the summer, the first-year students from Milligan had finished as the number one rookie team in the nation.

Two students, Andy Marsh and Rich Shanks, finished 8th and 9th, respectively, in the nation. They sold over \$45,000 worth of books, earning an estimated \$17,000 between themselves.

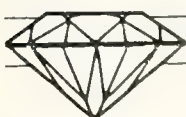
Other students, such as Andy Bratton and Jack Simpson, also finished near the top twenty in the nation.

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Lady Buffs Win Opener 77-69

By Kenny Smith

Former Hampton All-Stater Leslie Campbell scored 30 points in leading the Lady Buffs in their season-opening game over Tennessee-Temple 77-69.

"She's the motor of this team," said first year head coach Danny Burnette. "Start her up and let her go."

Campbell hit five three-pointers in her performance and Tammy Jaynes played very good as well. Jaynes scored 13 points and pulled down 10 rebounds.

"Tammy has worked hard to get where she is," commented Burnette. "I'm very proud of the way she played tonight."

Freshman Valerie Yagel added 13 points for Milligan while 5' 11" freshman Angie Branch chipped in 10.

"We've been waiting for Valerie to come out of her shell," said Burnette. "She had played

a little tentative in practice and in our two scrimmage games. She had I guess what you would call 'freshman-itis'."

Tennessee-Temple is a very young team with only one sophomore and 10 freshmen. The 2-1 Crusaders were led by Angie Lanier and Jill Franklin with 21 points each.

Burnette was without the services of Angie Gentry, Andrea Grimes, and Kelly McKinis, who were traveling with the Milligan volleyball team in Marion, Ind. this weekend to play the NCAA National Championships. The three of them combined for nearly 30 points last year.

"They will be back Monday night," said Burnette. "They probably won't start, but they will definitely get some playing time. It will be nice to have a little more depth on the bench," added Burnette.



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Lady Buffs Beat Mars Hill, Now 2-0

By Kenny Smith

Leslie Campbell hit four free throws in the last 19 seconds to secure the Lady Buffs second victory in as many games. Campbell, an all-stater from Hampton, had 19 total points including 13-of-14 from the charity stripe.

The Lady Buffs defeated the Lady Lions from Mars Hill, NC 62-58.

"Leslie was forcing her shots in the first half," said head coach Danny Burnette. "I got on her in the locker room at halftime and she settled down and played a lot better," he added.

Burnette was fortunate to have the services of the girls on the volleyball team back as well. "I really don't know if we would have won without them. I thought Gentry and McKinnis did a great job in the post defensively," commented Burnette.

Gentry also had eight points and pulled down nine rebounds.

Along with Gentry and McKinnis, Andrea Grimes, Kim Waldron and Kim Marshall are on the volleyball team.

"I don't know too many girls that could go right from one sport to another the way they did," said Burnette. "They were a real boost to us tonight."

Milligan closed out the first half on a 10-2 run to go into the locker room tied at 27-27.

Both teams came out cold in the second half. Neither team could score until Gentry hit a turnaround jumper nearly two minutes into the half.

"I think what won it for us in the second half was the 2-3 zone we packed in. They didn't have a proven outside shooter. The zone, a team effort and all-out hustle really were the keys for us. It wasn't pretty, but it was a W," added Burnette. "This may have been the most physical ballgame I've ever been involved in," said Burnette.

Andrea Grimes left the game in the second half with a cut above her left eye. "She's gonna be fine," stated the Milligan roundball skipper. "I think the butterfly will hold it okay. She



The Lady Buffs demonstrate their talent to overcome the Lady Lions in the Steve Lacy Fieldhouse.

probably won't even have to get any stitches."

"I'm really happy with the way the girls are playing right now. They're believing in themselves. They're believing they can win."

Mars Hill was led by Sonia Gahagan with 13 points. Keitha Tinsley and Loren Crook added 12 and 11 respectively.

Allen Leads Buffs In Season's Opener

By Kenny Smith

Dino Allen scored 25 points and pulled down 10 rebounds in leading the men's basketball team to their opening season victory over Johnson Bible College 118-76.

JBC actually led at one time early in the game 5-2. The Buffs then however, got hot and outscored the preachers of JBC 48-29 the rest of the first half.

The Buffs continued their hot pace scoring 14 of the first 16 points to open up the second half and take a lead of 64-36.

Back to back dunks by Terry Henderson and Dino Allen brought the crowd to their feet

and the Buffs substitutes into the game. At this point the Buffs led 72-40.

Kenny McCoed also played a very good game for Coach Wallingford. The 6'6" sophomore scored 12 points and pulled down 11 rebounds. Tommy Musick also played a fine game scoring 15 points 13 in the first half. Roger Siskely and Terry Henderson scored 11 and 10 respectively.

Johnson Bible College was led by Jeremy Rood with 34 points while Brian Leach added 11 and Mike Robbins had 10. JBC is now 0-2.



Dino Allen demonstrates a little streetball flare.

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Milligan College Faculty Salaries Lag Far Behind

By Andrea Ritzke
and Krista Gable

Faculty salaries at Milligan College are comparatively lower than those of other educational institutions in the same classification.

In preparing the annual budget, the Faculty Concerns Committee reviewed salaries and possible adjustments.

Committee research showed Milligan salaries to be lower than the mean salaries of other baccalaureate-level, church-related colleges.

As a result, the Faculty Concerns Committee proposed the formation of a new committee to resolve this situation.

The new Faculty Compensation Committee is comprised of two trustees, Dean Weedman, former business manager Mark Matson, present business manager Joe Whitaker, and faculty representatives Dr. Charles Gee, and Dr. William Gwaltney.

The Compensation Committee will first determine which classification of colleges Milligan should compare itself to.

Milligan is listed in *Academe*, an educational journal, with other baccalaureate-level, church-related liberal arts colleges. Milligan is also listed with the Christian College Coa-

lition.

Comparatively, Milligan salaries are low in both categories.

Once the committee chooses

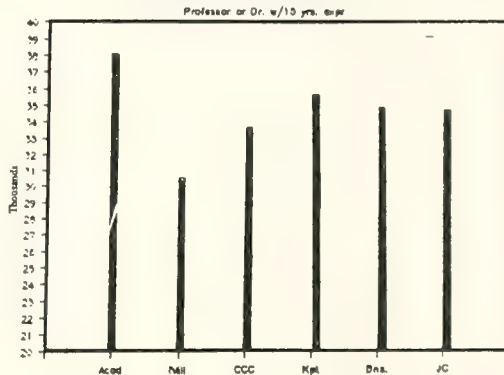
a salary standard, then procedures for updating faculty salaries will begin.

"I suspect," commented Dr. Gwaltney, "what will come out

of that is a kind of program plan that will reach over two, three, or four years to catch up to the average."

The committee will also look at the possibility of a program for higher education in the area.

MEAN SALARY COMPARISONS

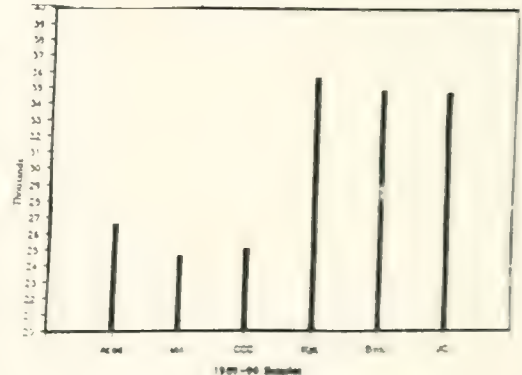
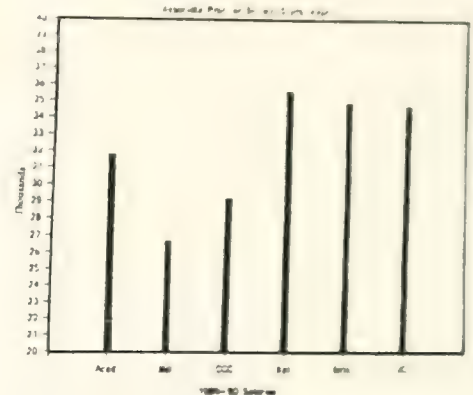


These graphs show how Milligan salaries compare with those of other institutions.

The three graphs represent the three academic ranks of faculty on the Milligan campus. The top graph indicates the salary comparison for full professors having a doctorate with 15 years experience. The second graph represents the comparison for associate professors having a doctorate with 15 years experience. The bottom graph provides the comparison for assistant professors having a doctorate with 15 years experience.

The first line in each graph--labeled "Academe"--indicates the mean salary for baccalaureate-level, church-related colleges. Next comes the Milligan line, followed by the line indicating the mean salary for schools in the Christian College Coalition.

The last three lines in each graph represent high school teaching salaries in Kinsport, Bristol, and Johnson City.





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